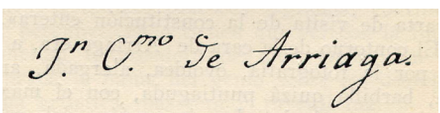
Juan Crisóstomo de Arriaga

OBRA COMPLETA / COMPLETE WORKS



Volumen 1

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Obertura, op. 1 • Obertura, op. 20 • Obertura Los Esclavos Felices • Simphonie á Grand Orchestre • Marcha Militar •

Volumen 3

Stabat Mater • O Salutaris Hostia • Aria de Médée • Dúo de Ma tante Aurore • Air d'Oedipe • Herminie Cantate • Agar dans le désert • Ya luce, op. 3 • Cántabros nobles, op. 4 • Canon perpetuel pour l'Album d'Henneville •

Fundación Vizcaína Aguirre

Fundación
Vizcaína Aguirre

Juan Crisóstomo de Arriaga
Obra Completa / Complete Works
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Juan Crisóstomo de Arriaga

OBRA COMPLETA / COMPLETE WORKS

Volumen 2. Música Orquestal

Volume 2. Orchestral Music

Obertura, en fa menor, op. 1
Overture, in F minor, op. 1 5

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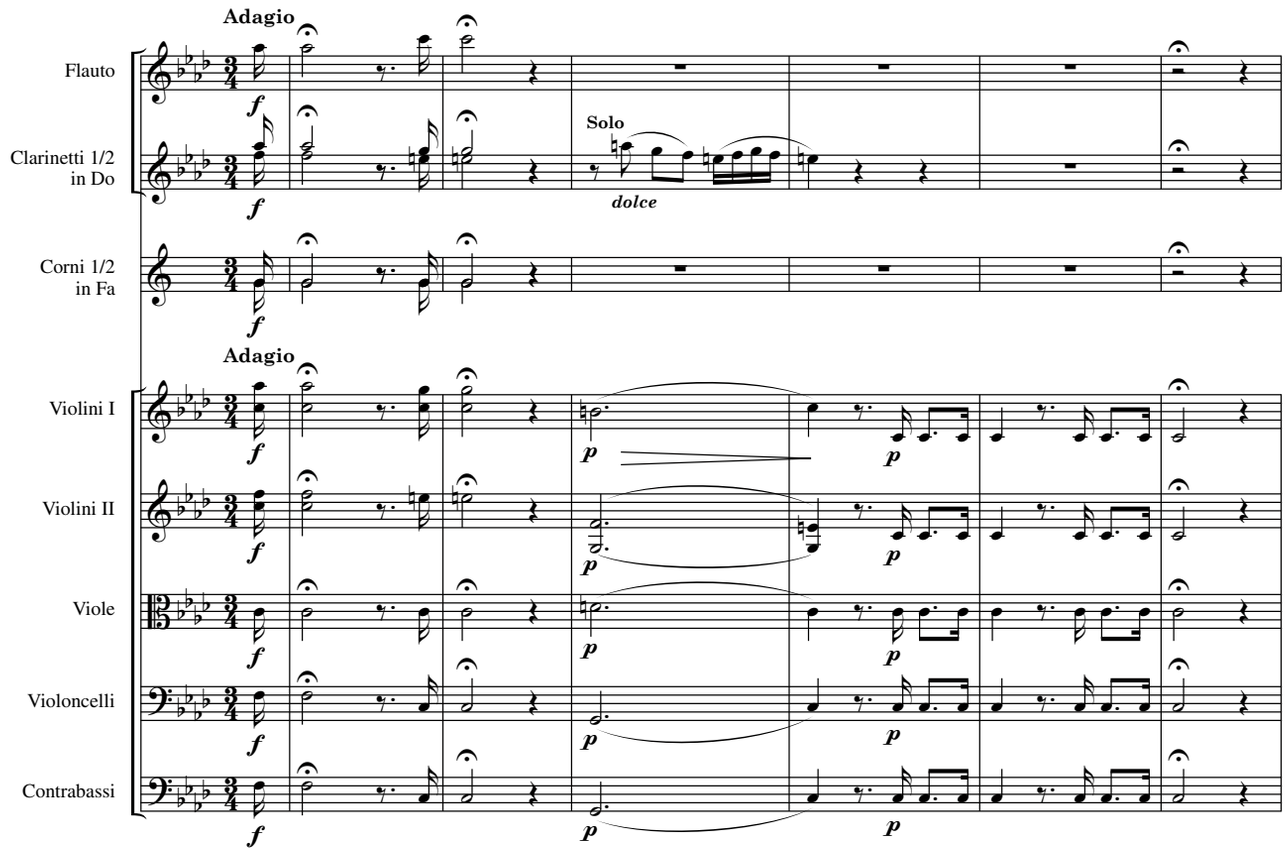
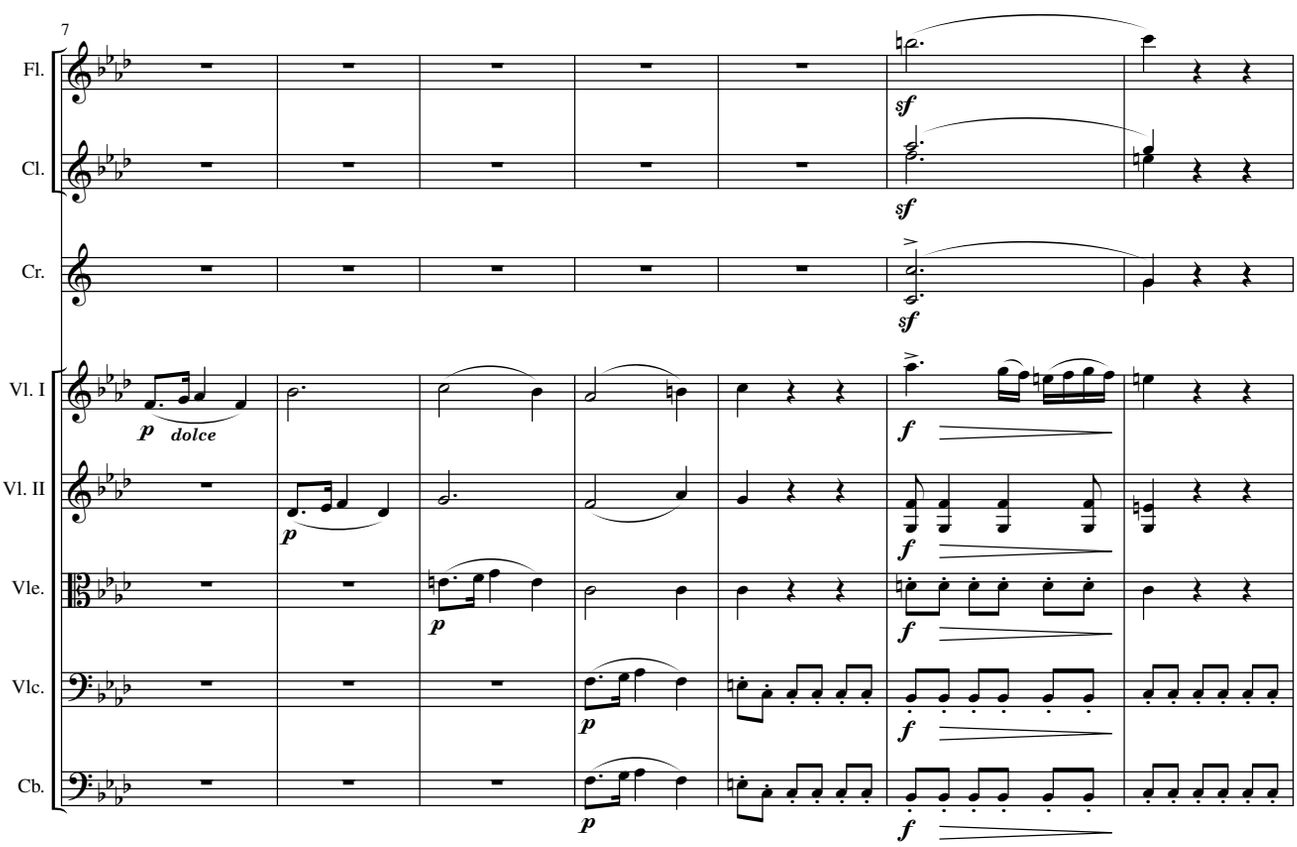
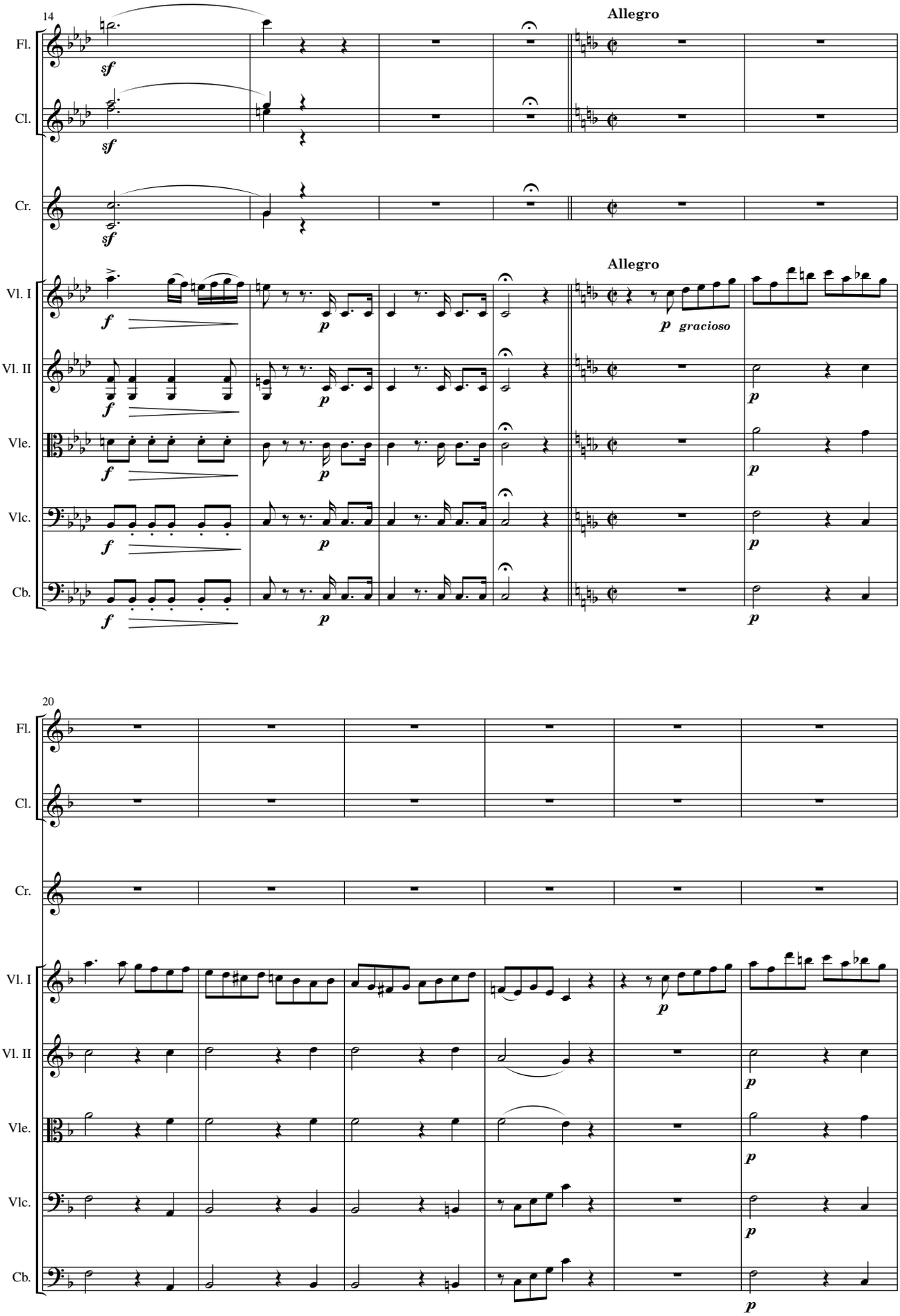
Obertura, op. 1

Juan Crisóstomo de Arriaga



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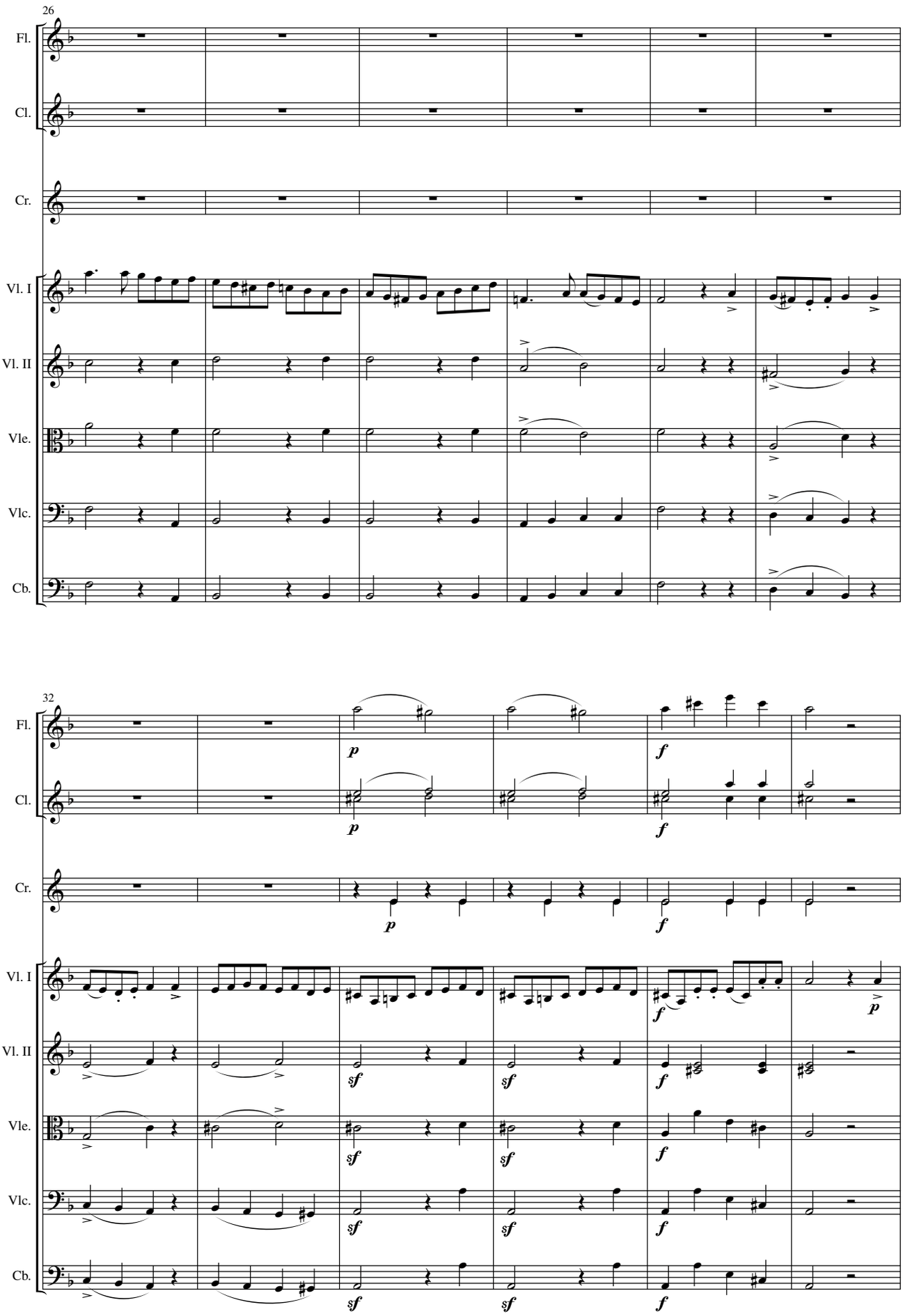
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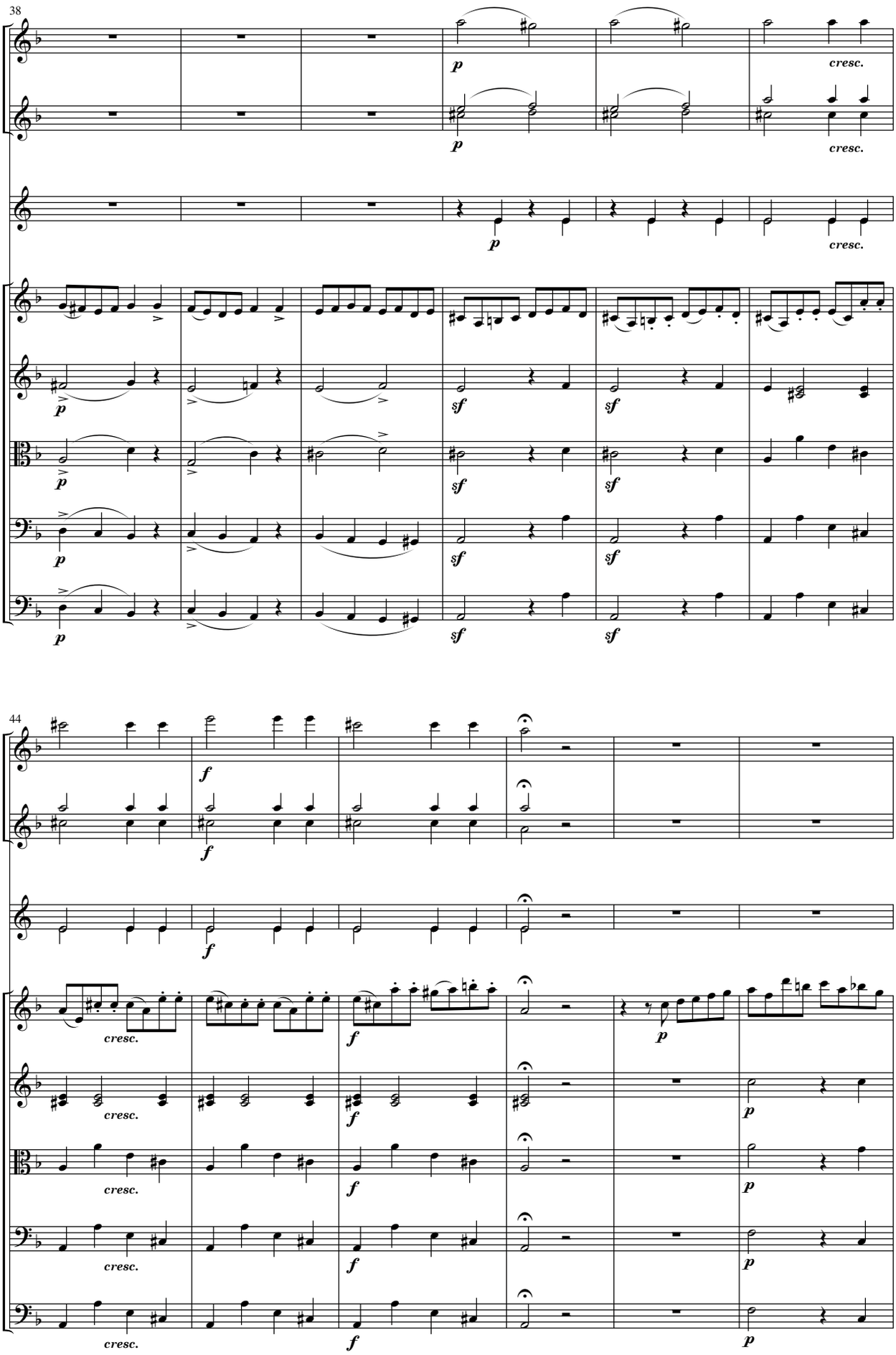
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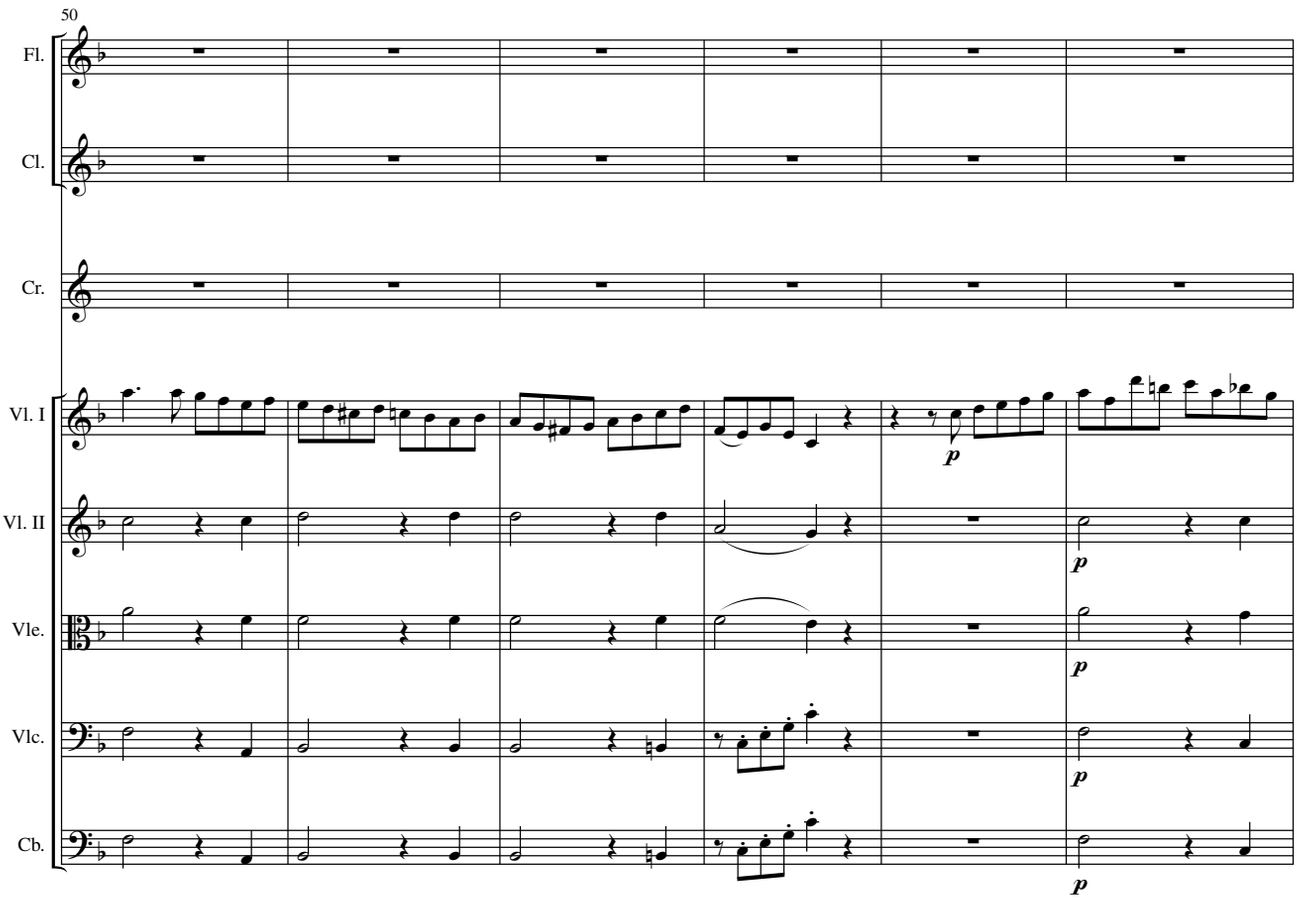
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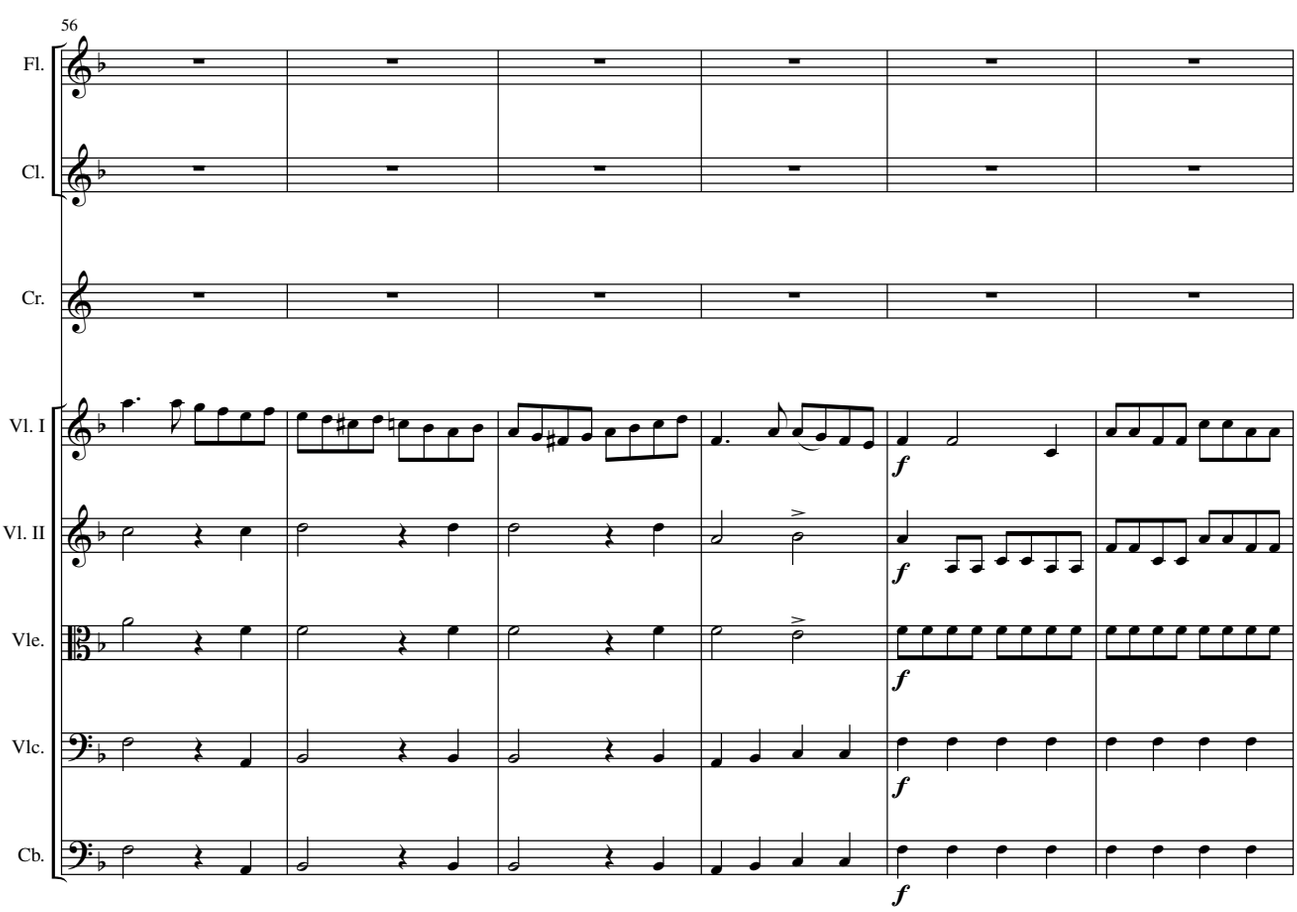
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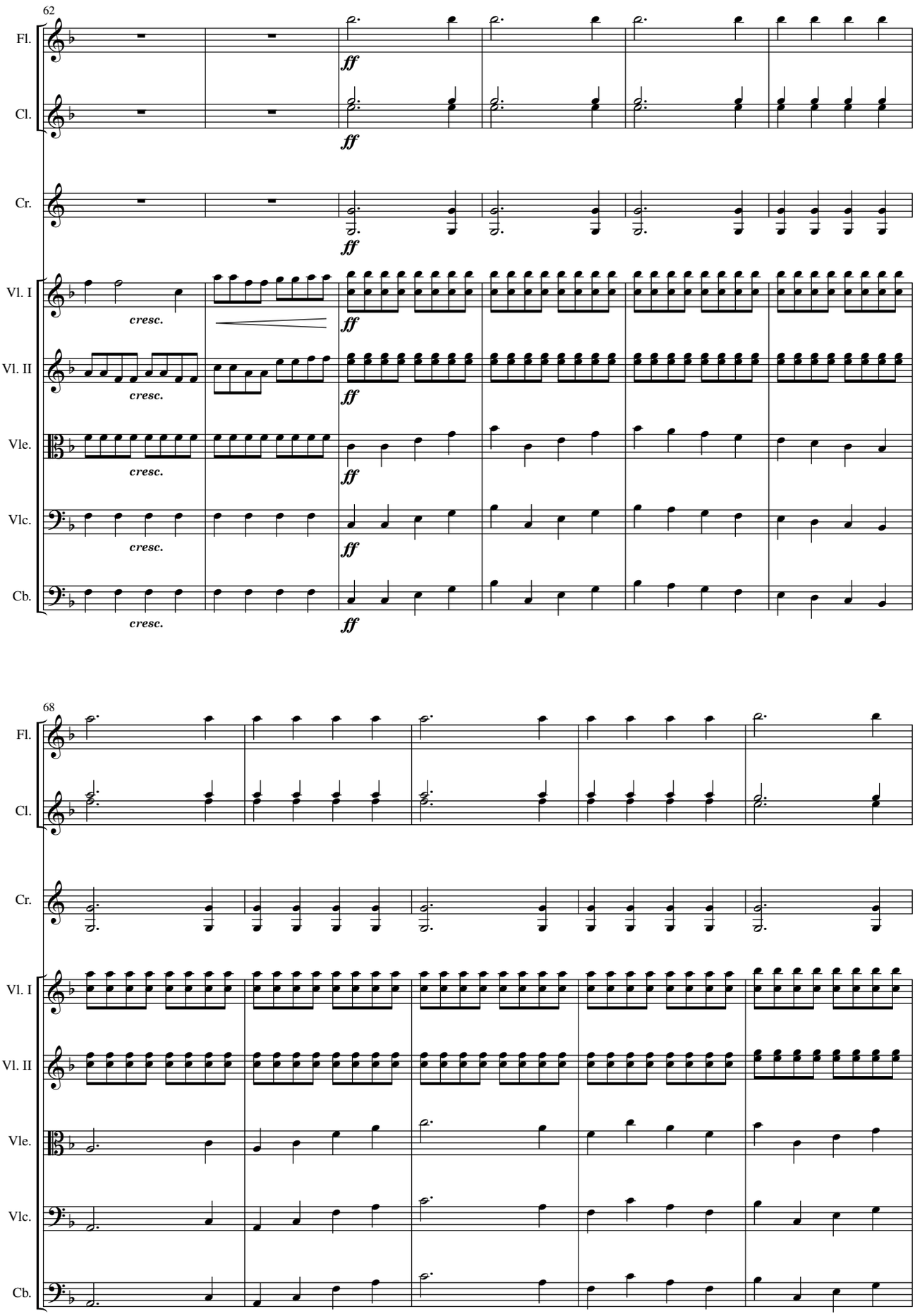
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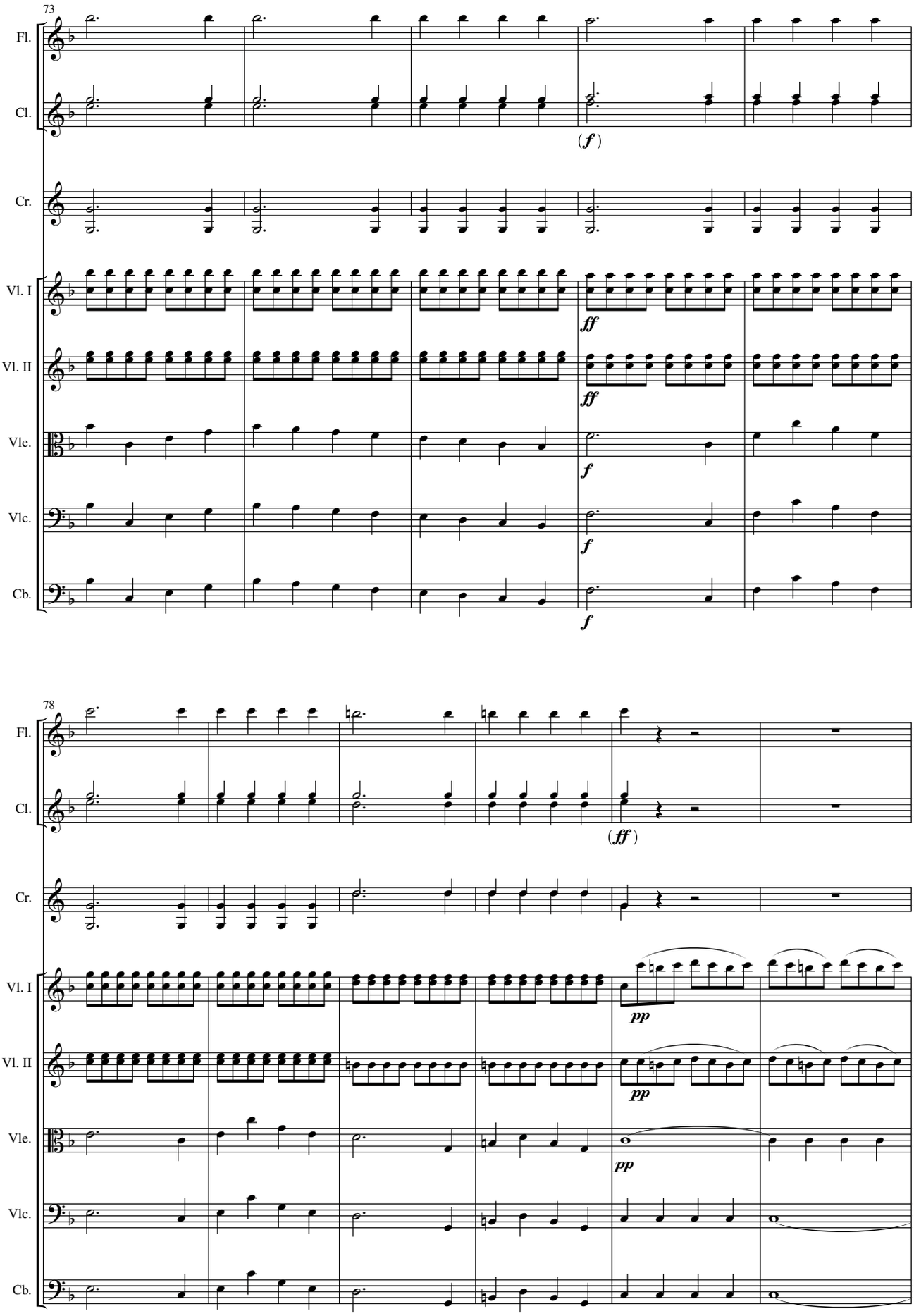
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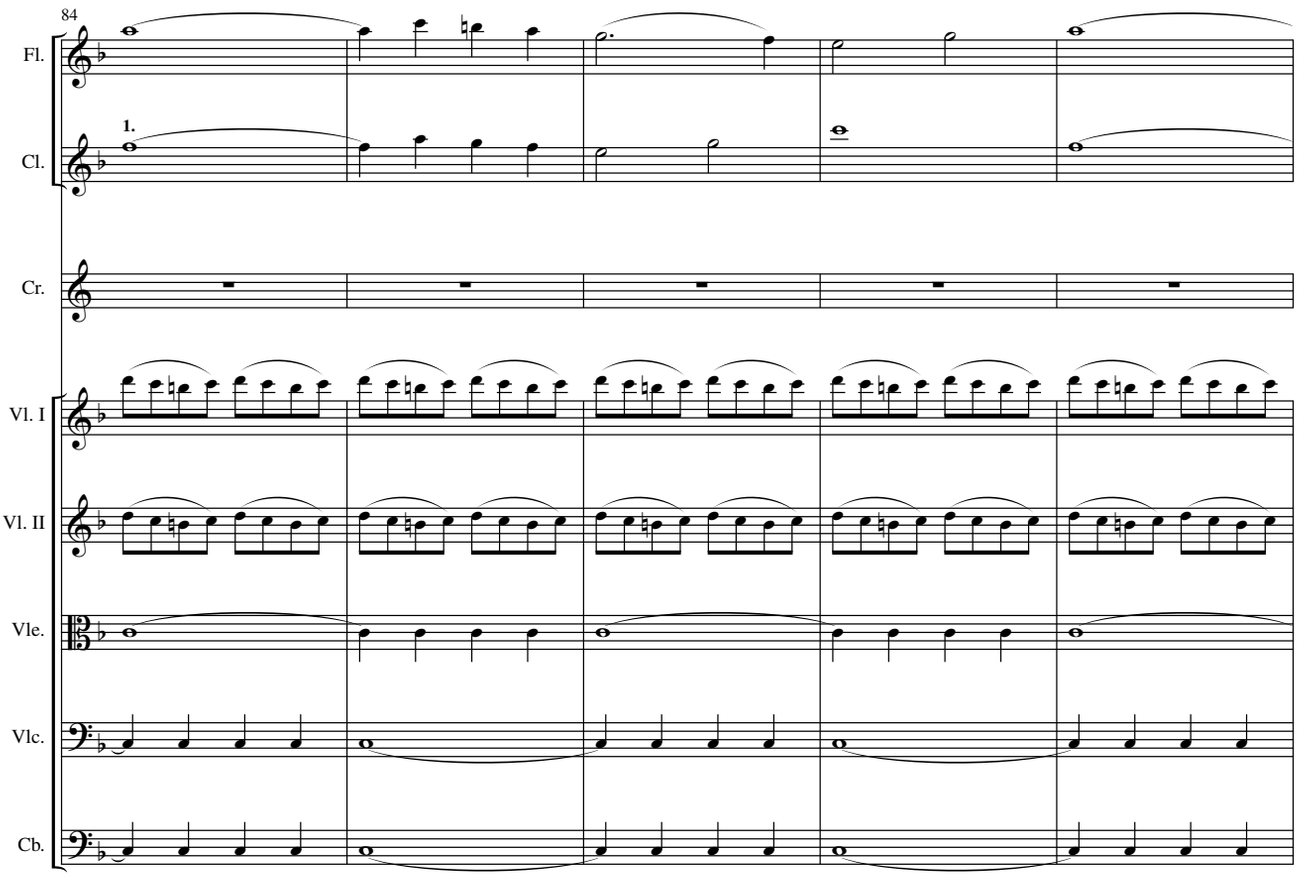
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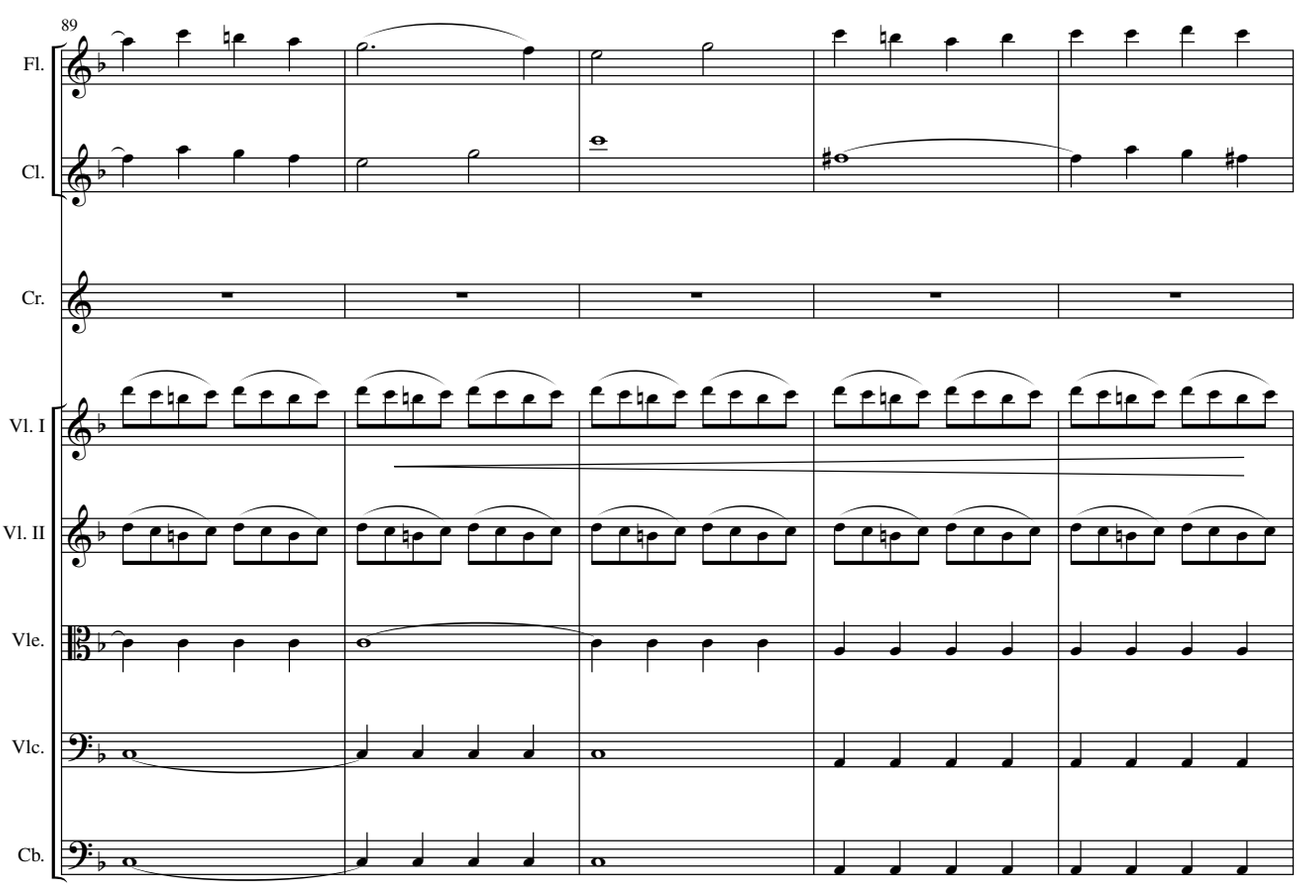
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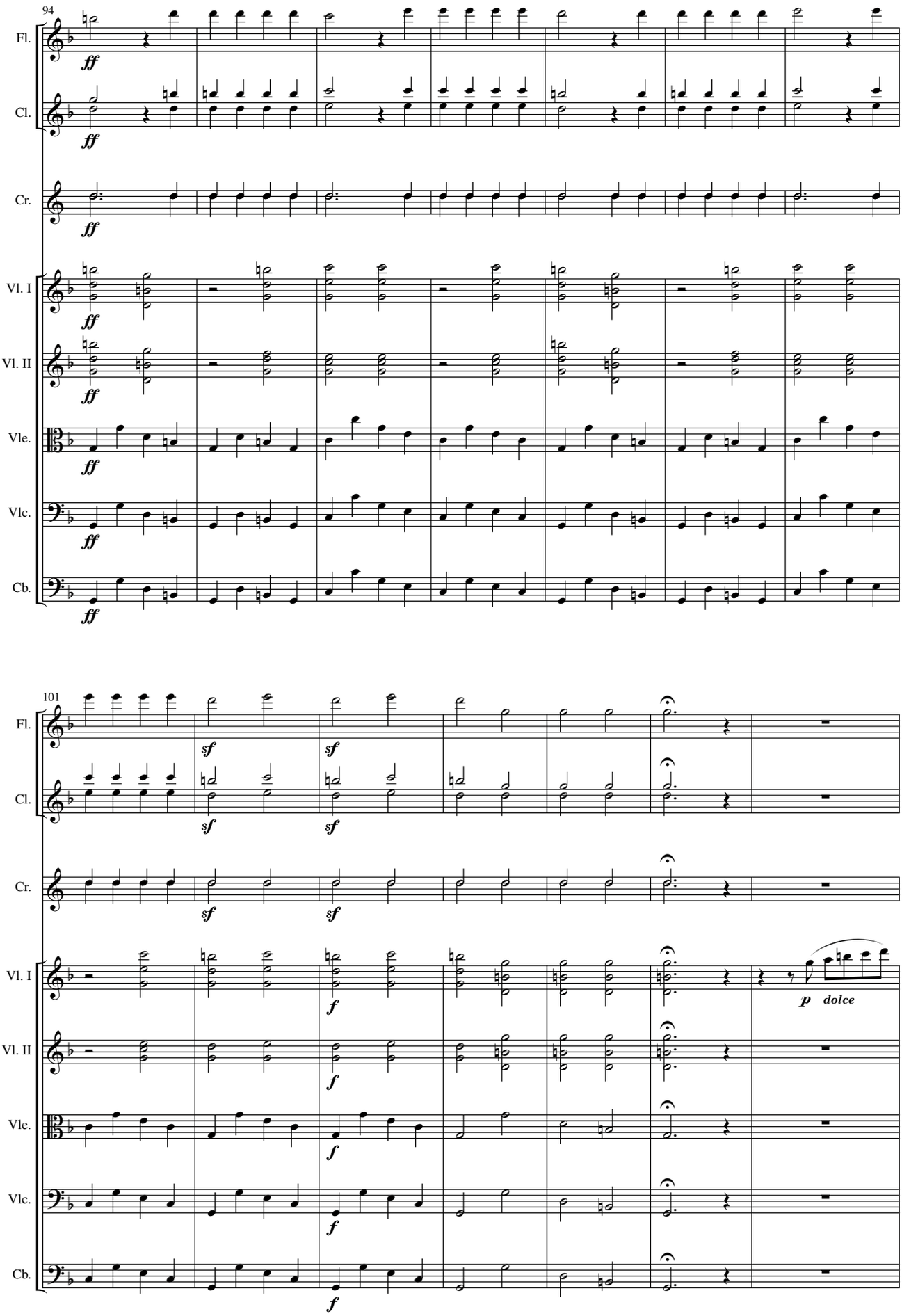
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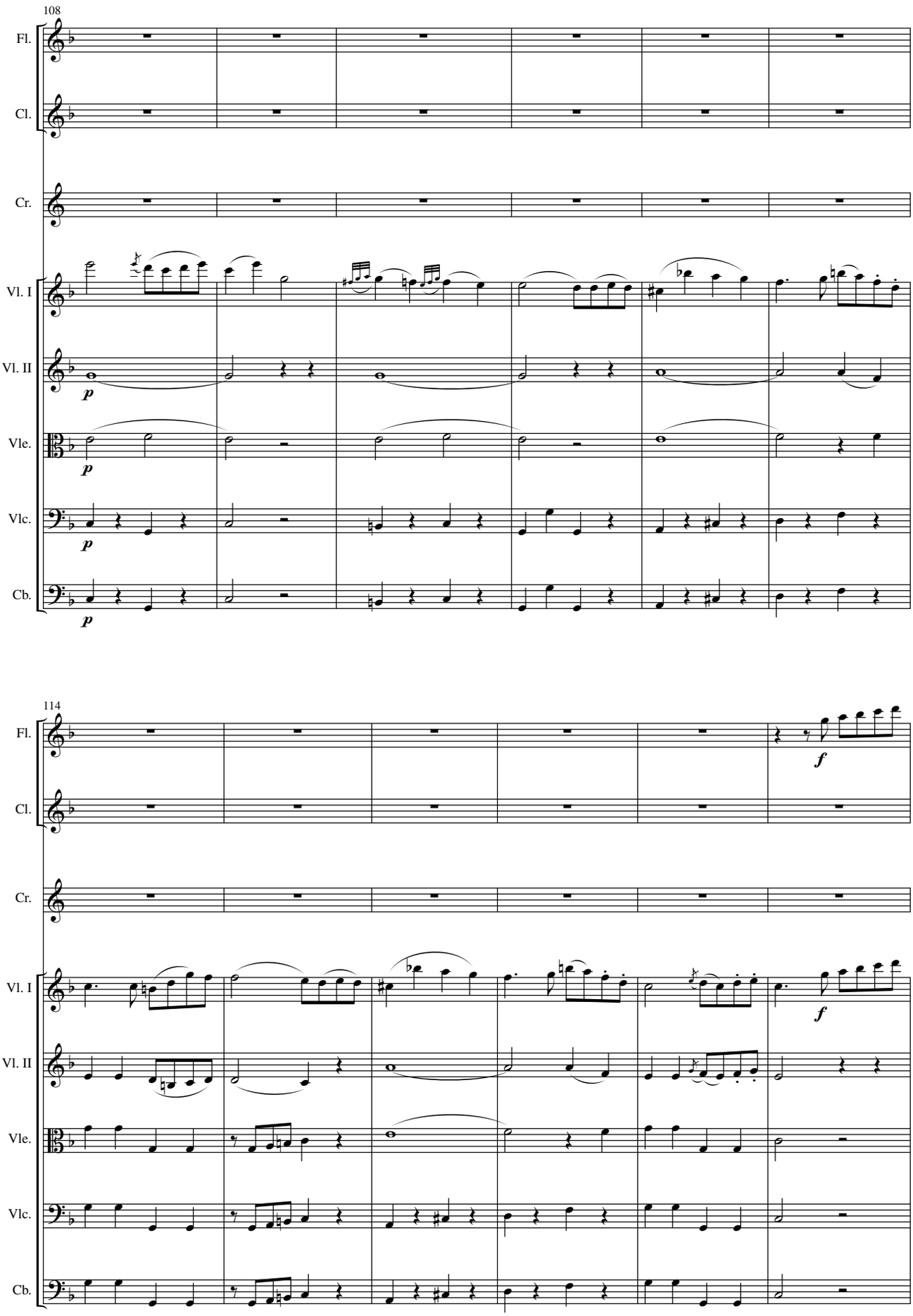
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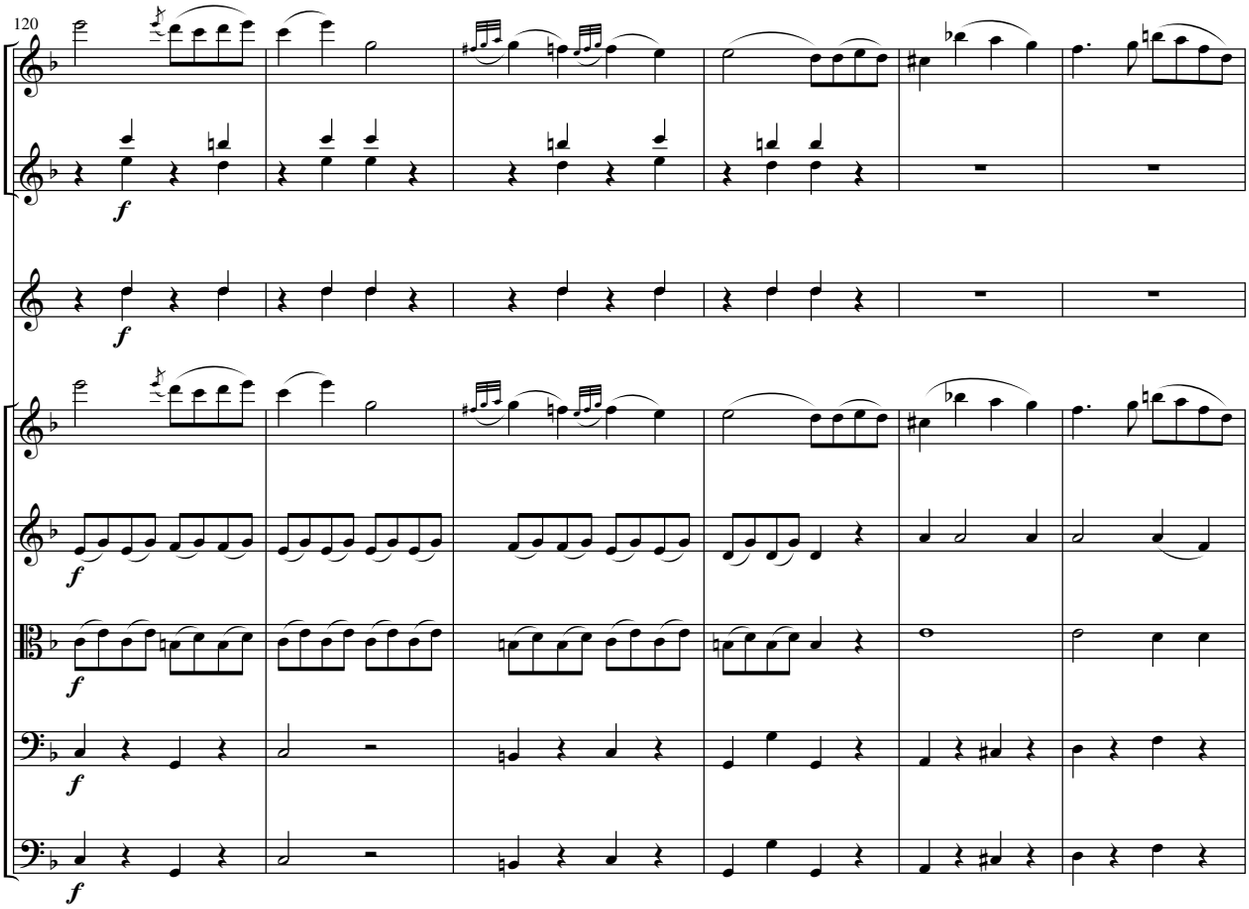
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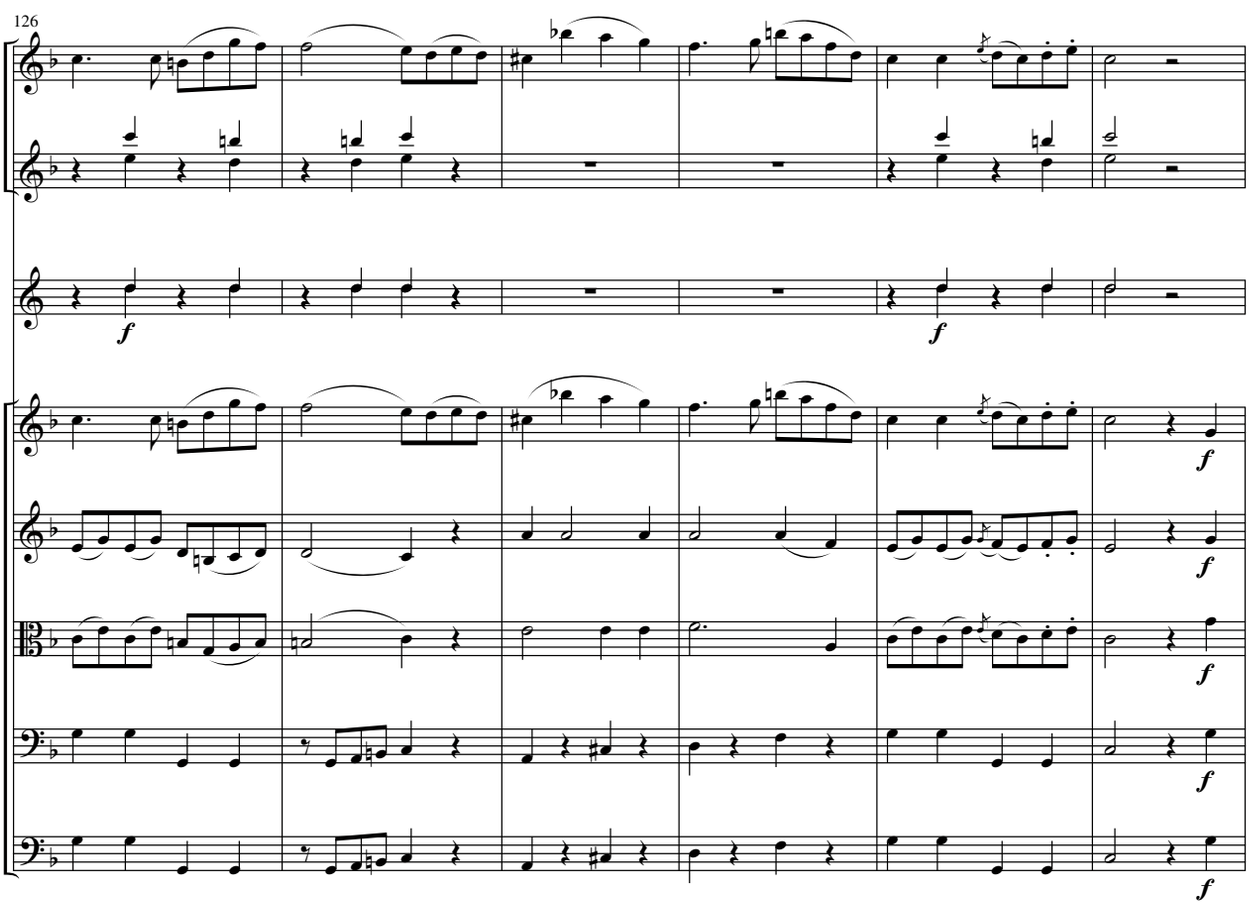
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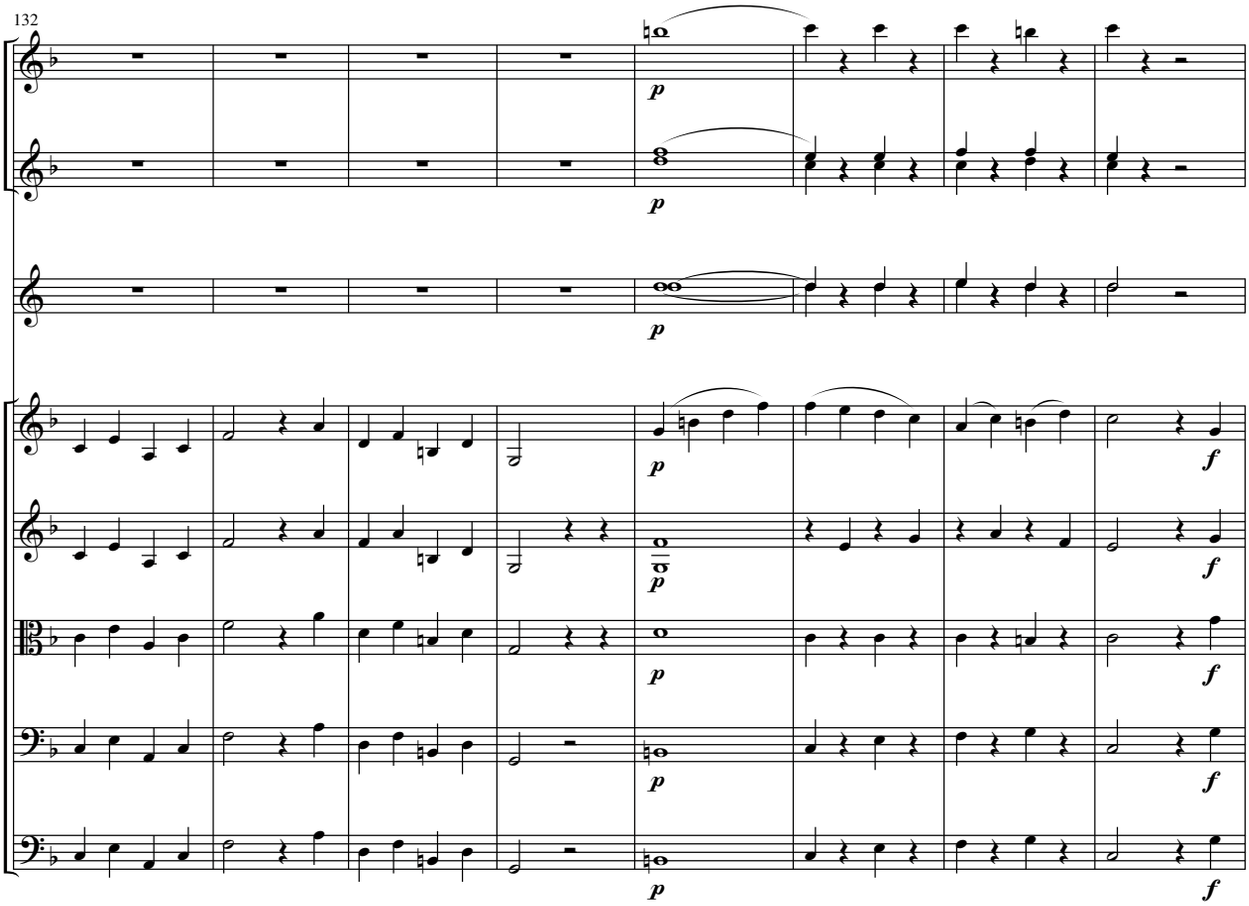
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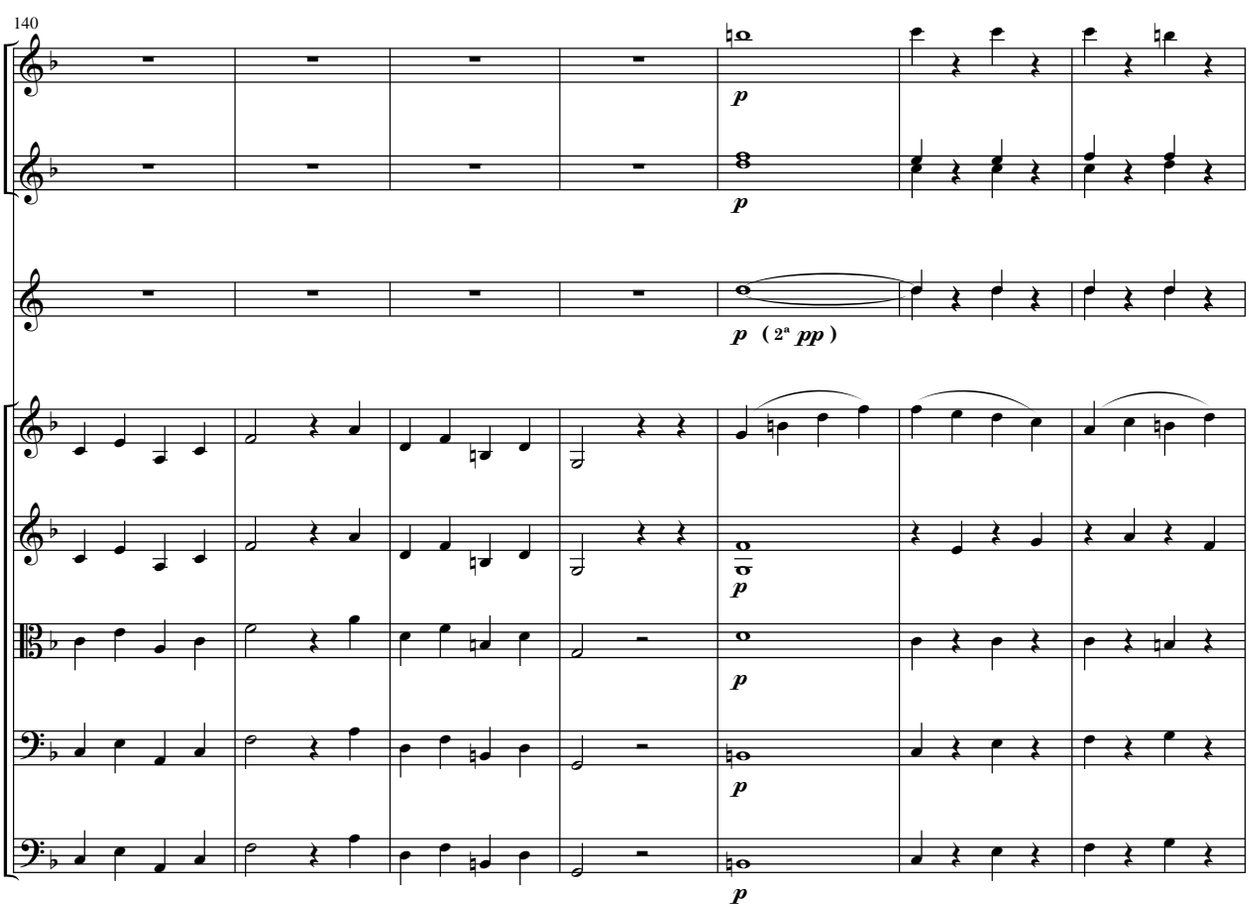
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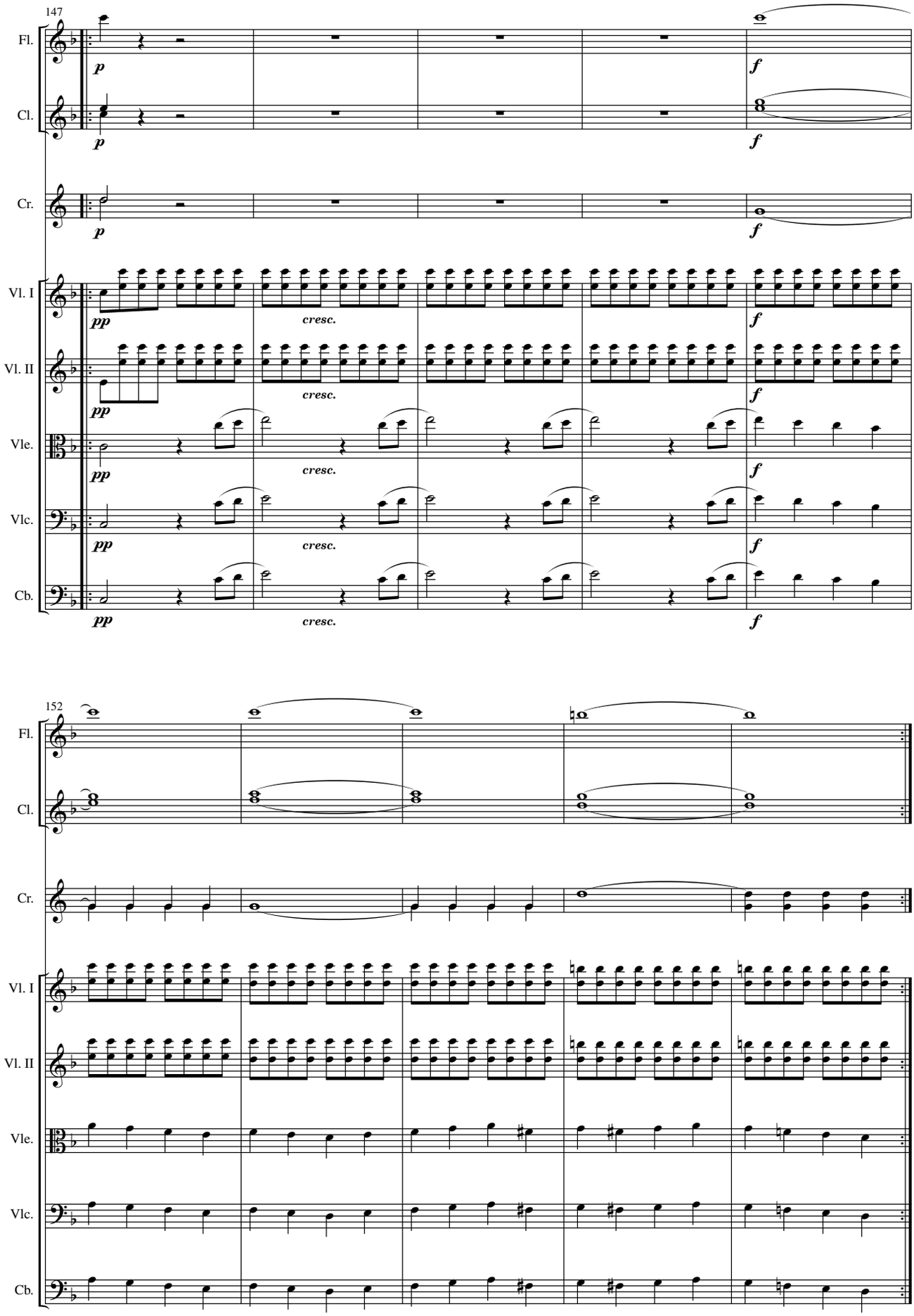
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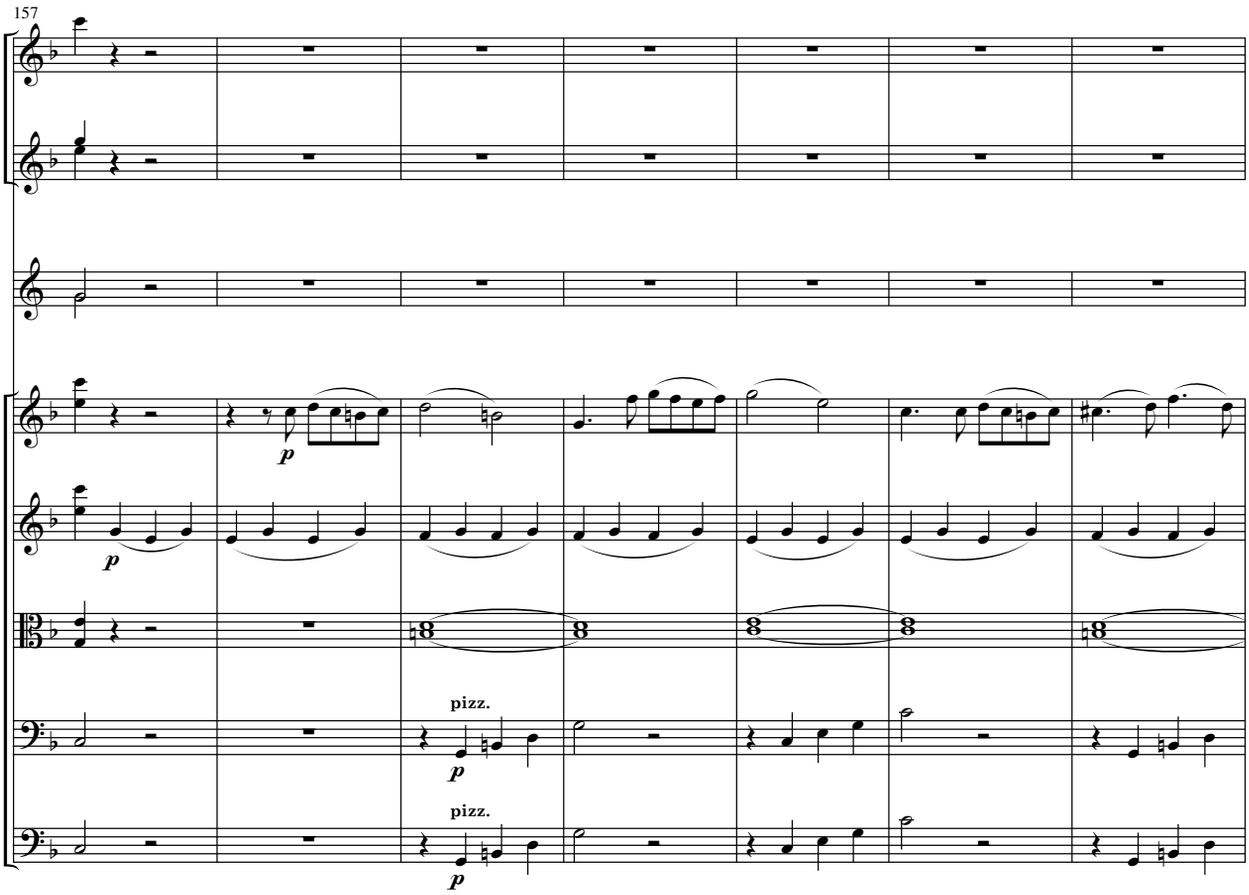
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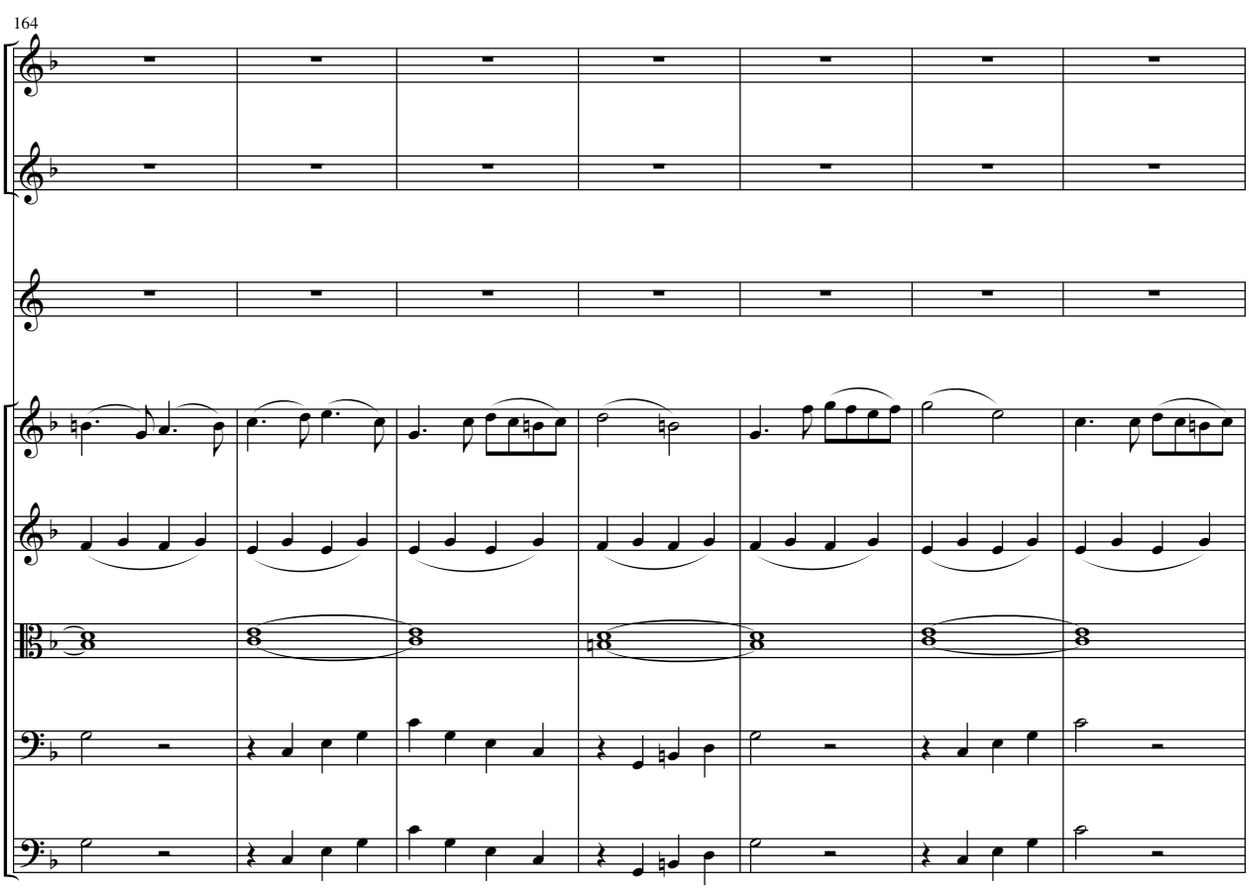
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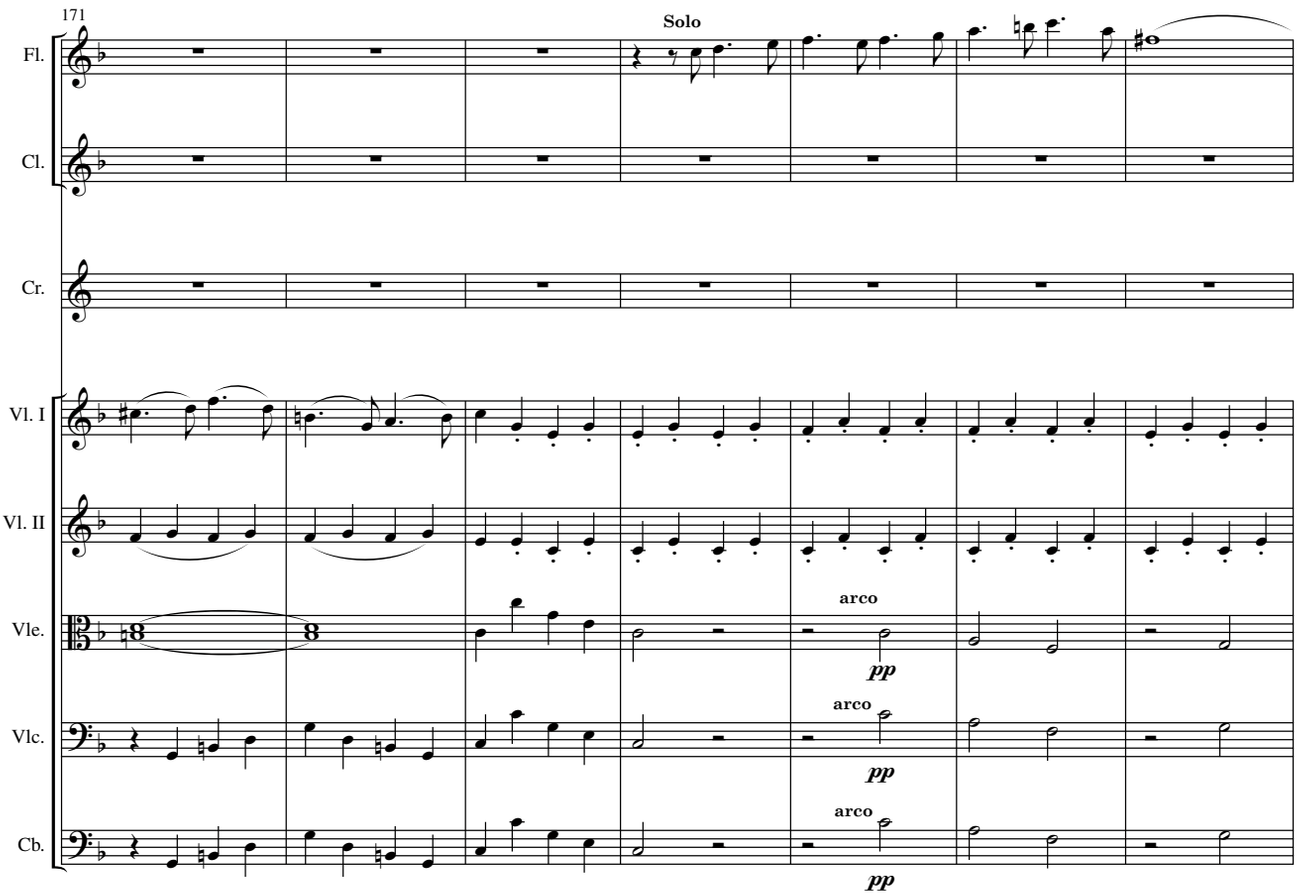
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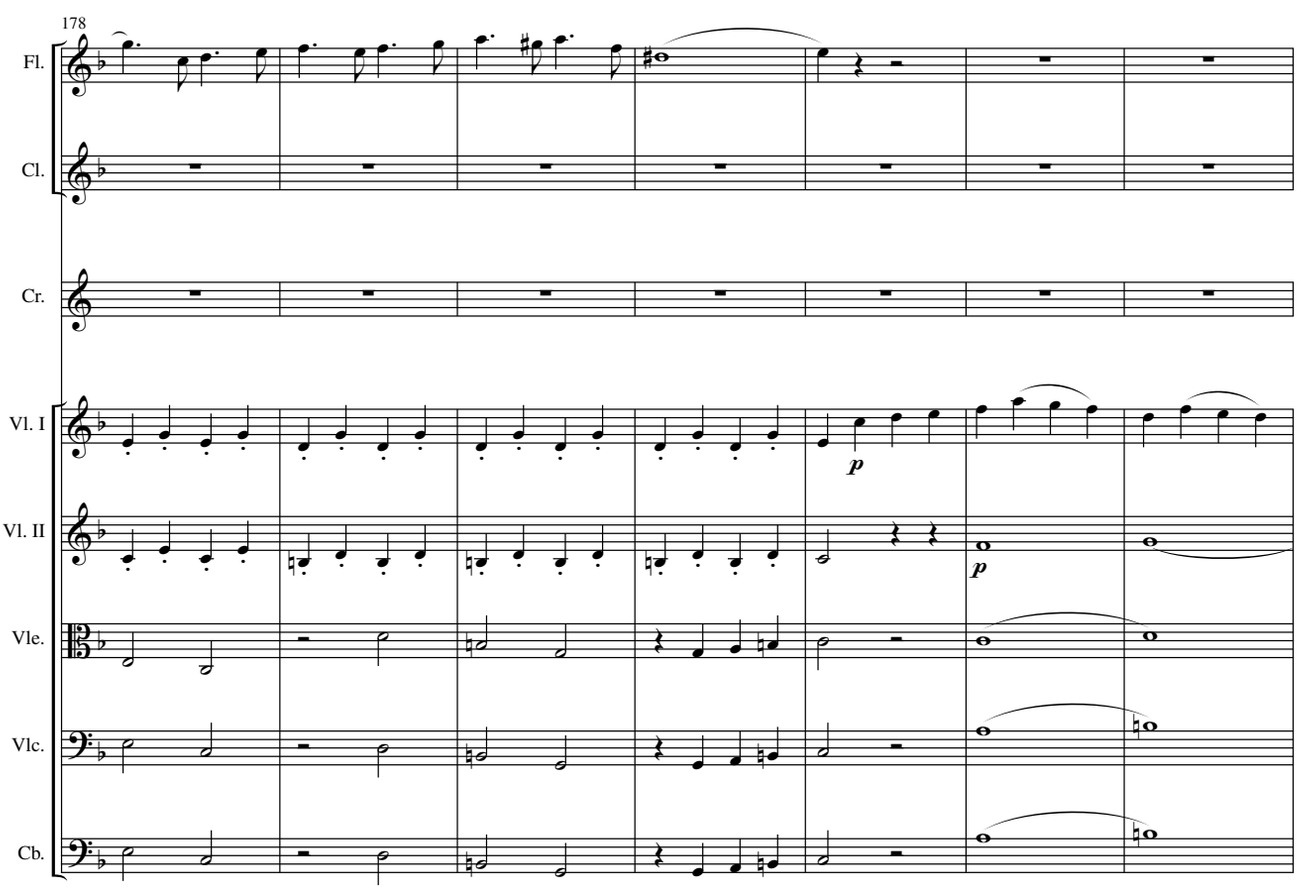
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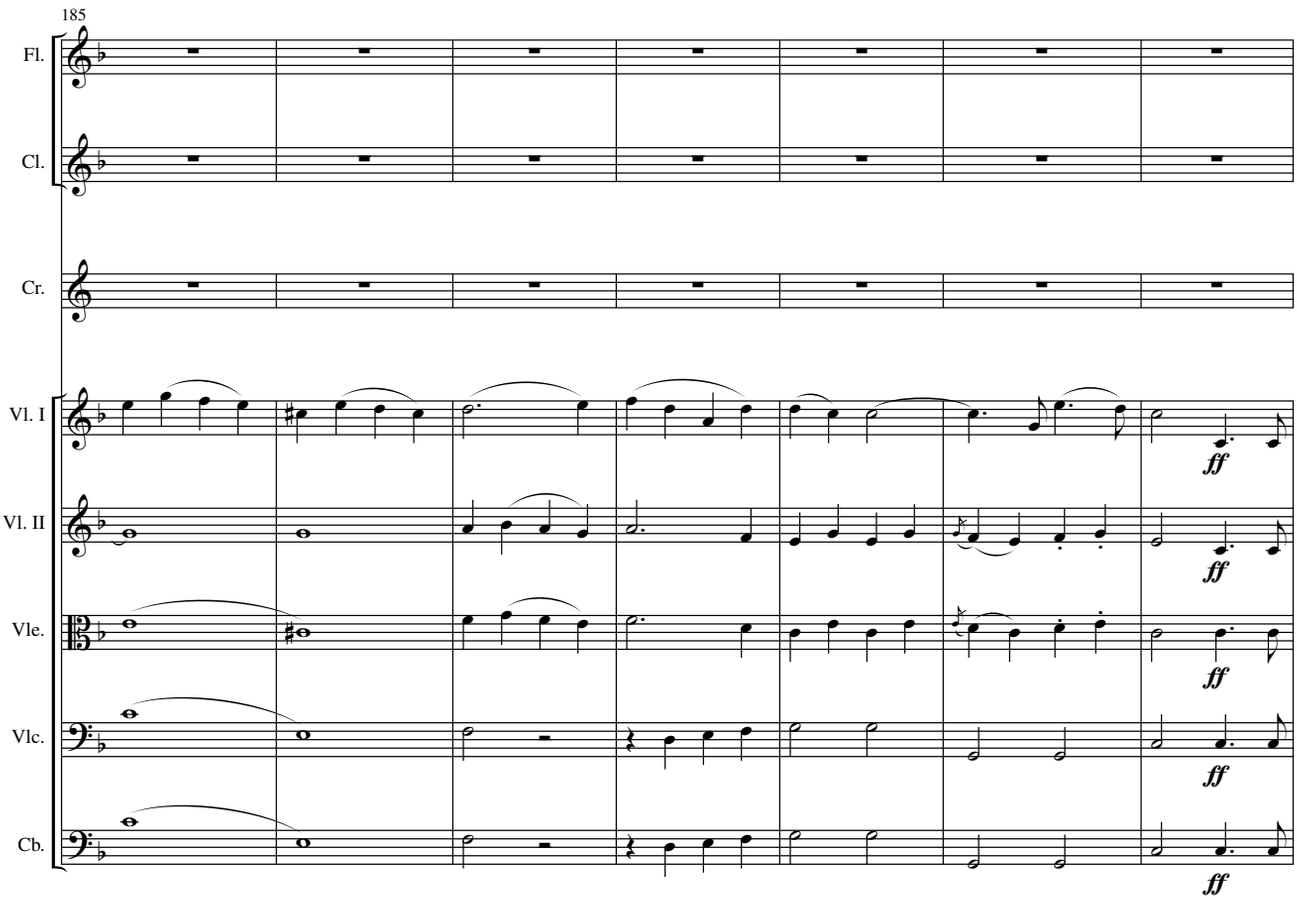
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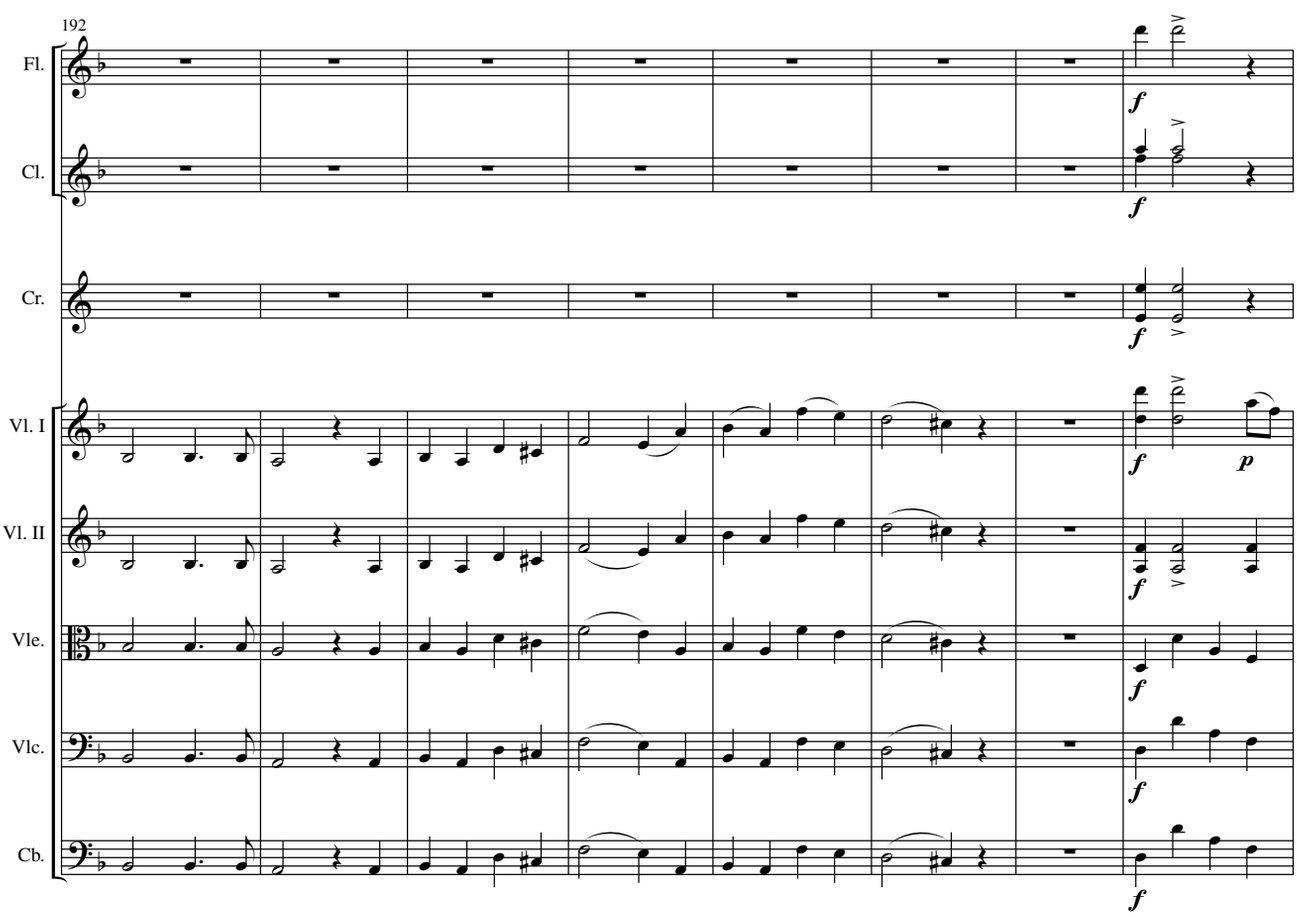
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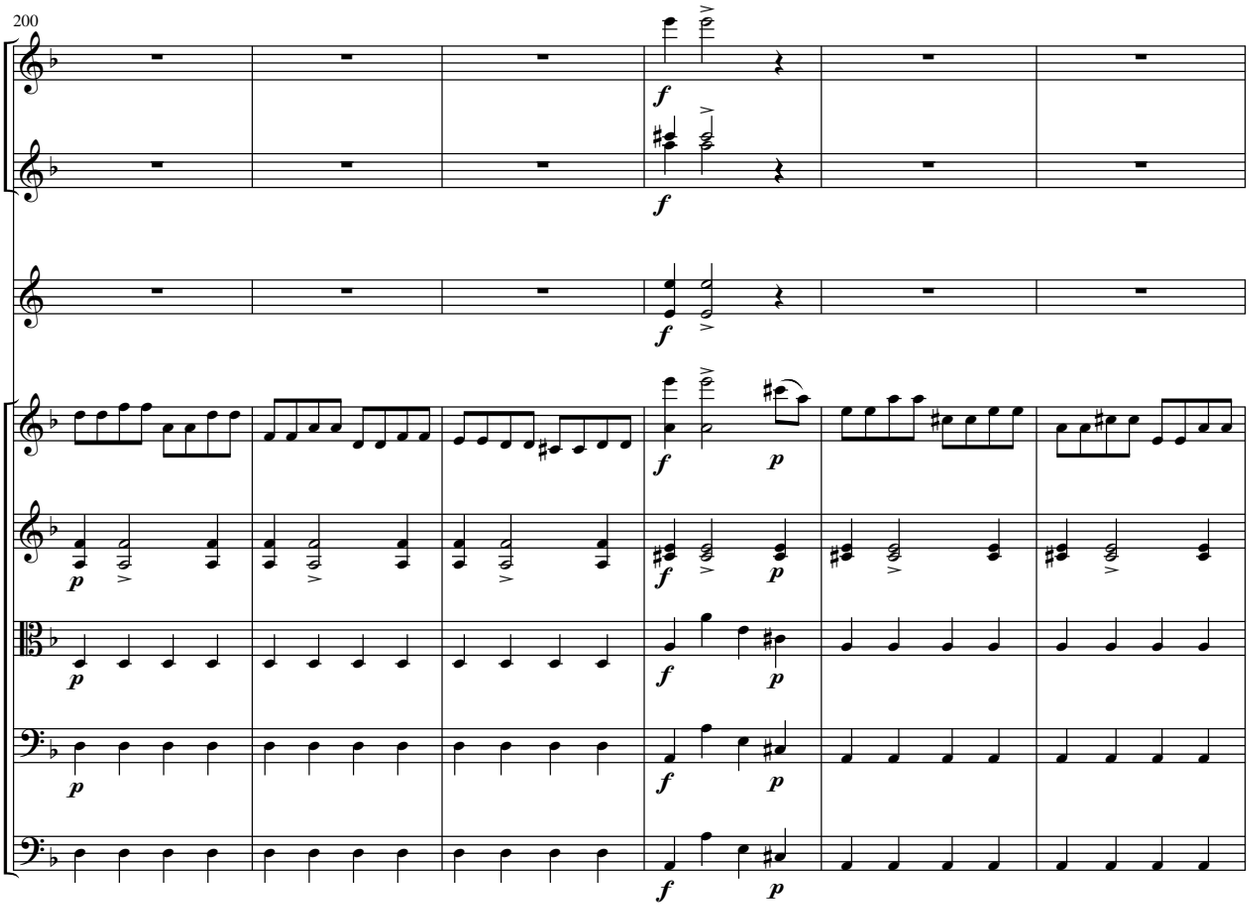
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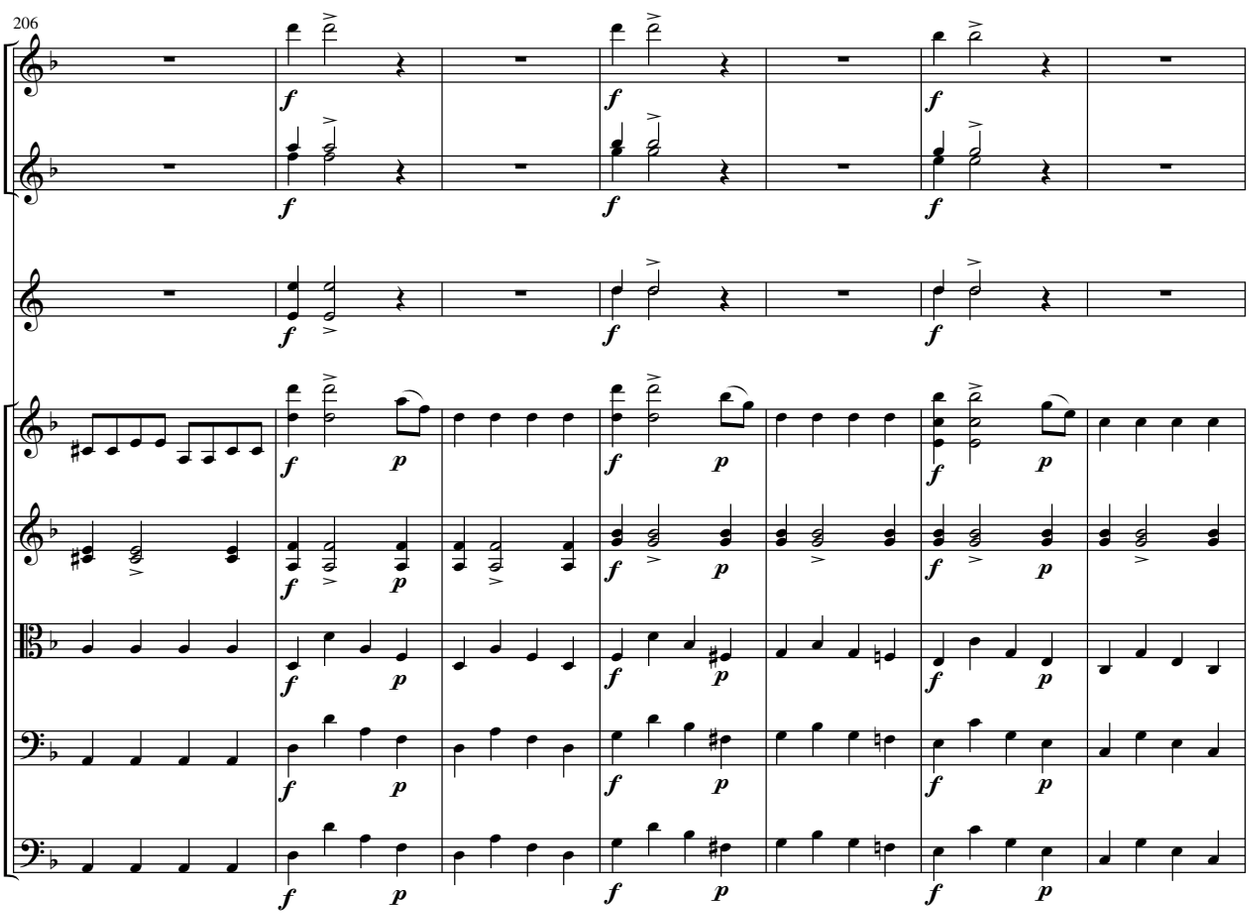
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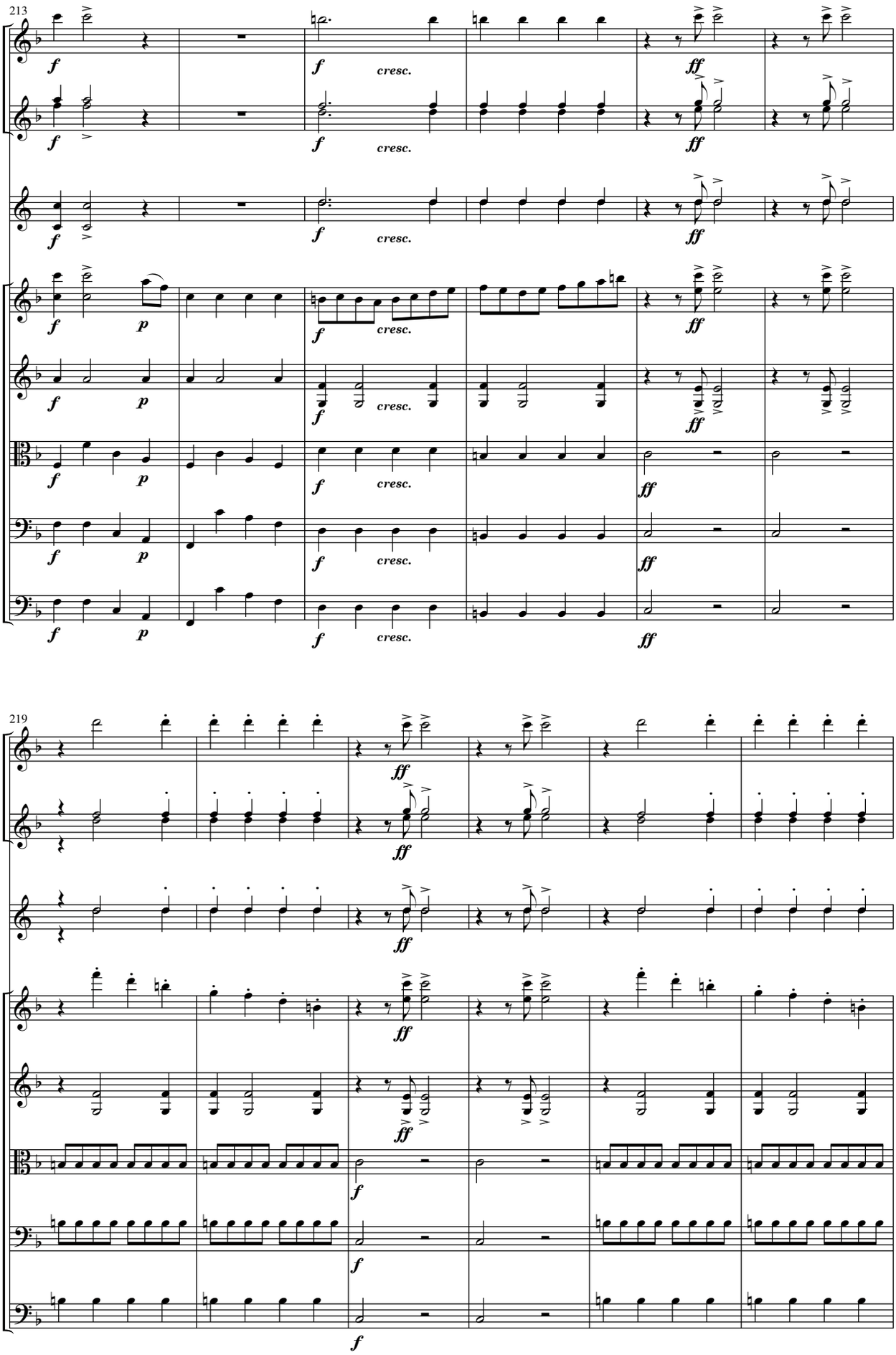
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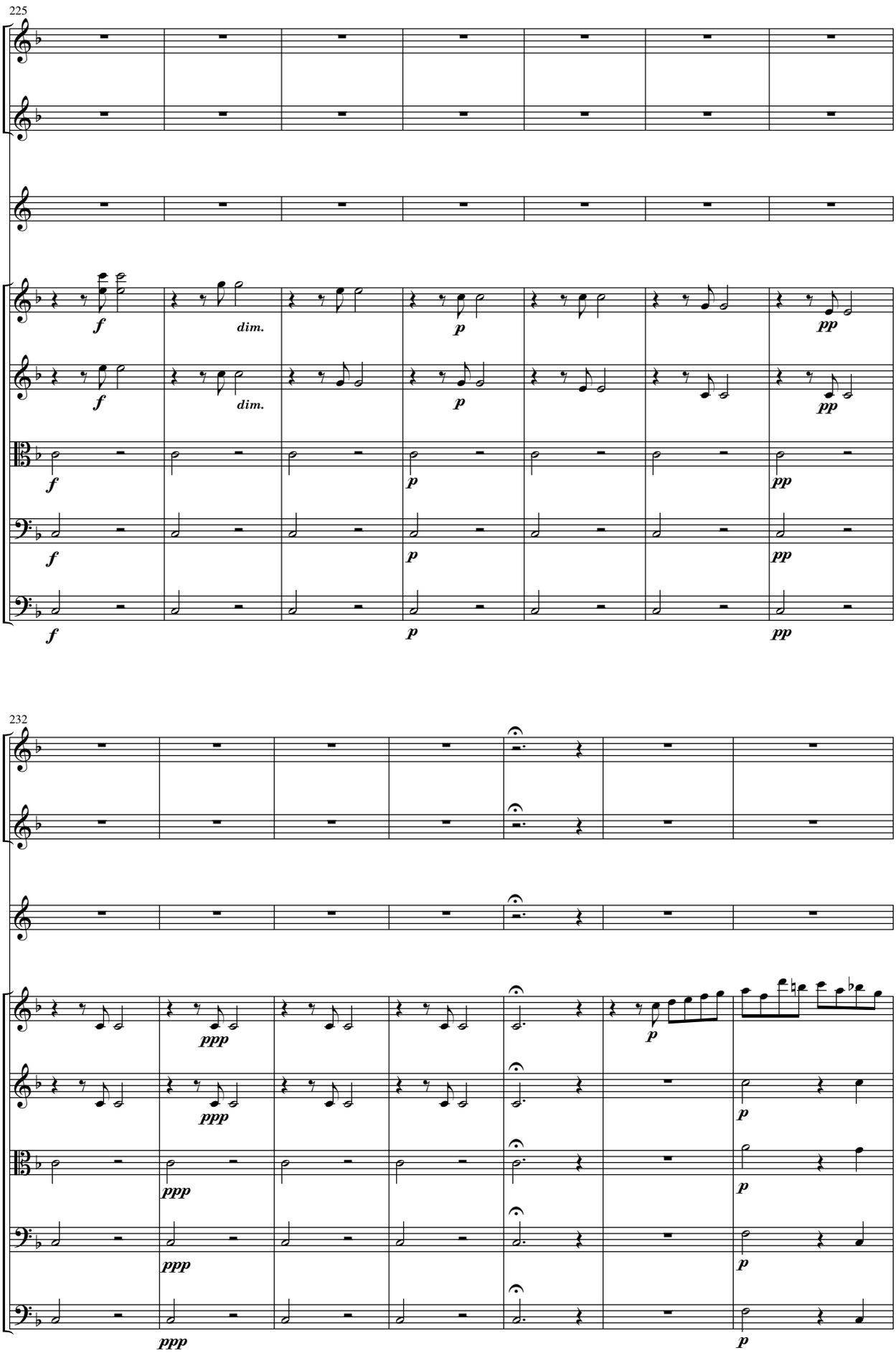
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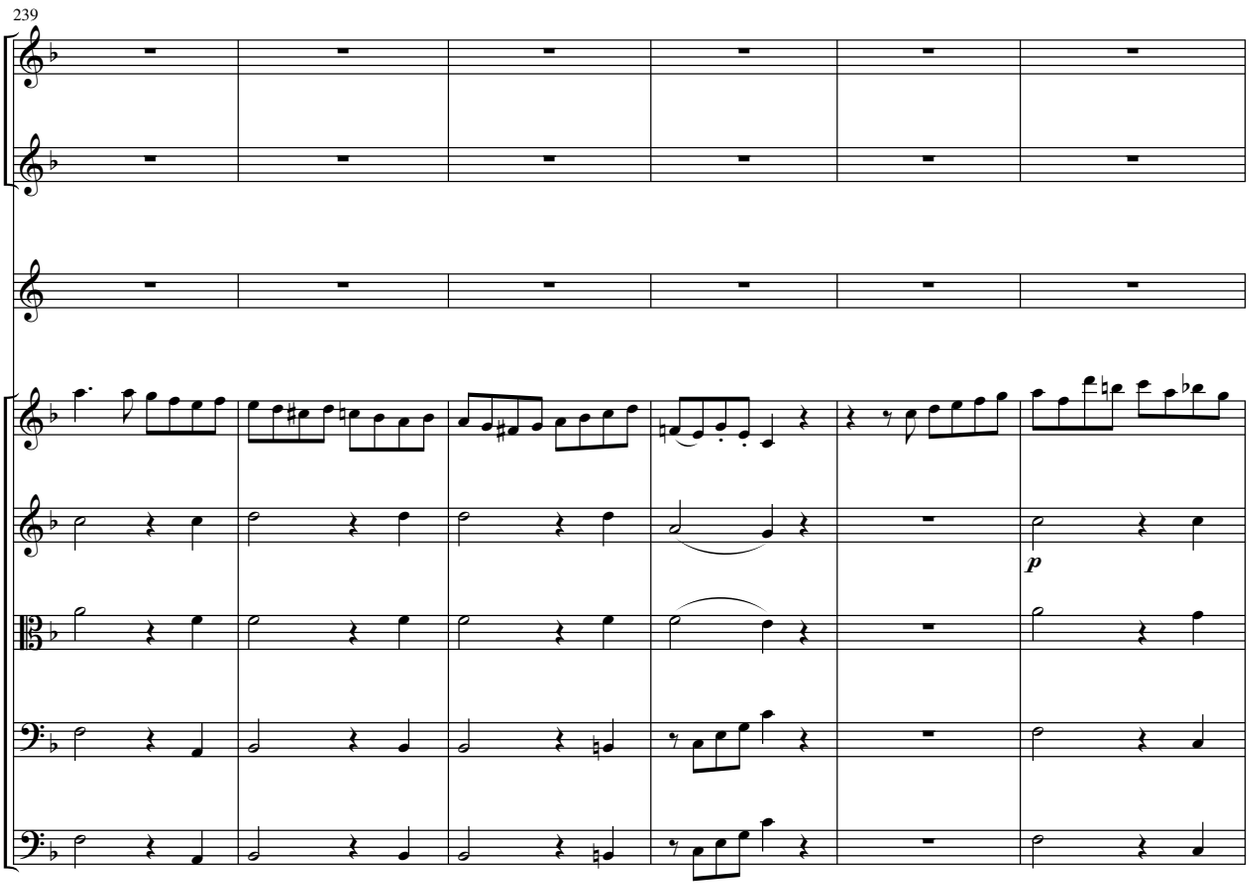
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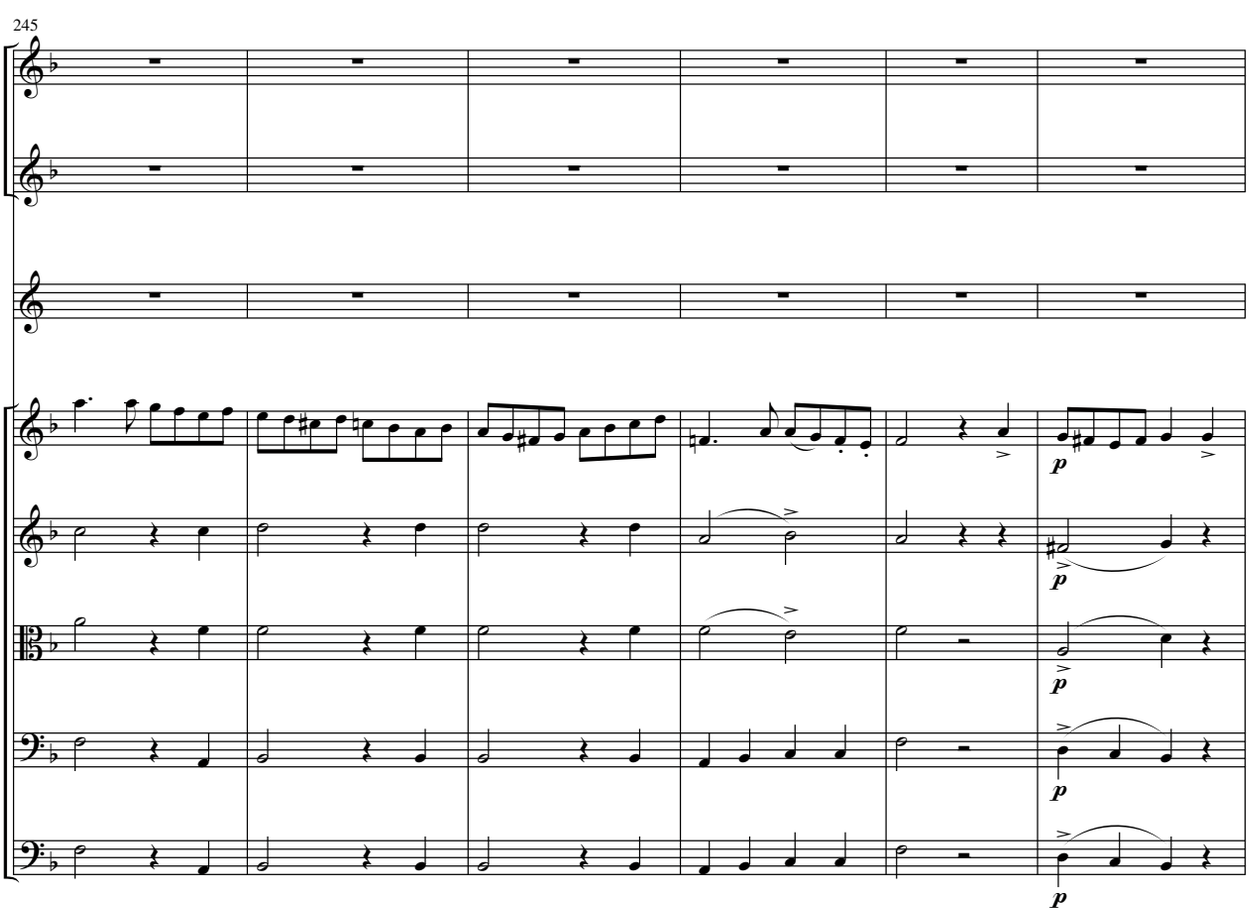
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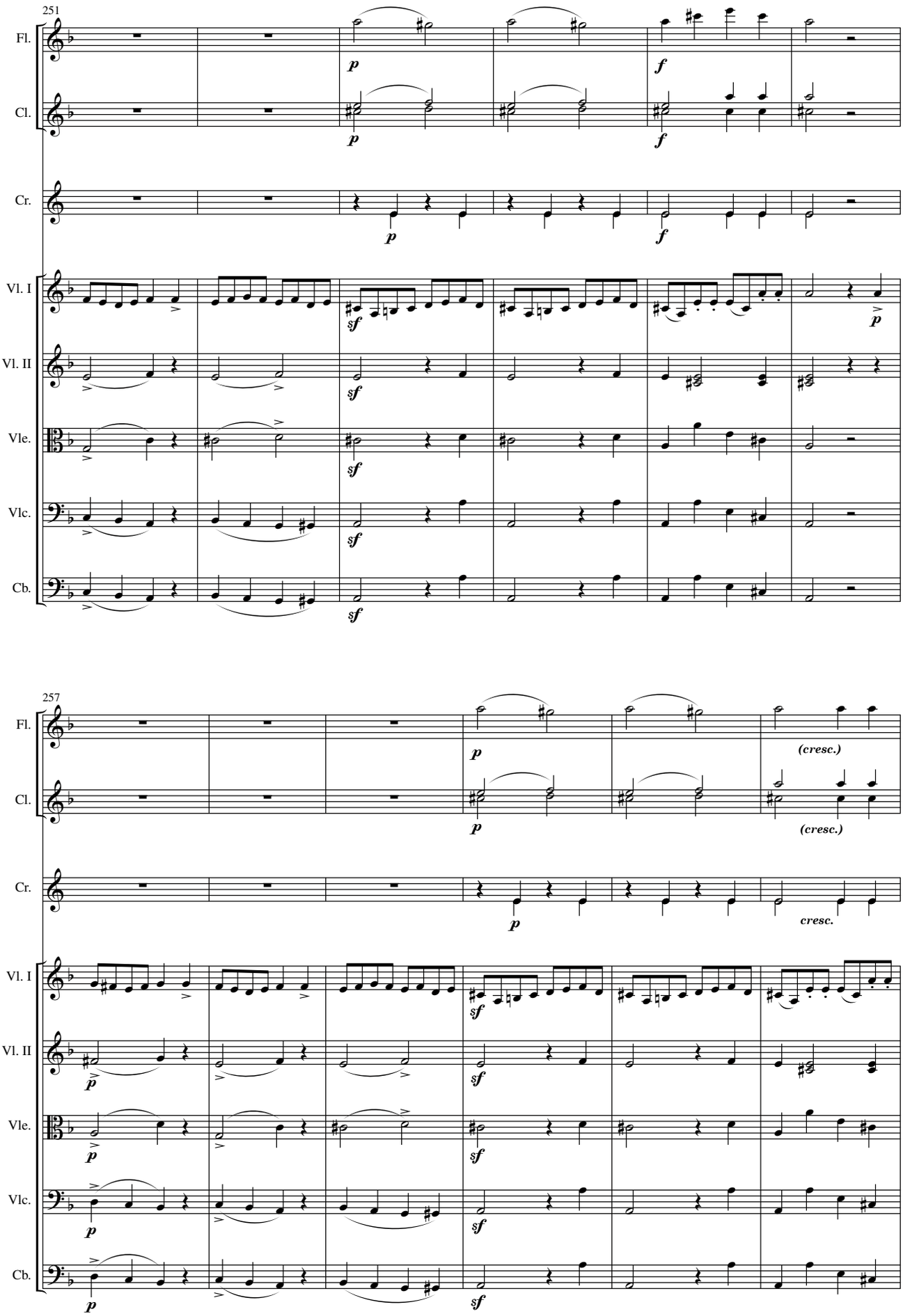
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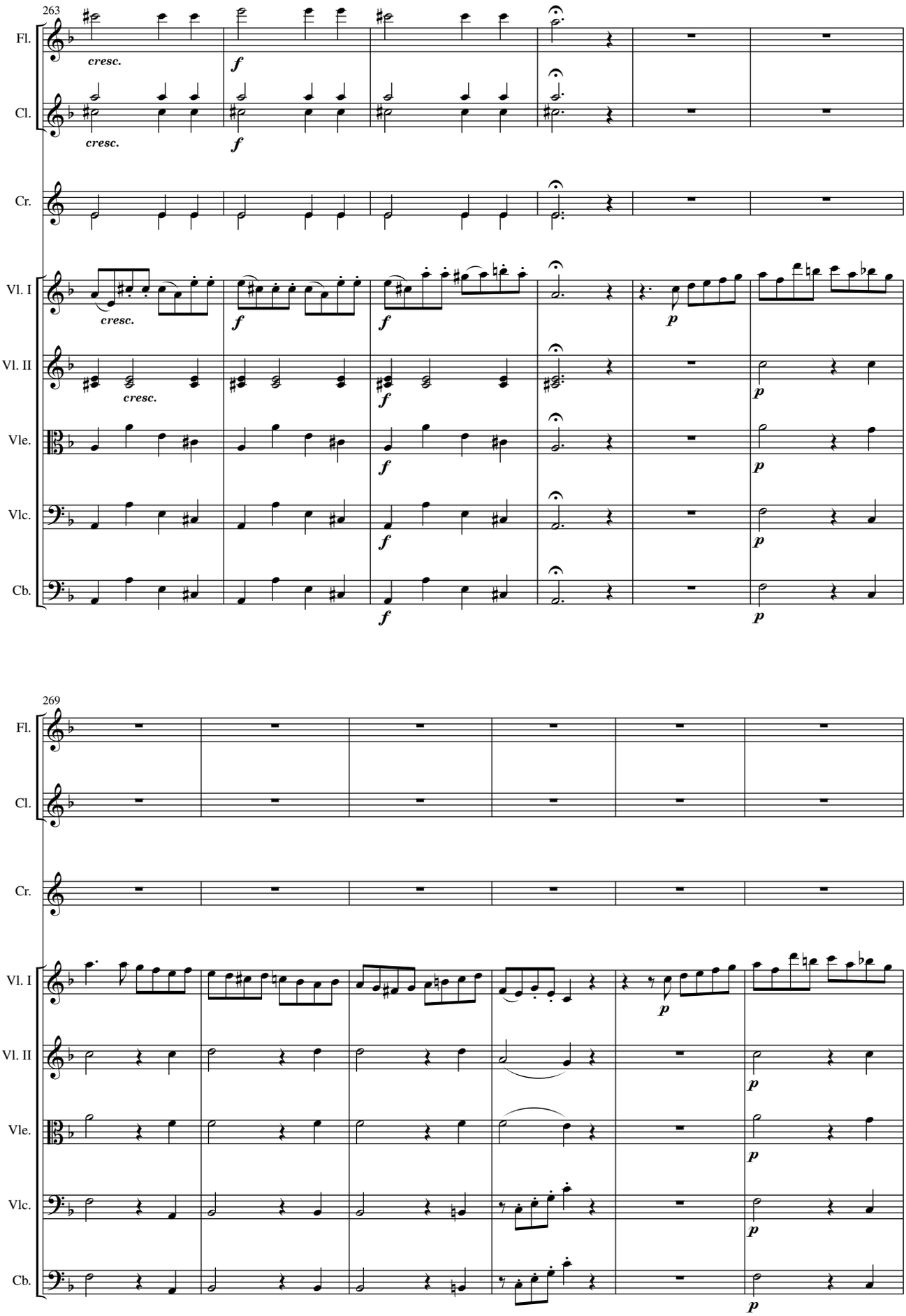
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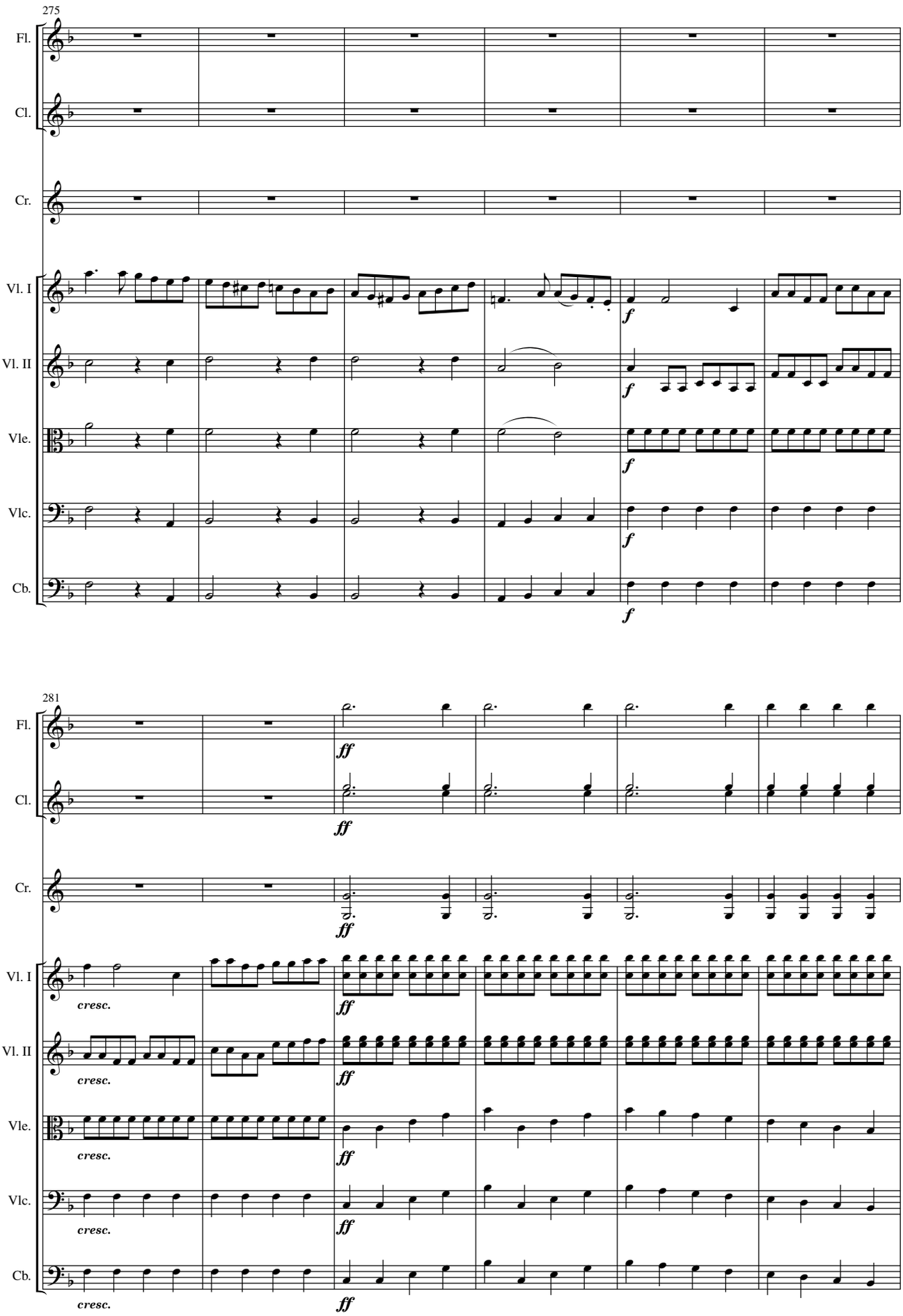
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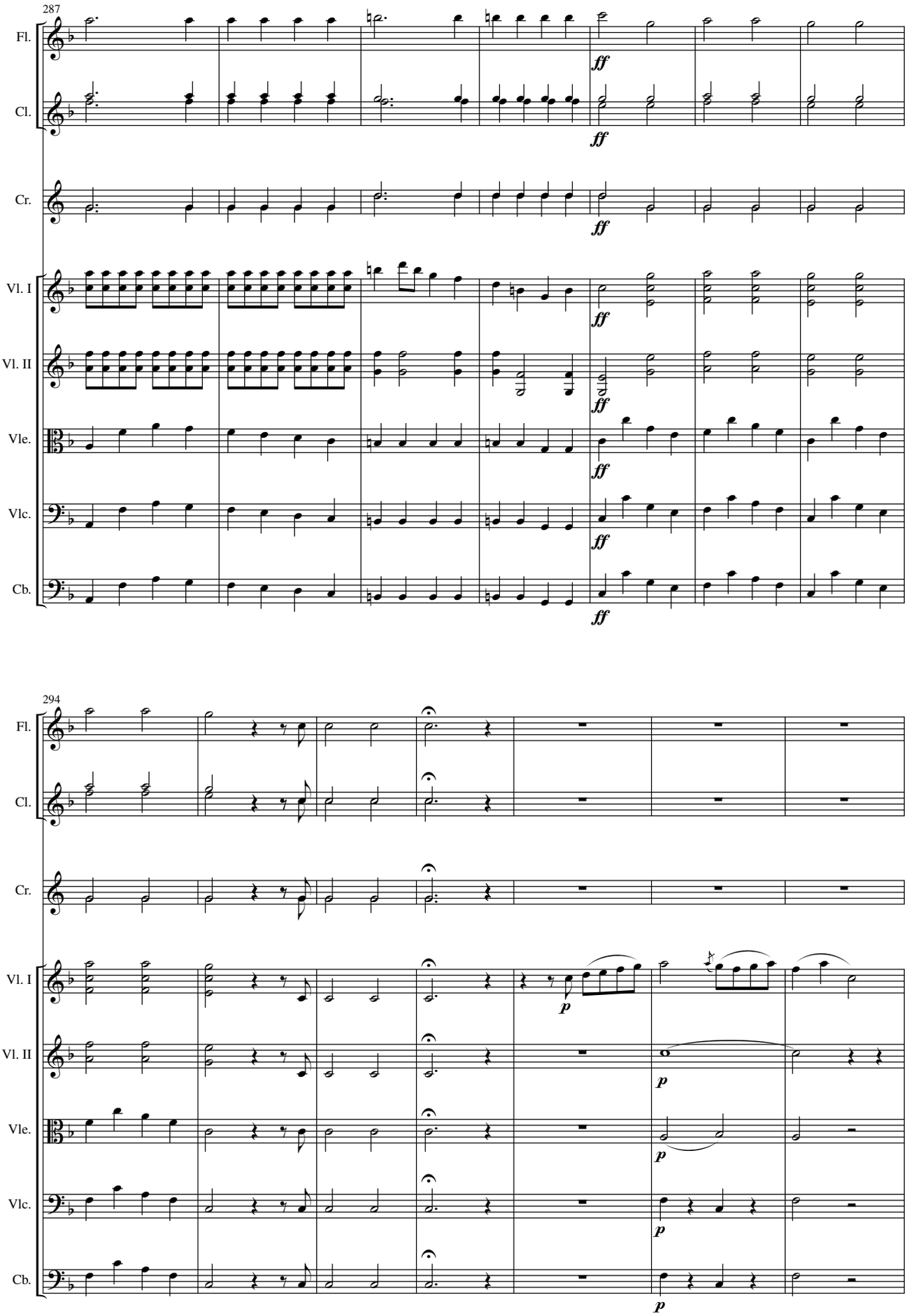
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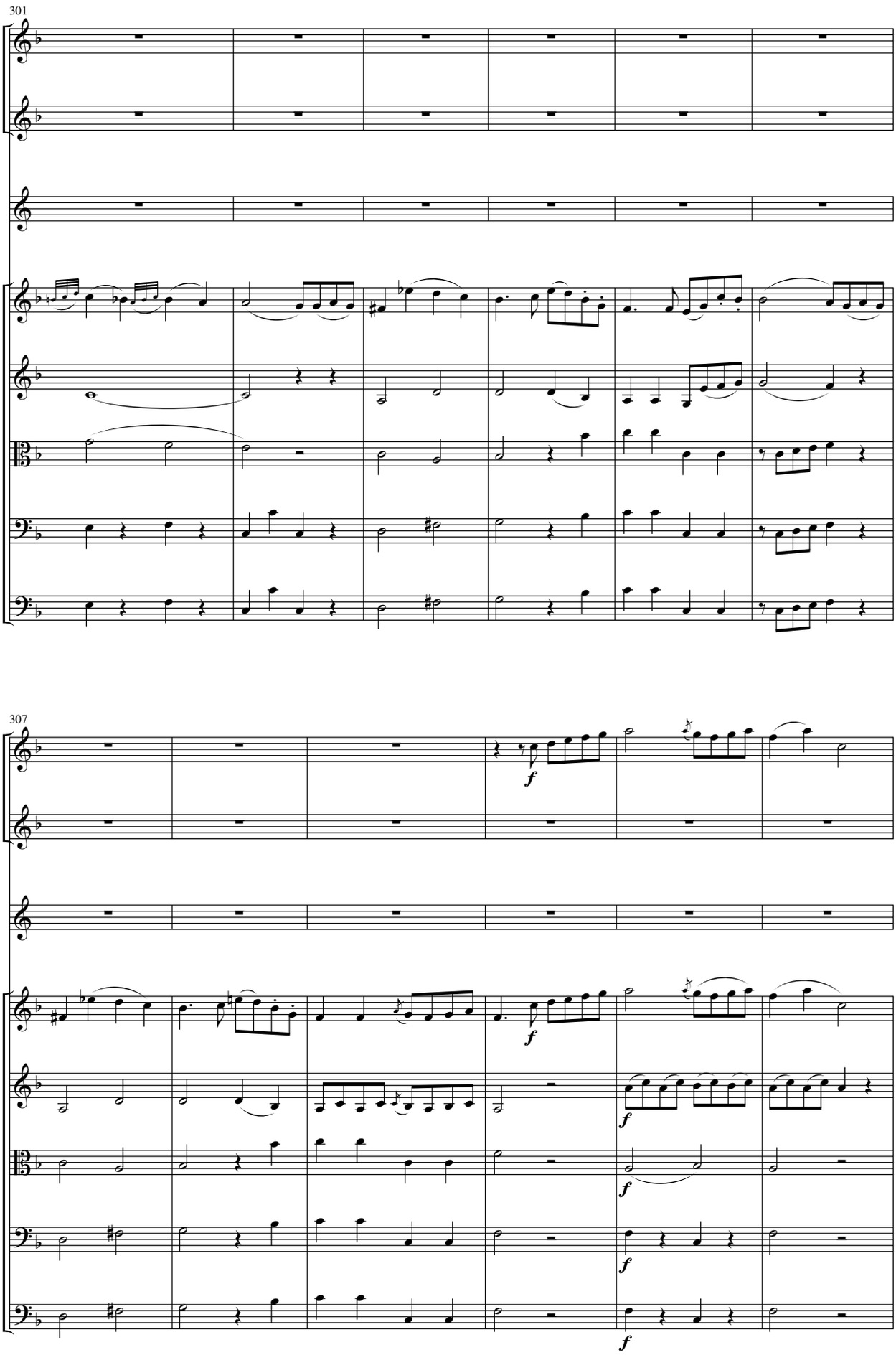
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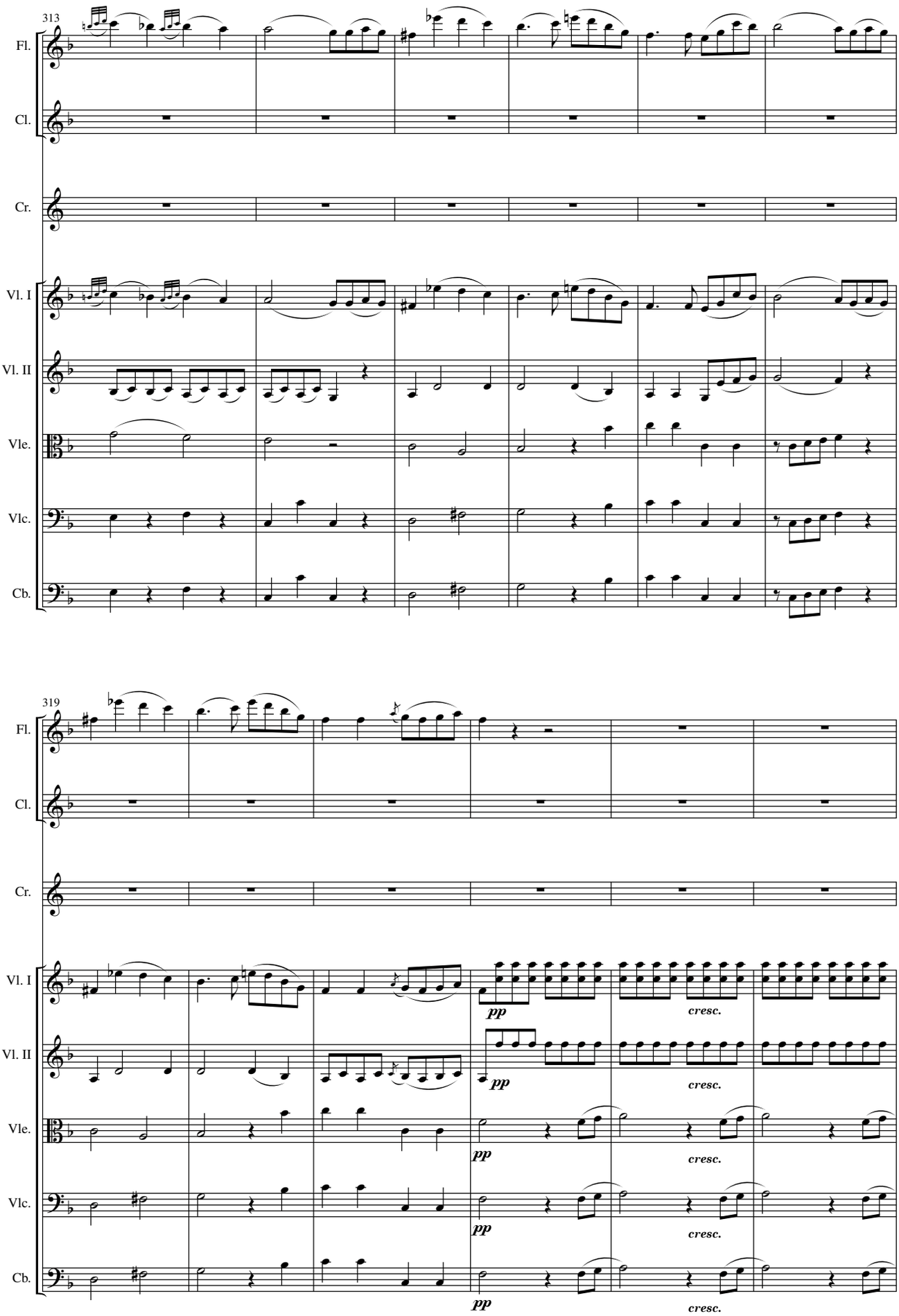
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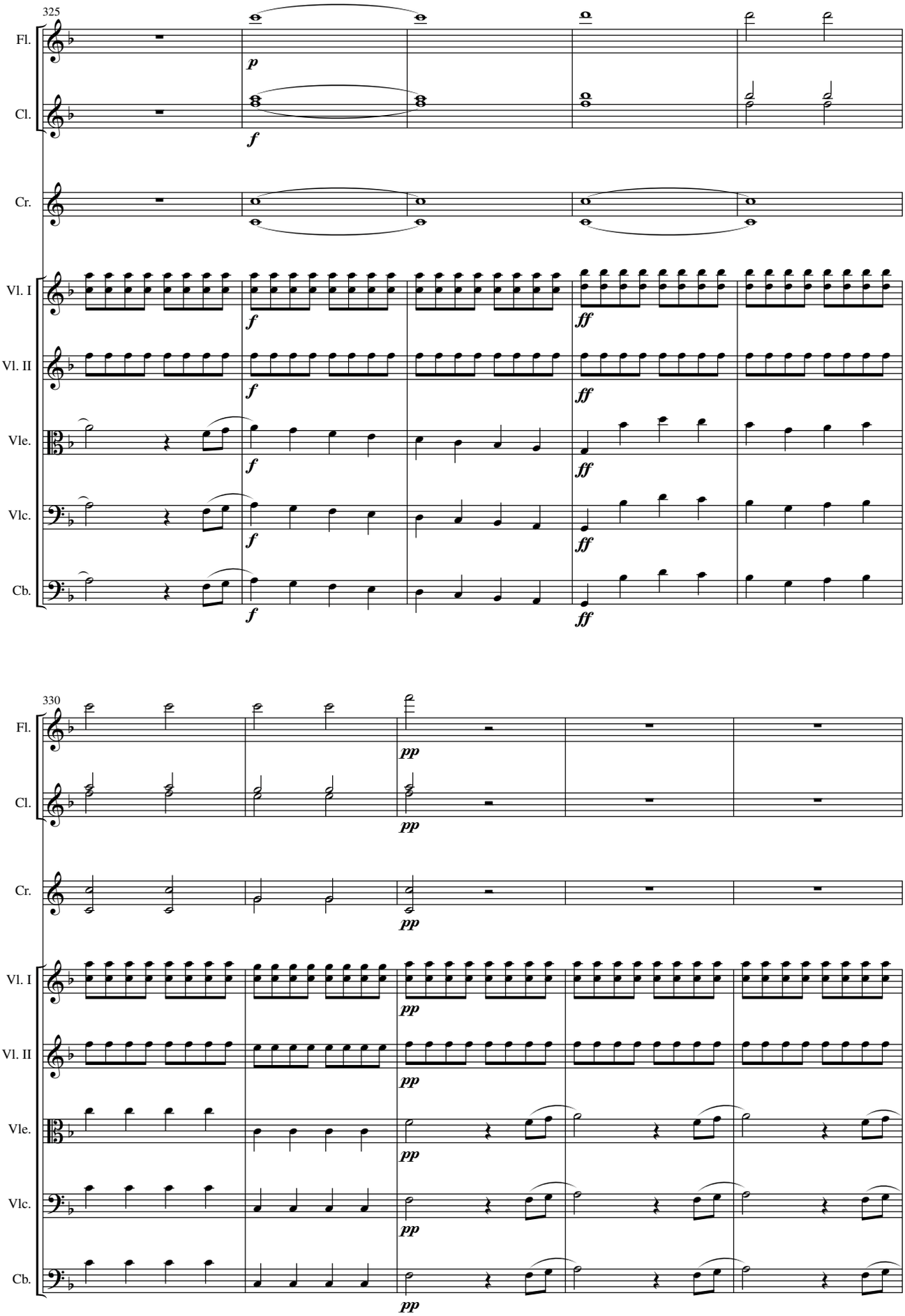
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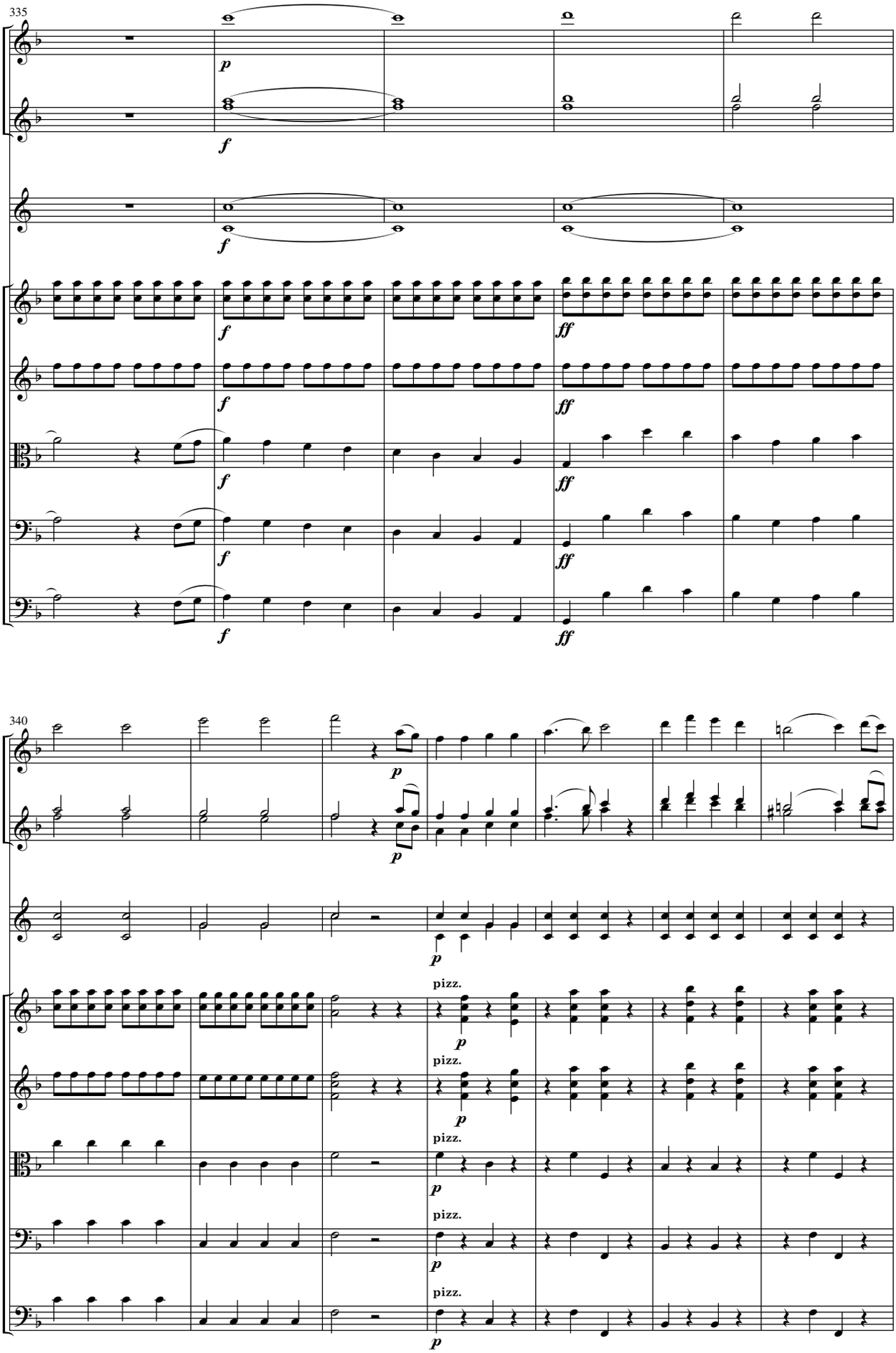
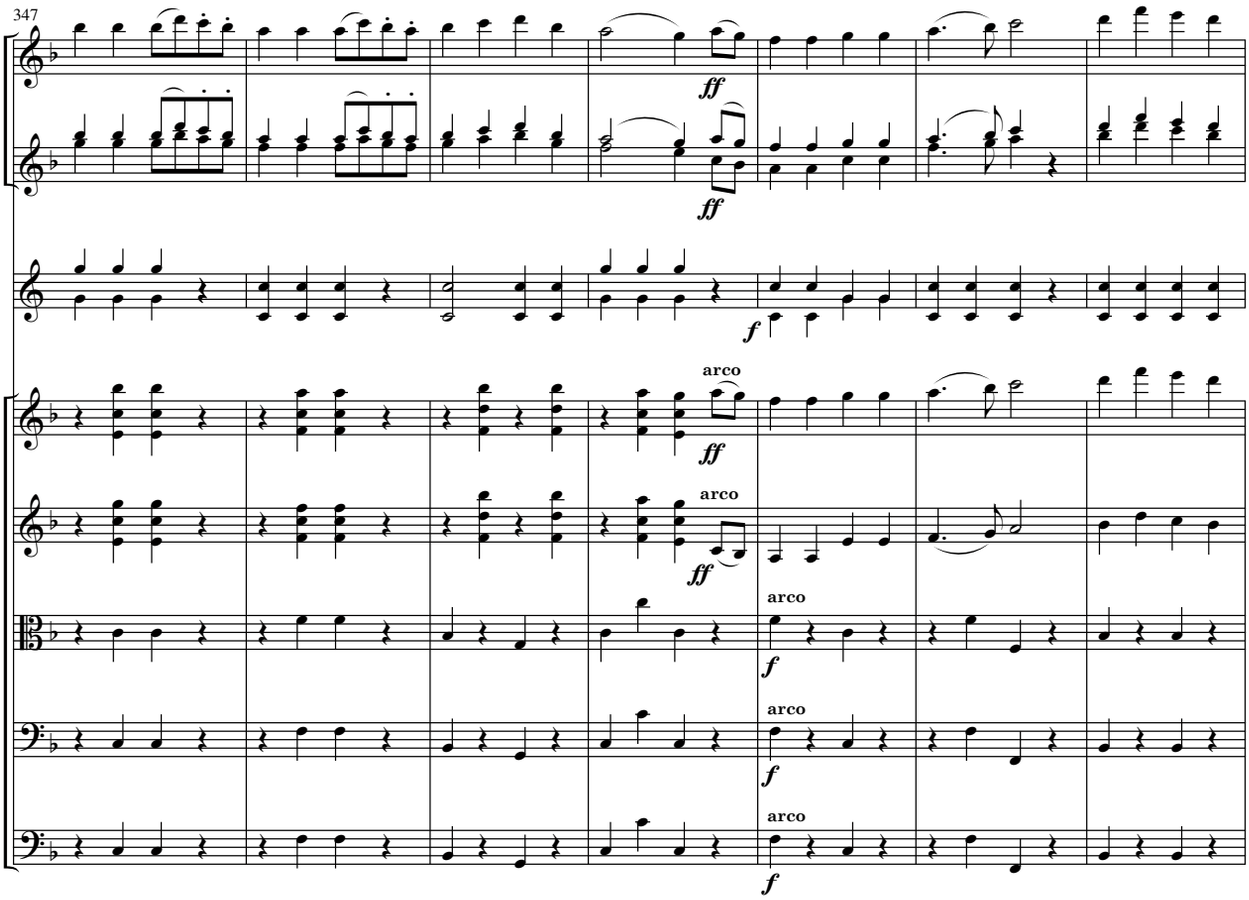
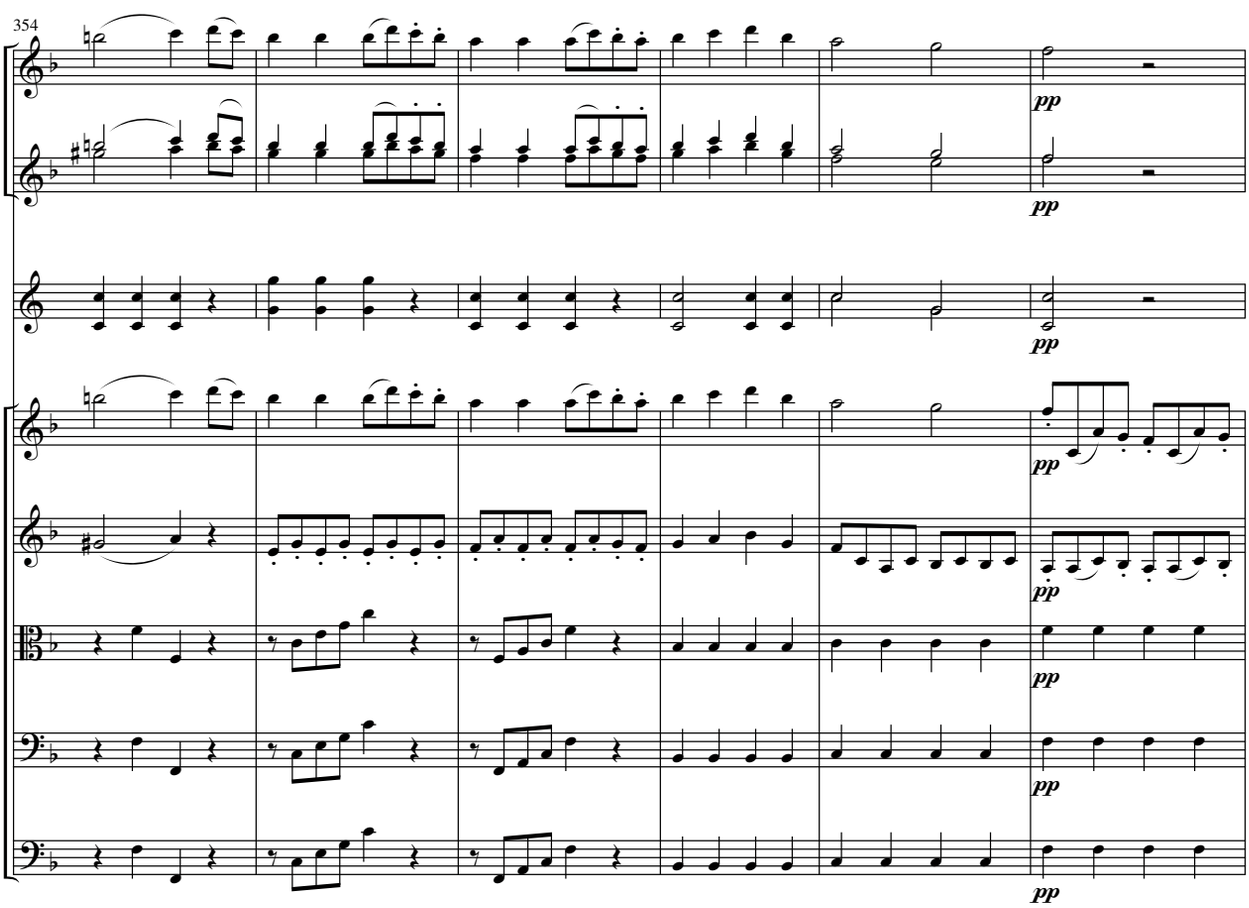
Vlc.
Cb.
p
f
ff
330
pp


335
Fl.
Cl.
Cr.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
p
f
ff
340
pizz.


347
Fl.
Cl.
Cr.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
ff
f
arco


354
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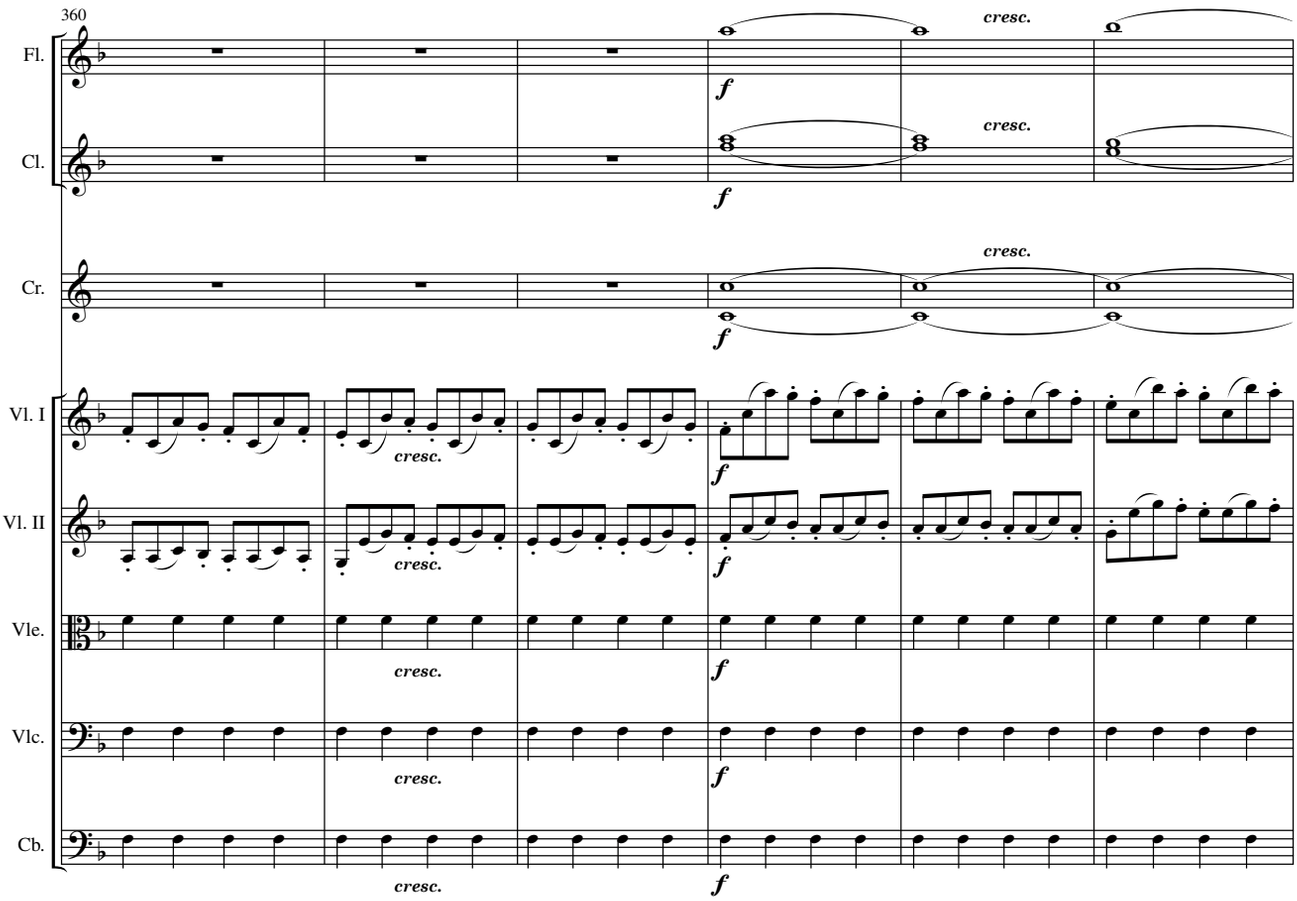
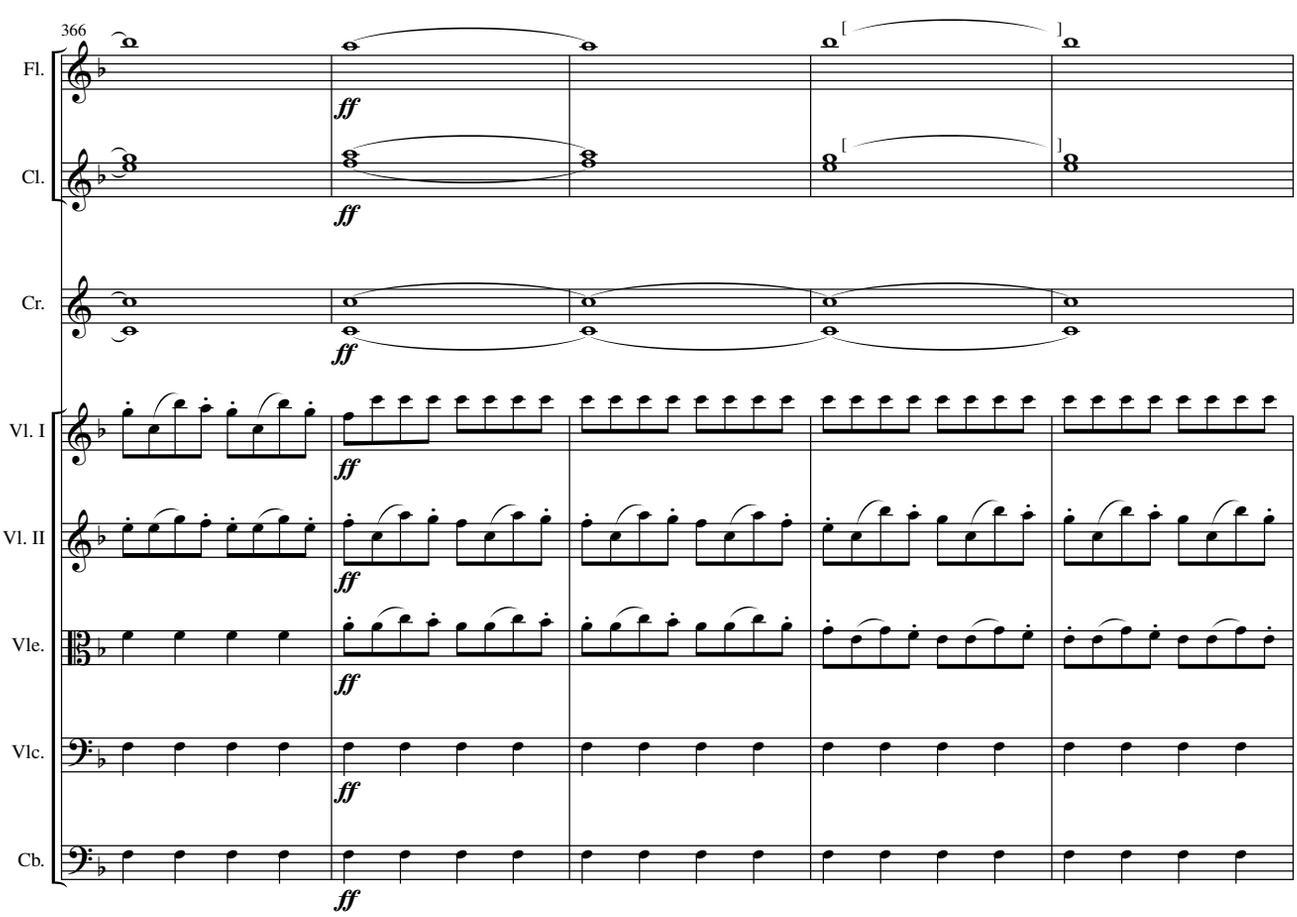
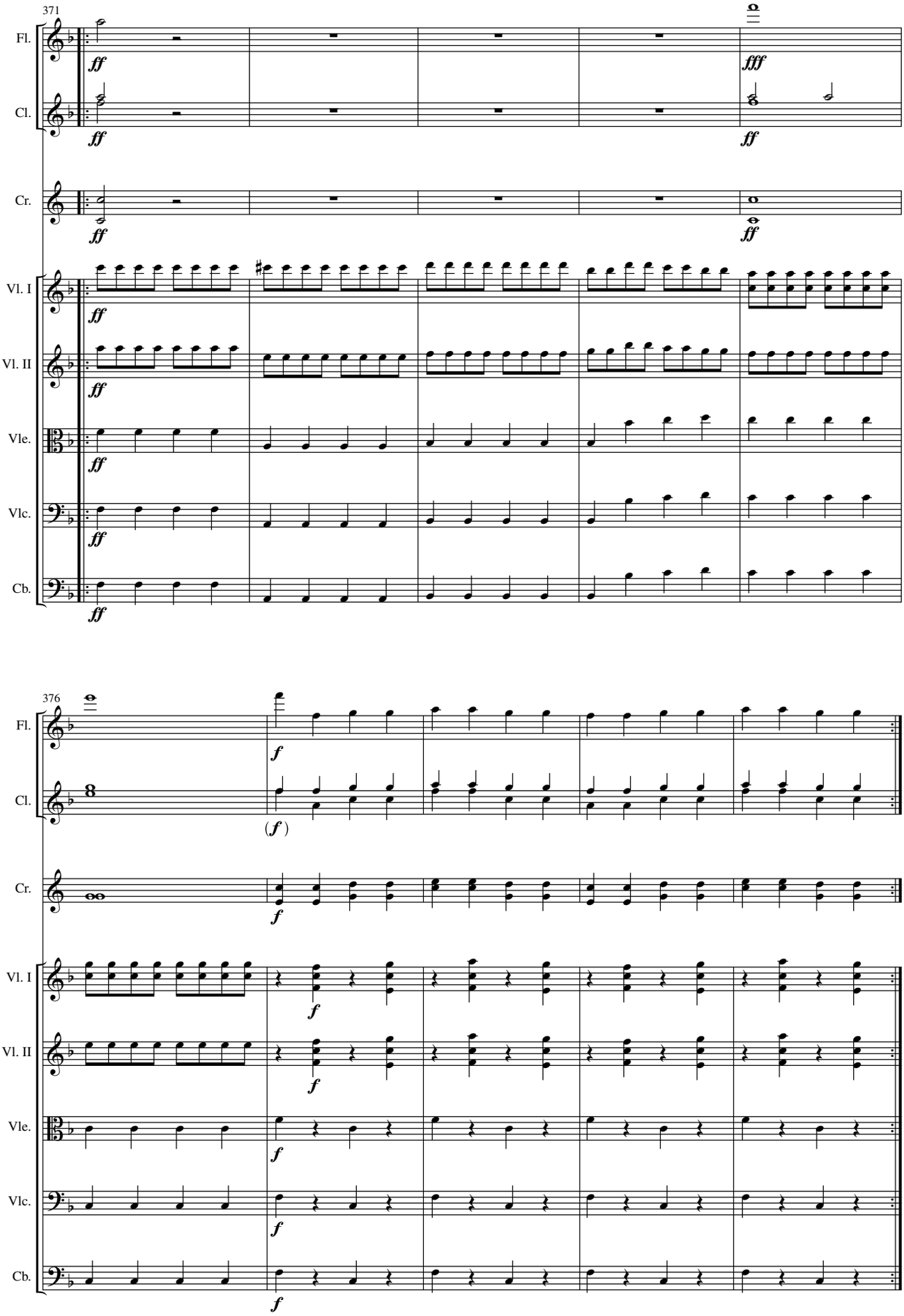
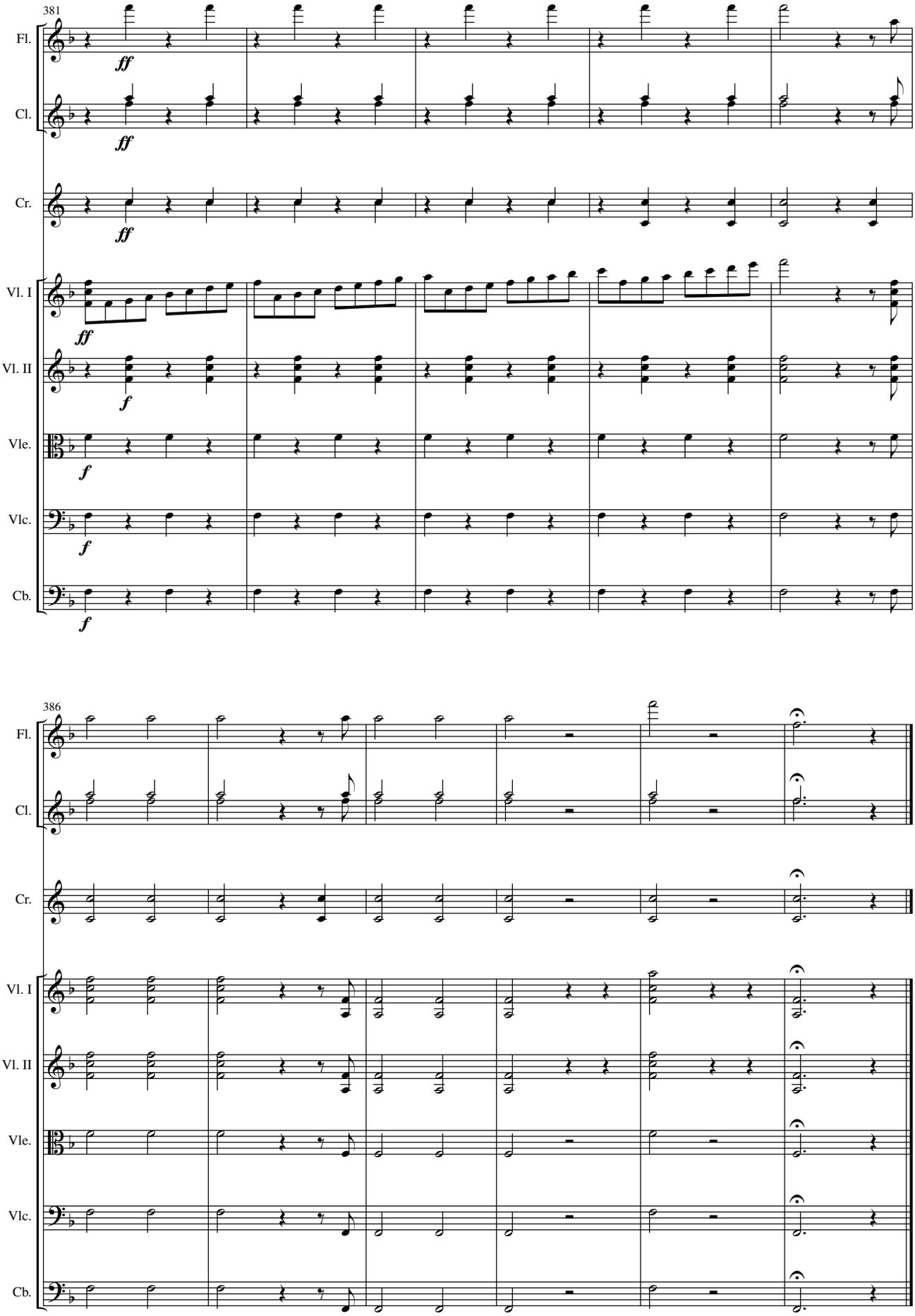
Cl.
Cr.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
pp


360
Fl.
Cl.
Cr.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
cresc.
f

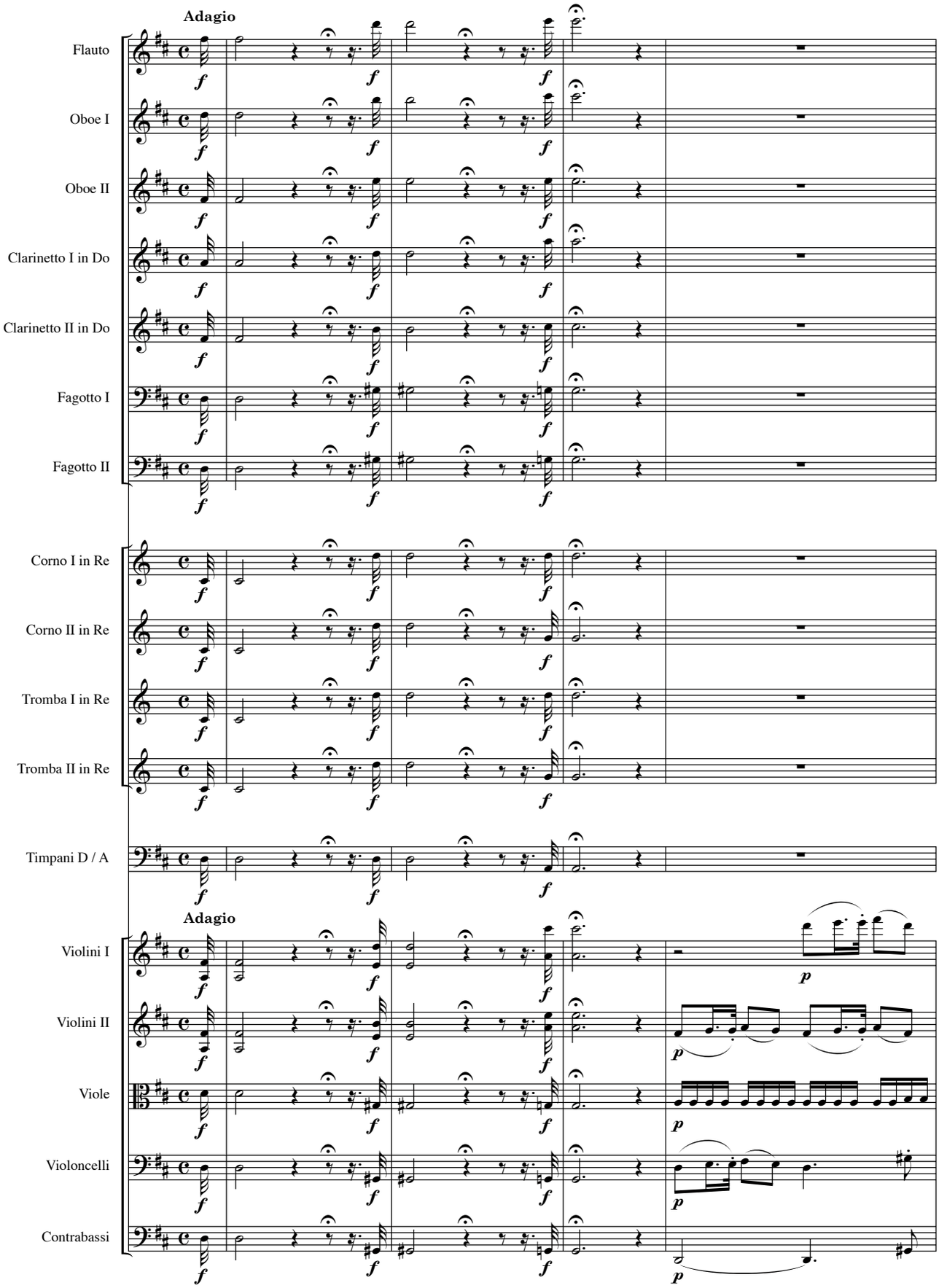

366
Fl.
Cl.
Cr.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
ff

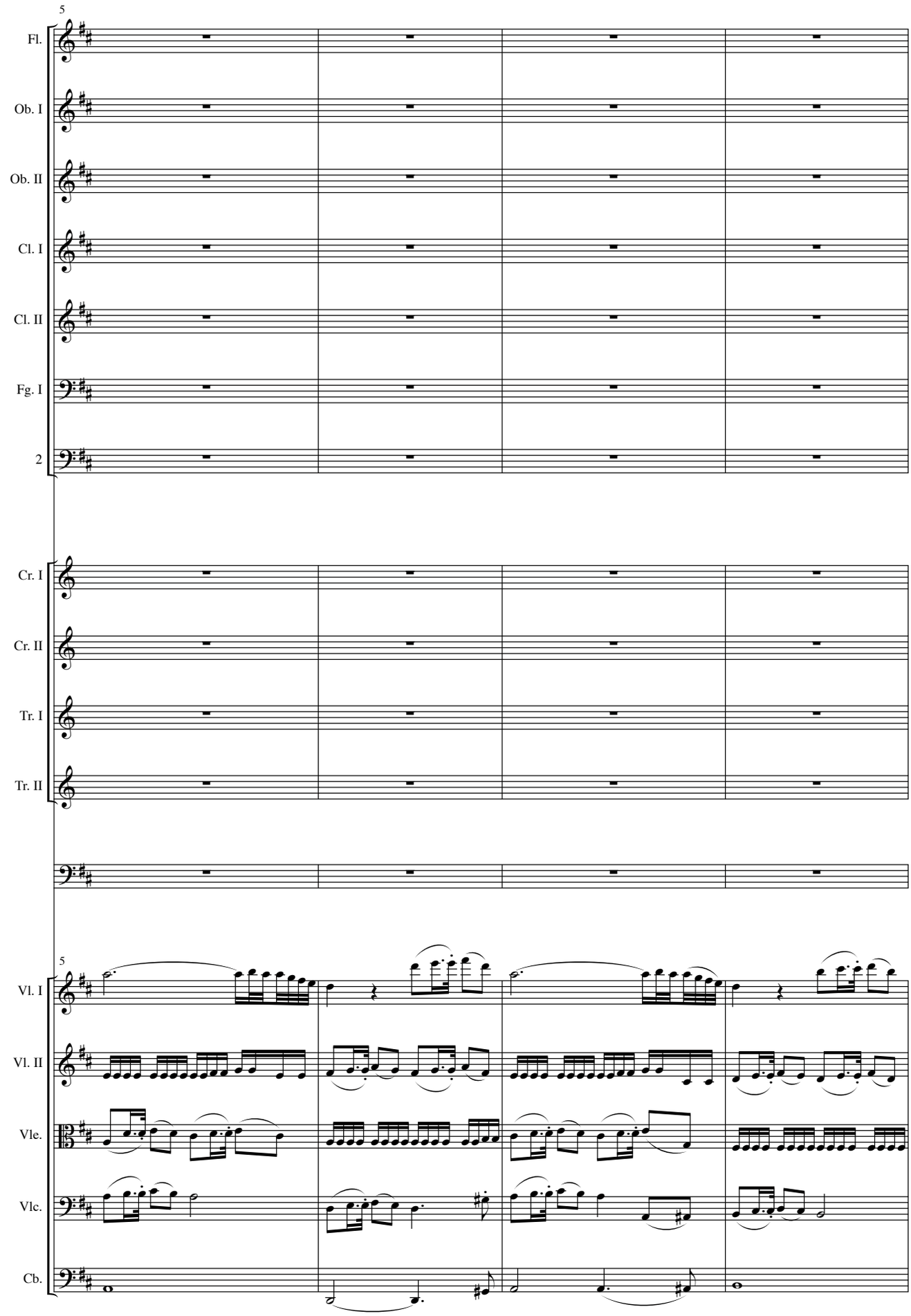

371
Fl.
Cl.
Cr.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
ff
fff
376
f
(f)

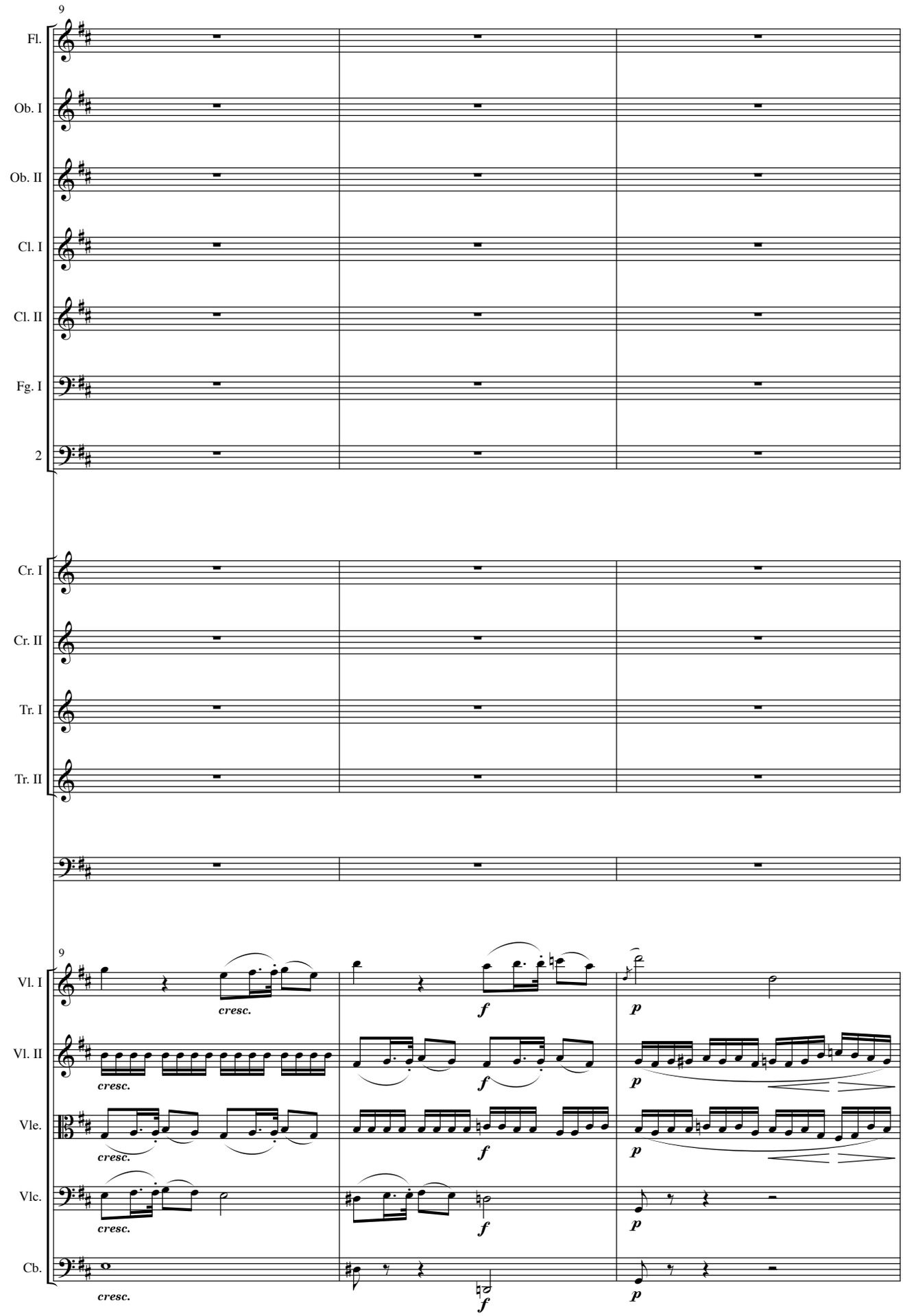

381
Fl.
Cl.
Cr.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
ff
f
386

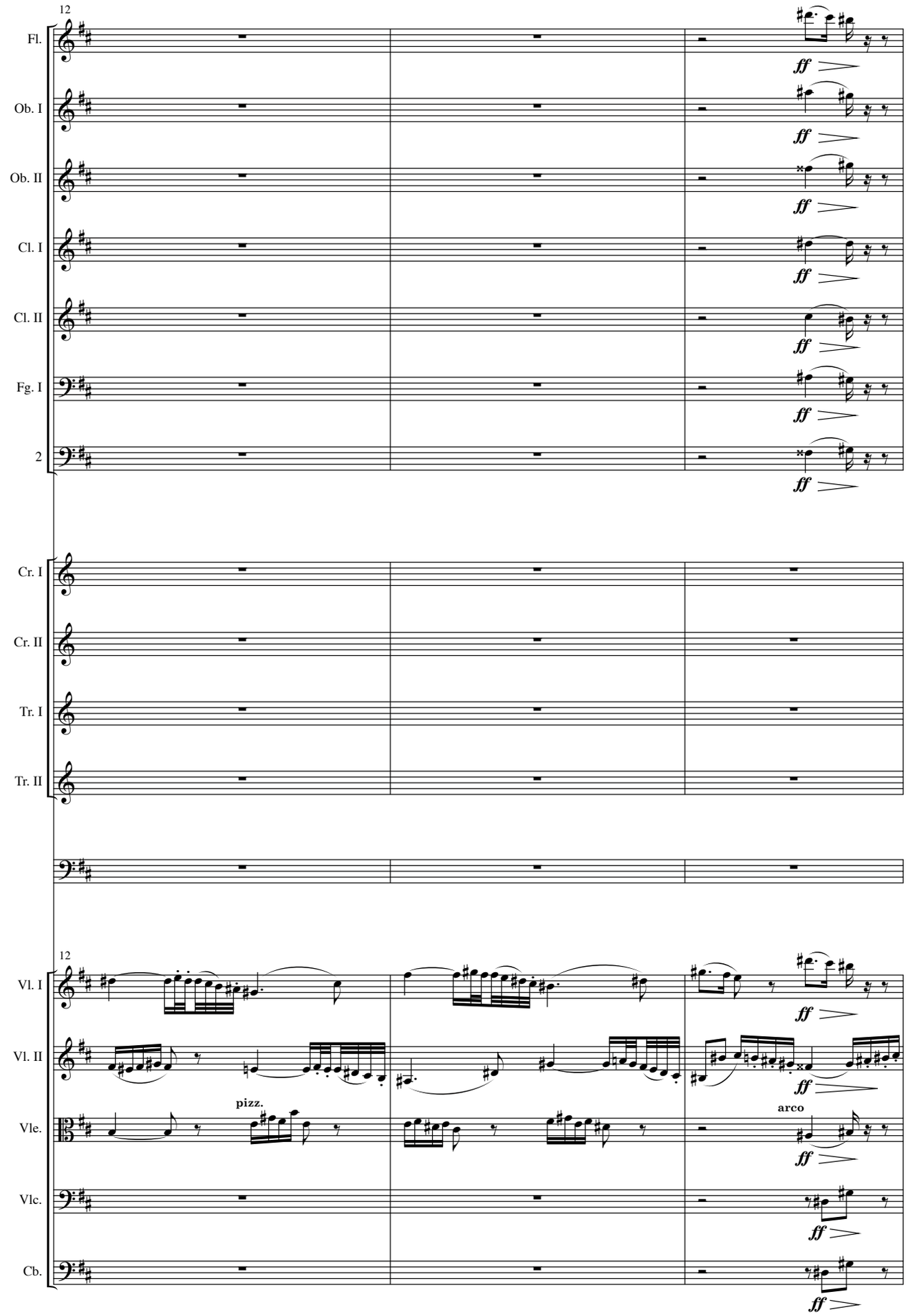
Obertura, op. 20

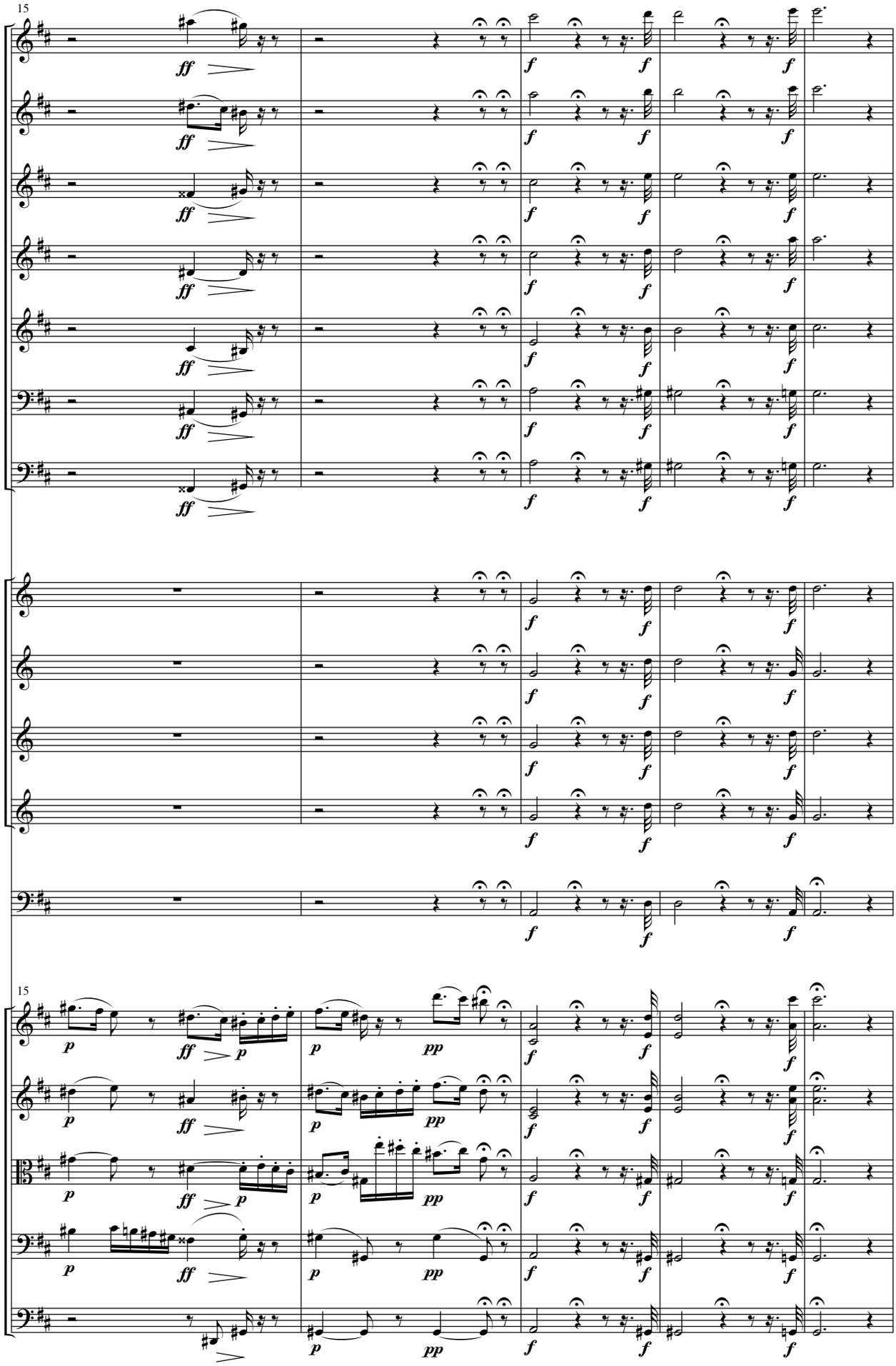
Juan Crisóstomo de Arriaga

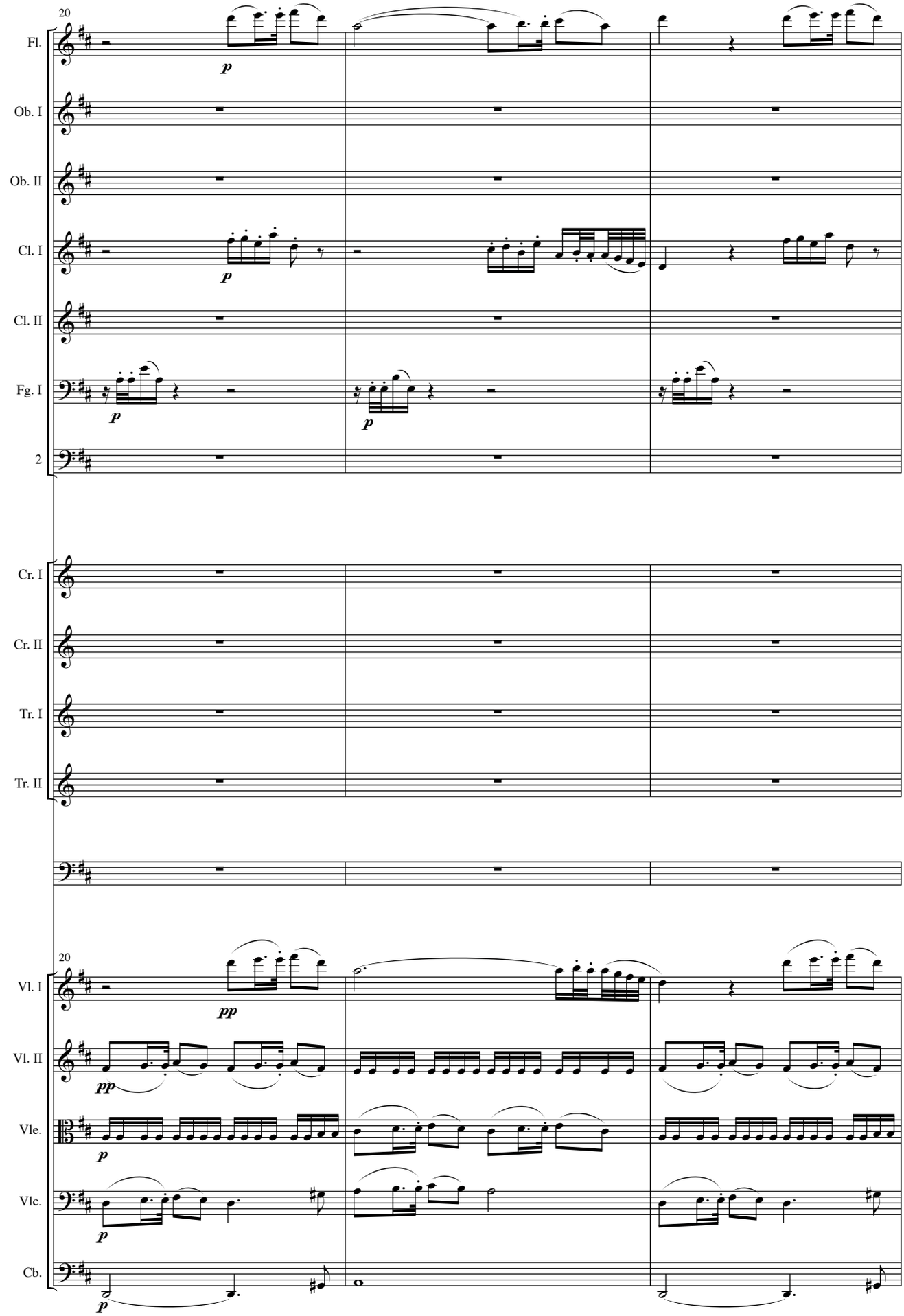


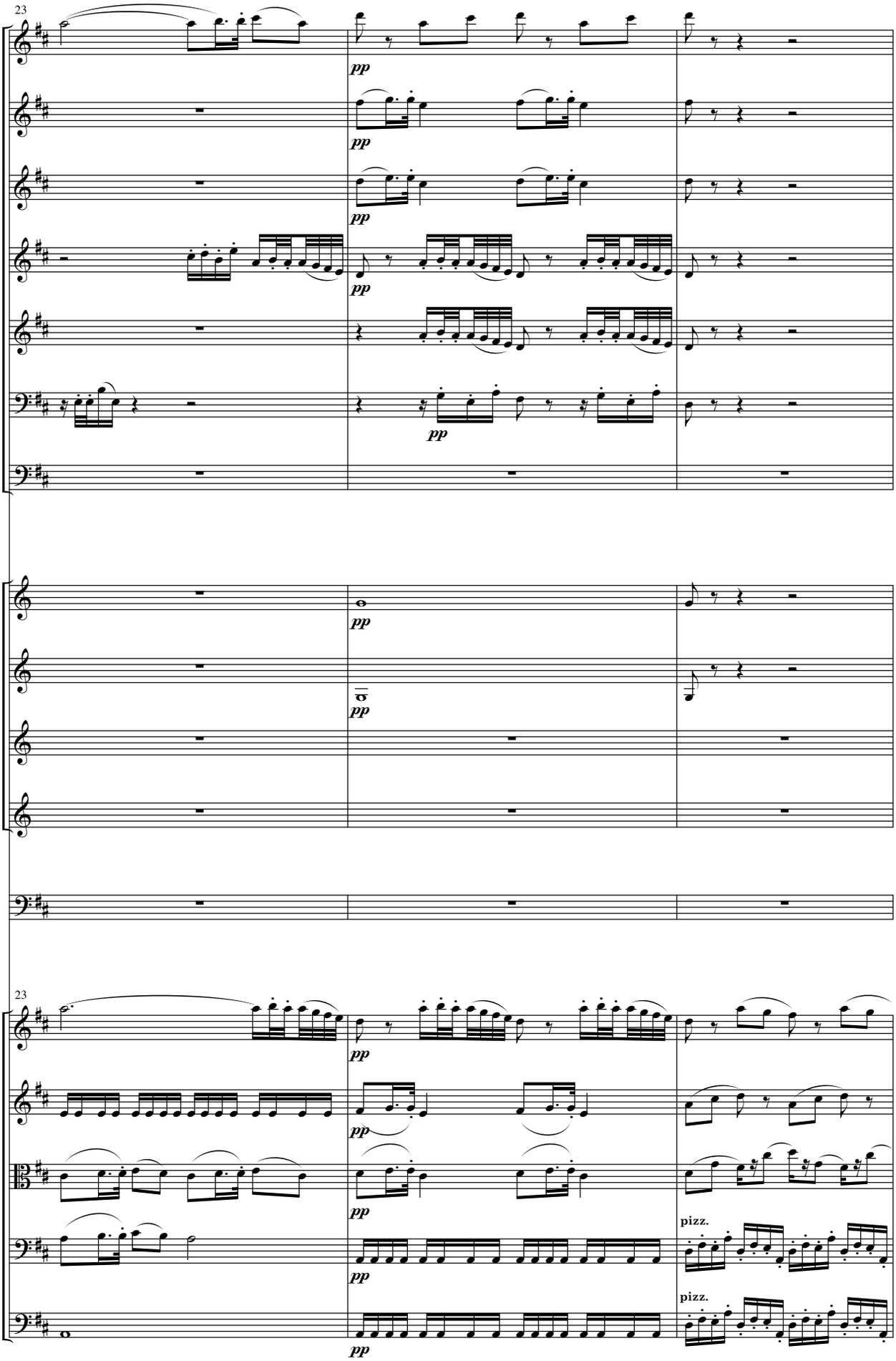

5
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
5
Vl. I
Vl. II
Vle.
Vlc.
Cb.

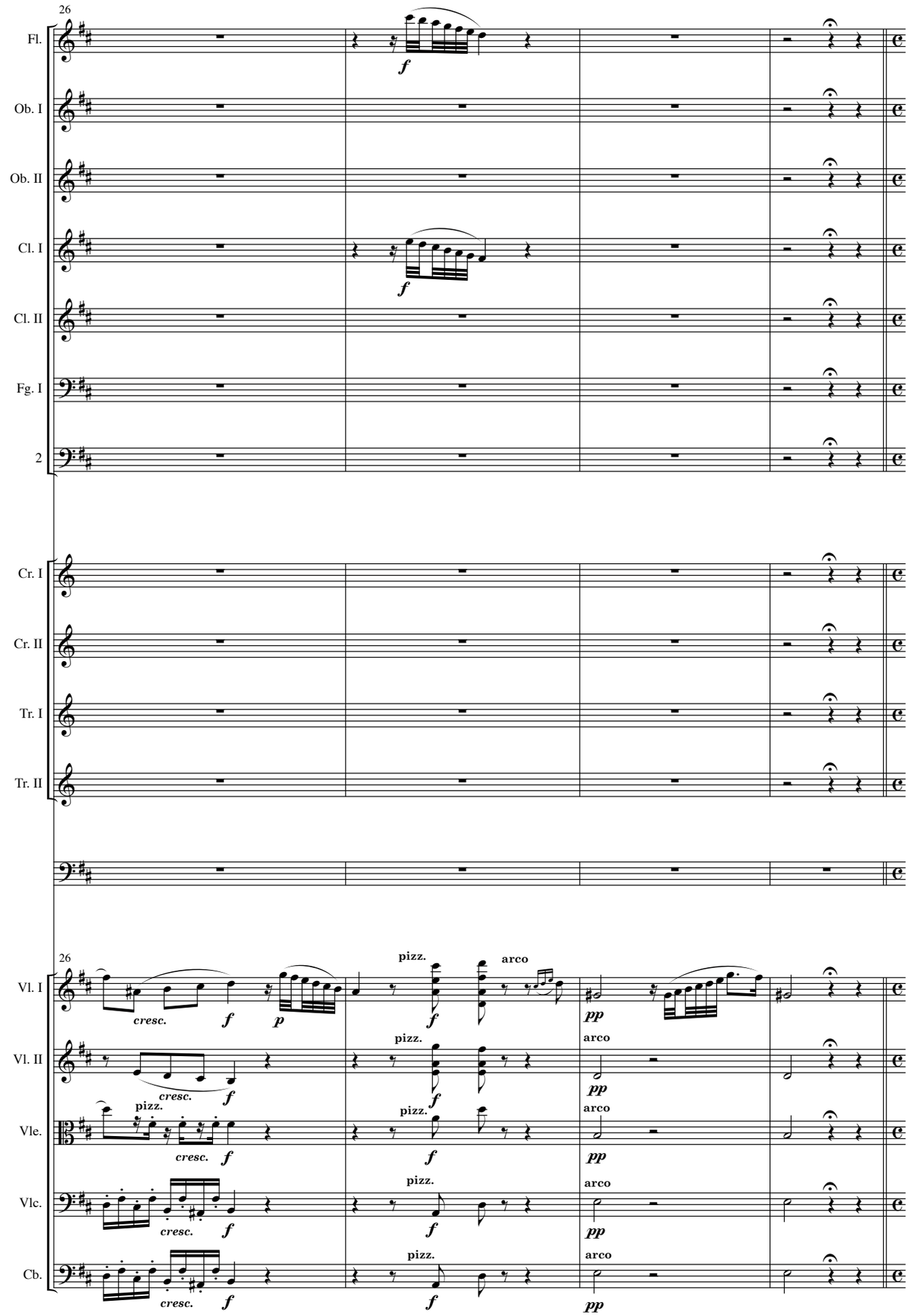

9
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
9
Vl. I
Vl. II
Vle.
Vlc.
Cb.
cresc.
f
p

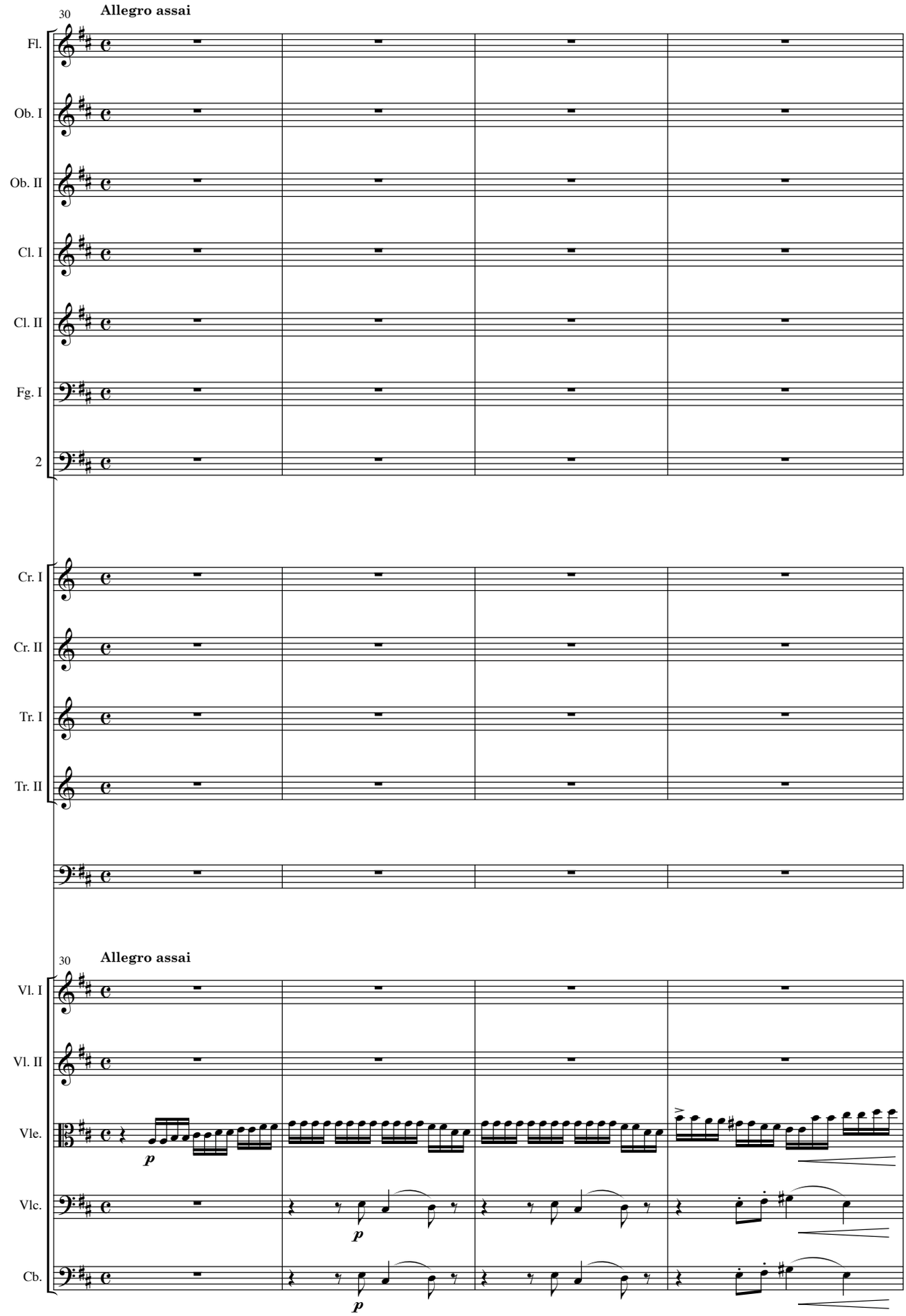

12
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
12
Vl. I
Vl. II
Vle.
Vlc.
Cb.
pizz.
arco
ff

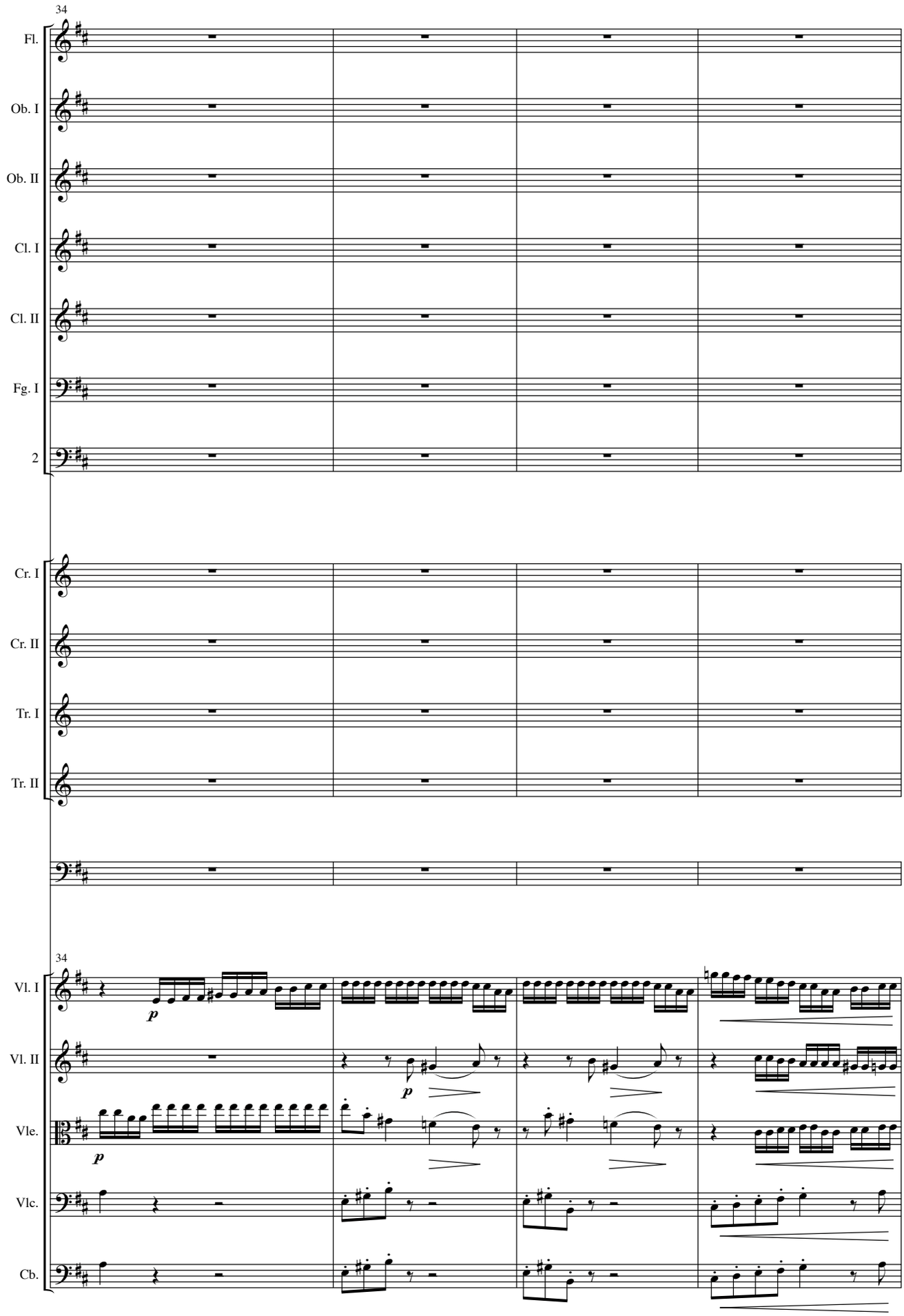

15
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
15
Vl. I
Vl. II
Vle.
Vlc.
Cb.

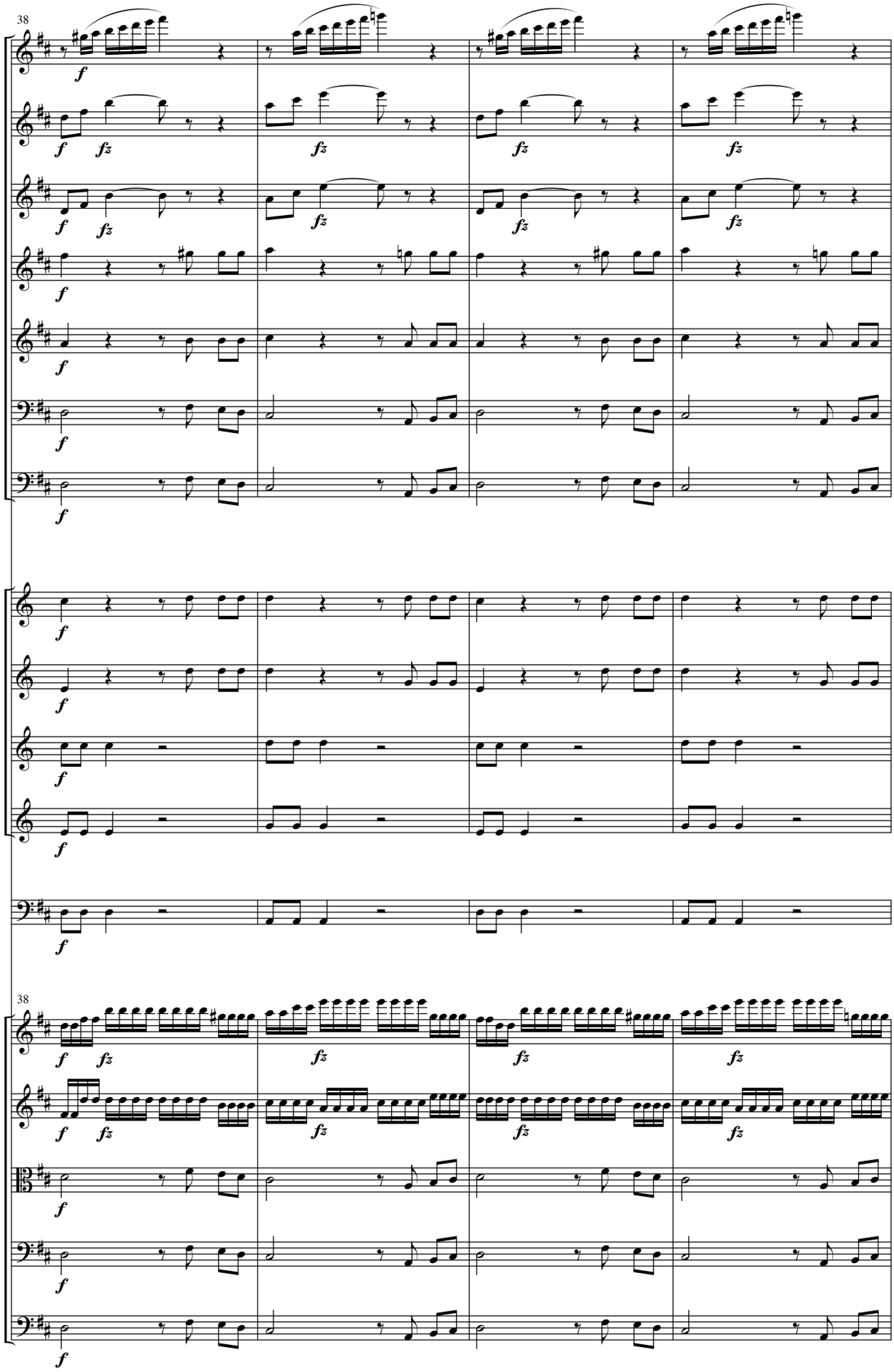

20
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
20
Vl. I
Vl. II
Vle.
Vlc.
Cb.

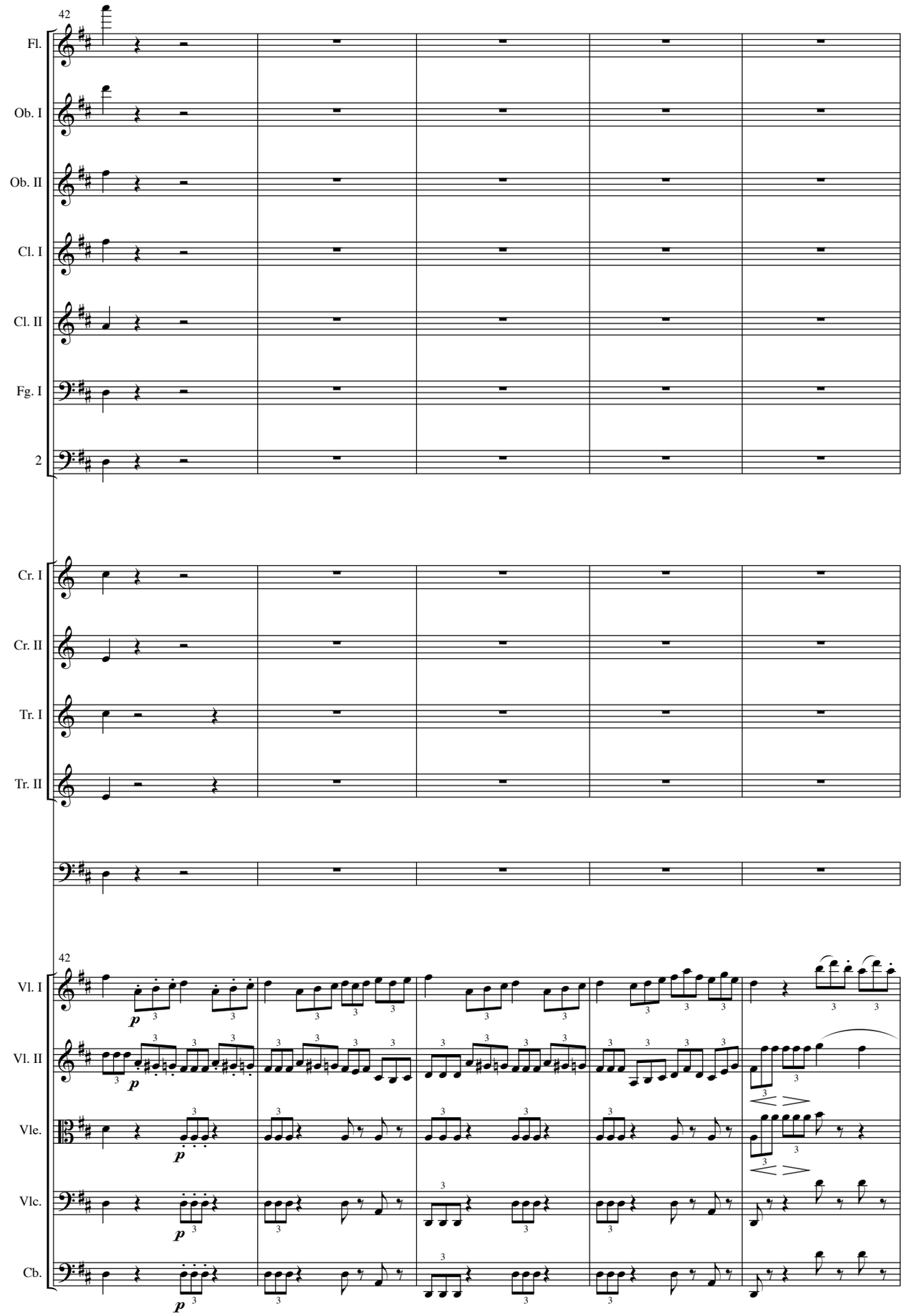

23
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
23
Vl. I
Vl. II
Vle.
Vlc.
Cb.
pp
pizz.

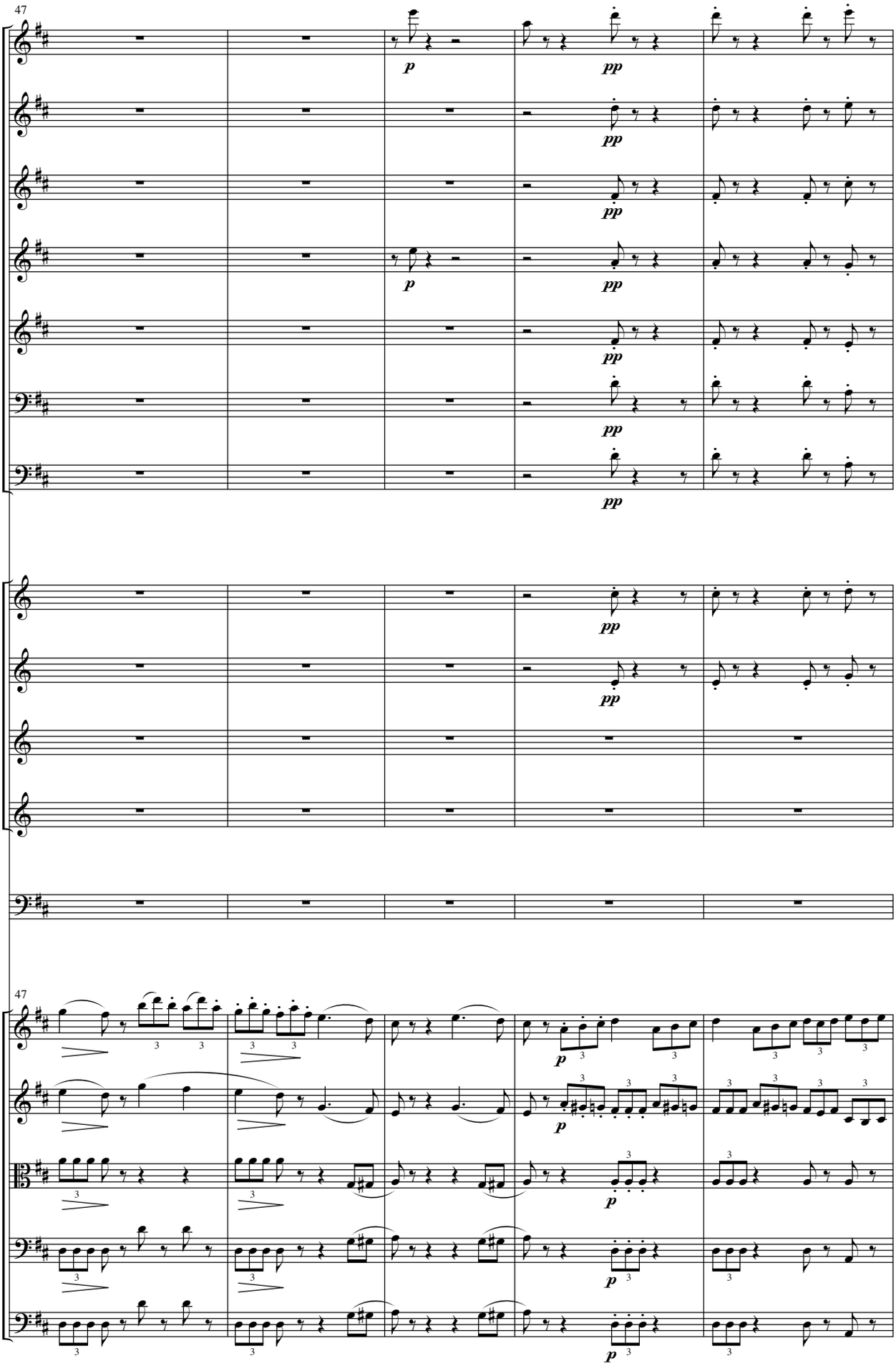

26
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
26
Vl. I
Vl. II
Vle.
Vlc.
Cb.
cresc.
pizz.
arco

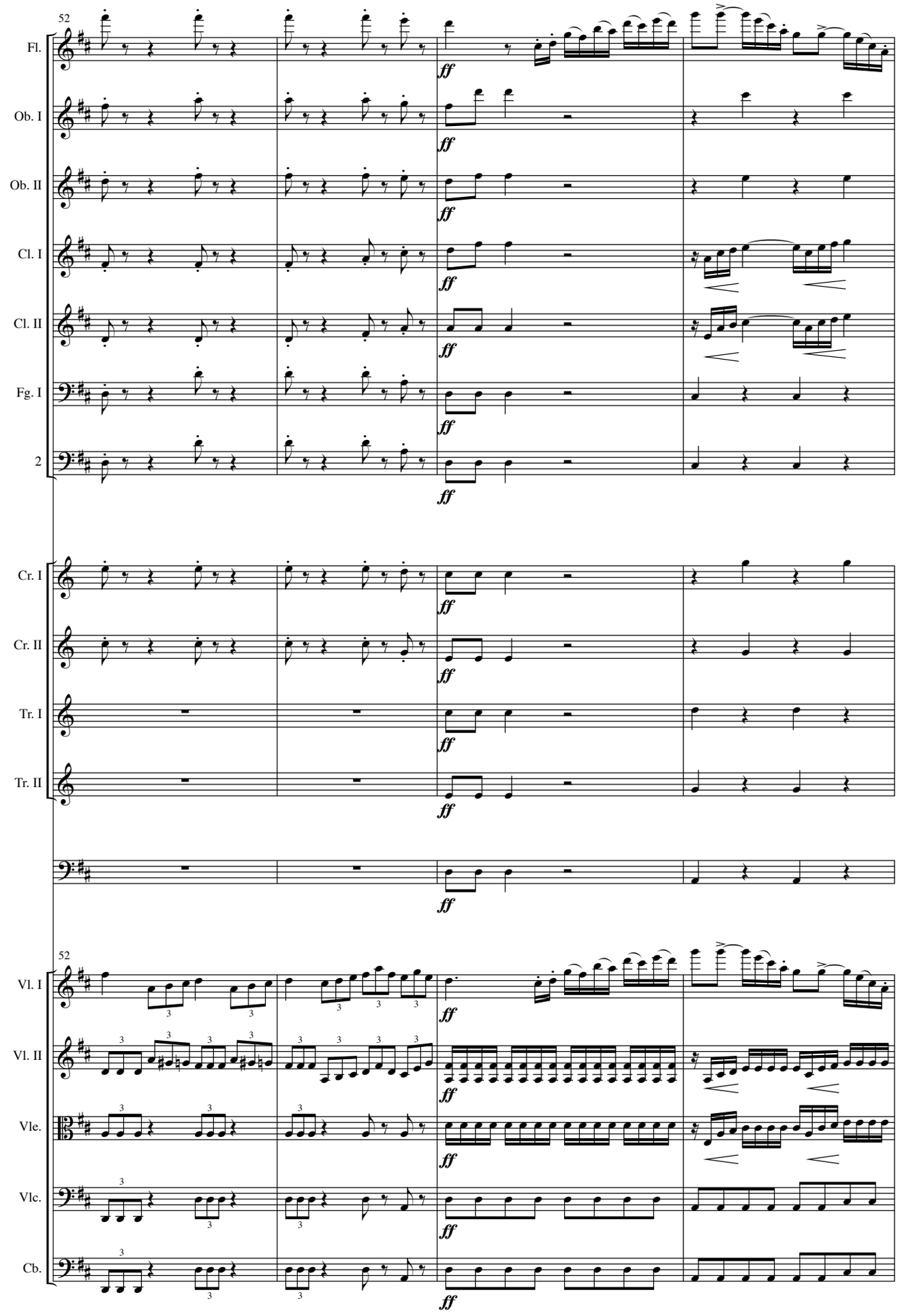

30
Allegro assai
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
30
Allegro assai
Vl. I
Vl. II
Vle.
Vlc.
Cb.
p
p
p

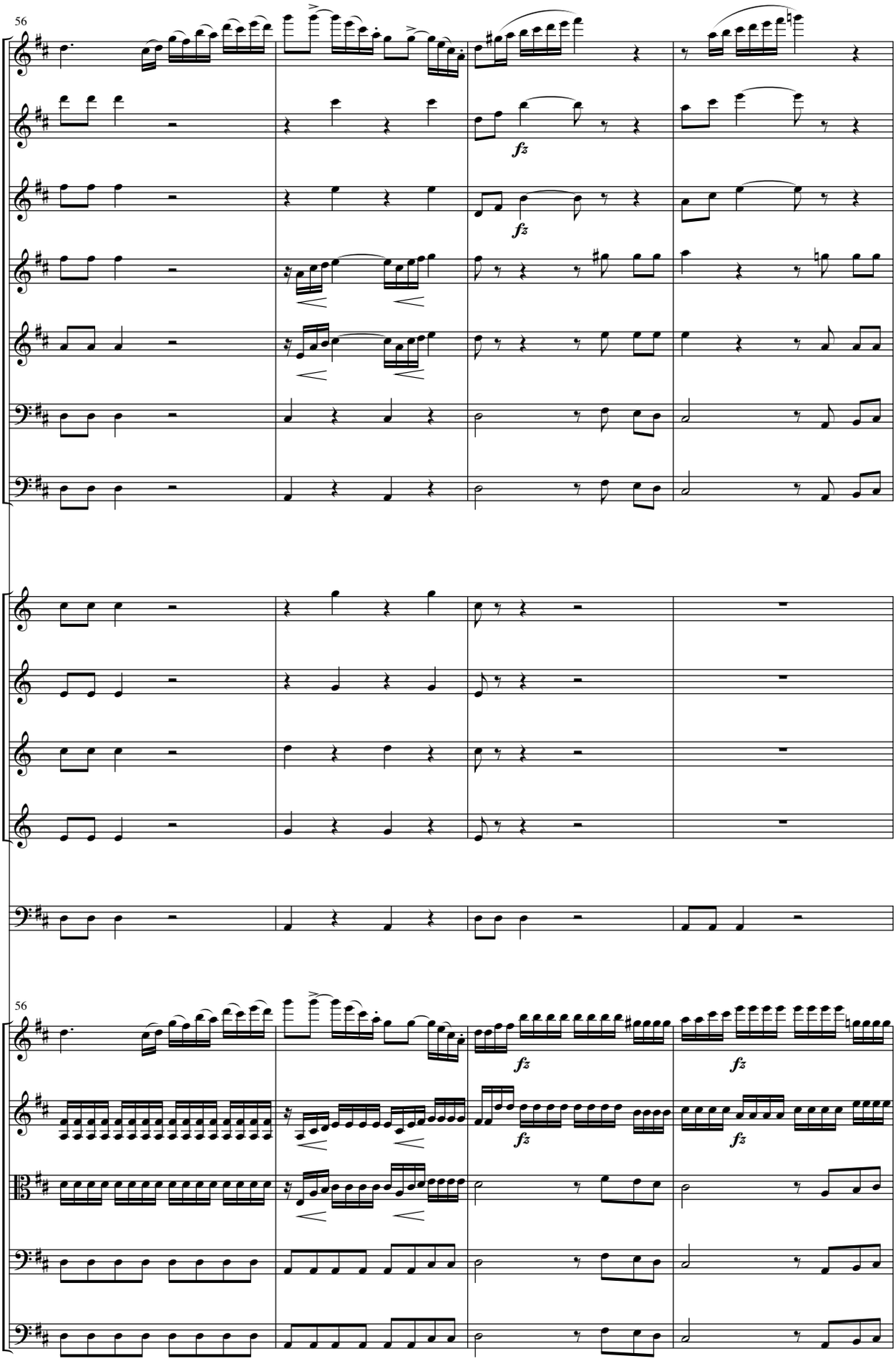

34
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
34
Vl. I
Vl. II
Vle.
Vlc.
Cb.
p
p
p

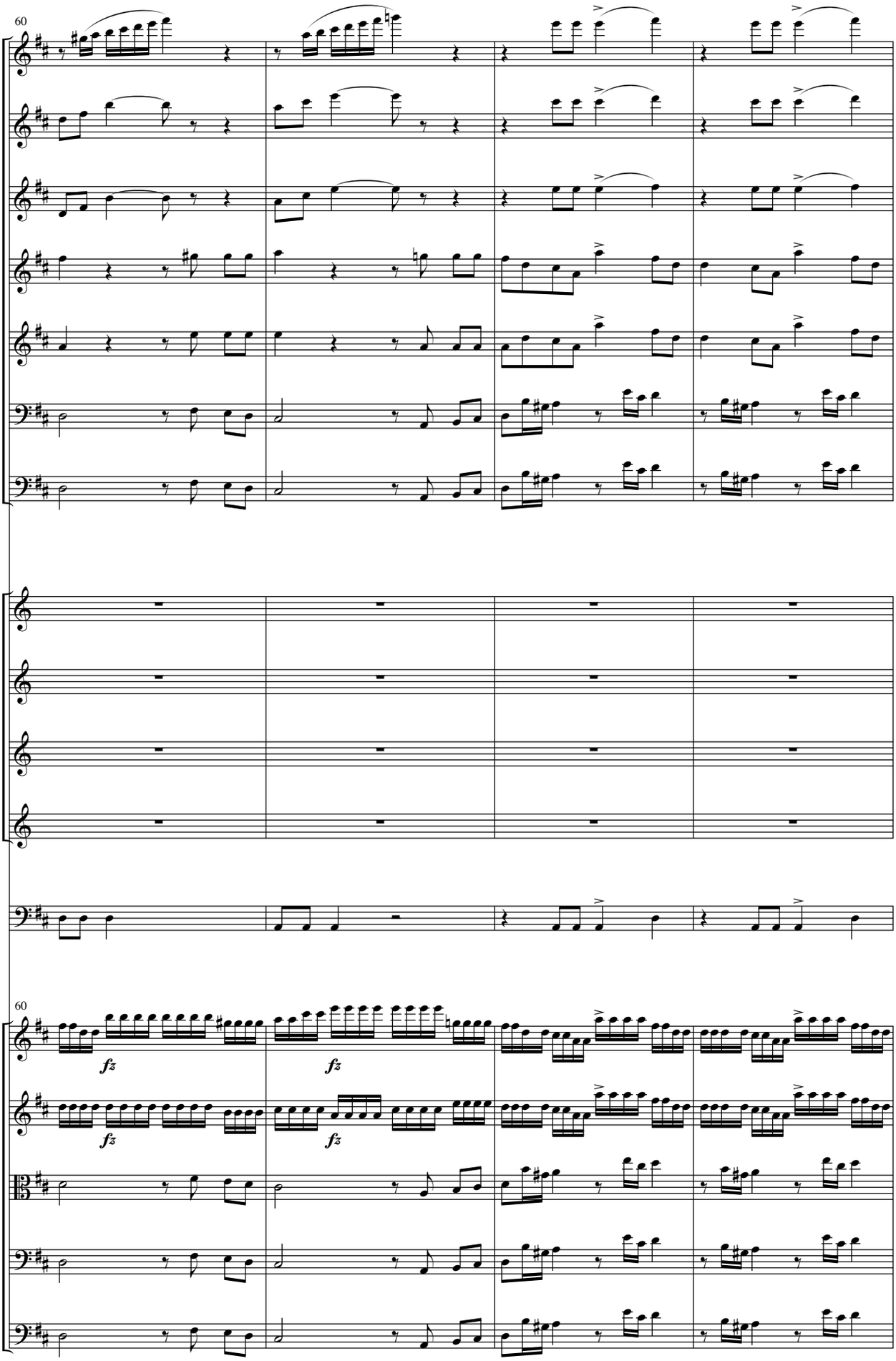

38
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
38
Vl. I
Vl. II
Vle.
Vlc.
Cb.

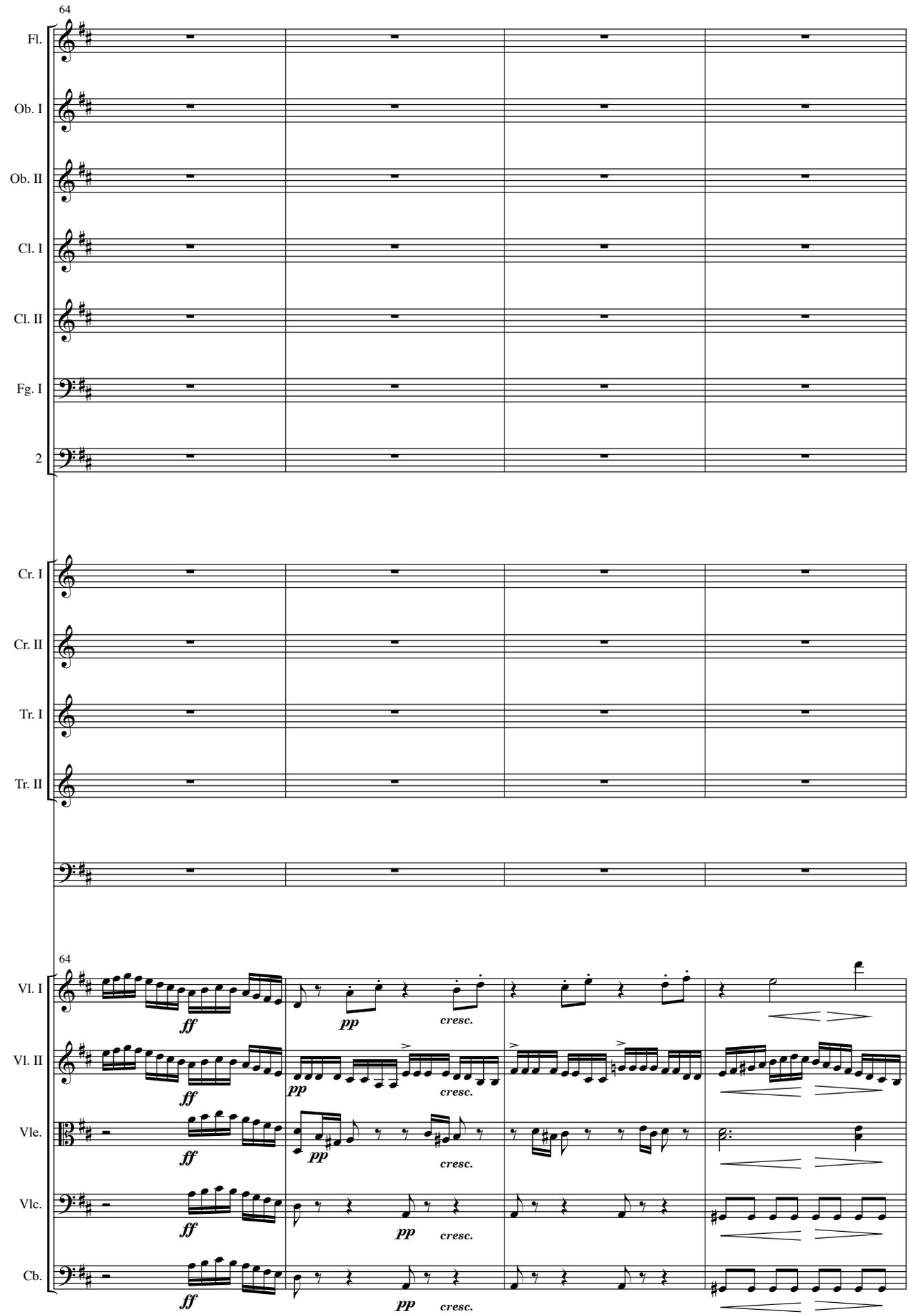

42
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
42
Vl. I
Vl. II
Vle.
Vlc.
Cb.
p

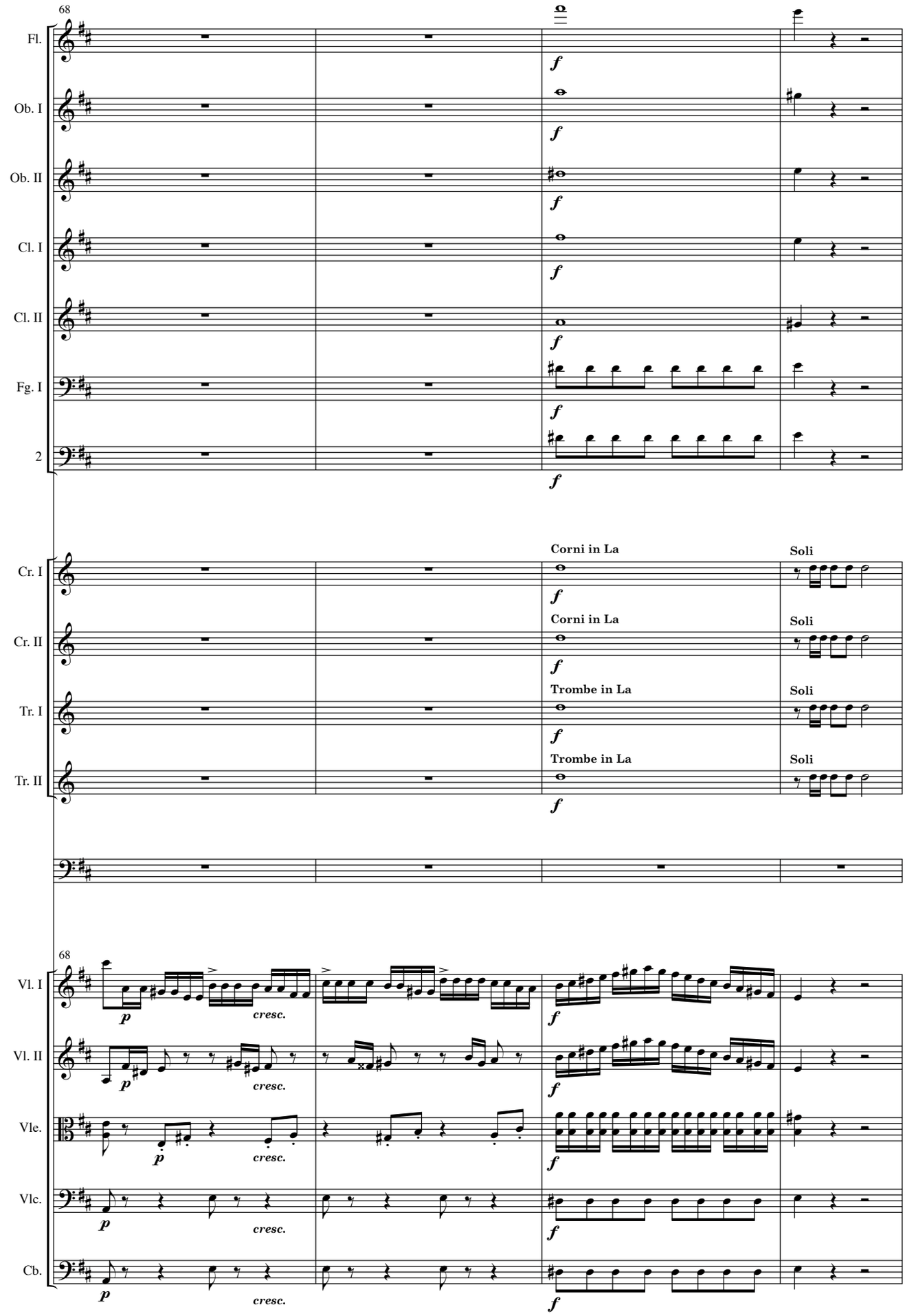

47
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
47
Vl. I
Vl. II
Vle.
Vlc.
Cb.
p
pp

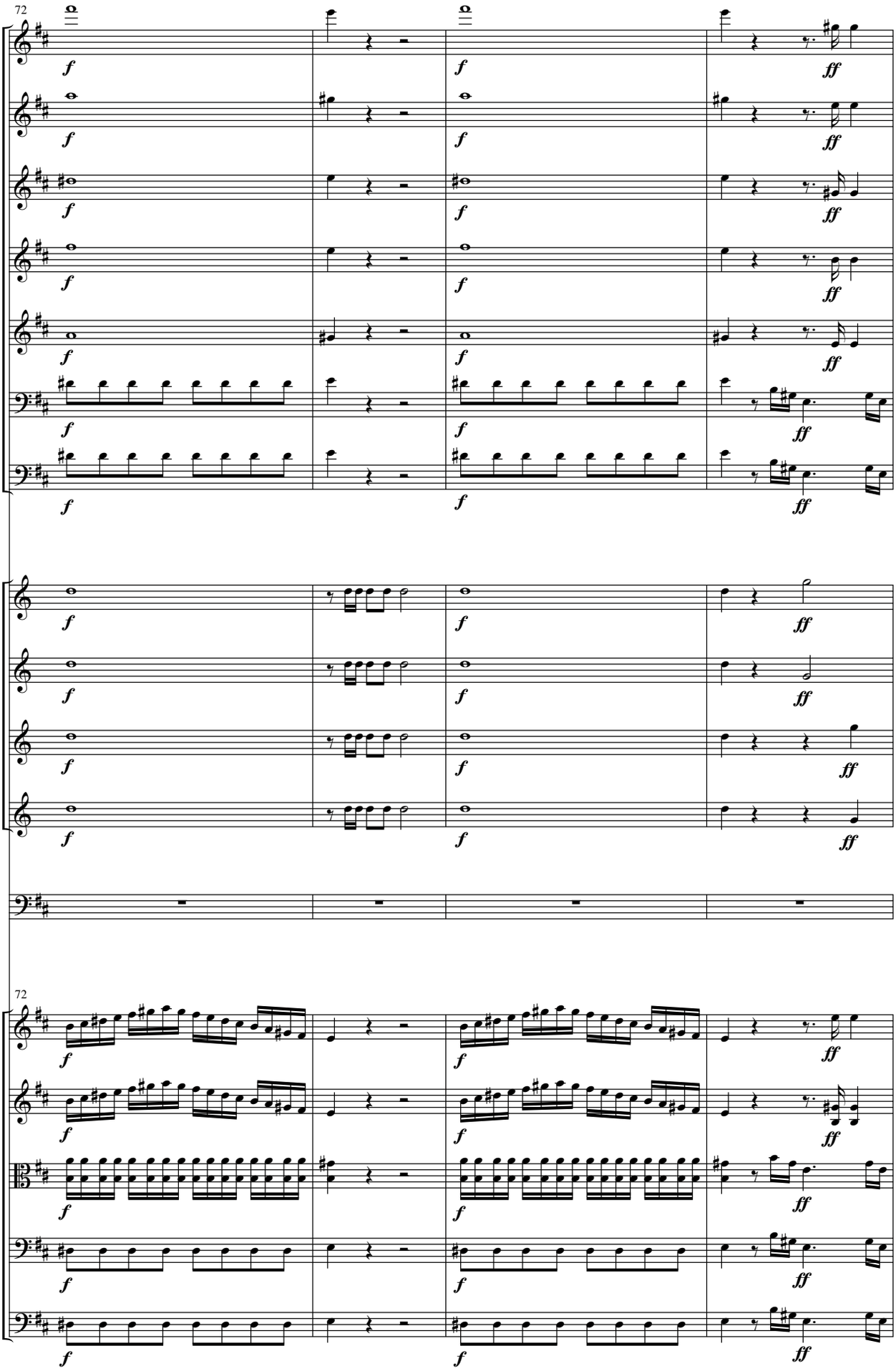

52
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
52
Vl. I
Vl. II
Vle.
Vlc.
Cb.
ff

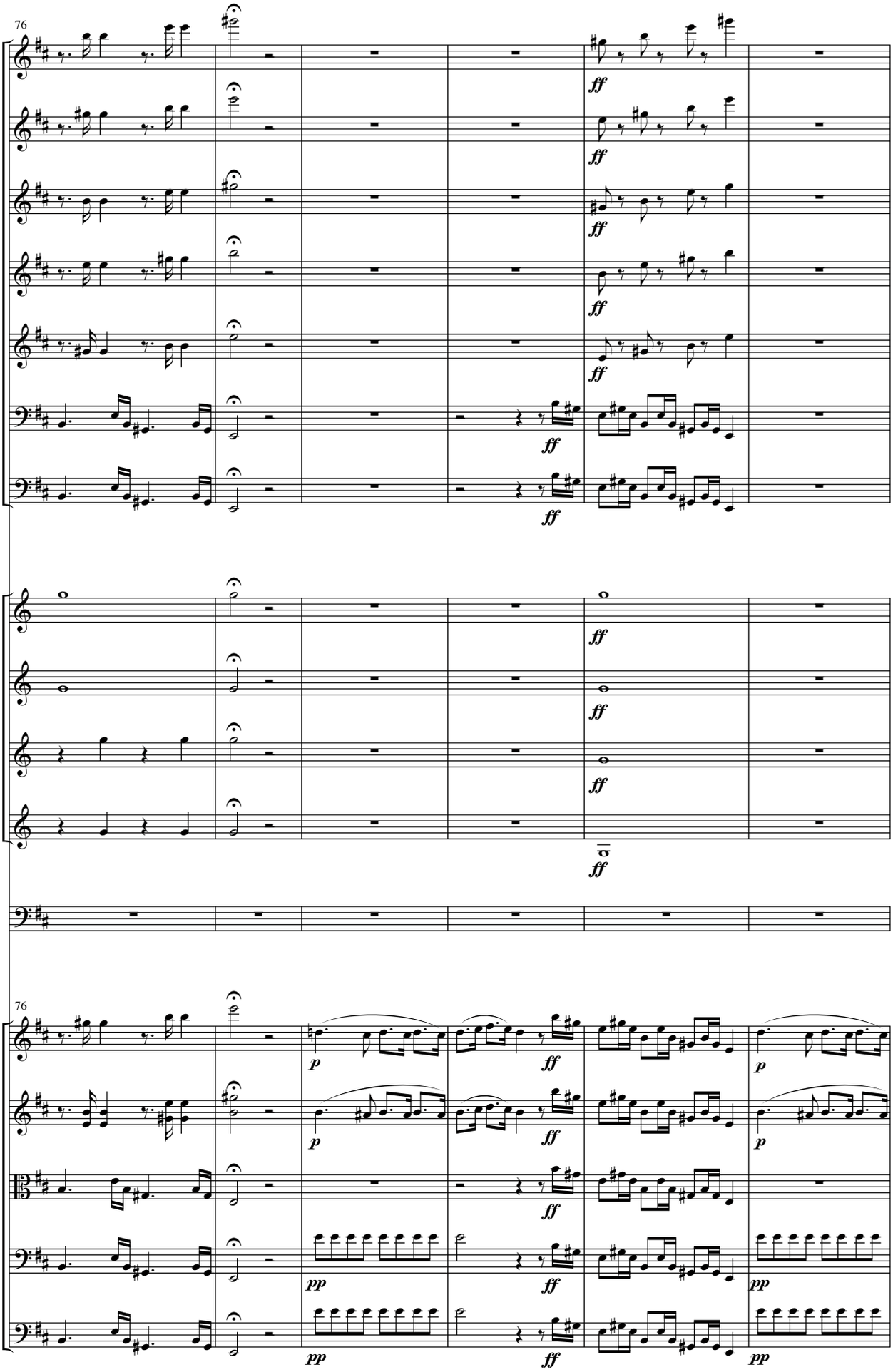

56
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
56
Vl. I
Vl. II
Vle.
Vlc.
Cb.
fz
fz
fz
fz
fz

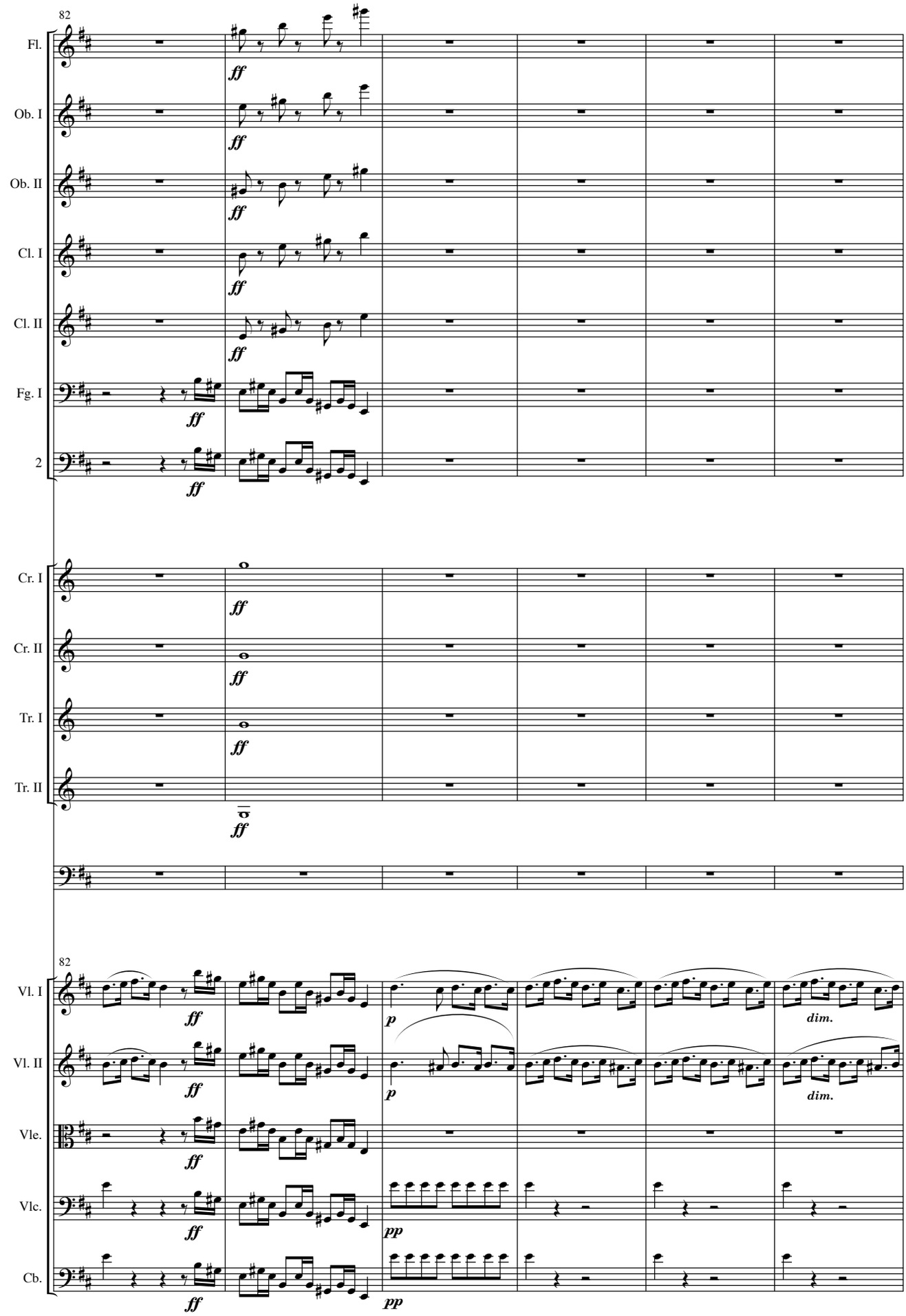

60
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
60
Vl. I
Vl. II
Vle.
Vlc.
Cb.
fz
fz
fz
fz

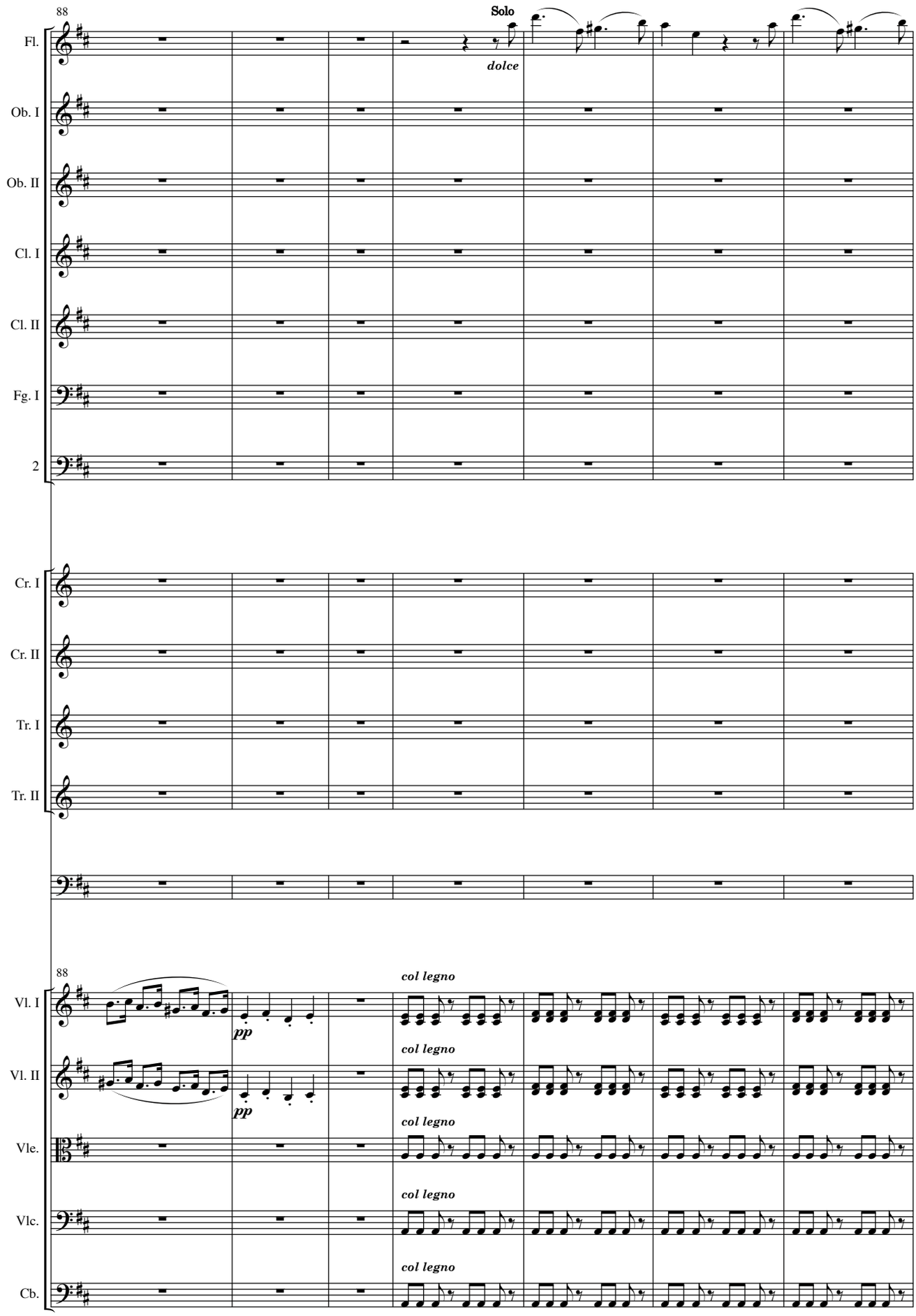

64
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
64
Vl. I
Vl. II
Vle.
Vlc.
Cb.
ff
pp
cresc.

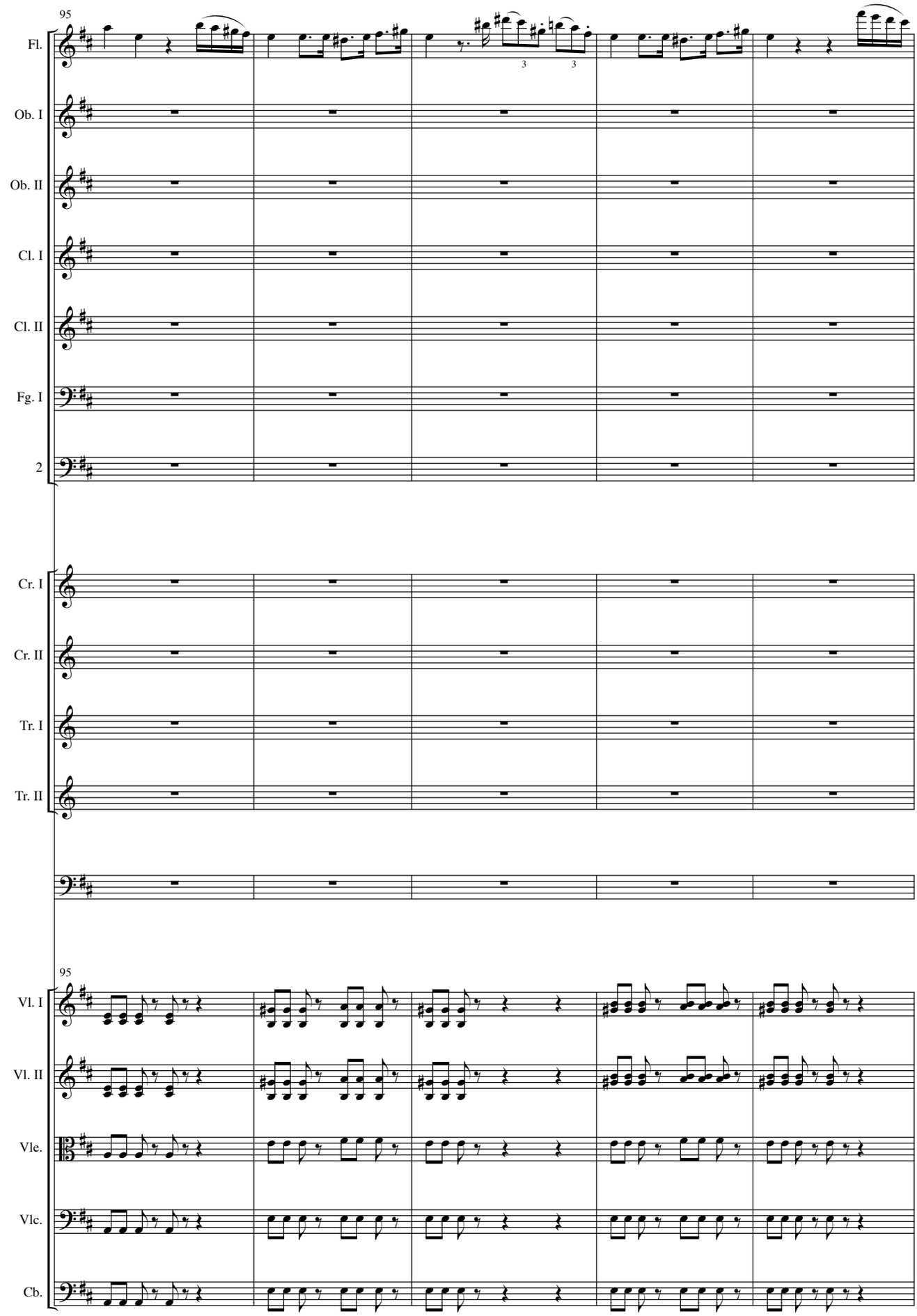

68
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
Corni in La
Soli
Trombe in La
68
Vl. I
Vl. II
Vle.
Vlc.
Cb.
cresc.

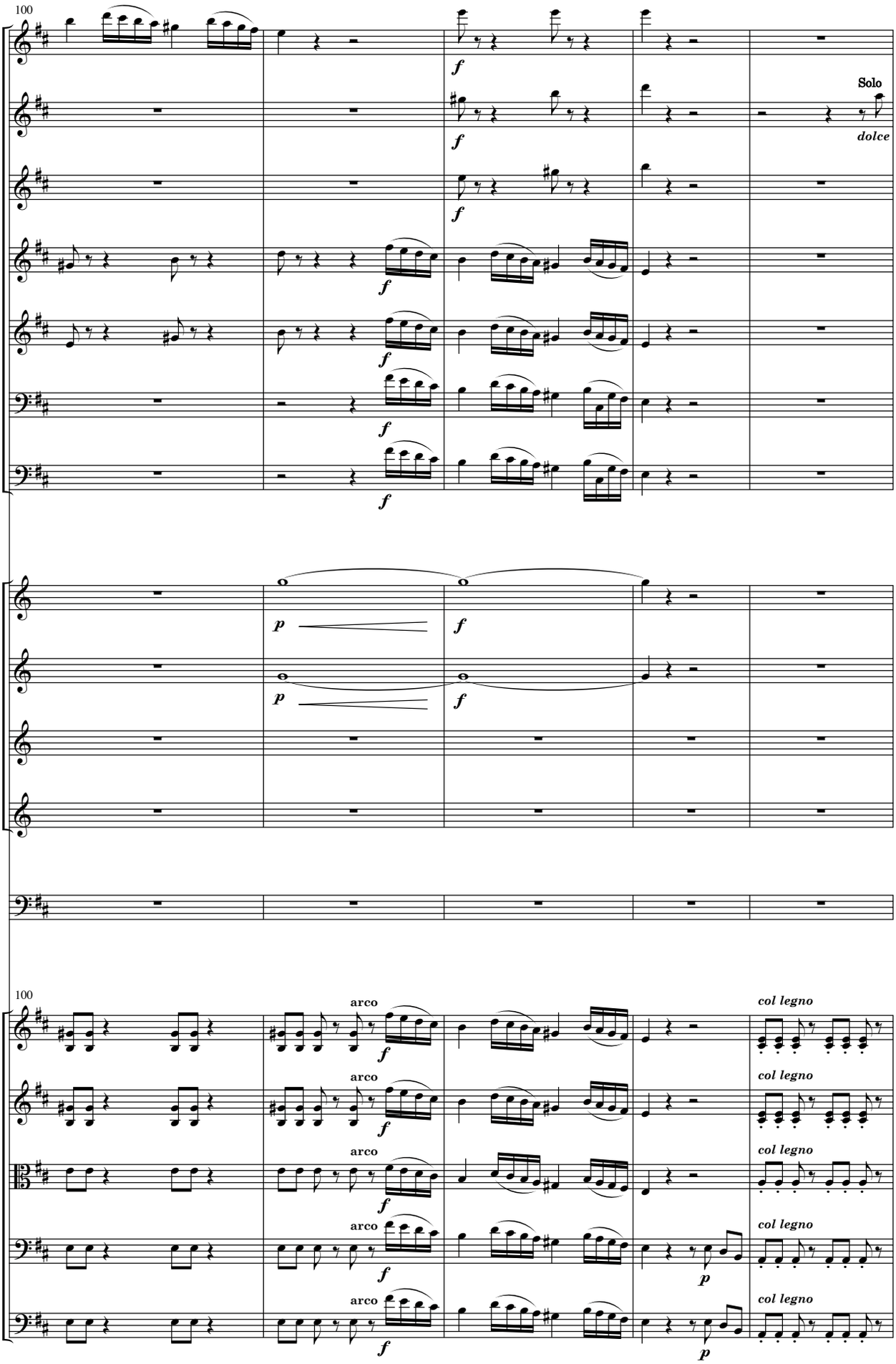

72
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
72
Vl. I
Vl. II
Vle.
Vlc.
Cb.
f
ff

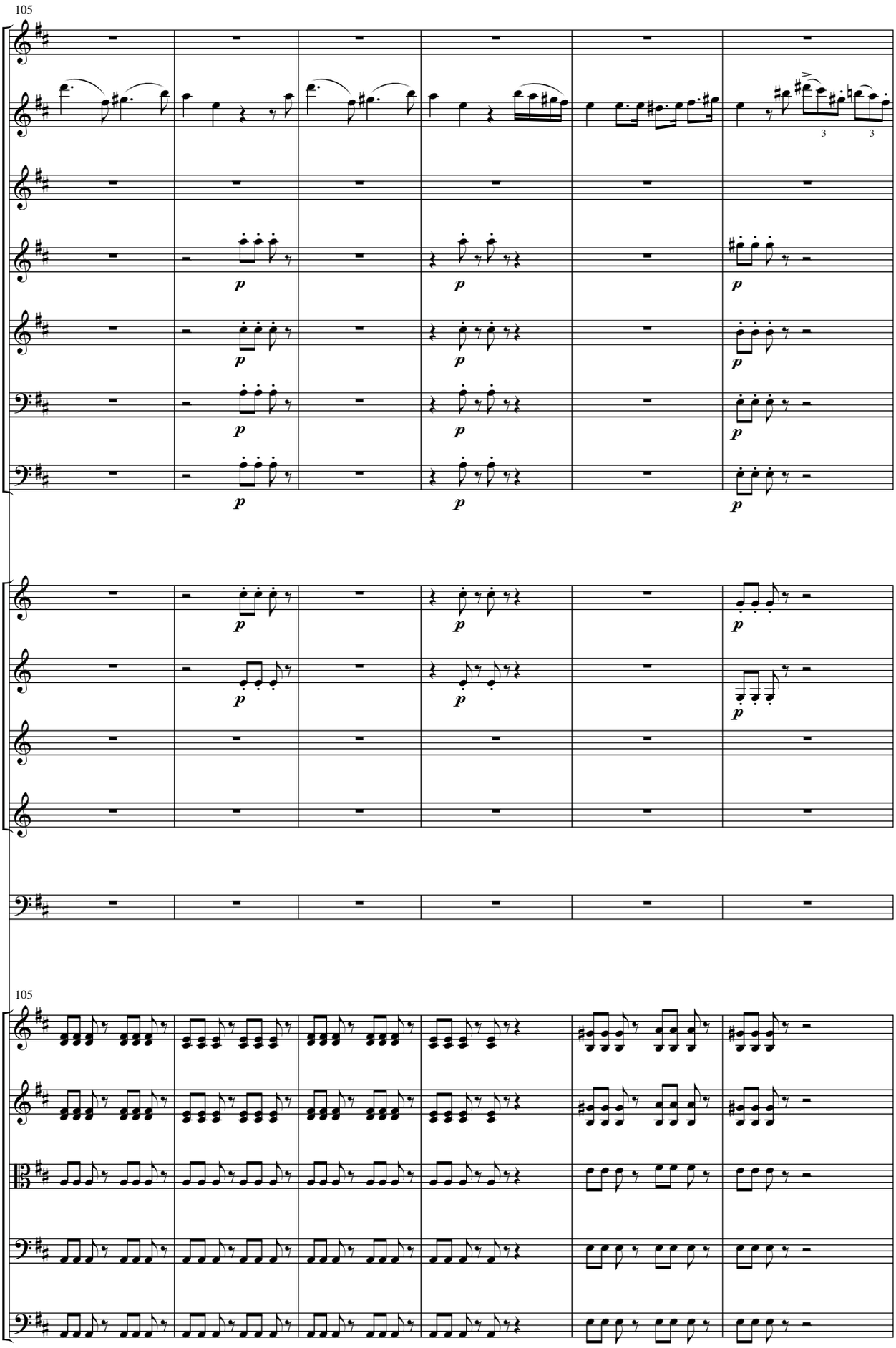

76
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
76
Vl. I
Vl. II
Vle.
Vlc.
Cb.
ff
p
pp

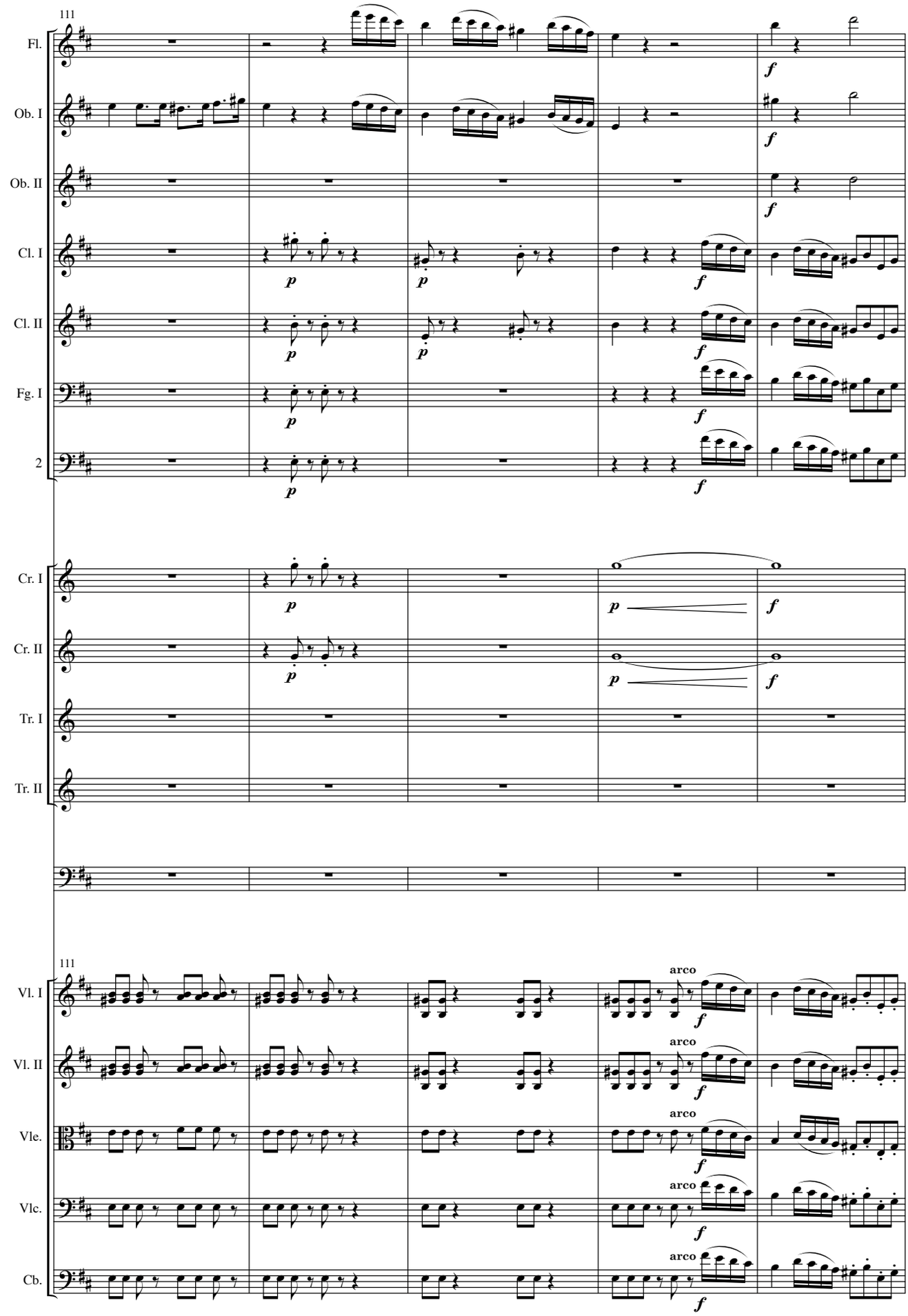

82
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
82
Vl. I
Vl. II
Vle.
Vlc.
Cb.
ff
p
pp
dim.

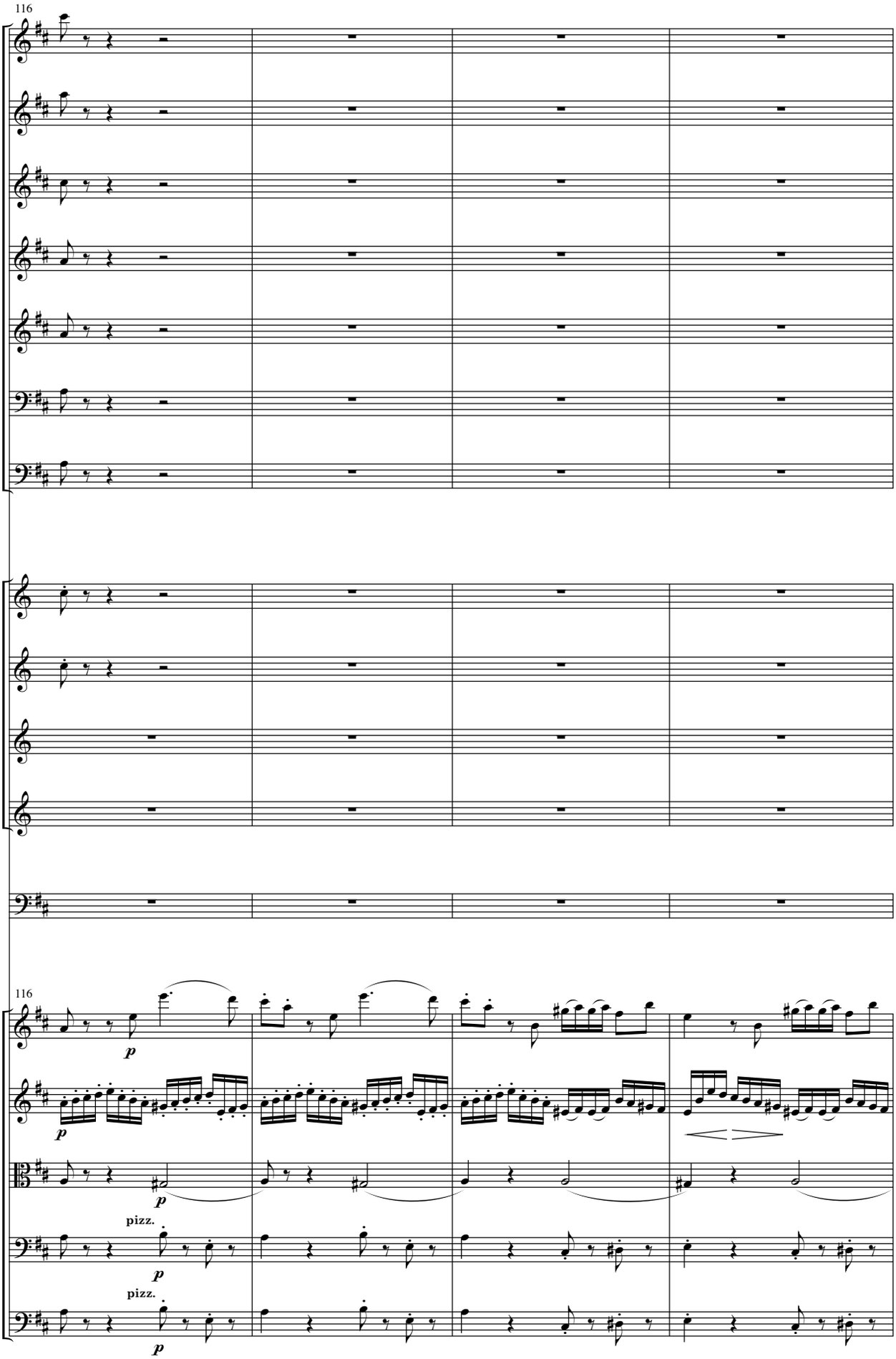

88
Solo
Fl.
dolce
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
88
Vl. I
pp
col legno
Vl. II
pp
col legno
Vle.
col legno
Vlc.
col legno
Cb.
col legno

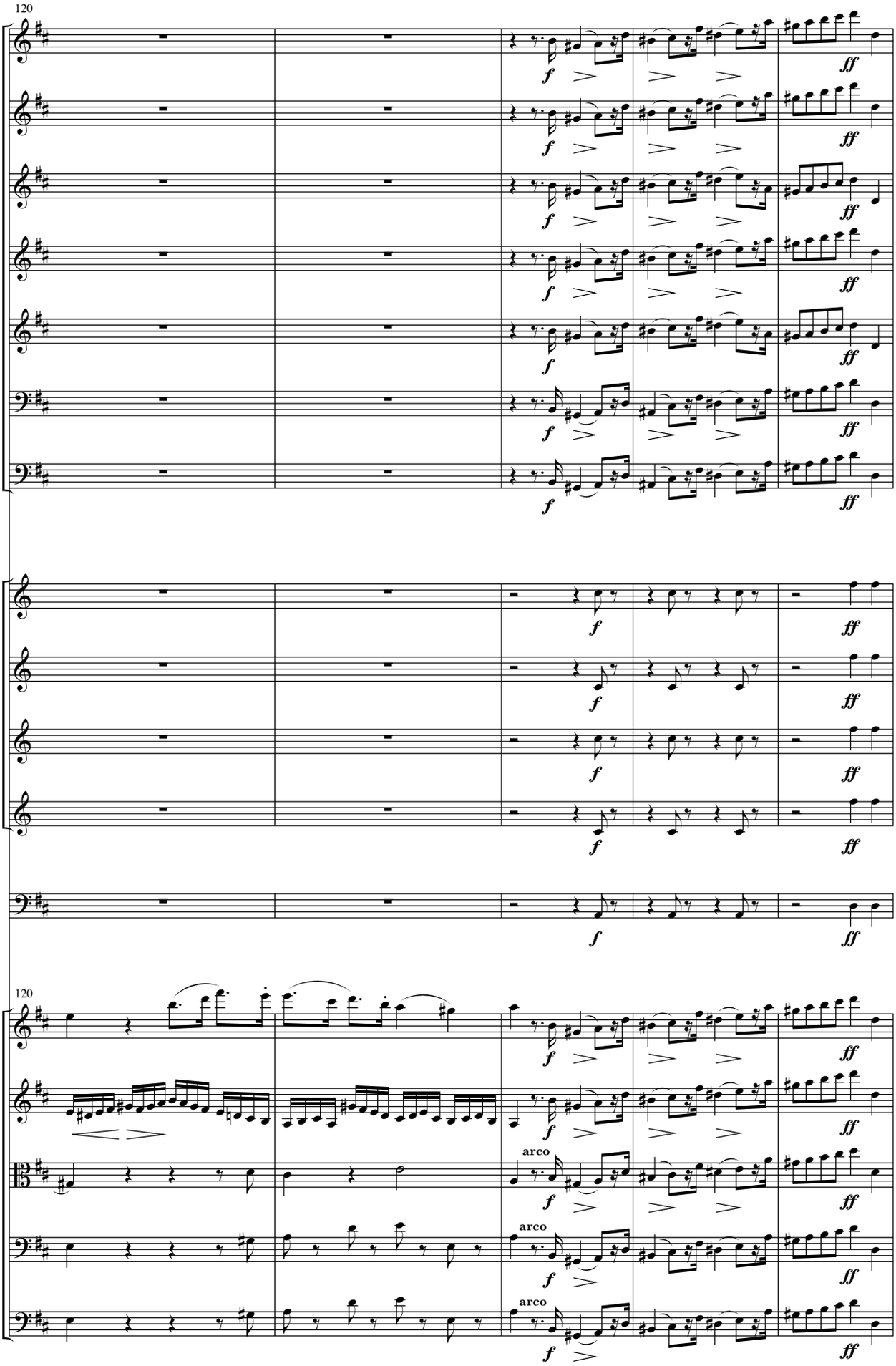

95
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
95
Vl. I
Vl. II
Vle.
Vlc.
Cb.

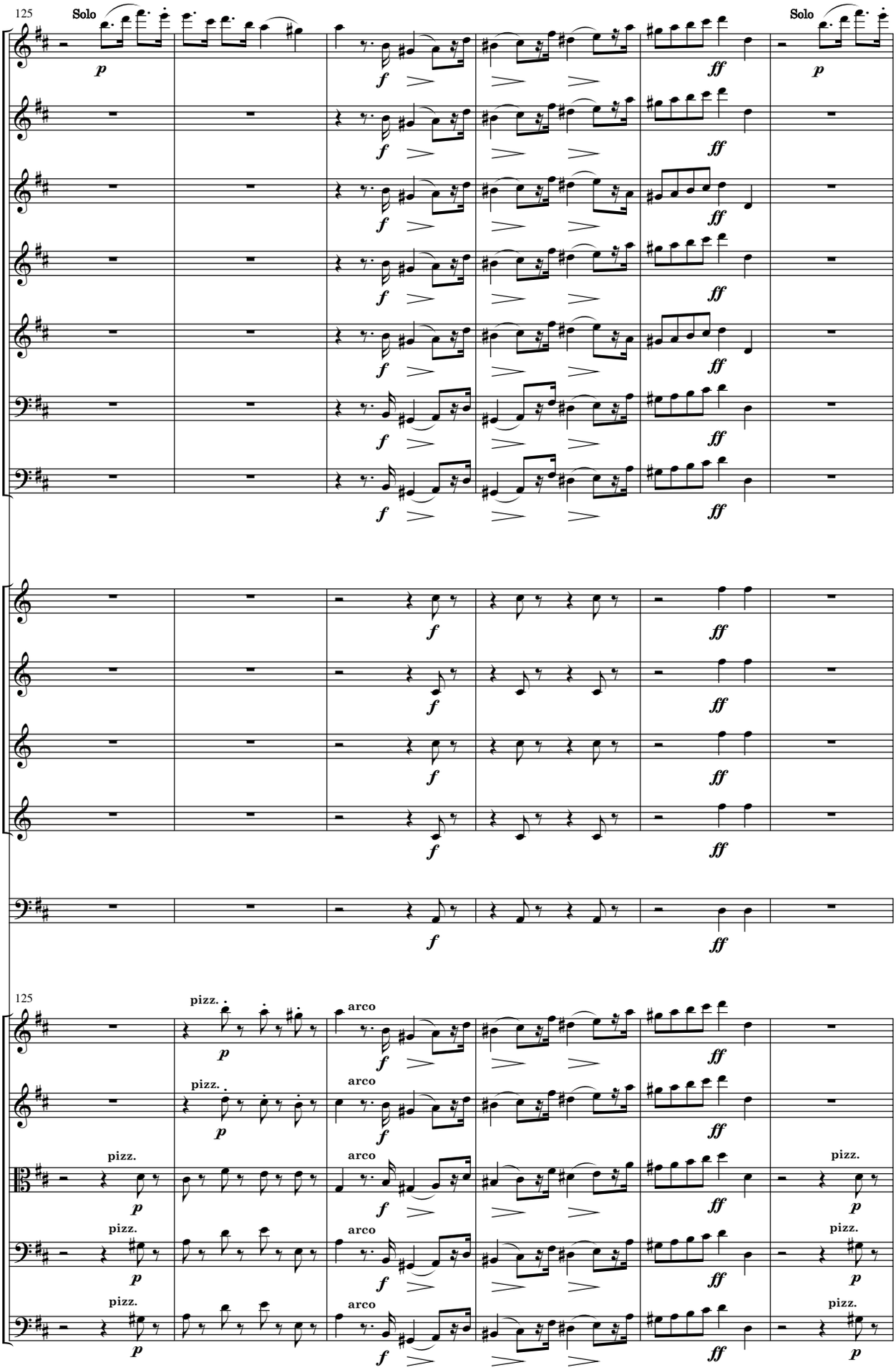

100
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
Vl. I
Vl. II
Vle.
Vlc.
Cb.
Solo
dolce
arco
col legno

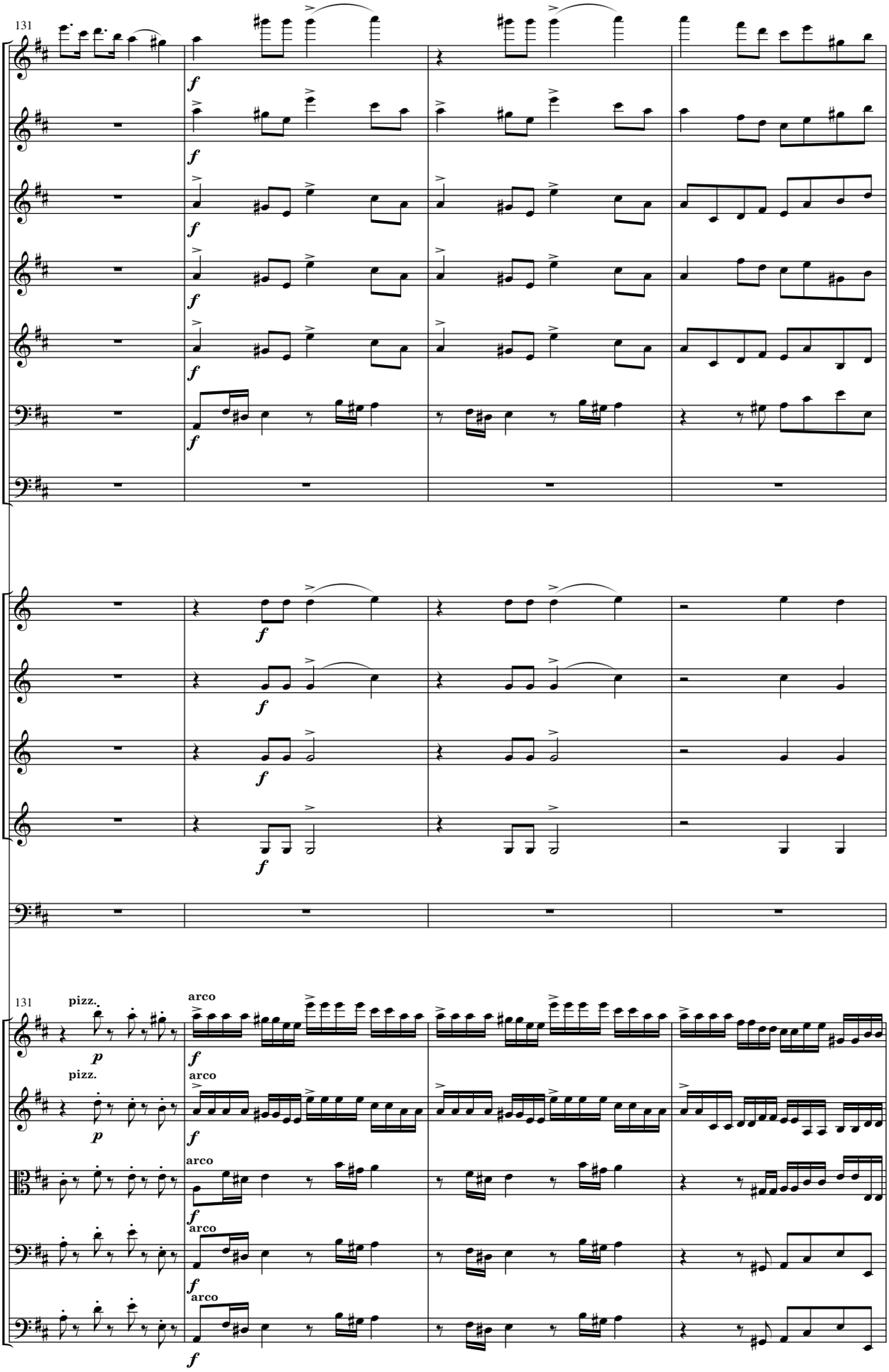

105
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
105
Vl. I
Vl. II
Vle.
Vlc.
Cb.

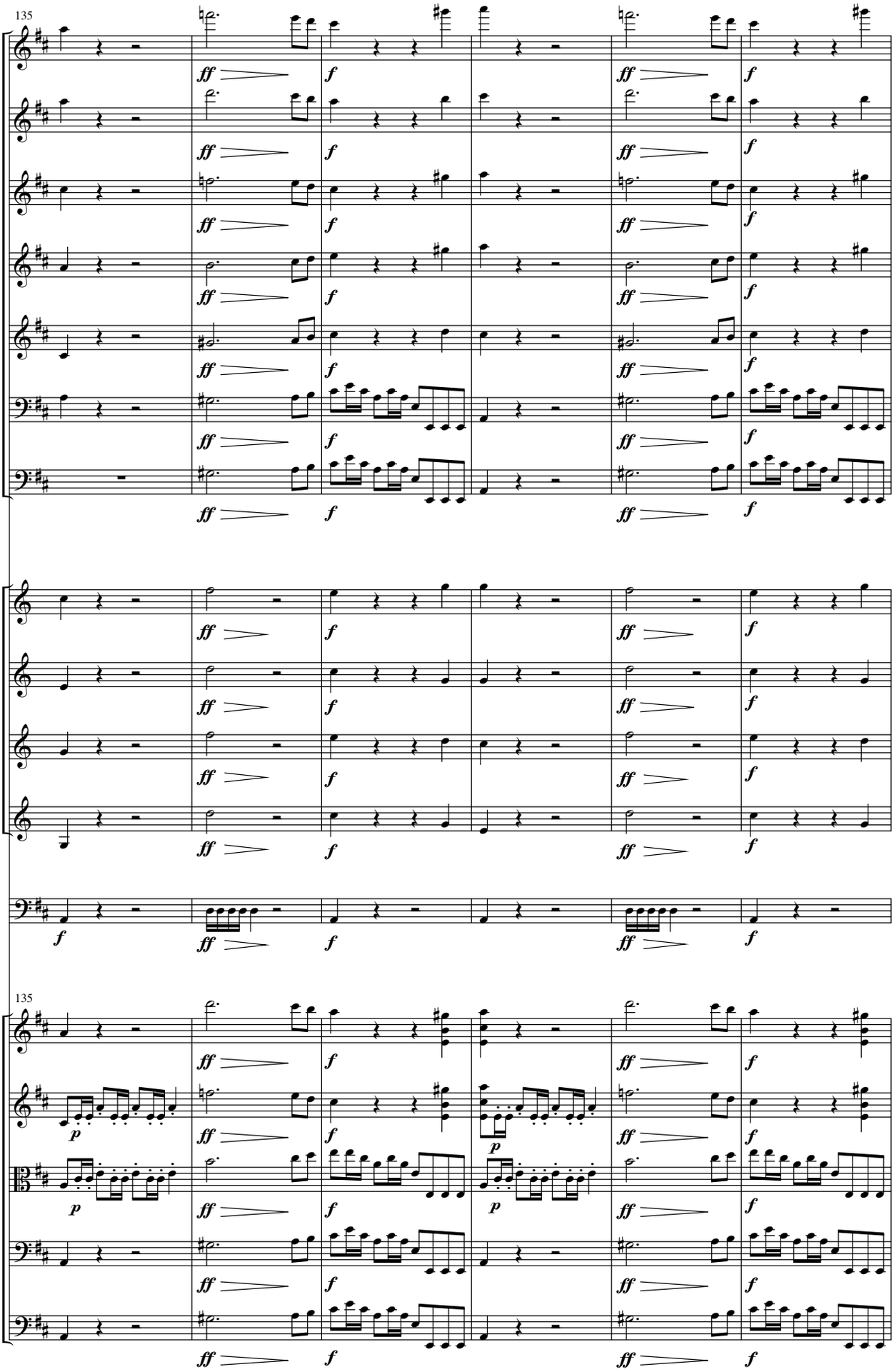

111
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
111
Vl. I
Vl. II
Vle.
Vlc.
Cb.
arco

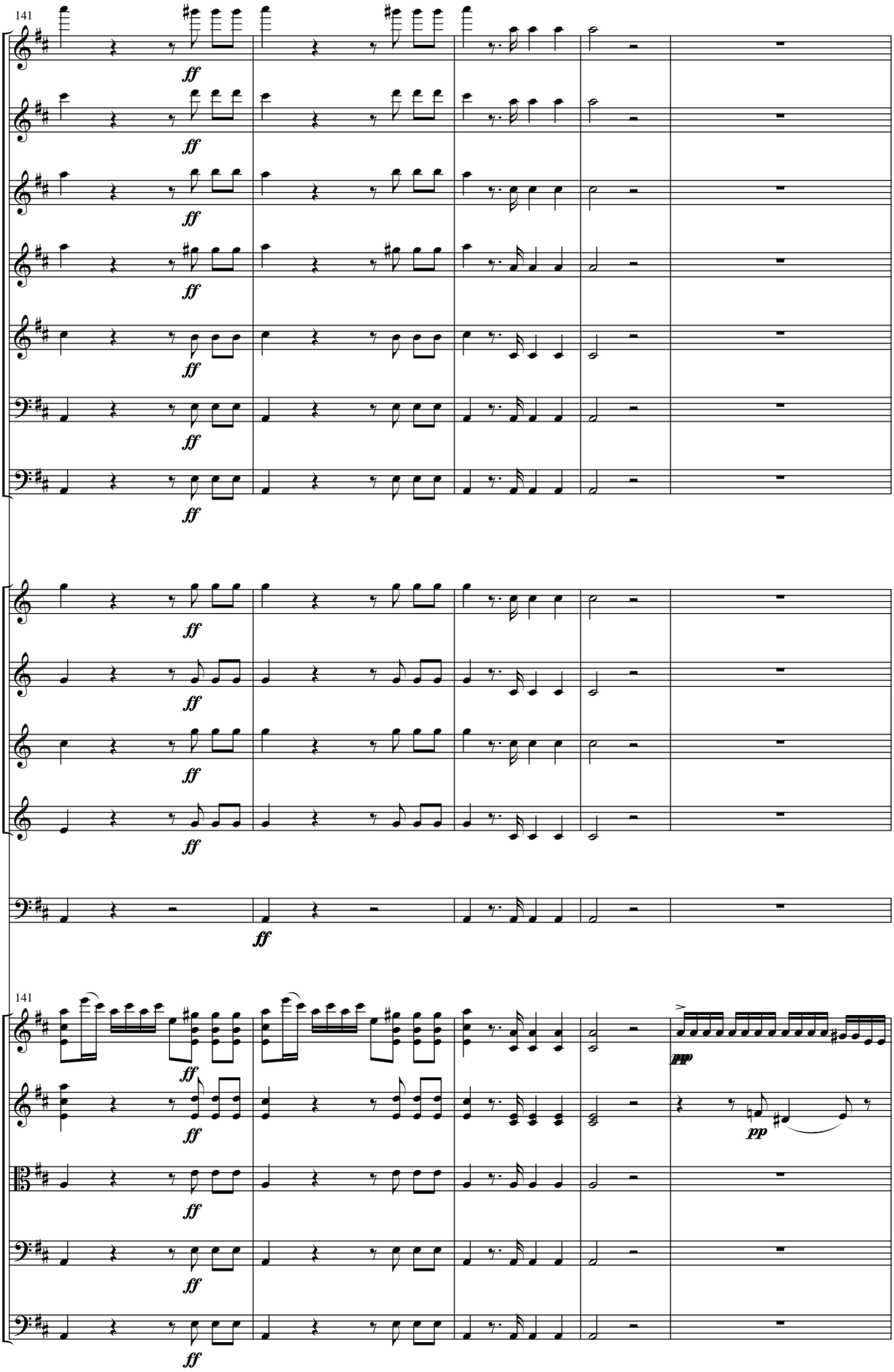

116
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
116
Vl. I
Vl. II
Vle.
Vlc.
Cb.
p
pizz.

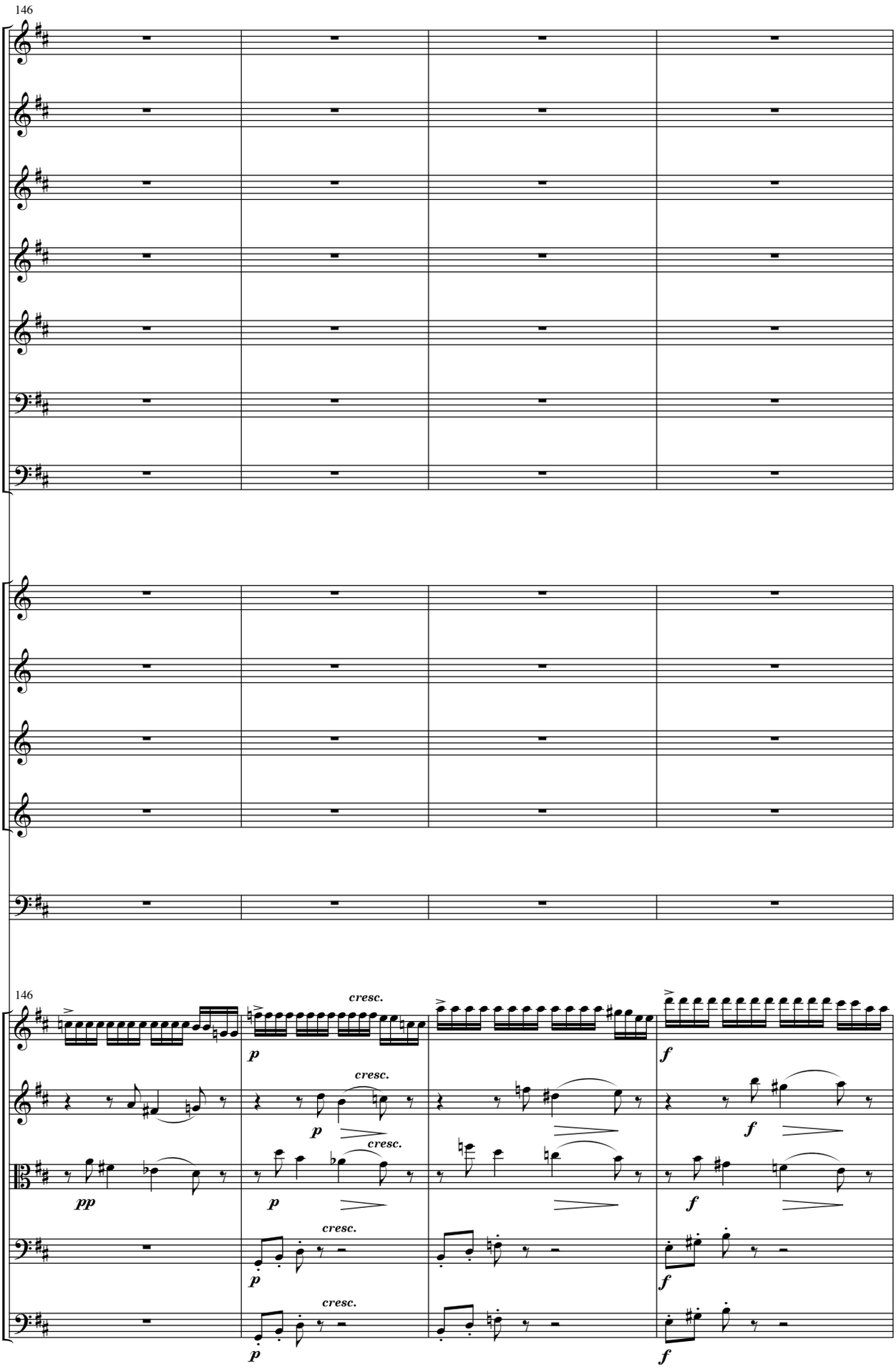

120
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
120
Vl. I
Vl. II
Vle.
Vlc.
Cb.
arco
arco
arco

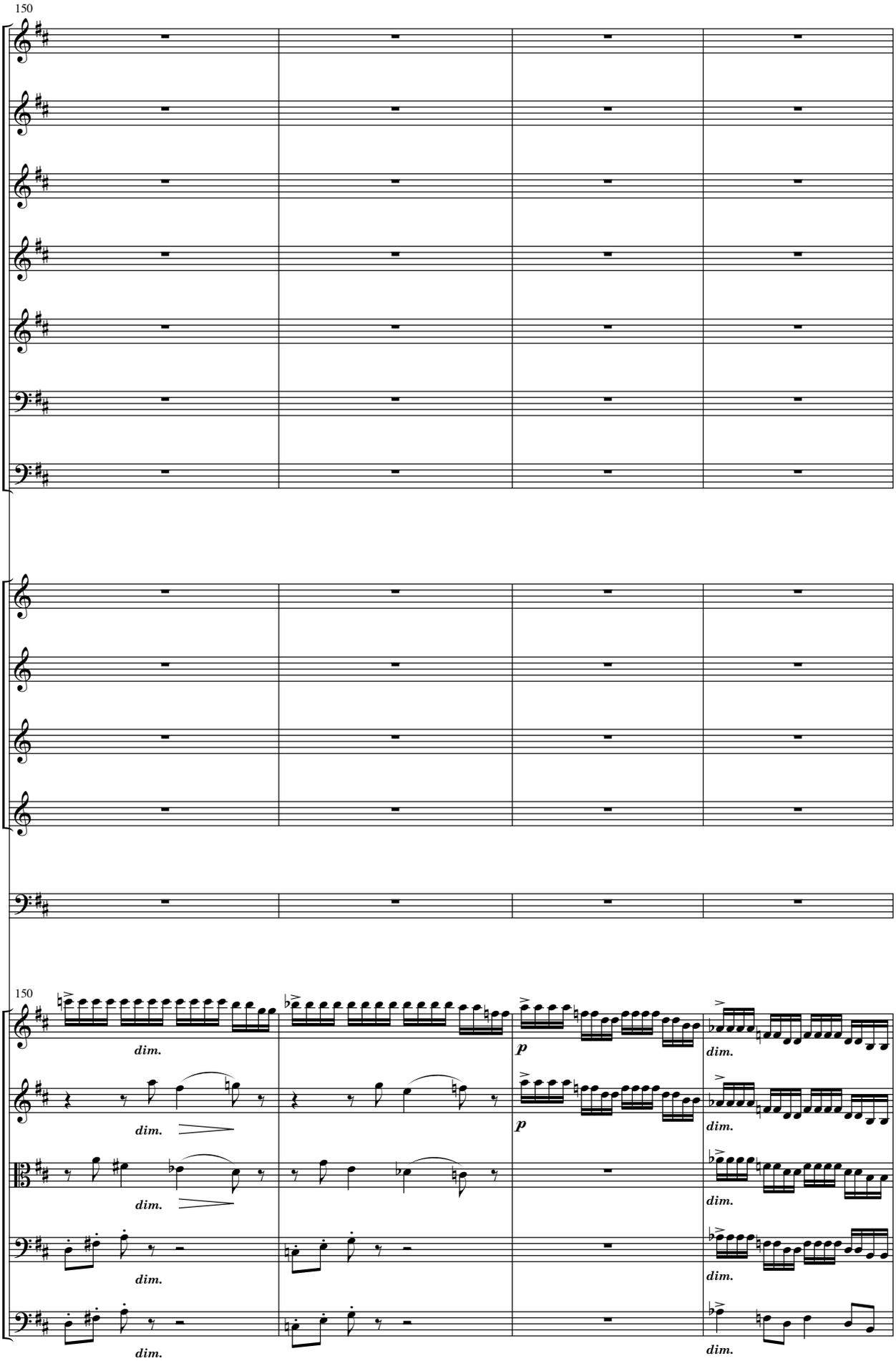

125
Solo
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
125
pizz.
arco
Vl. I
Vl. II
Vle.
Vlc.
Cb.

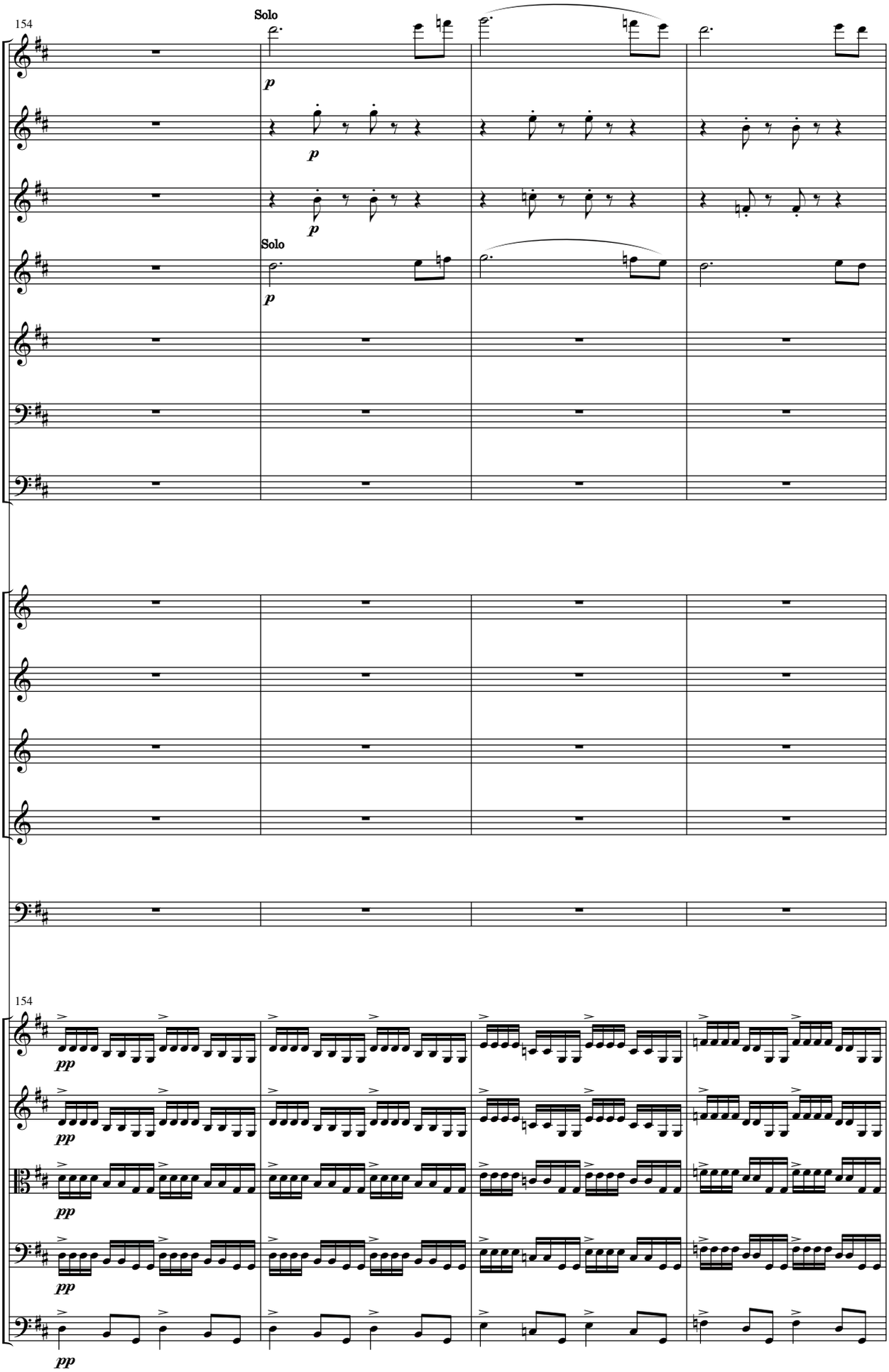

131
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
131
pizz.
arco
Vl. I
Vl. II
Vle.
Vlc.
Cb.

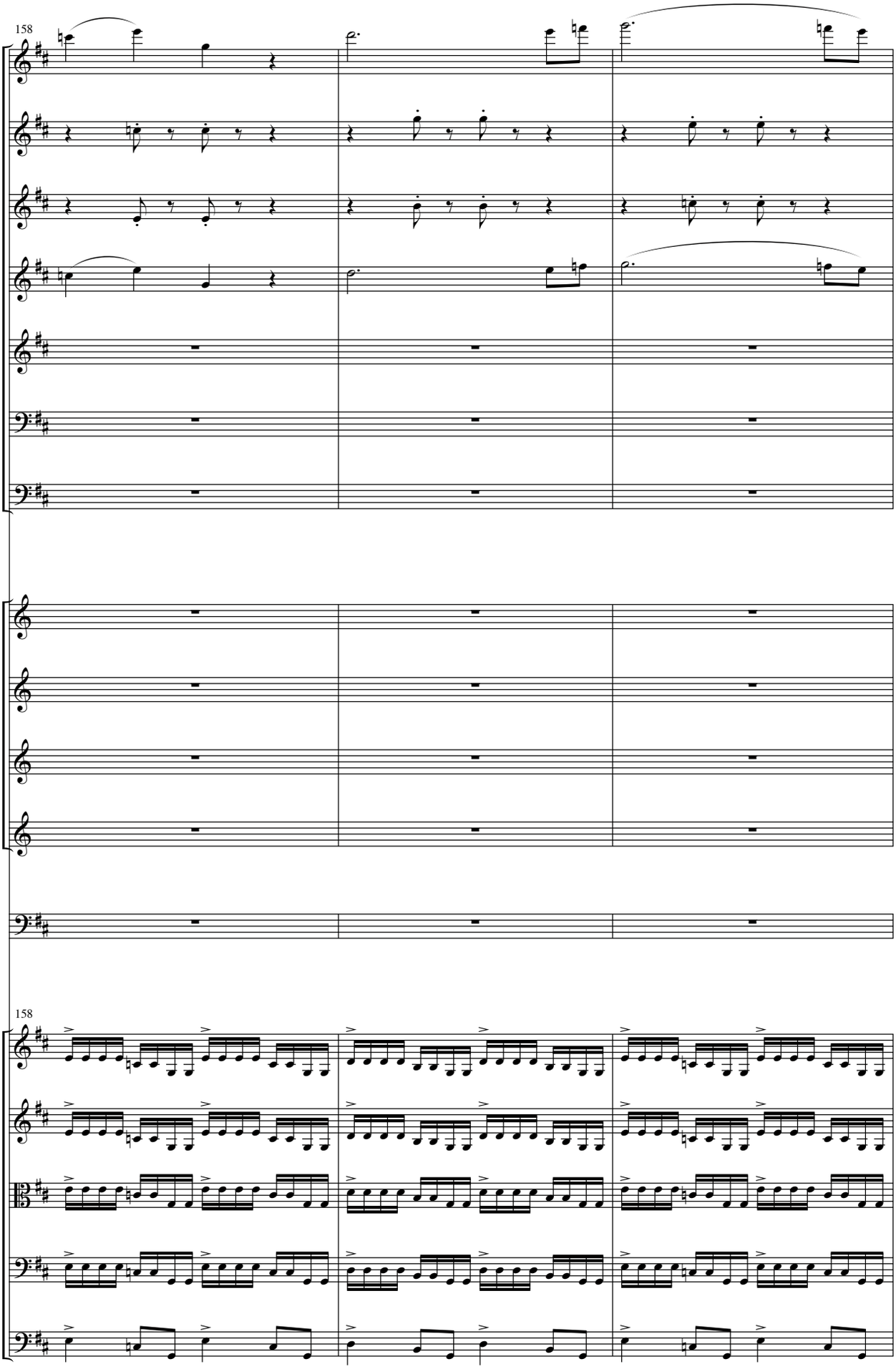

135
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
135
Vl. I
Vl. II
Vle.
Vlc.
Cb.

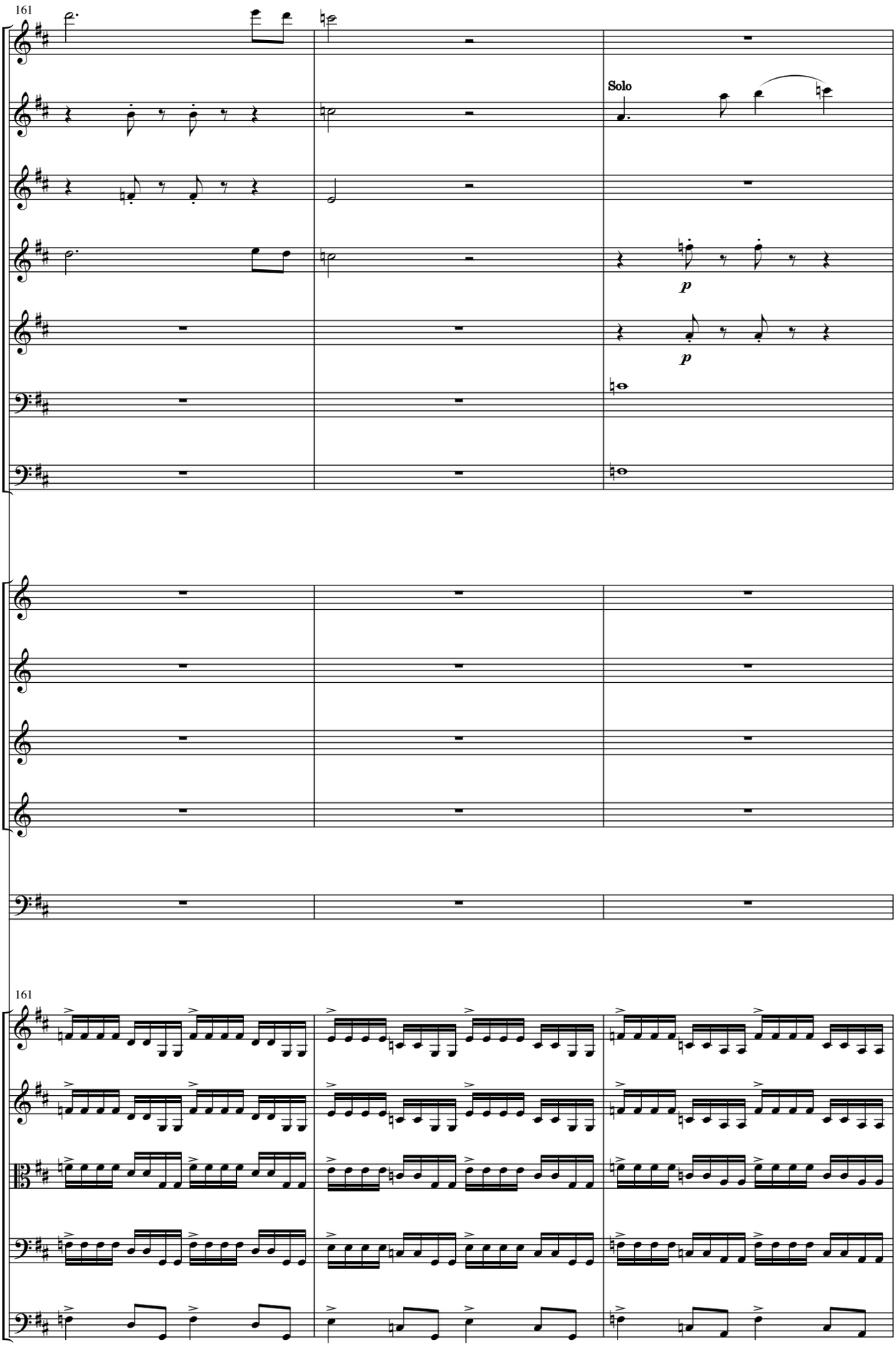

141
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
141
Vl. I
Vl. II
Vle.
Vlc.
Cb.
ff
ppp
pp

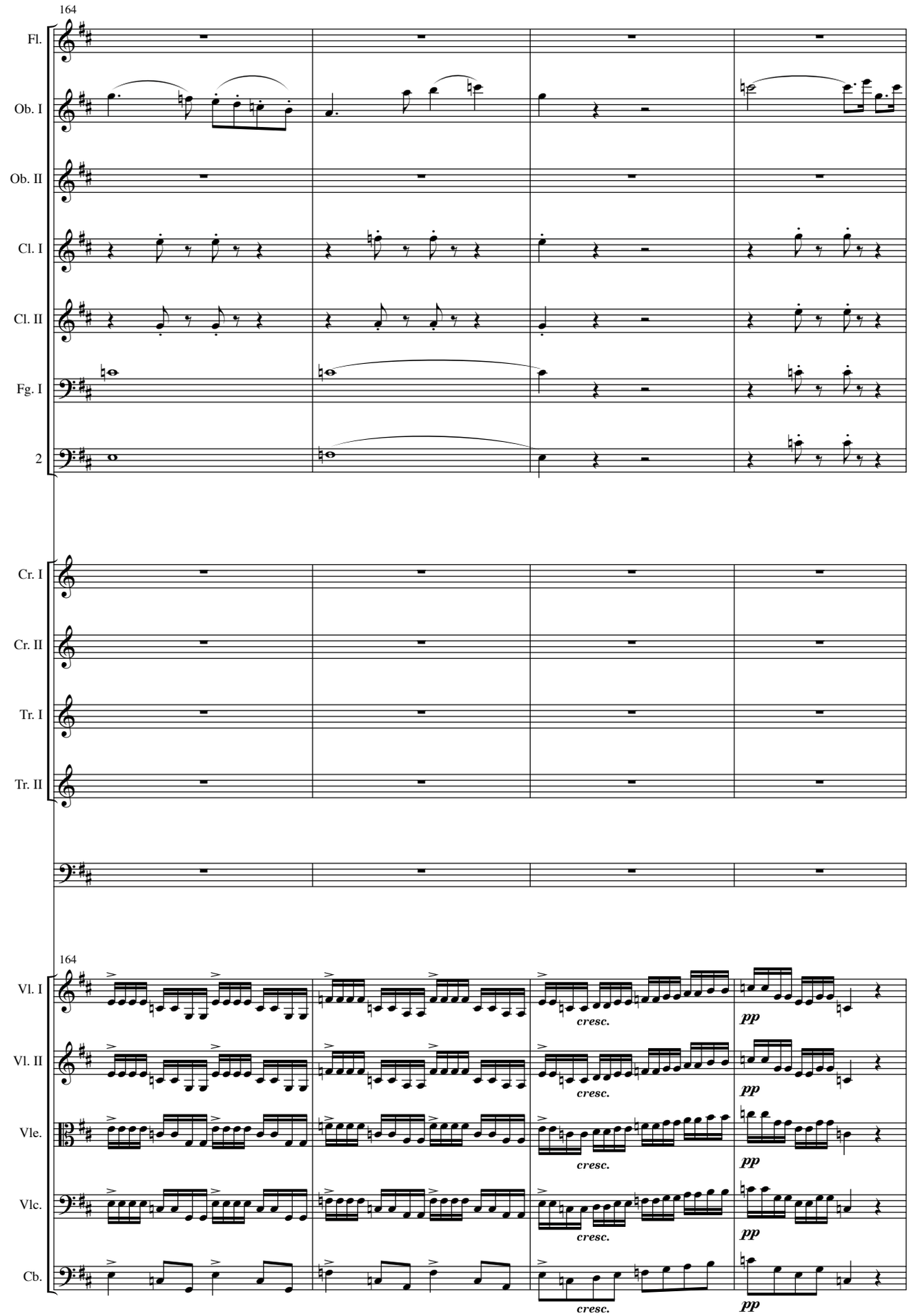

146
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
146
Vl. I
Vl. II
Vle.
Vlc.
Cb.
cresc.
p
pp
f

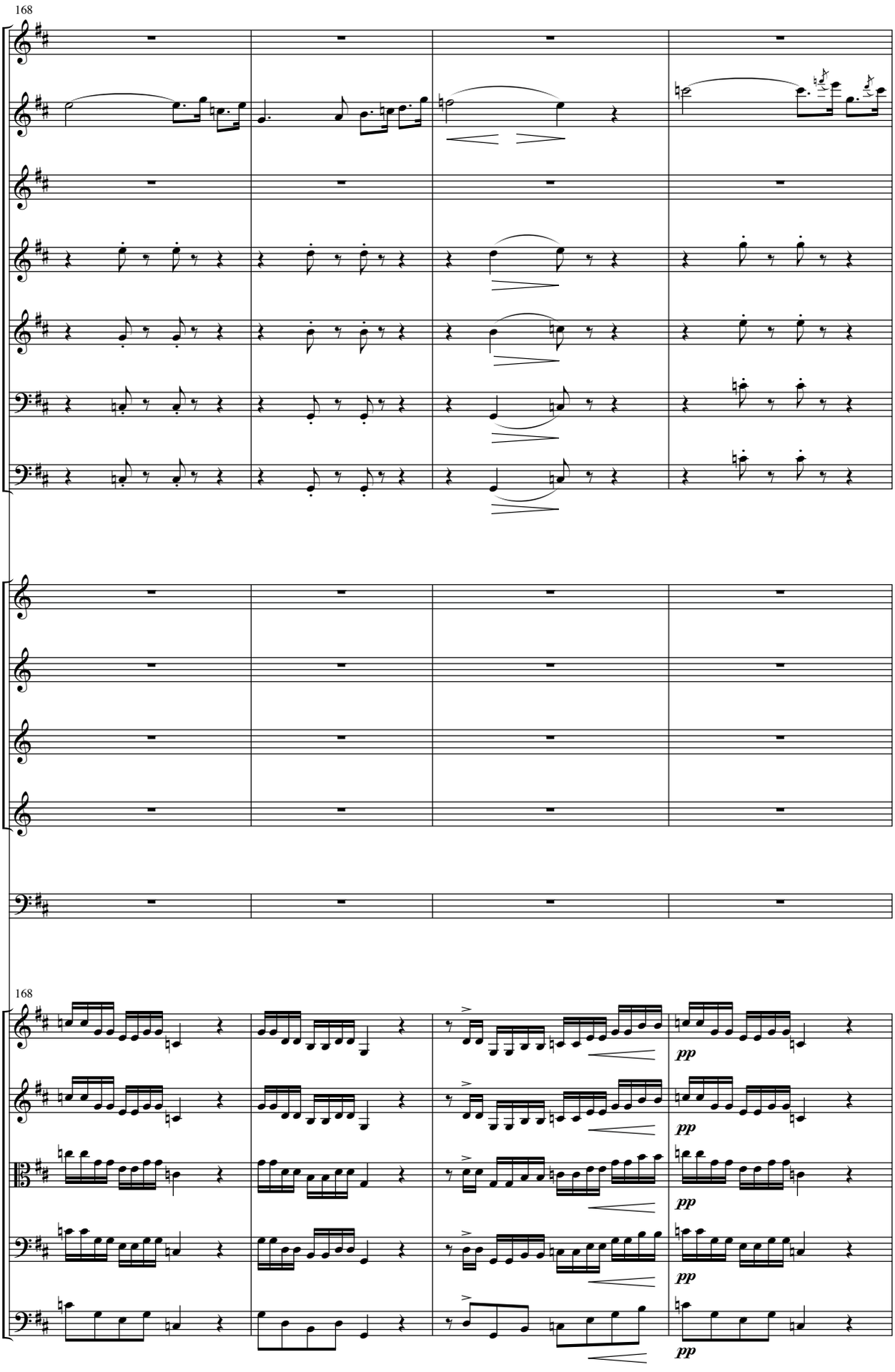

150
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
150
Vl. I
Vl. II
Vle.
Vlc.
Cb.
dim.
p
dim.

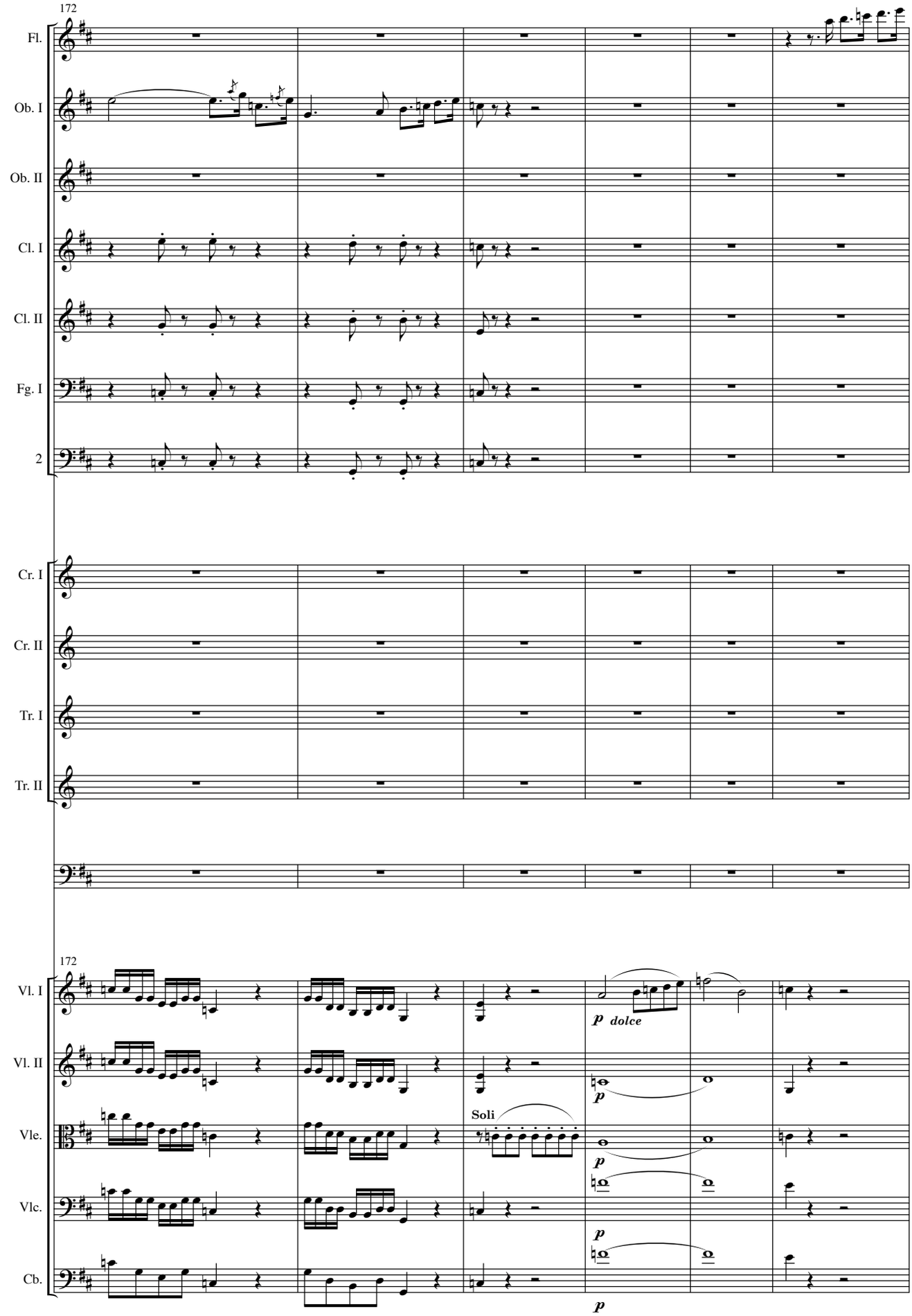

154
Solo
Fl.
Ob. I
Ob. II
Solo
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
154
Vl. I
Vl. II
Vle.
Vlc.
Cb.

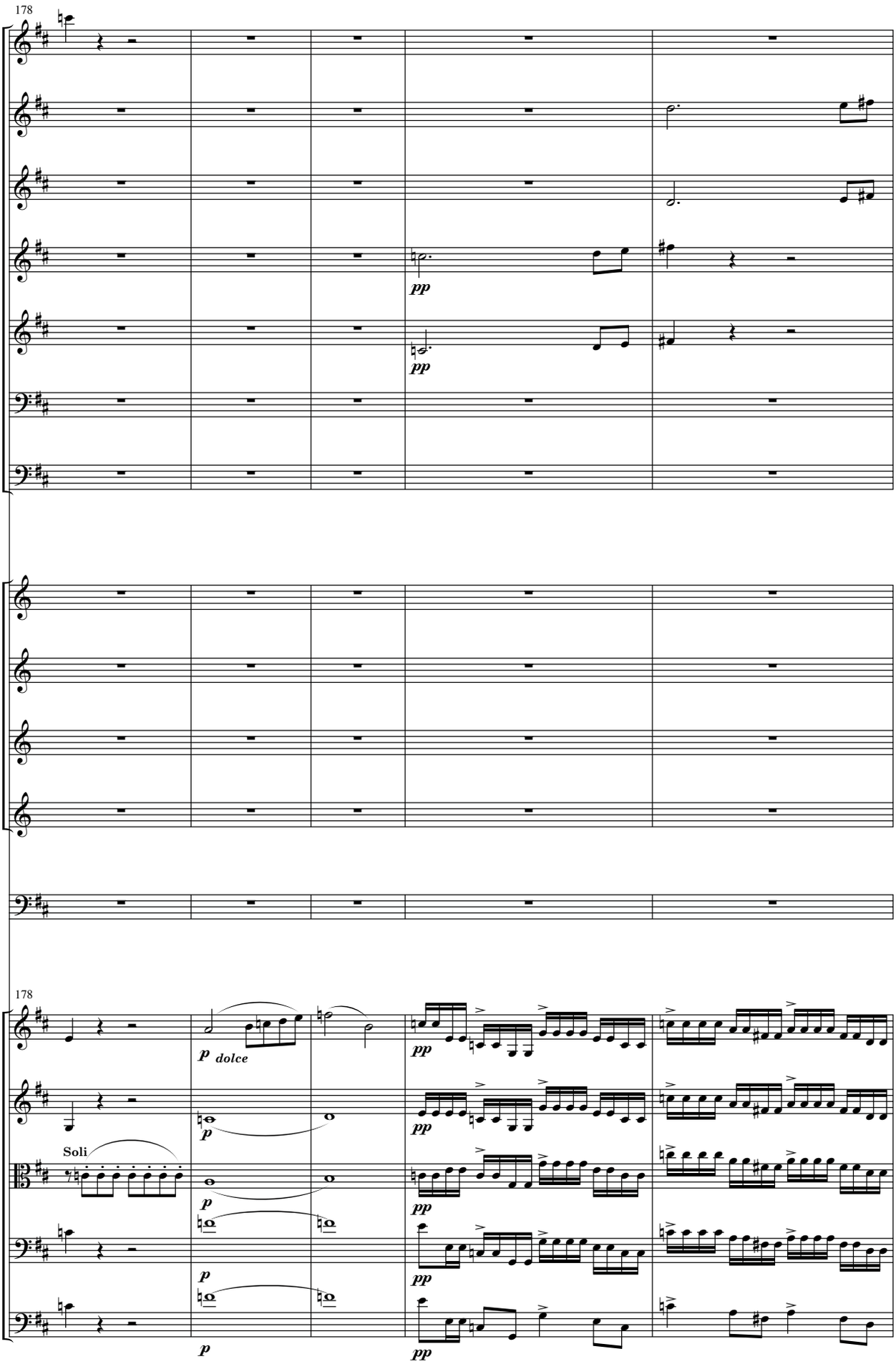

158
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
158
Vl. I
Vl. II
Vle.
Vlc.
Cb.

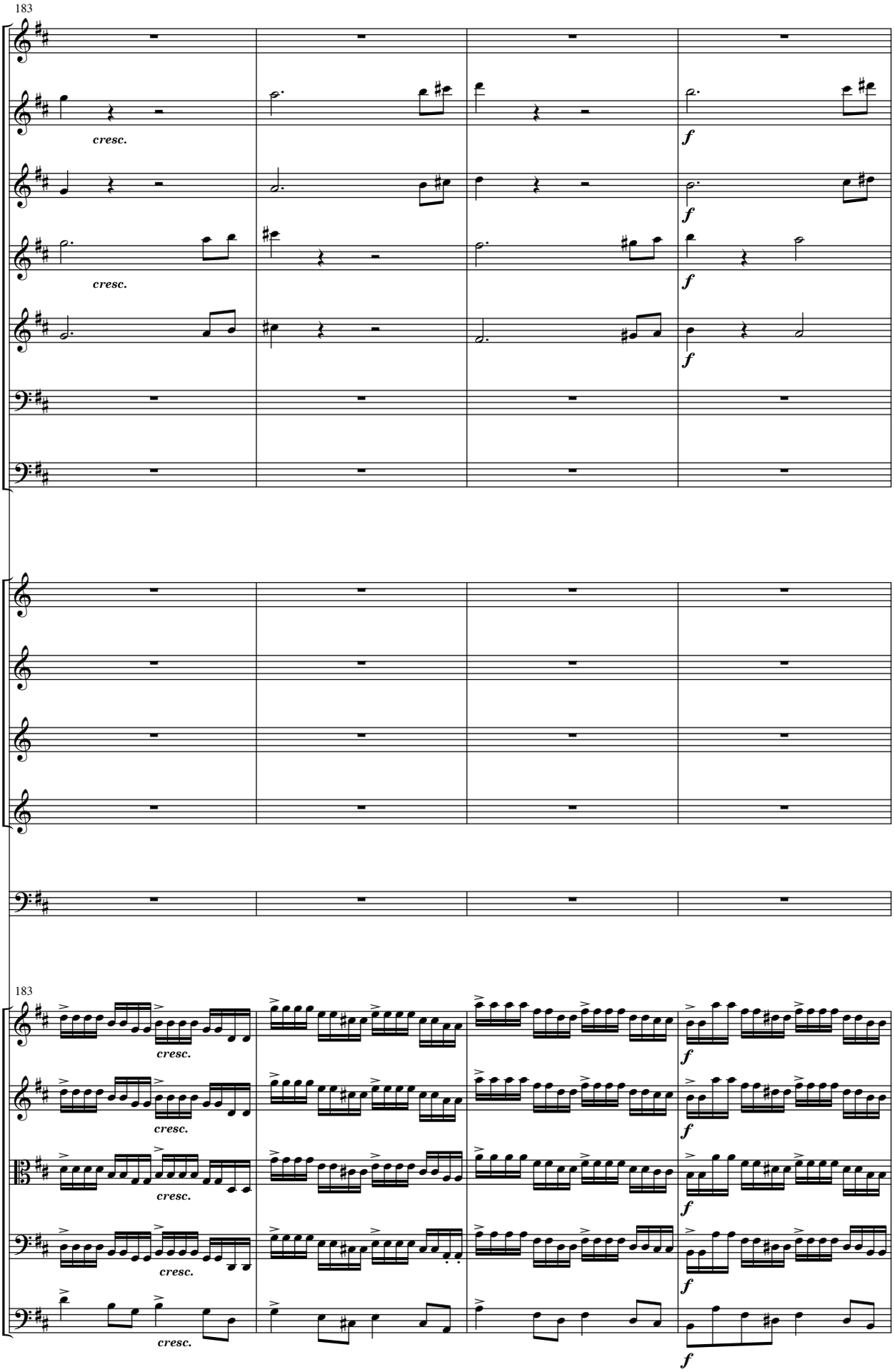

161
Fl.
Ob. I
Solo
Ob. II
Cl. I
p
Cl. II
p
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
161
Vl. I
Vl. II
Vle.
Vlc.
Cb.

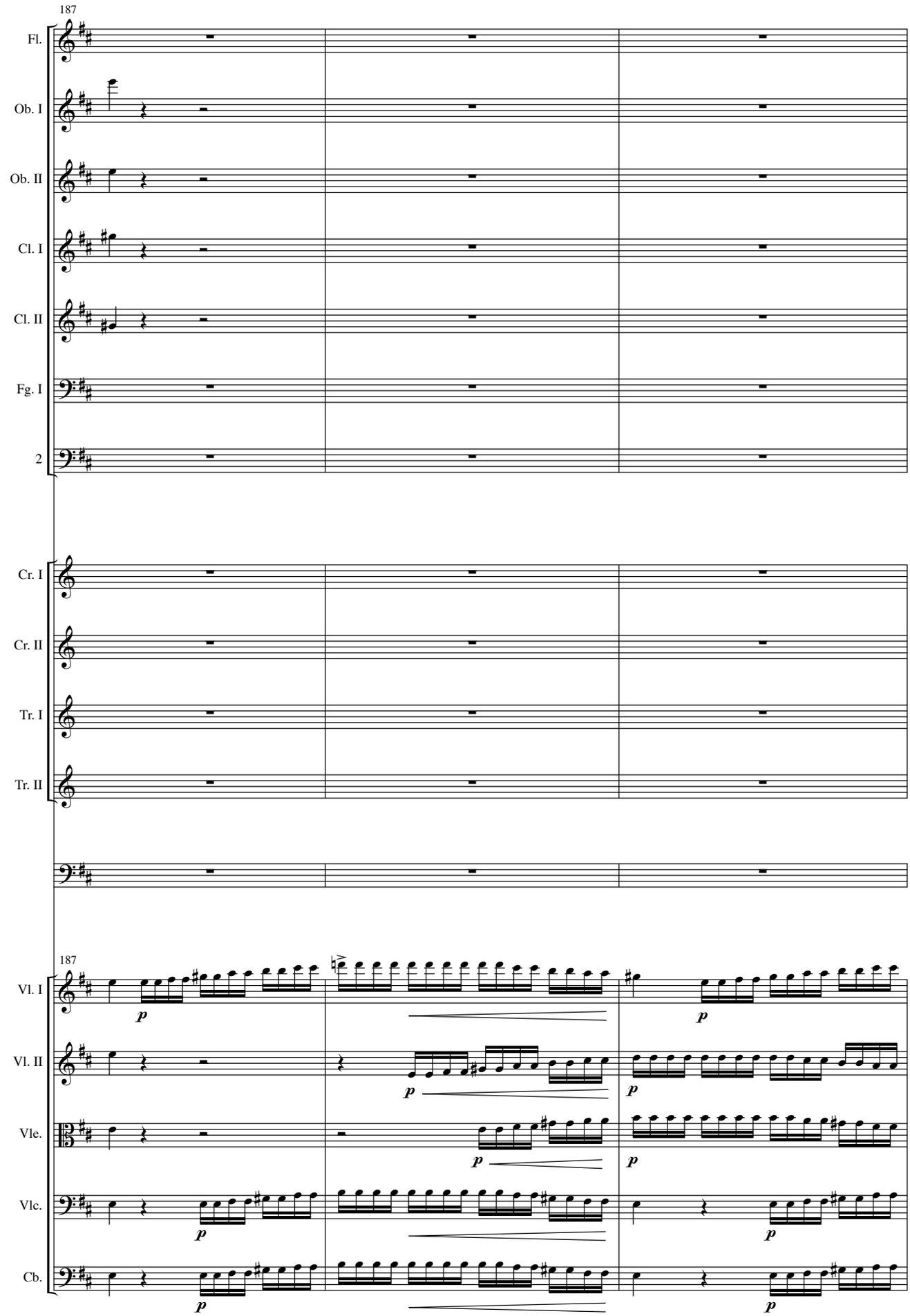

164
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
164
Vl. I
Vl. II
Vle.
Vlc.
Cb.
cresc.
pp

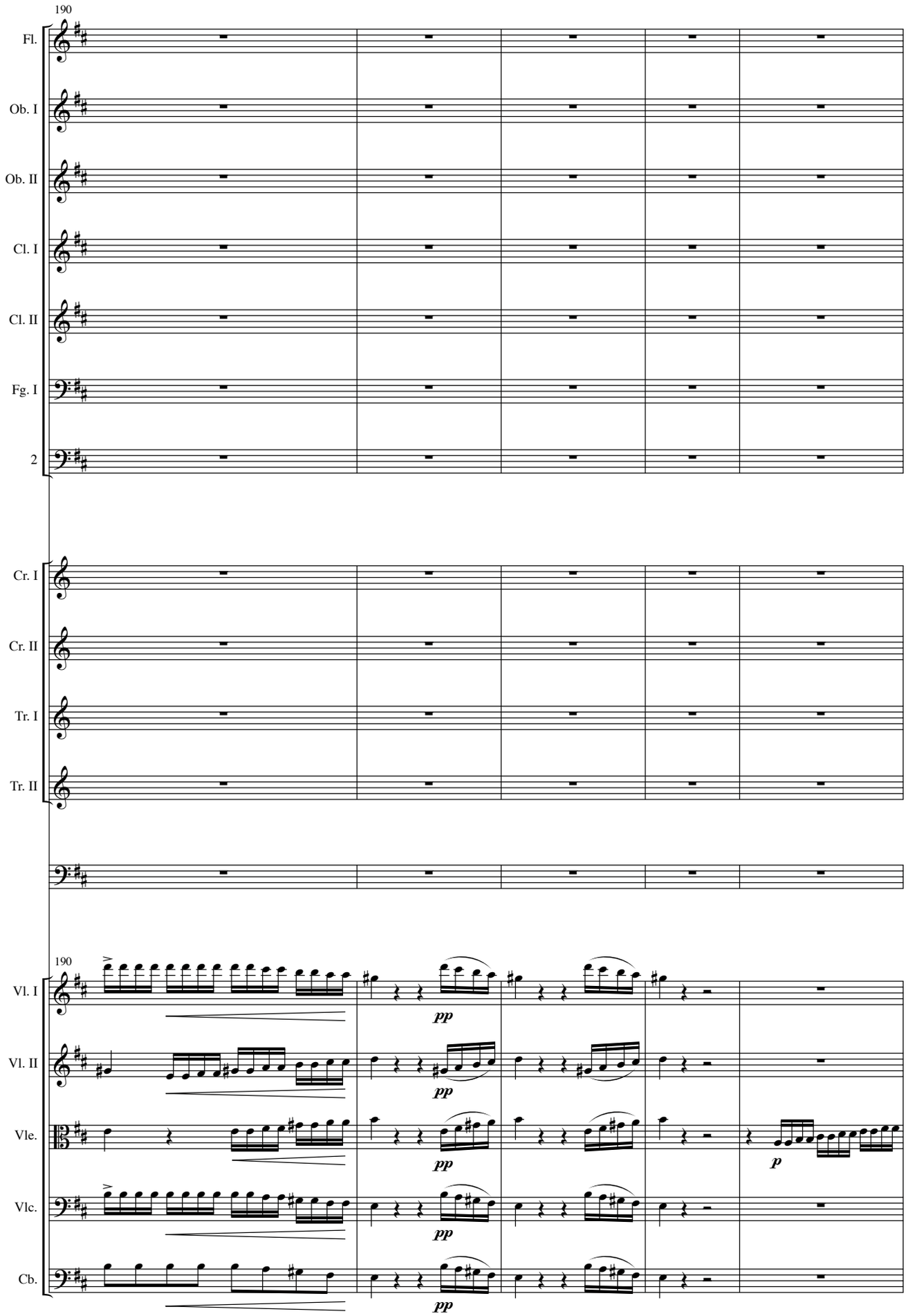

168
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
168
Vl. I
Vl. II
Vle.
Vlc.
Cb.
pp
pp
pp
pp

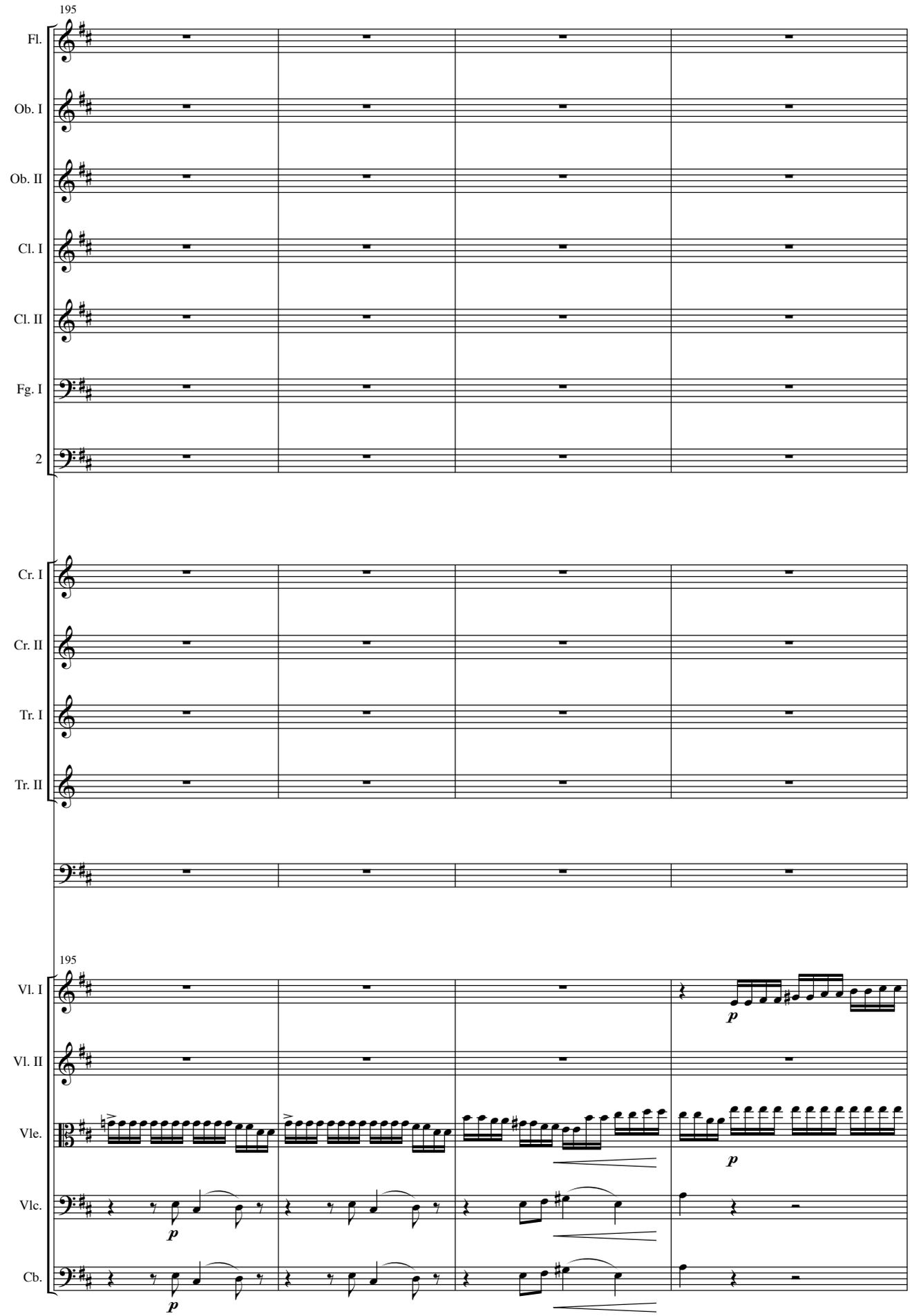

172
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
172
Vl. I
Vl. II
Vle.
Vlc.
Cb.
p dolce
p
Soli
p
p
p

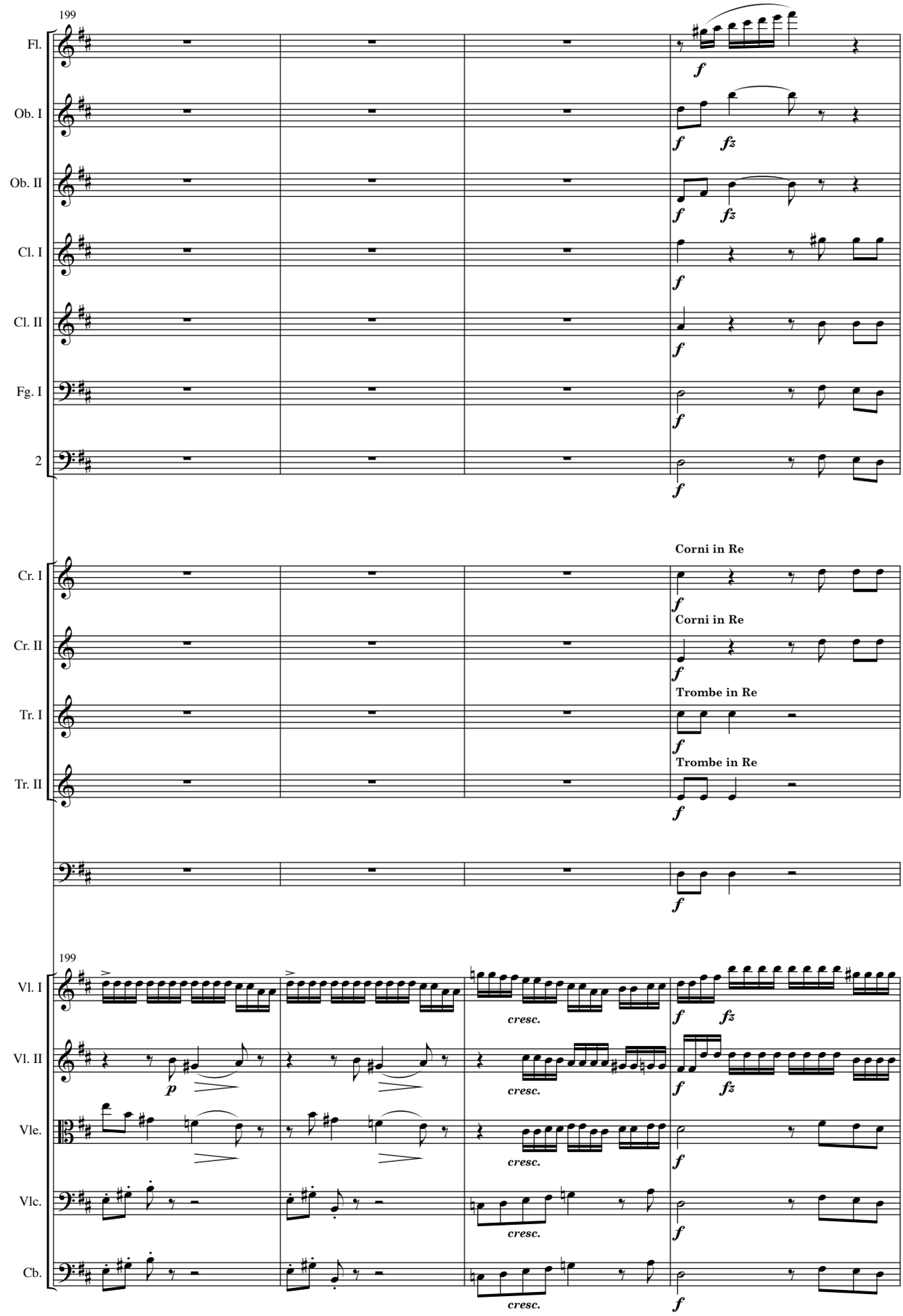

178
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
pp
pp
Cr. I
Cr. II
Tr. I
Tr. II
178
Vl. I
Vl. II
Vle.
Vlc.
Cb.
p dolce
p
Soli
p
p
p
pp
pp
pp
pp
pp

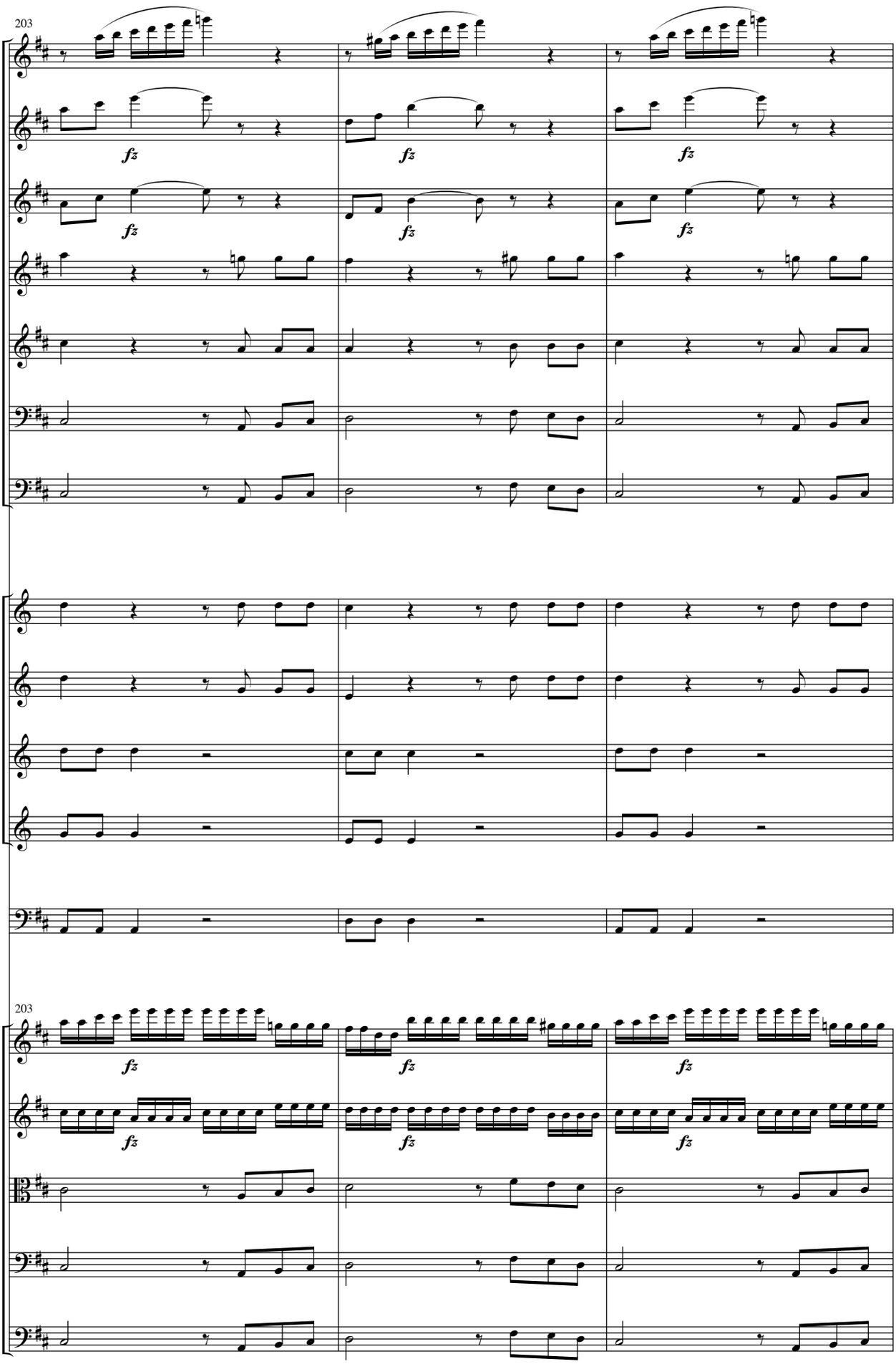

183
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
183
Vl. I
Vl. II
Vle.
Vlc.
Cb.
cresc.
f

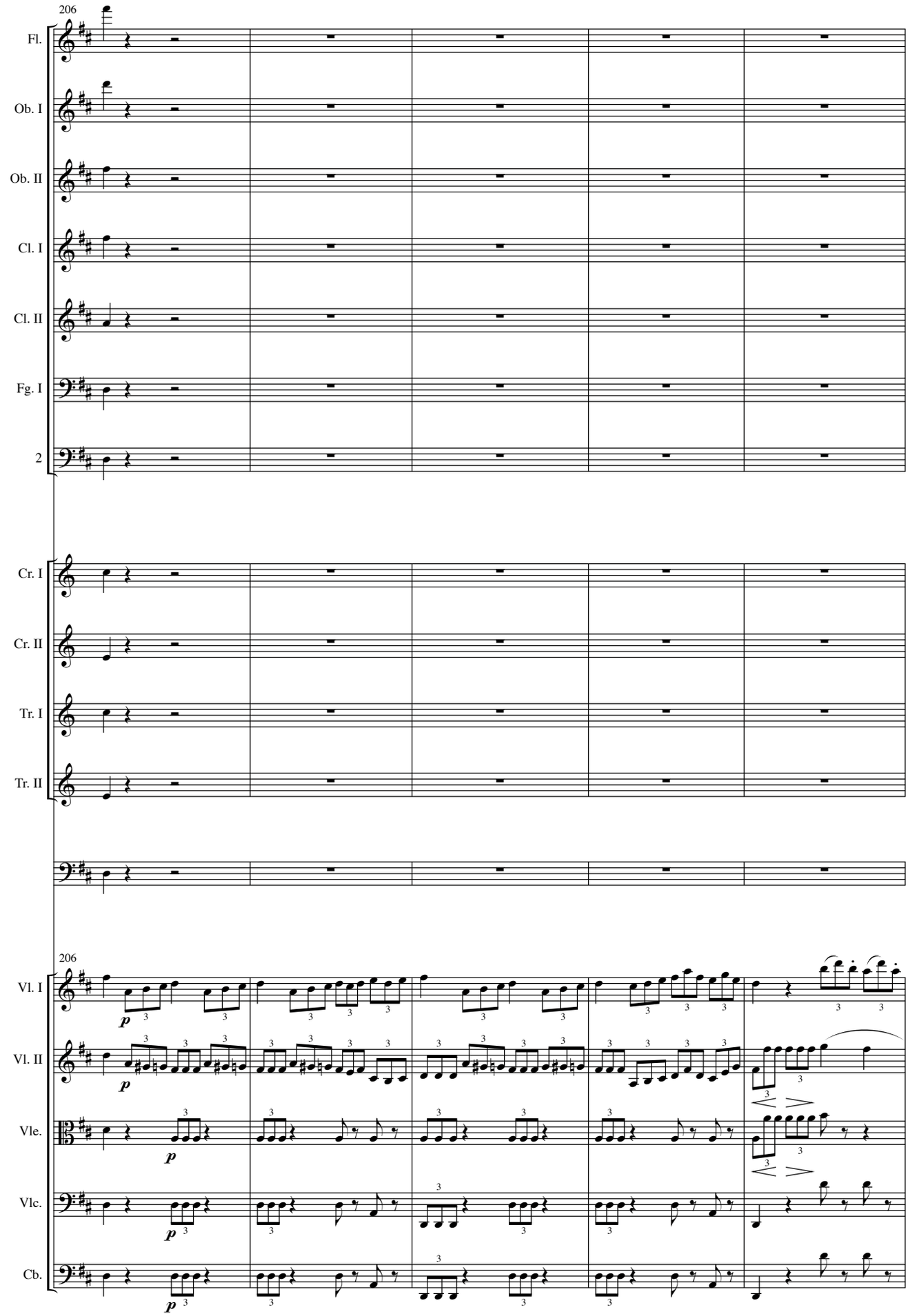

187
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
187
Vl. I
Vl. II
Vle.
Vlc.
Cb.
p

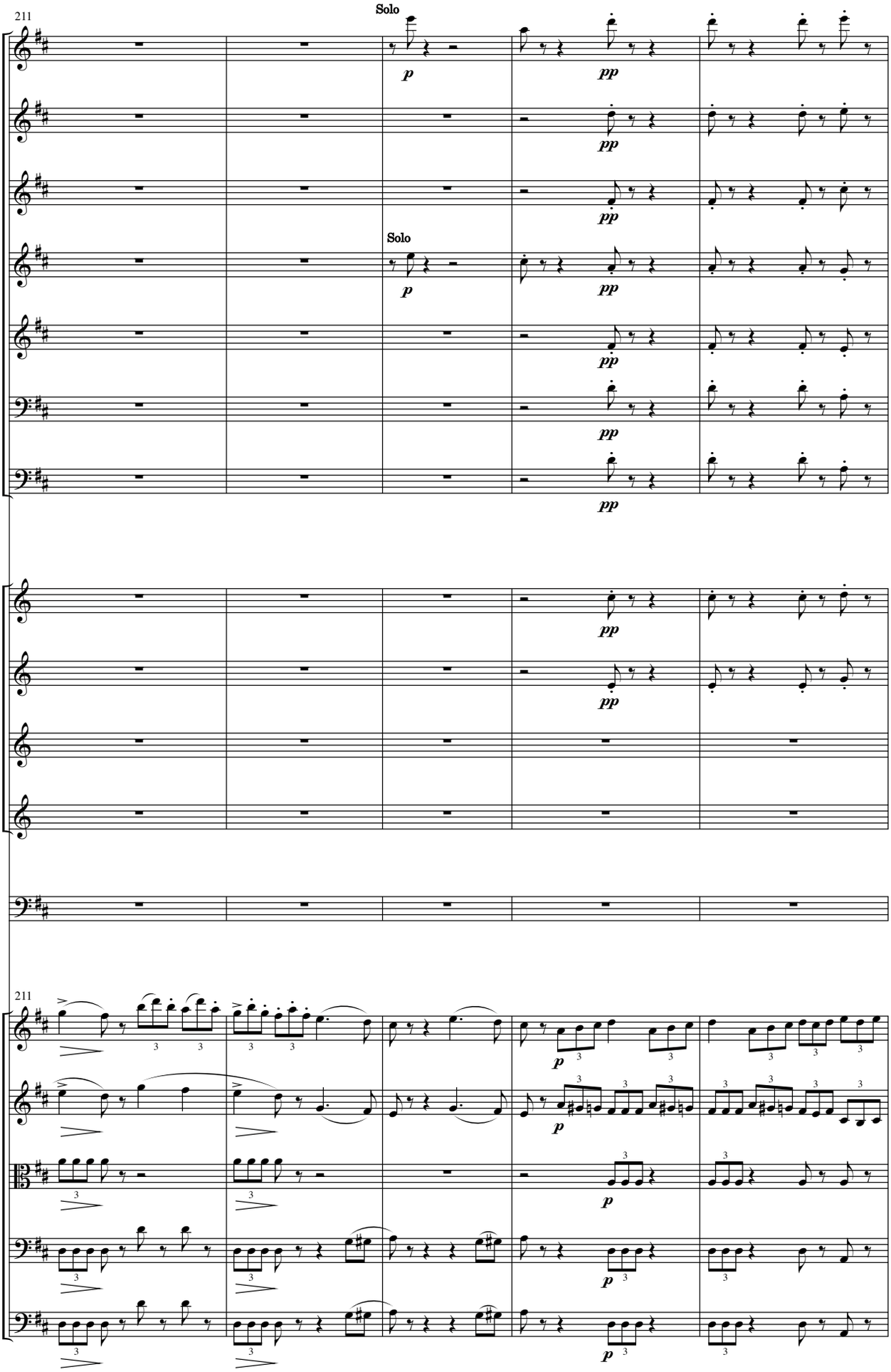

190
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
190
Vl. I
Vl. II
Vle.
Vlc.
Cb.
pp
pp
pp
pp
pp
p

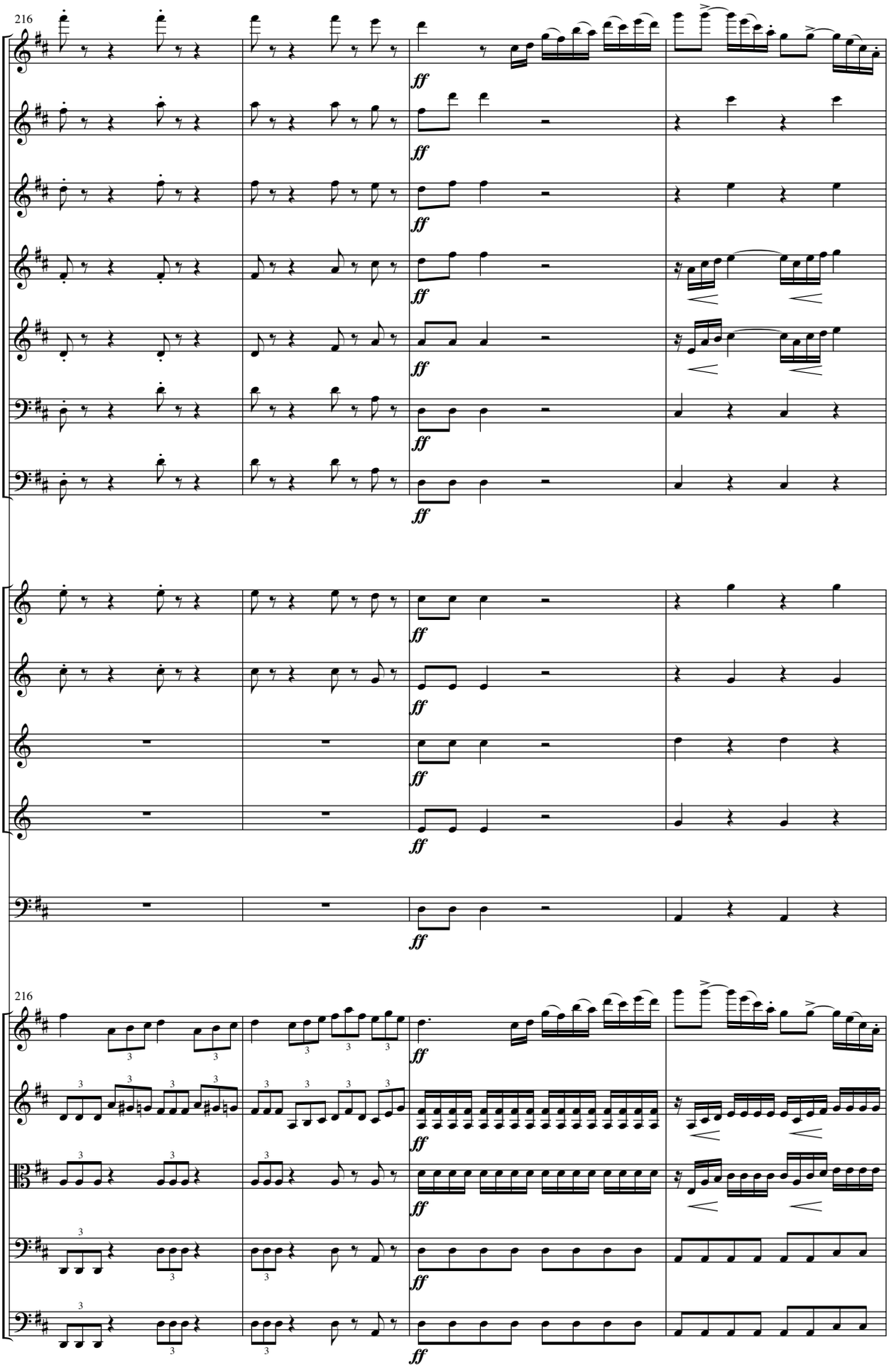

195
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
195
Vl. I
Vl. II
Vle.
Vlc.
Cb.
p
p
p
p

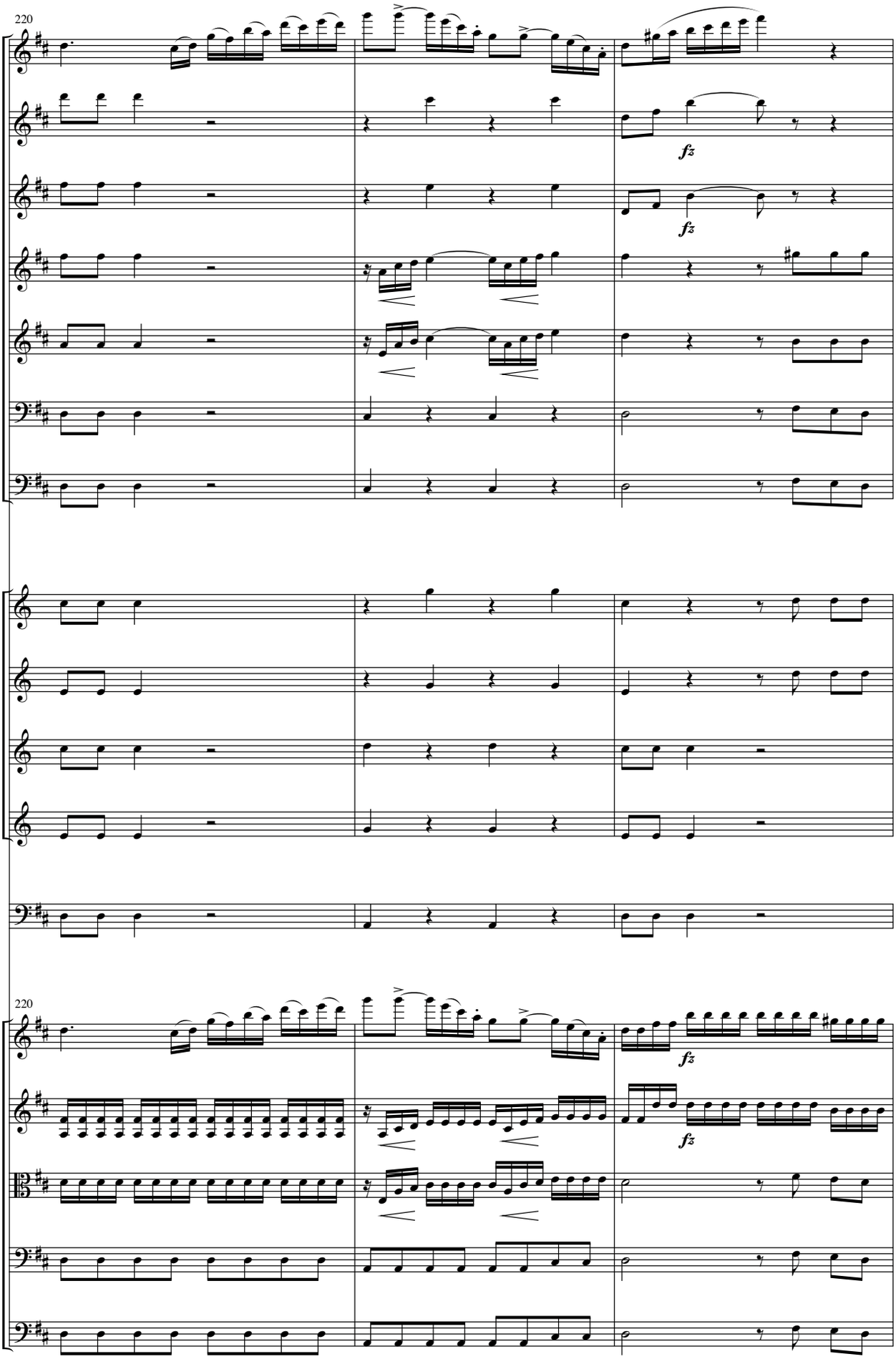

199
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
Corni in Re
Corni in Re
Trombe in Re
Trombe in Re
199
Vl. I
Vl. II
Vle.
Vlc.
Cb.
cresc.
cresc.
cresc.
cresc.

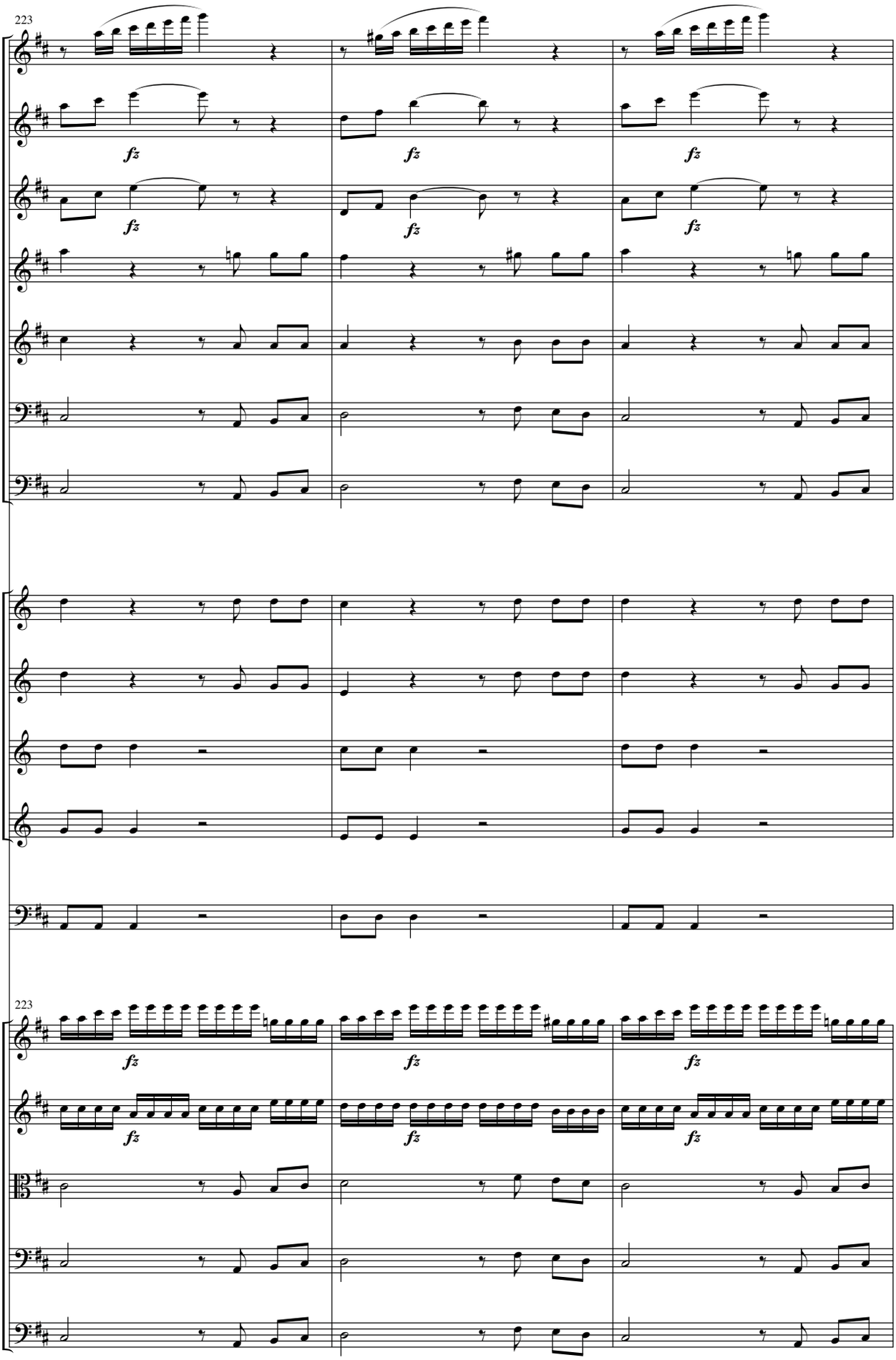

203
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
203
Vl. I
Vl. II
Vle.
Vlc.
Cb.

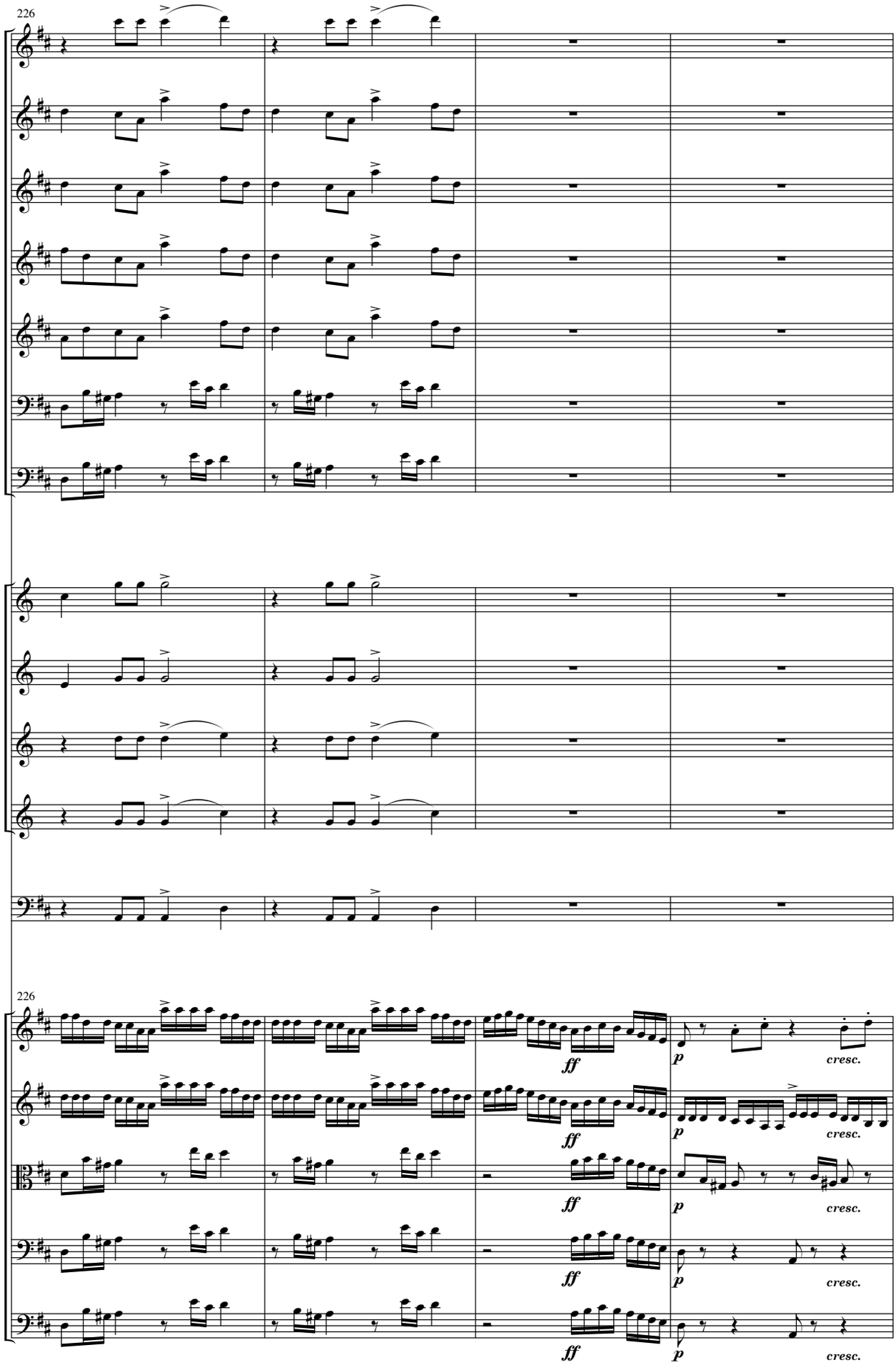

206
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
206
Vl. I
Vl. II
Vle.
Vlc.
Cb.

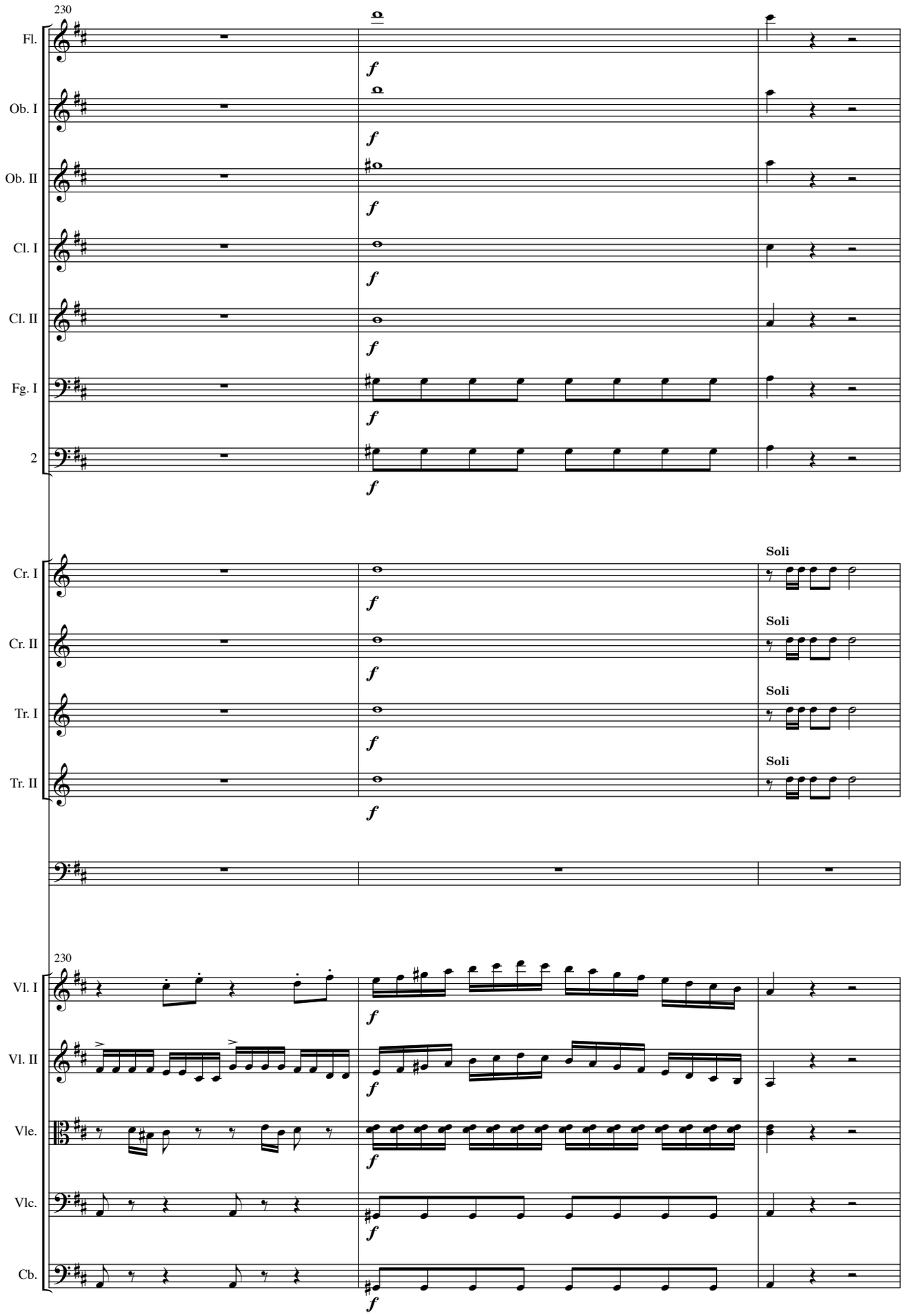

211
Solo
Fl.
Ob. I
Ob. II
Solo
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
211
Vl. I
Vl. II
Vle.
Vlc.
Cb.

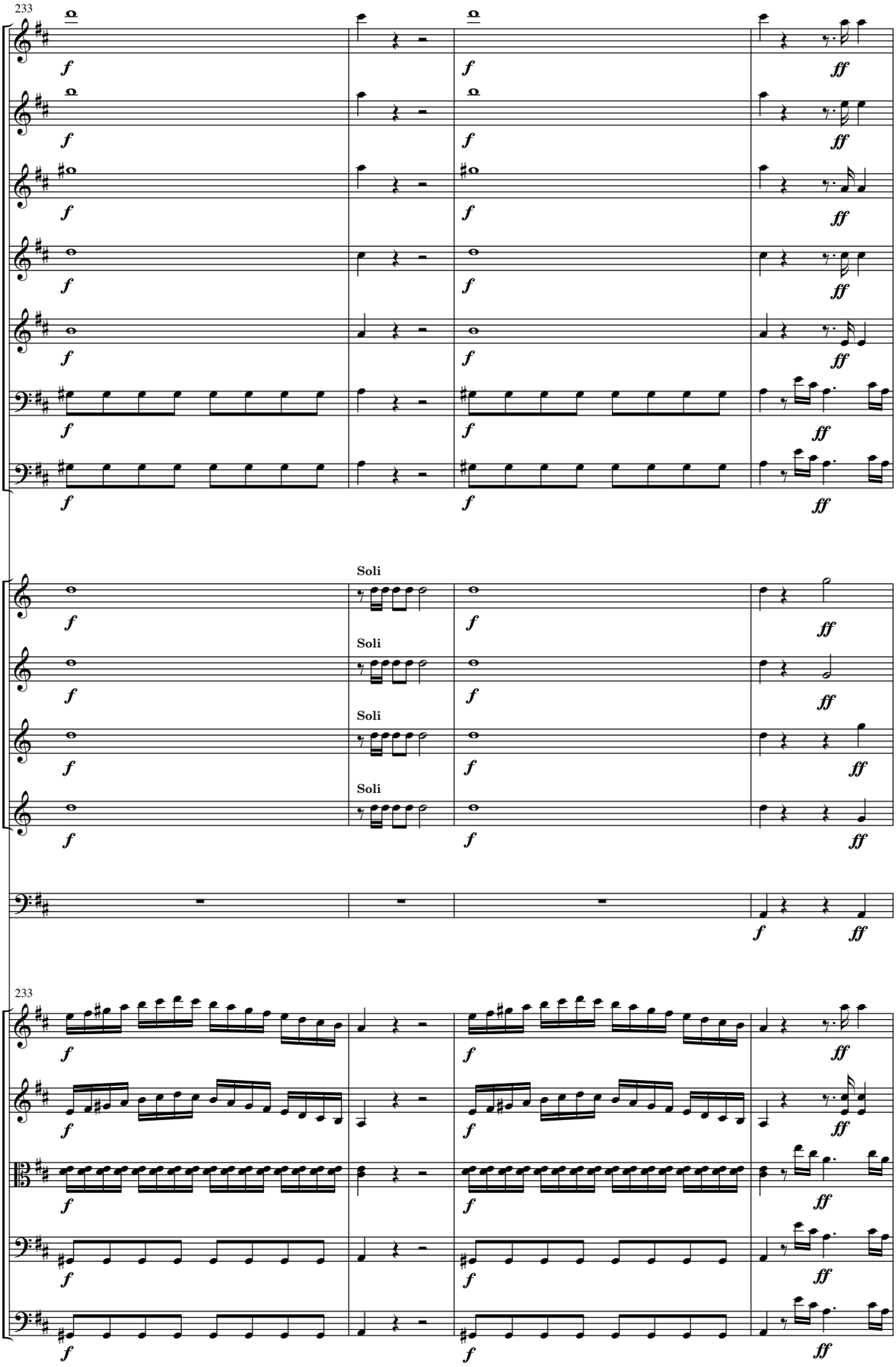

216
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
216
Vl. I
Vl. II
Vle.
Vlc.
Cb.
ff

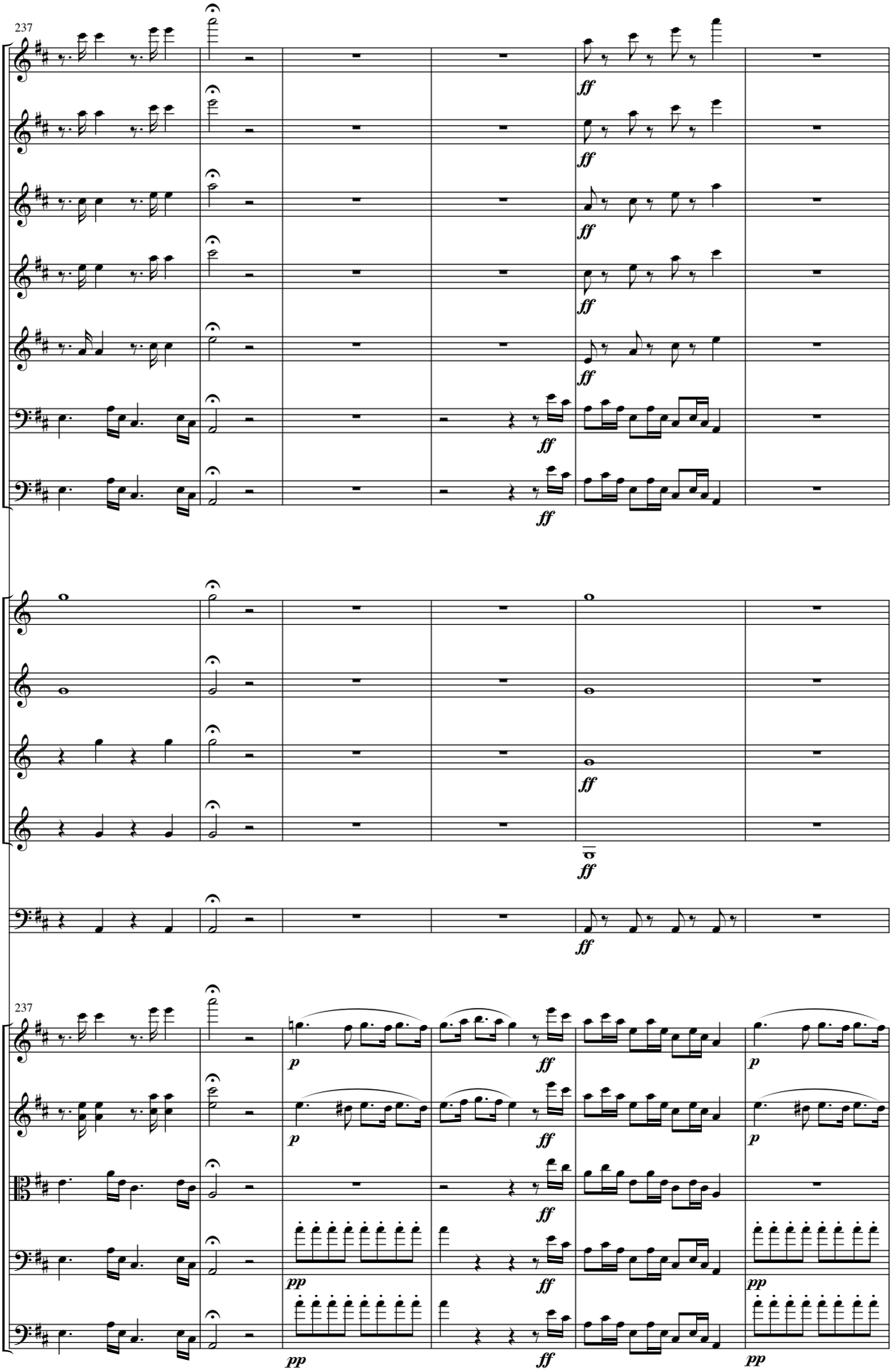

220
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
220
Vl. I
Vl. II
Vle.
Vlc.
Cb.
fz
fz
fz

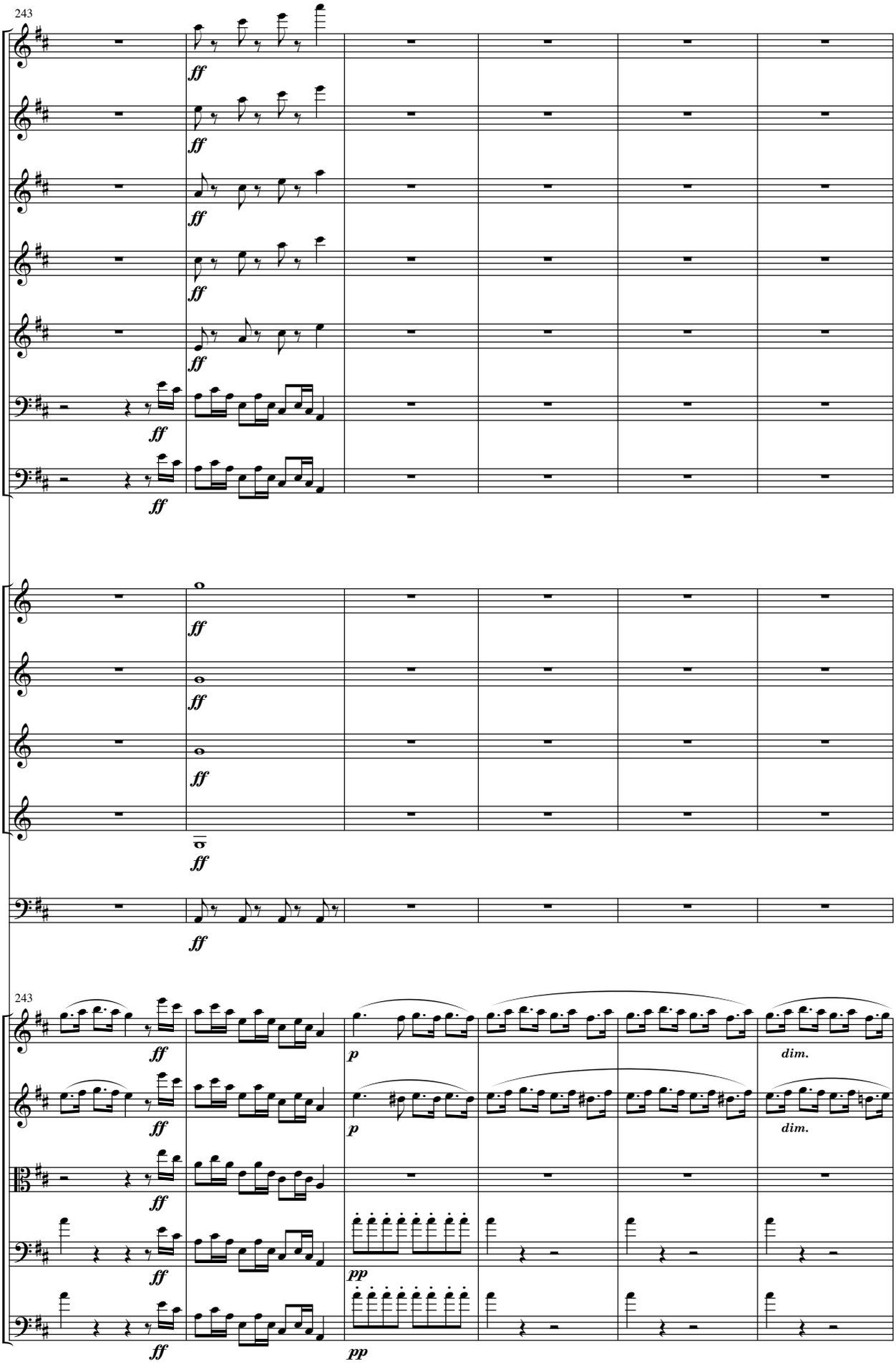

223
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
223
Vl. I
Vl. II
Vle.
Vlc.
Cb.

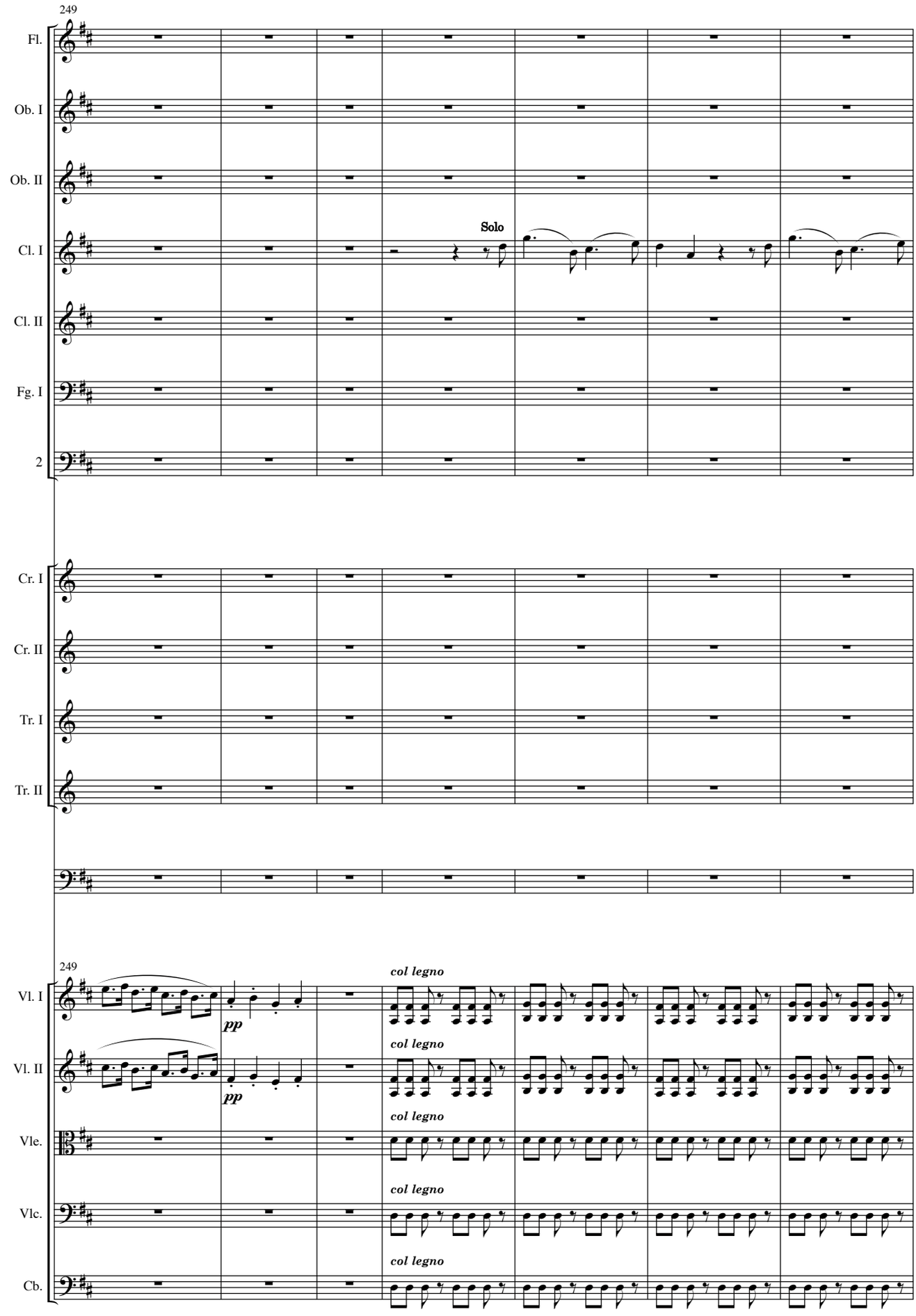

226
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
226
Vl. I
Vl. II
Vle.
Vlc.
Cb.
ff
p
cresc.

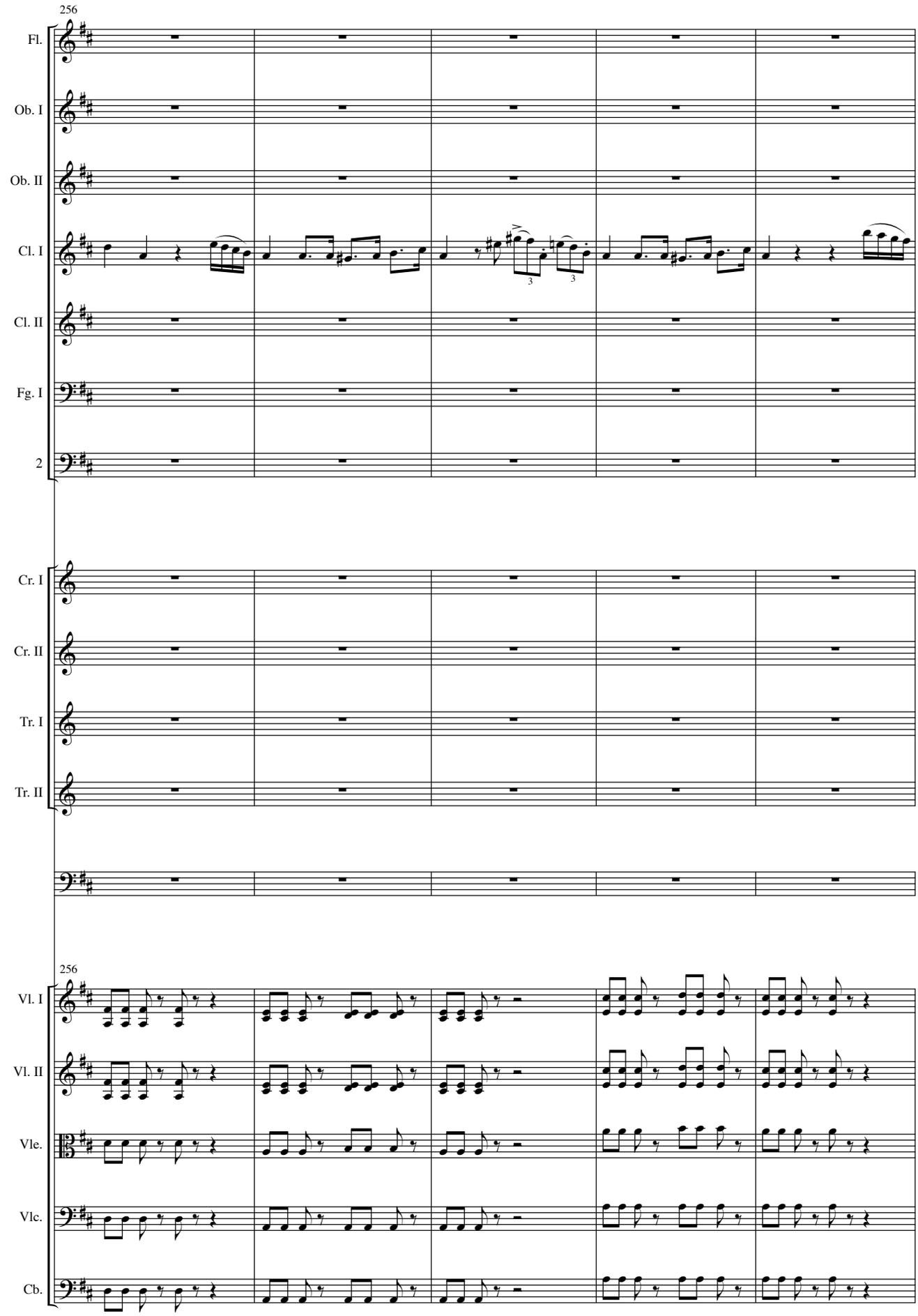

230
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
Soli
Soli
Soli
Soli
230
Vl. I
Vl. II
Vle.
Vlc.
Cb.

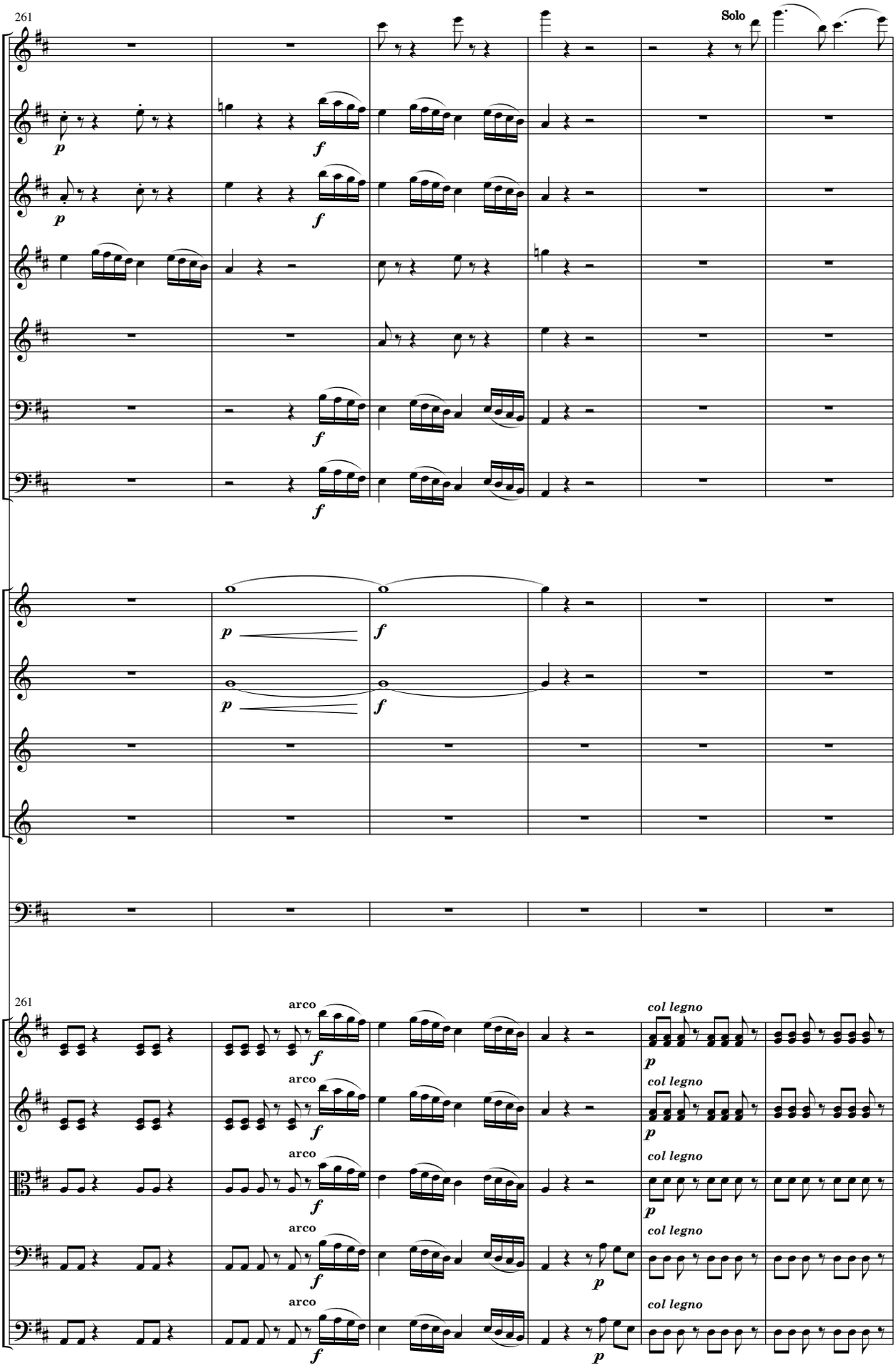

233
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
Soli
Soli
Soli
Soli
233
Vl. I
Vl. II
Vle.
Vlc.
Cb.

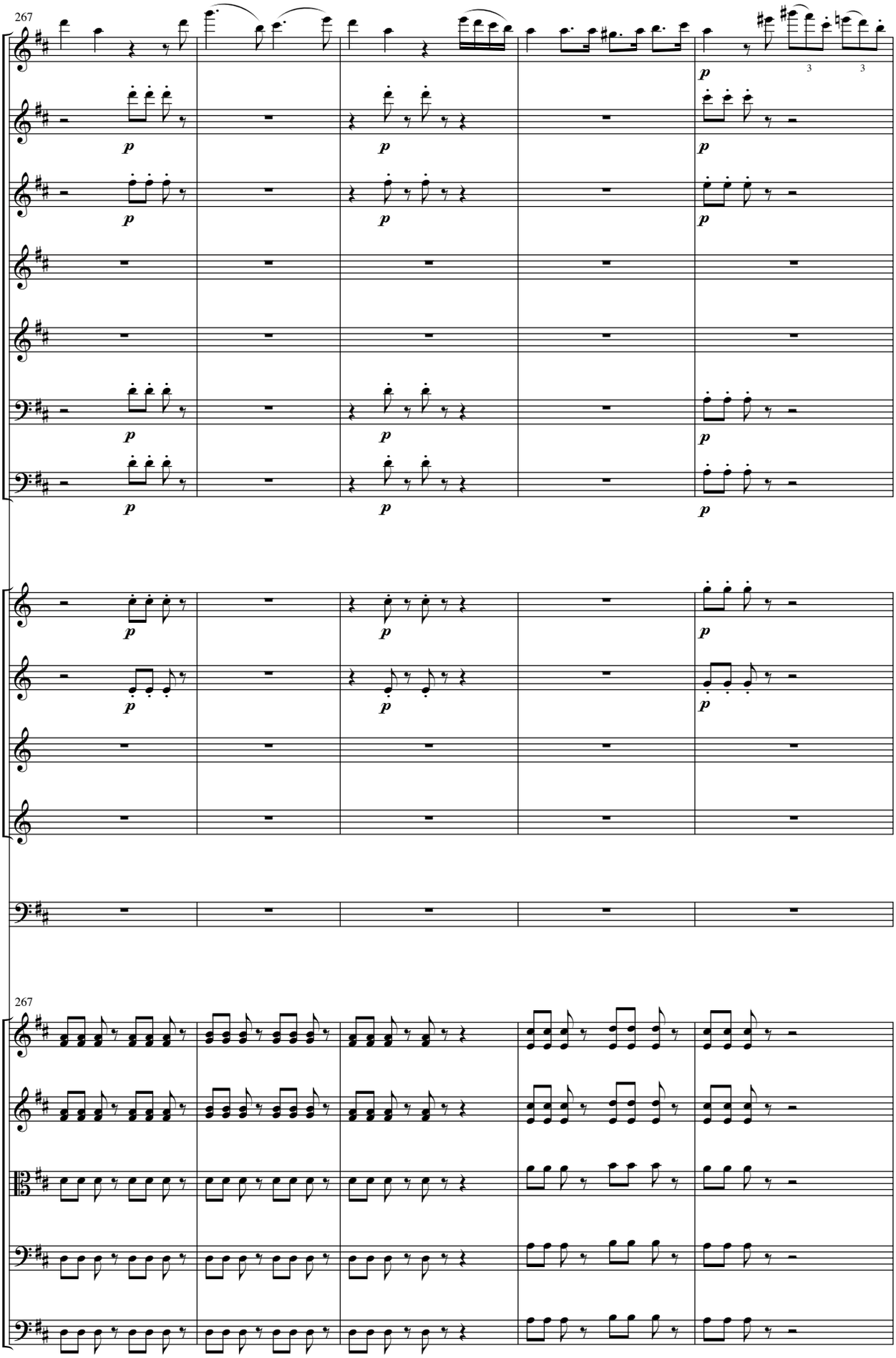

237
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
237
Vl. I
Vl. II
Vle.
Vlc.
Cb.
ff
p
pp

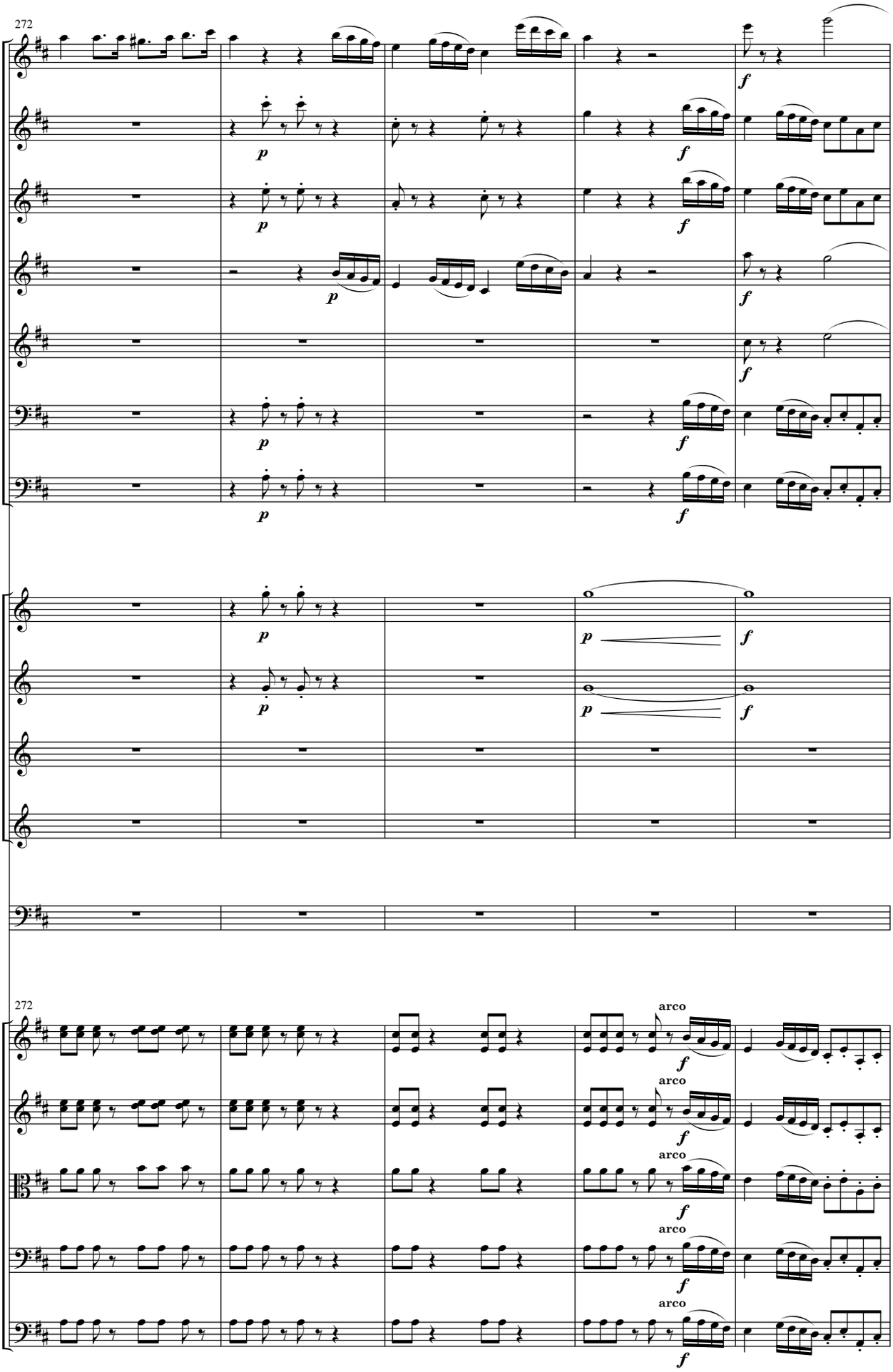

243
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
243
Vl. I
Vl. II
Vle.
Vlc.
Cb.
ff
p
pp
dim.

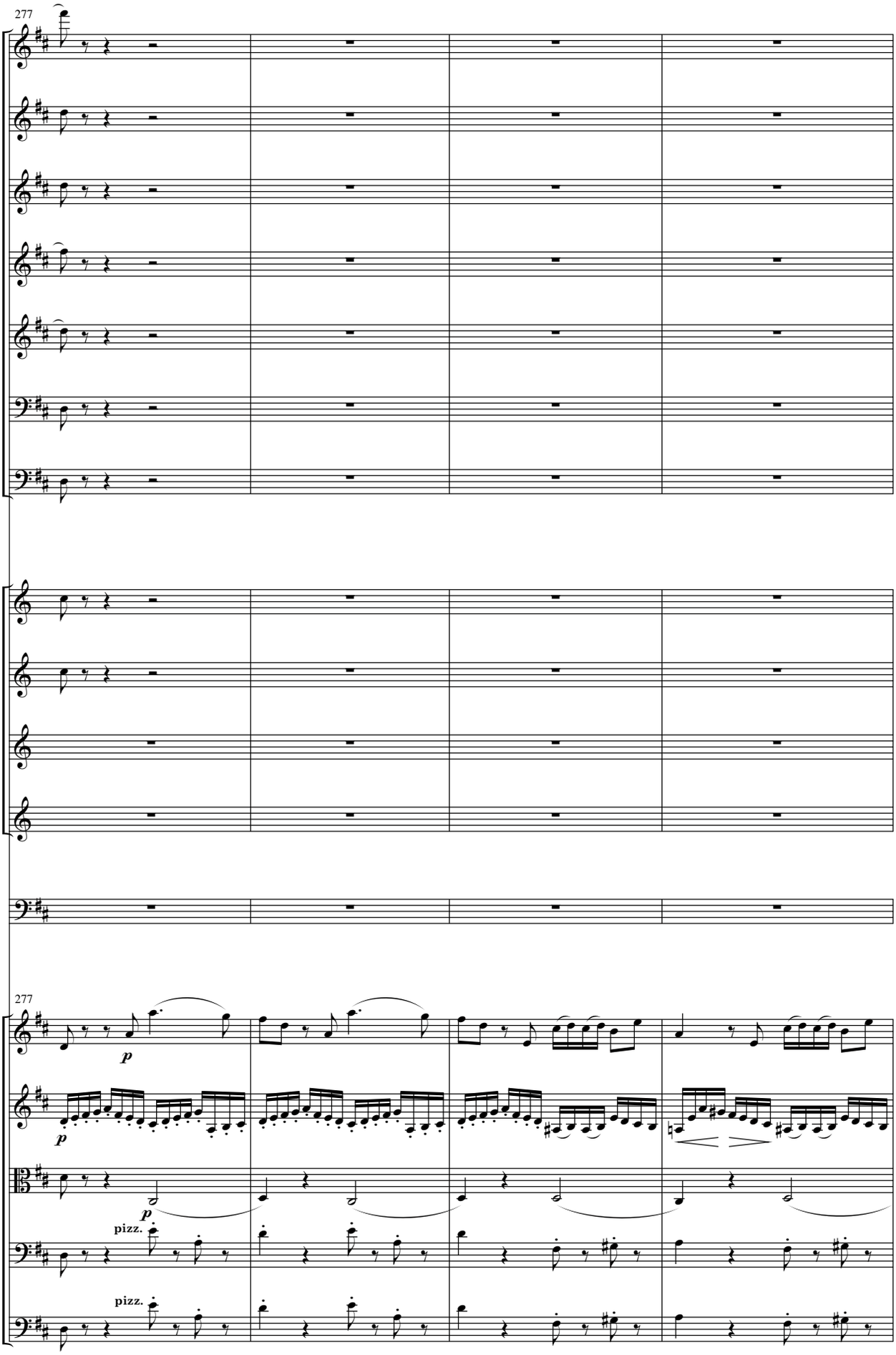

249
Fl.
Ob. I
Ob. II
Cl. I
Solo
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
249
Vl. I
pp
col legno
Vl. II
pp
col legno
Vle.
col legno
Vlc.
col legno
Cb.
col legno

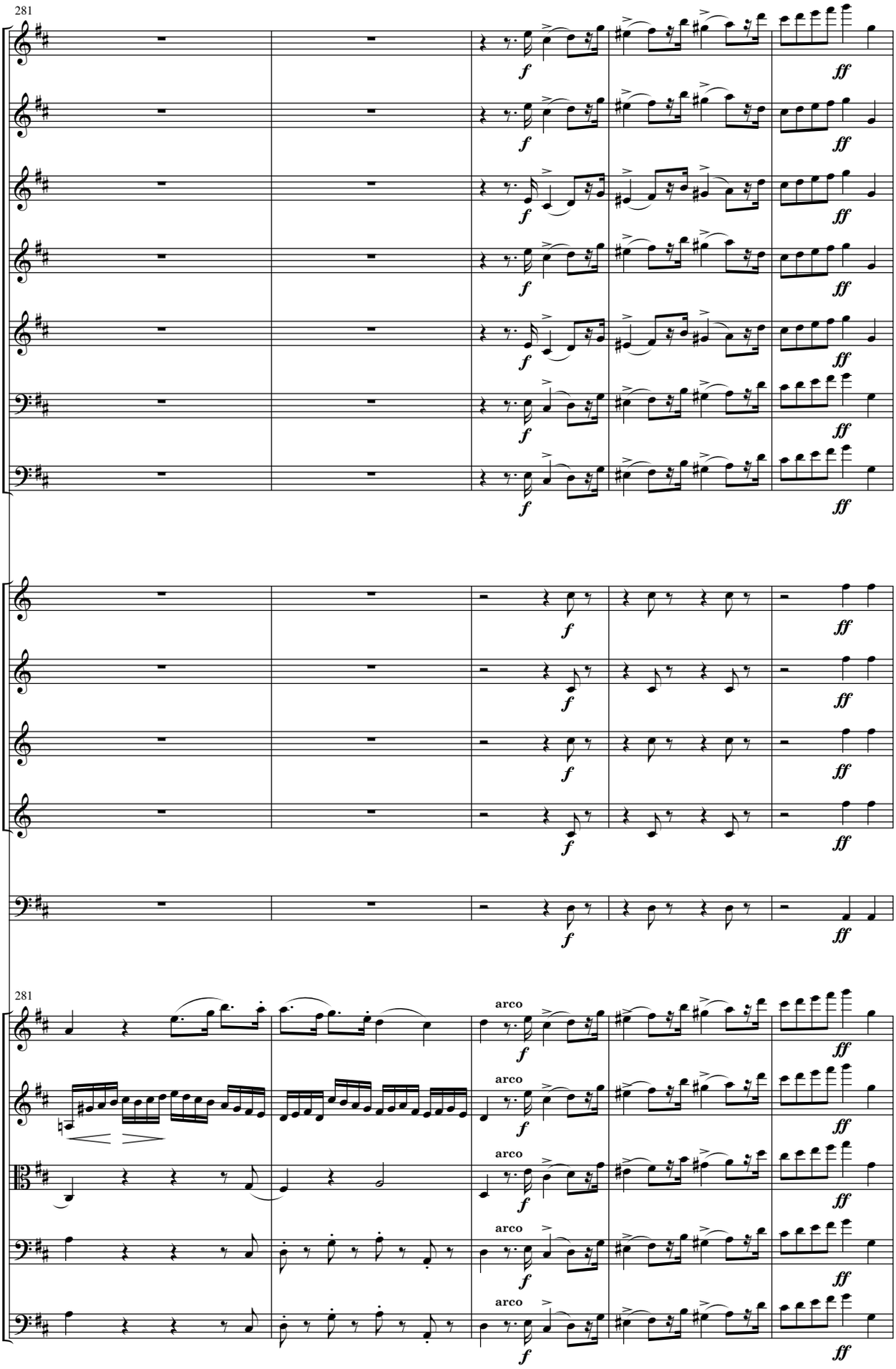

256
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
256
Vl. I
Vl. II
Vle.
Vlc.
Cb.

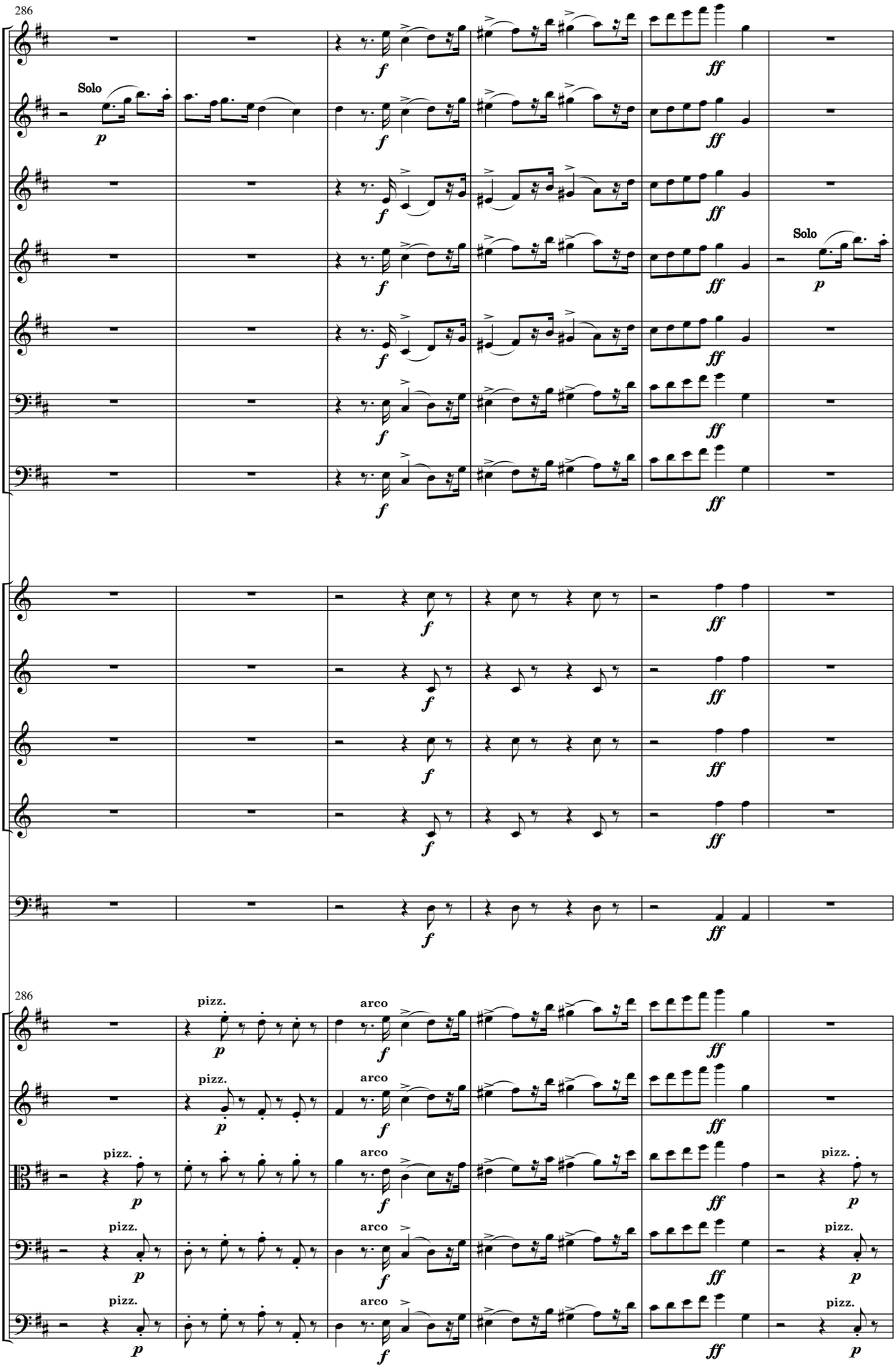

261
Solo
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
261
Vl. I
Vl. II
Vle.
Vlc.
Cb.
arco
col legno

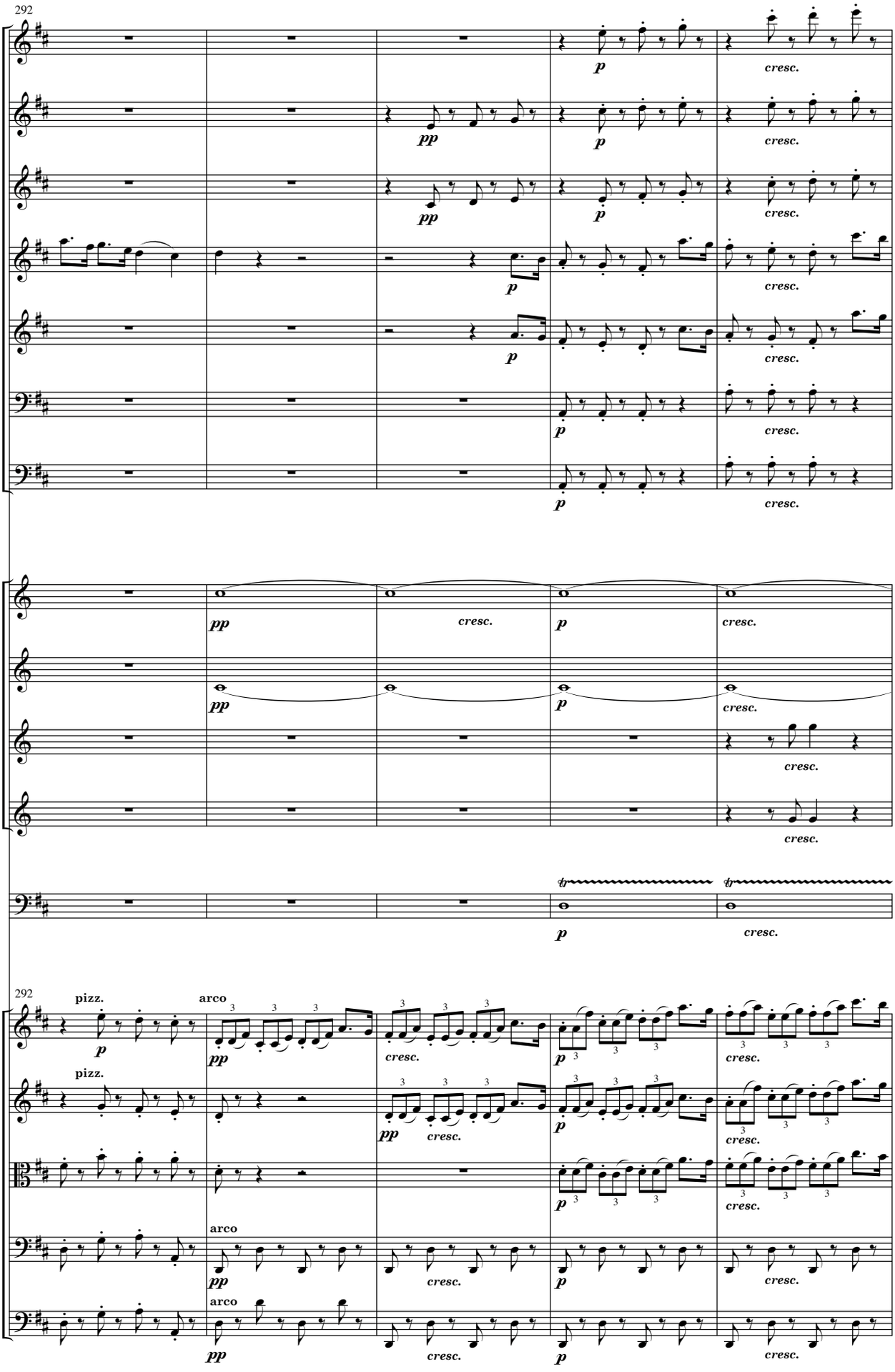

267
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
267
Vl. I
Vl. II
Vle.
Vlc.
Cb.

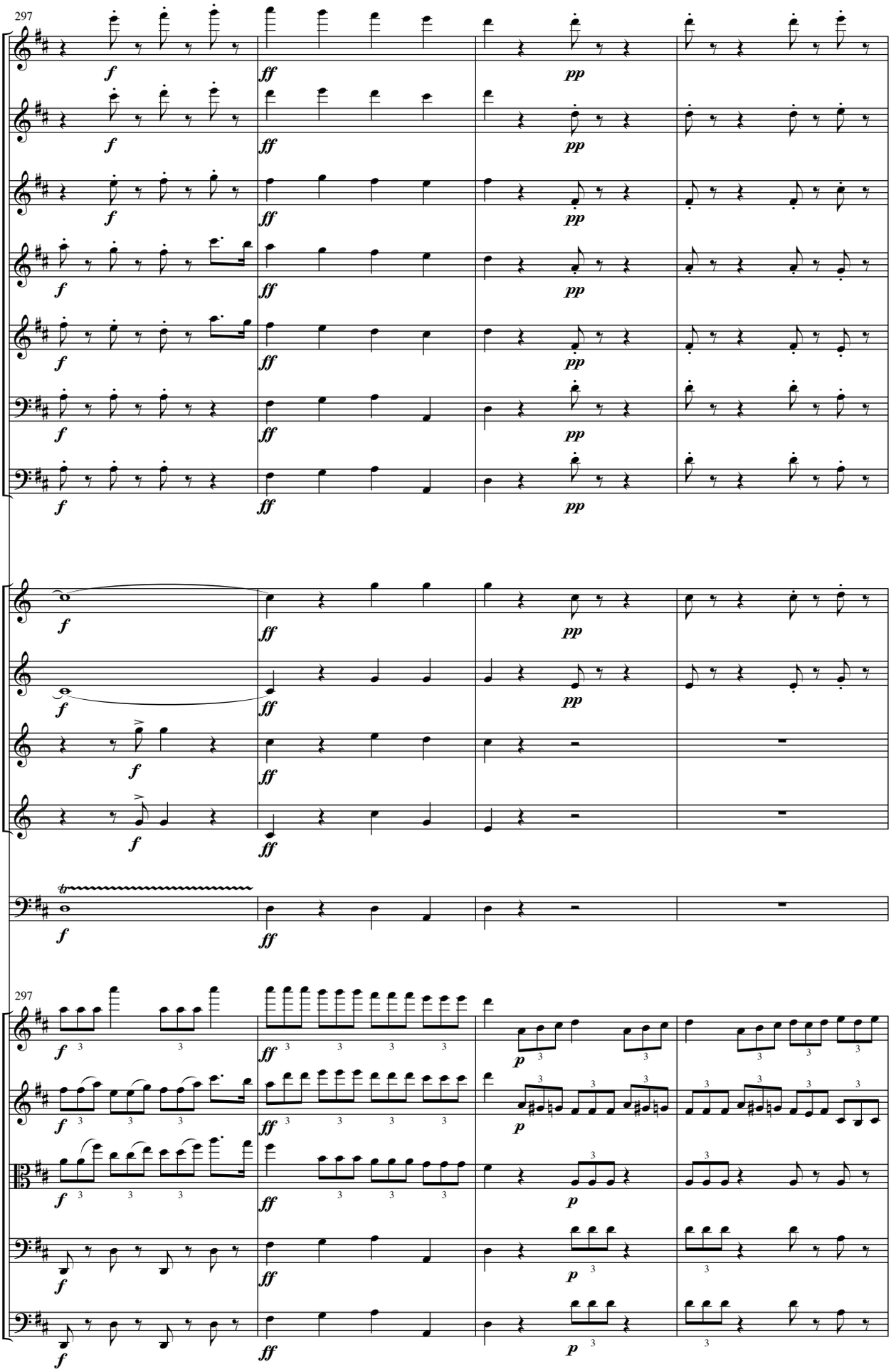

272
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
272
Vl. I
Vl. II
Vle.
Vlc.
Cb.
arco

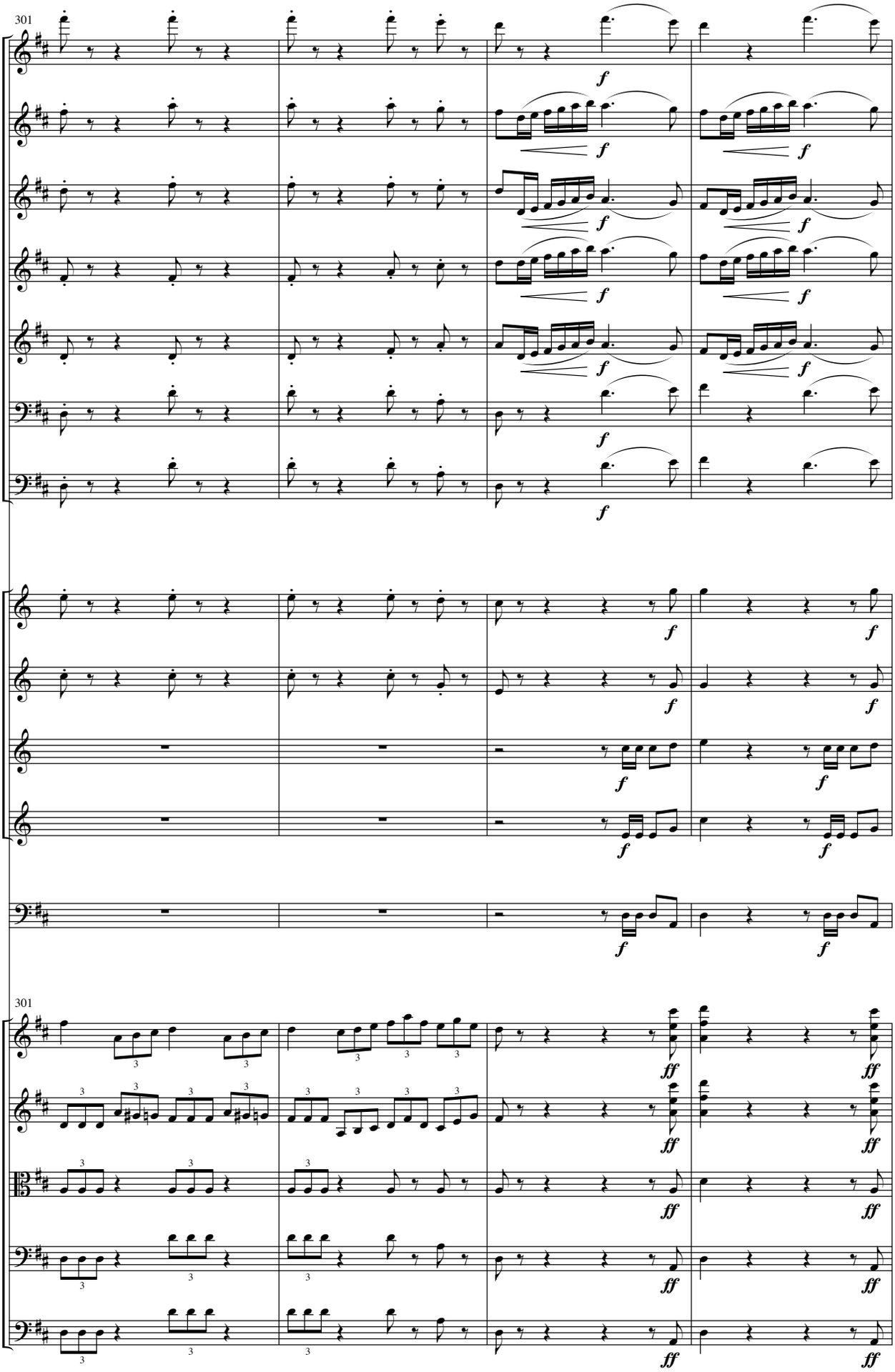

277
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
277
Vl. I
Vl. II
Vle.
Vlc.
Cb.
p
p
p
pizz.
pizz.

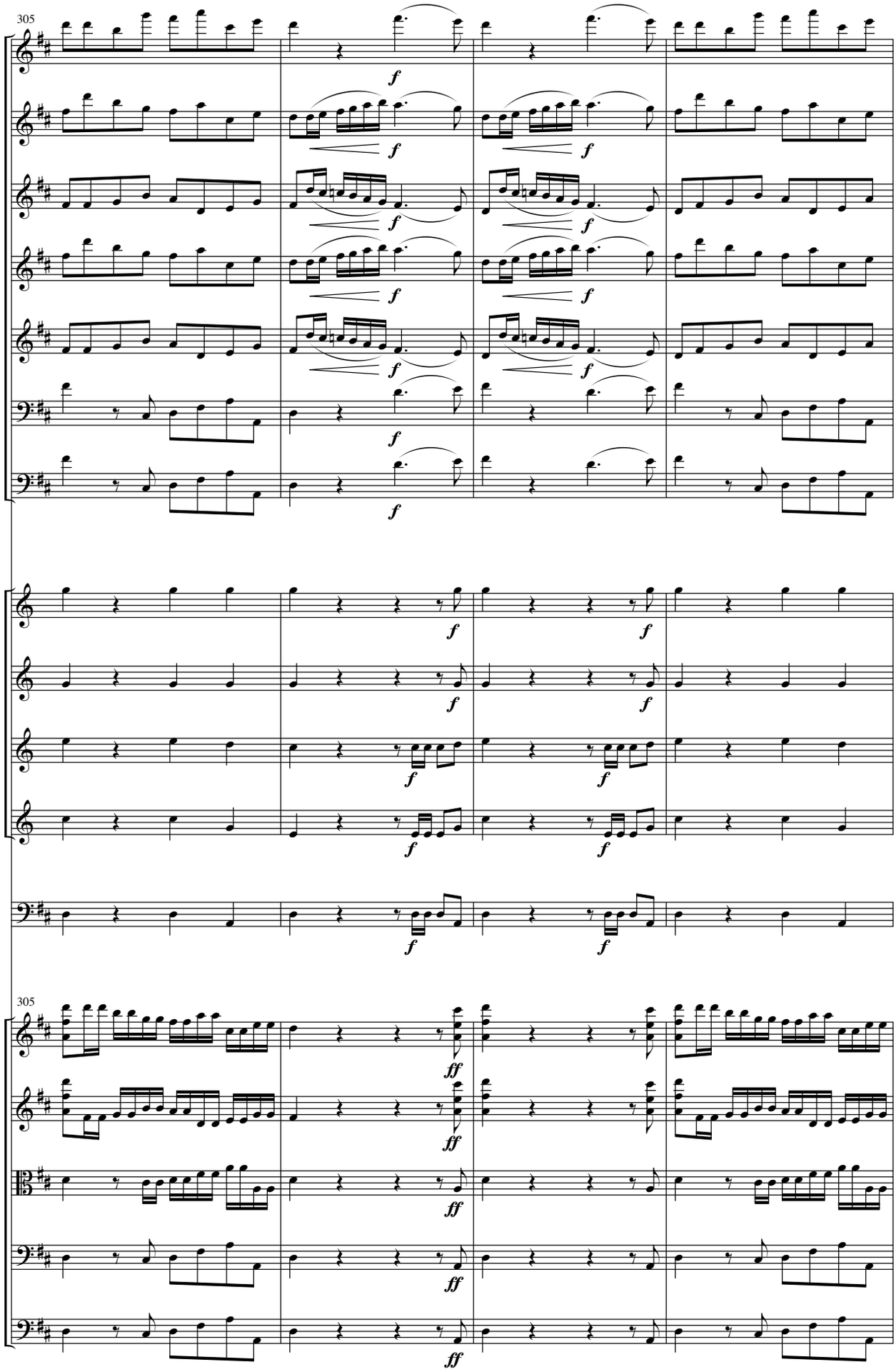

281
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
281
Vl. I
Vl. II
Vle.
Vlc.
Cb.
arco
f
ff

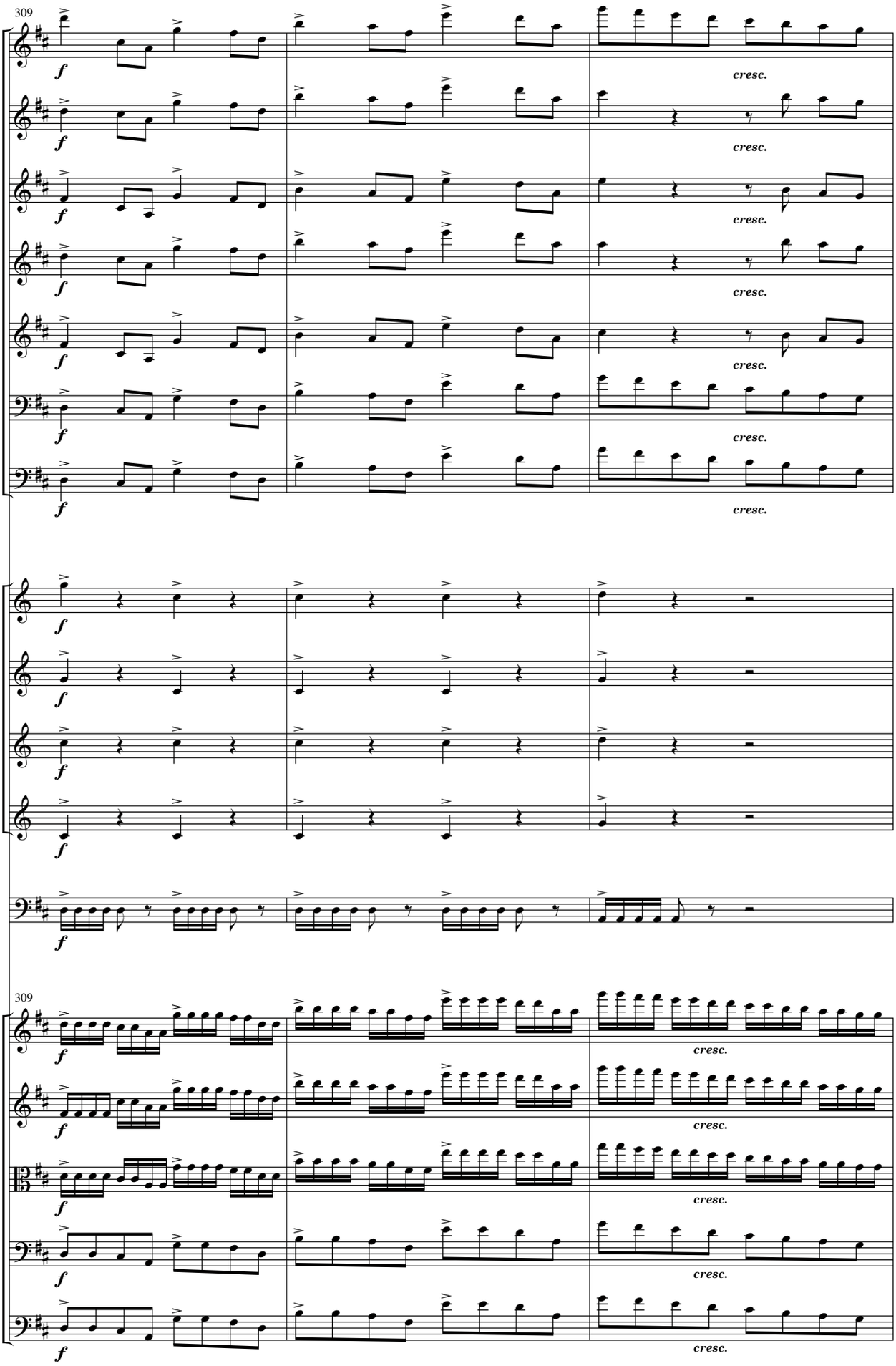

286
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
286
Vl. I
Vl. II
Vle.
Vlc.
Cb.
Solo
pizz.
arco
p
f
ff

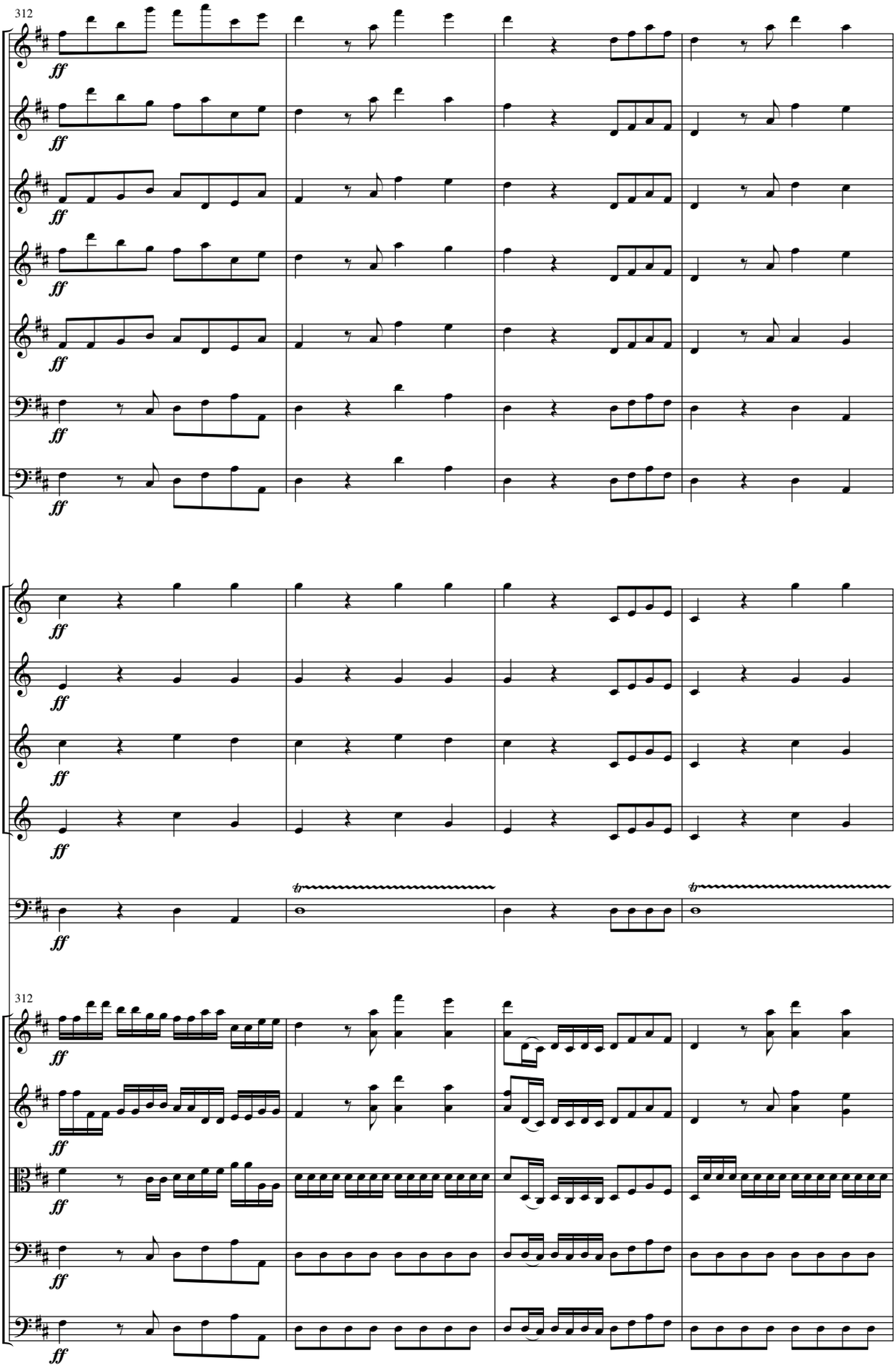

292
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
292
pizz.
arco
Vl. I
Vl. II
Vle.
Vlc.
Cb.
pp
p
cresc.

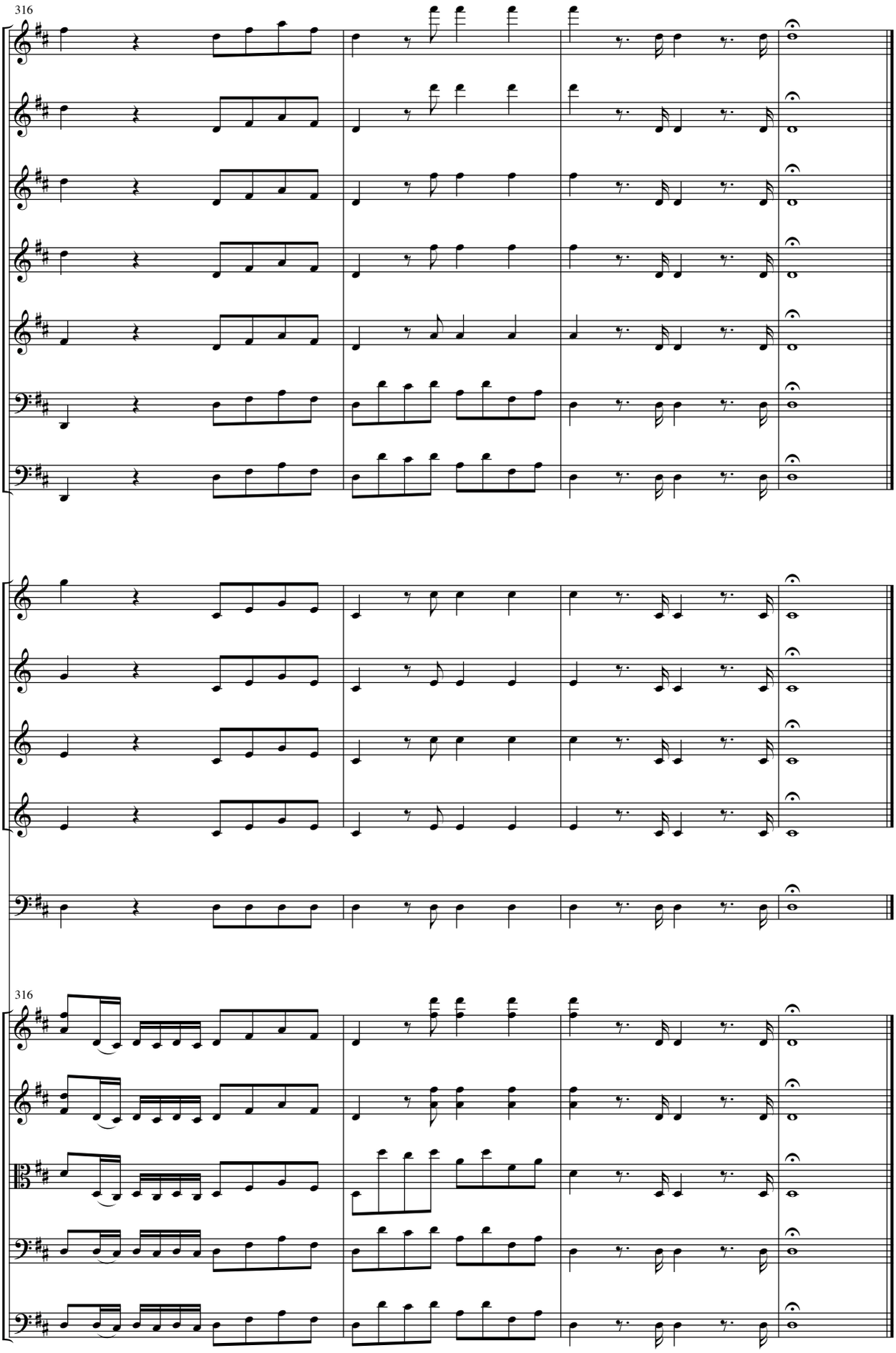

297
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
297
Vl. I
Vl. II
Vle.
Vlc.
Cb.


301
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
301
Vl. I
Vl. II
Vle.
Vlc.
Cb.


305
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
305
Vl. I
Vl. II
Vle.
Vlc.
Cb.

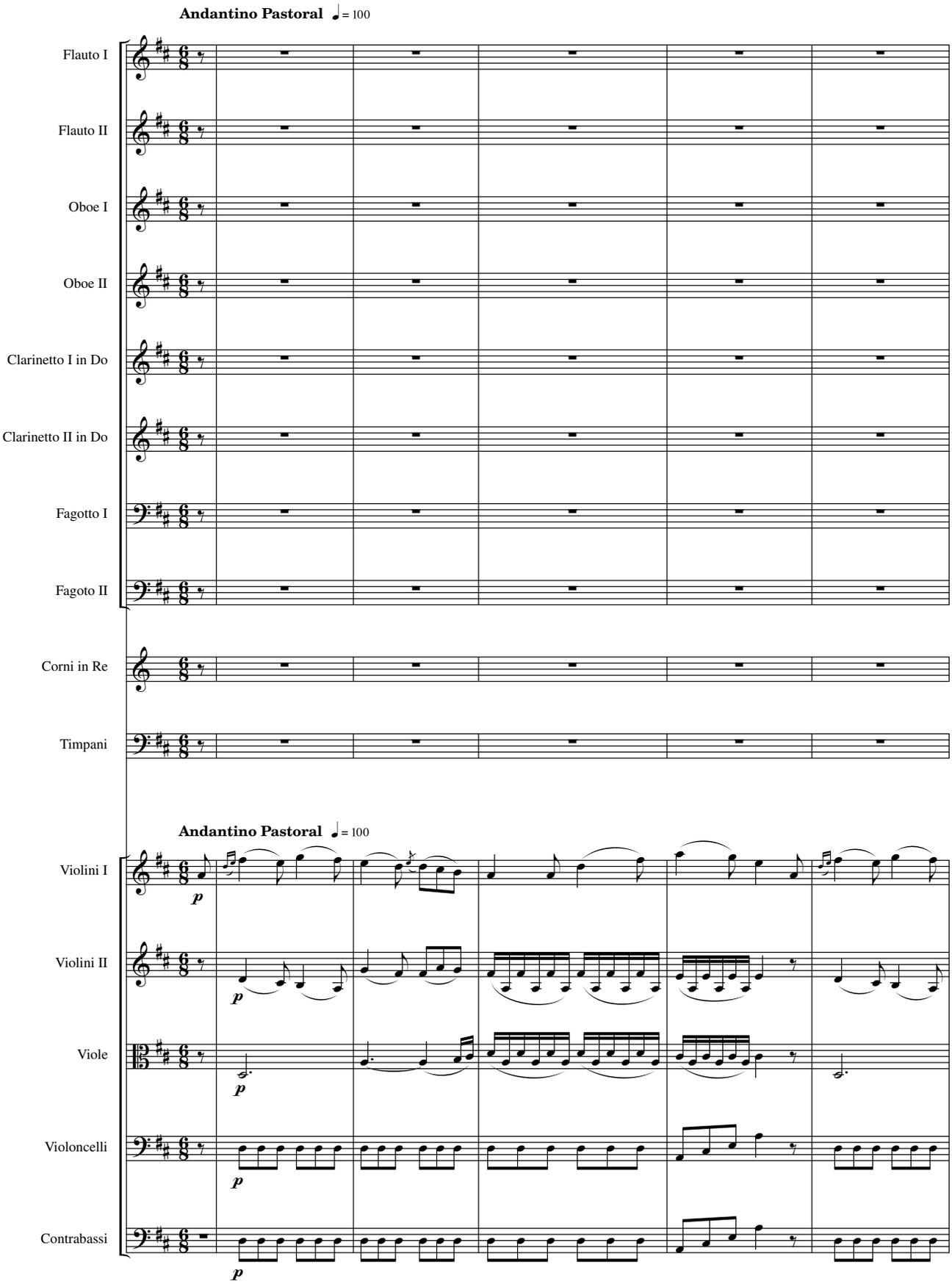

309
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
309
Vl. I
Vl. II
Vle.
Vlc.
Cb.
f
cresc.

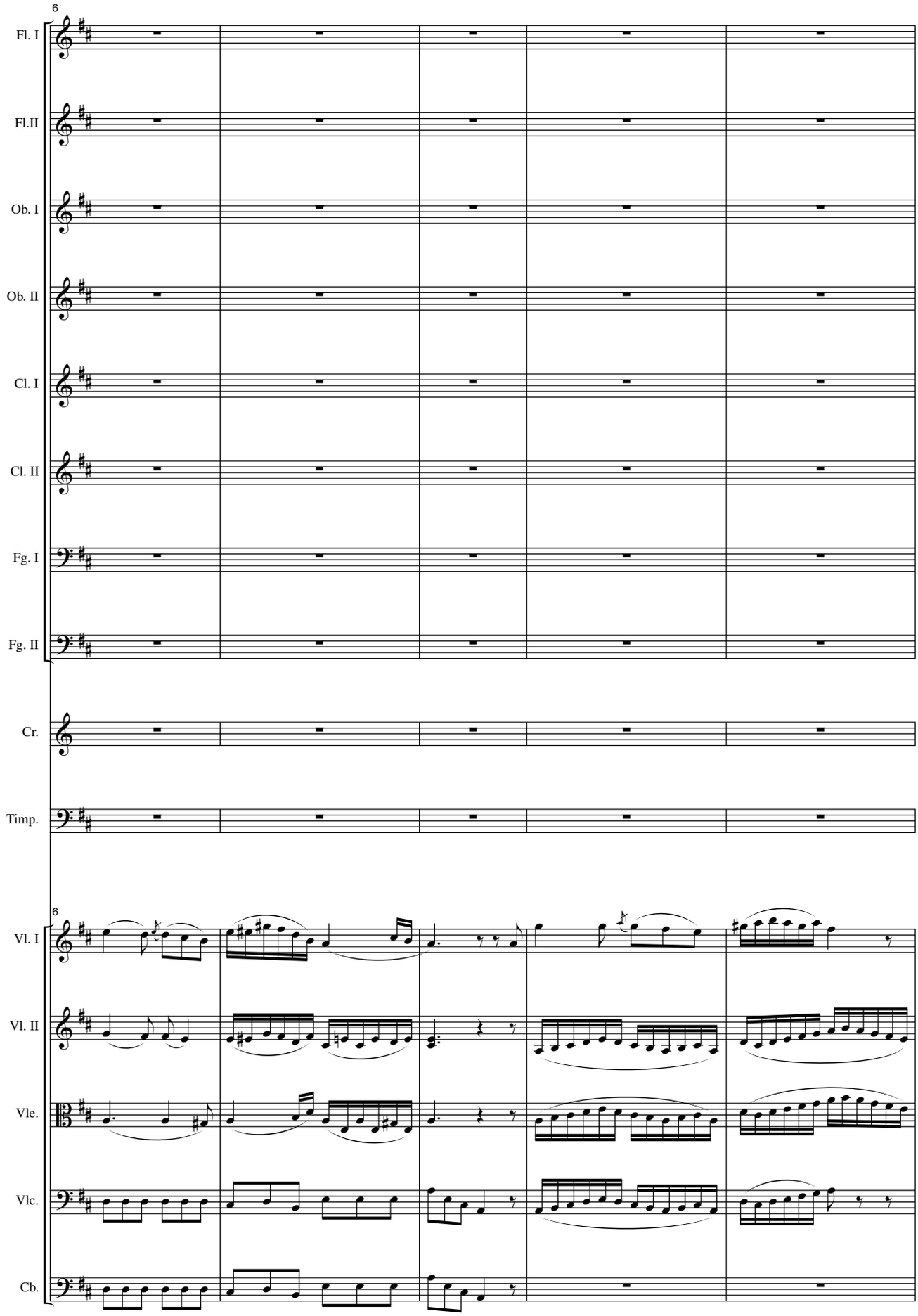

312
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
312
Vl. I
Vl. II
Vle.
Vlc.
Cb.

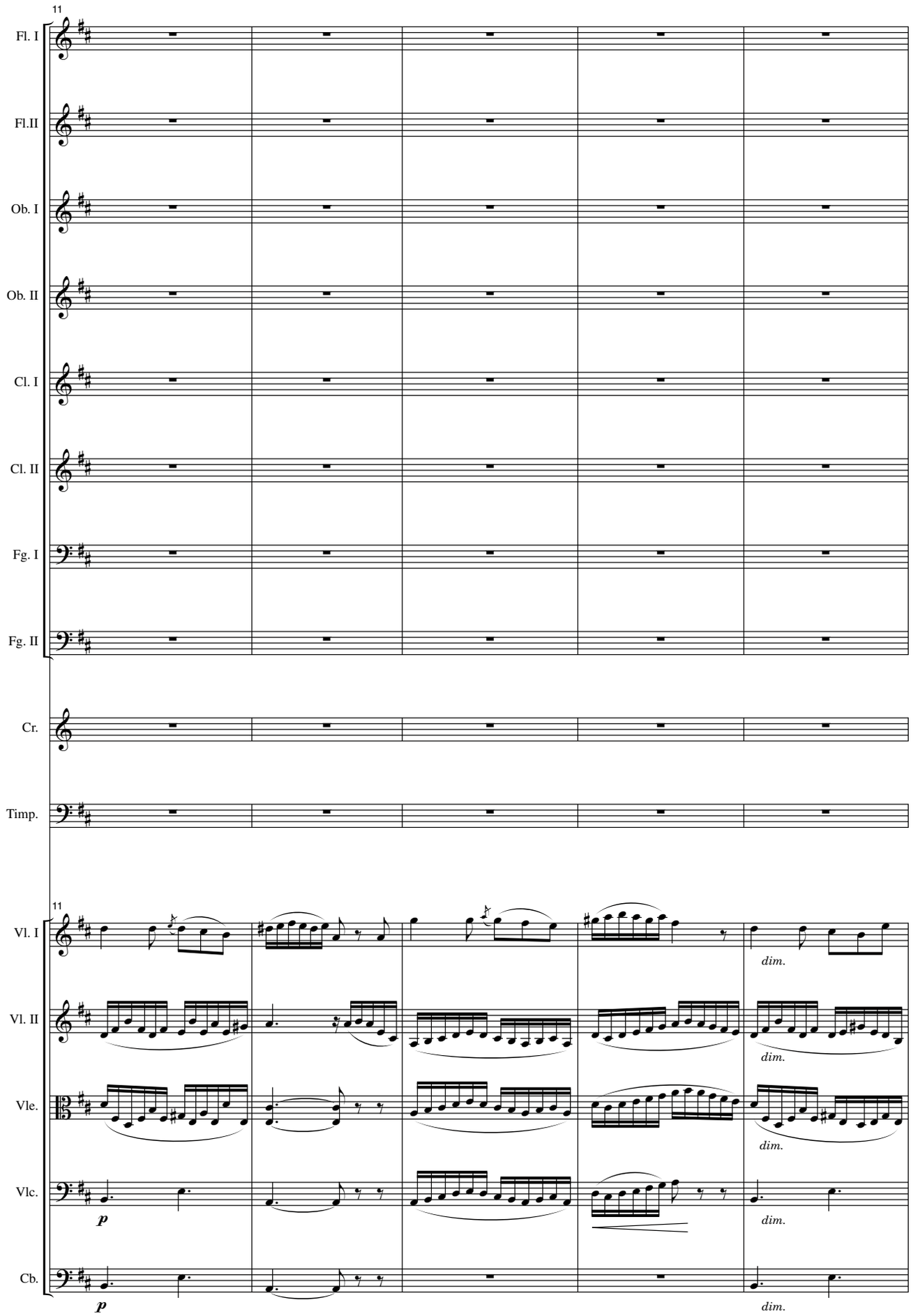

316
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II
316
Vl. I
Vl. II
Vle.
Vlc.
Cb.

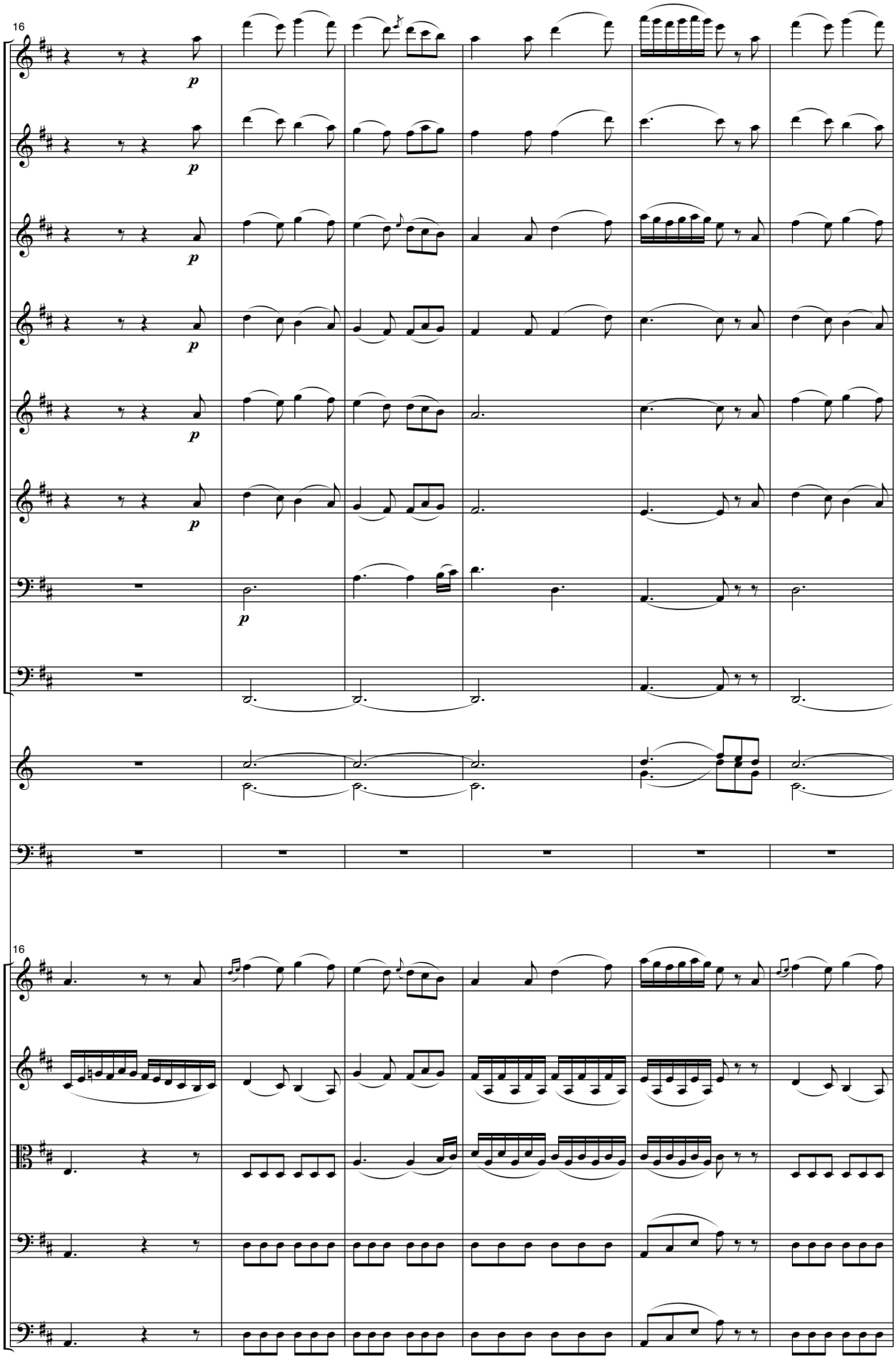
Obertura Los Esclavos Felices

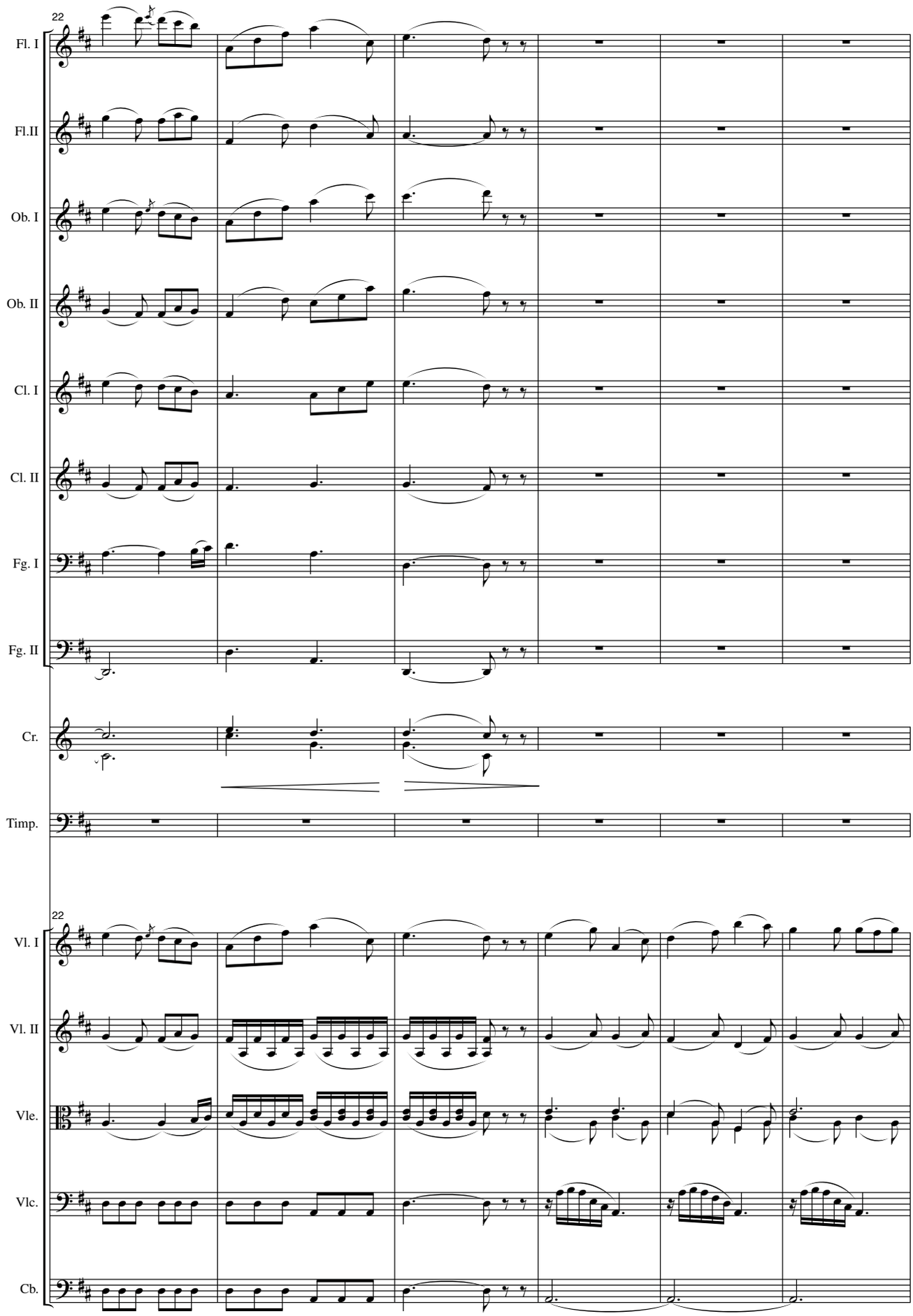
Juan Crisóstomo de Arriaga

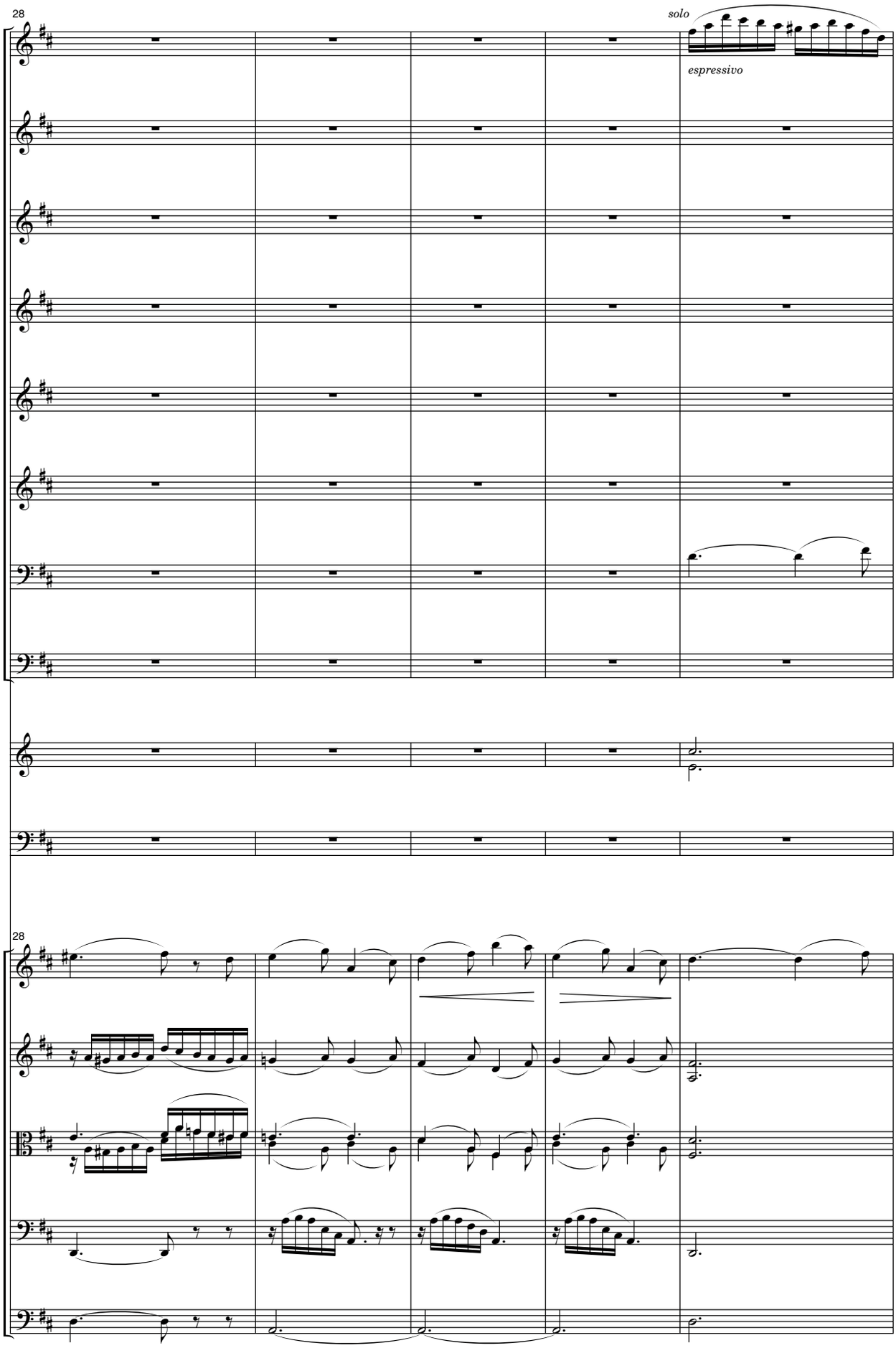


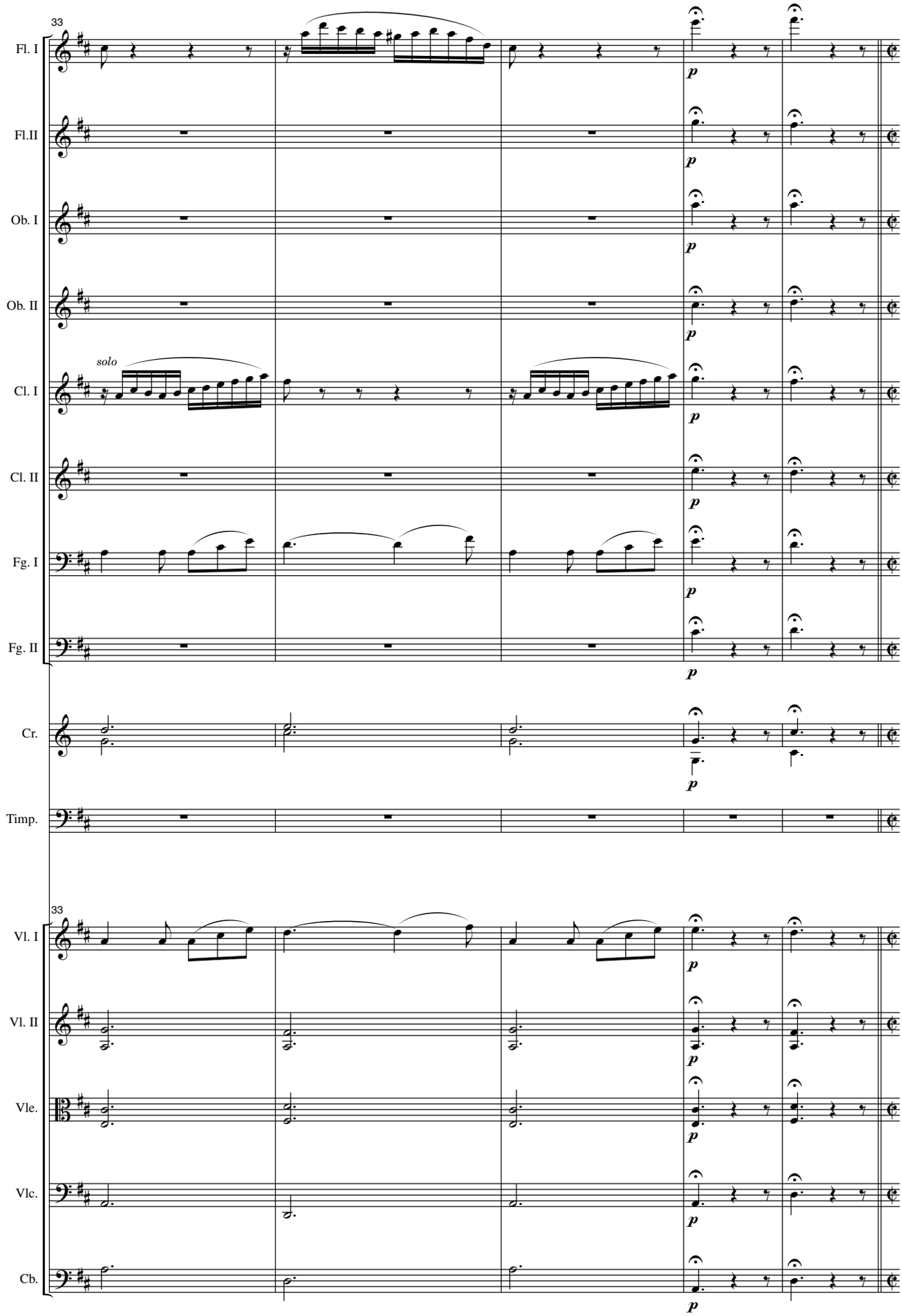

6
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
6
Vl. I
Vl. II
Vle.
Vlc.
Cb.

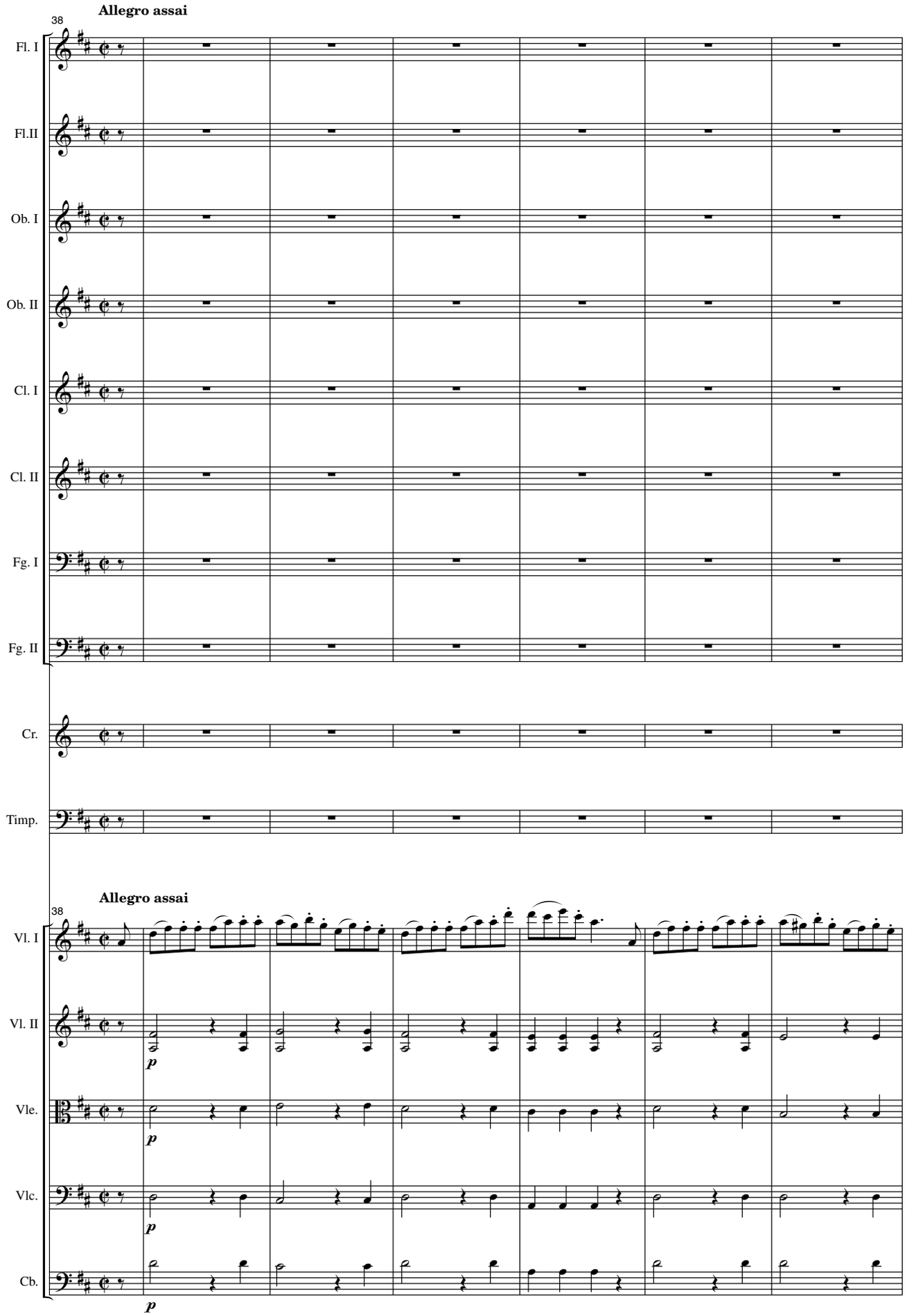

11
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
11
Vl. I
Vl. II
Vle.
Vlc.
Cb.
dim.
dim.
dim.
p
dim.
p
dim.

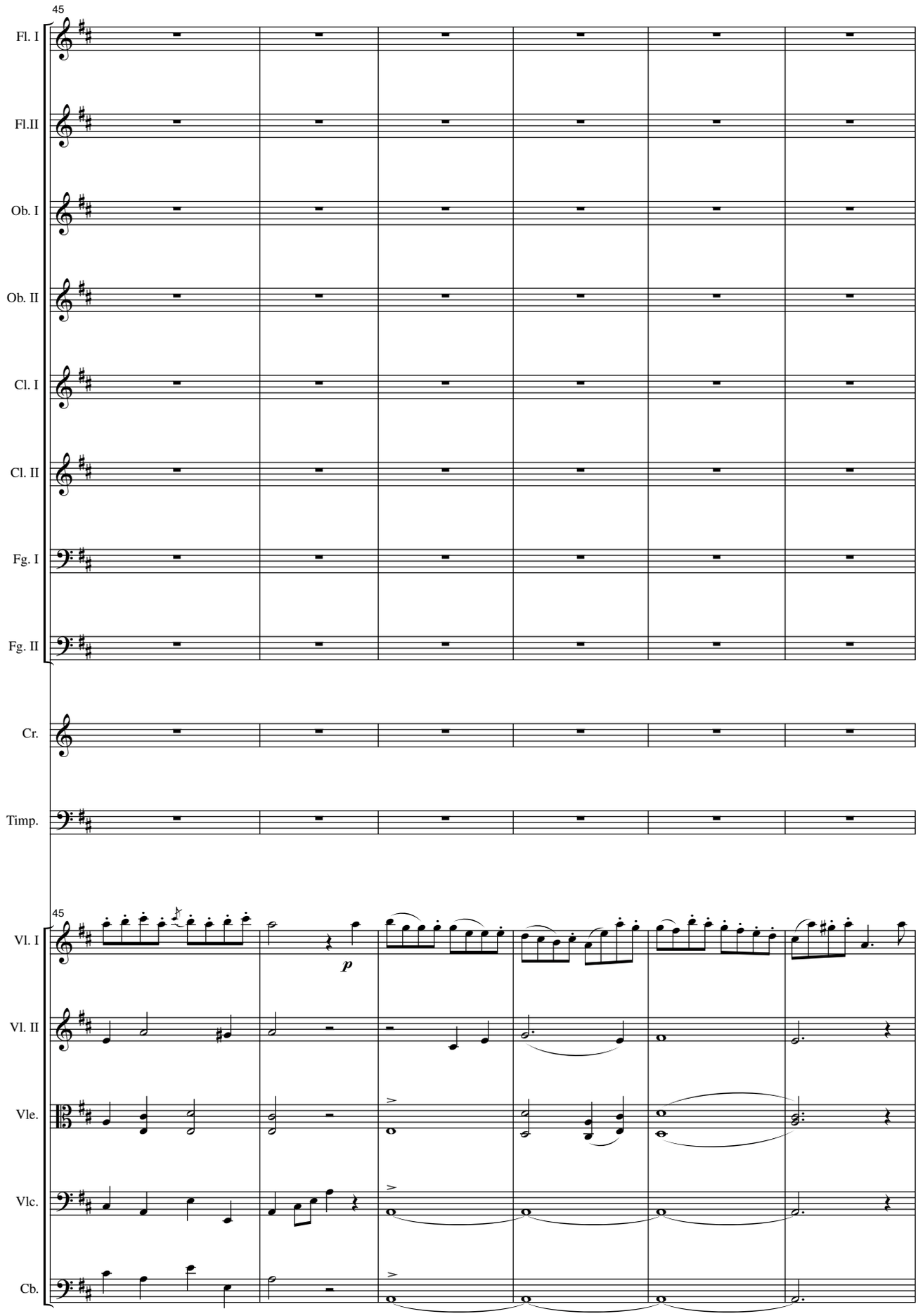

16
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
16
Vl. I
Vl. II
Vle.
Vlc.
Cb.

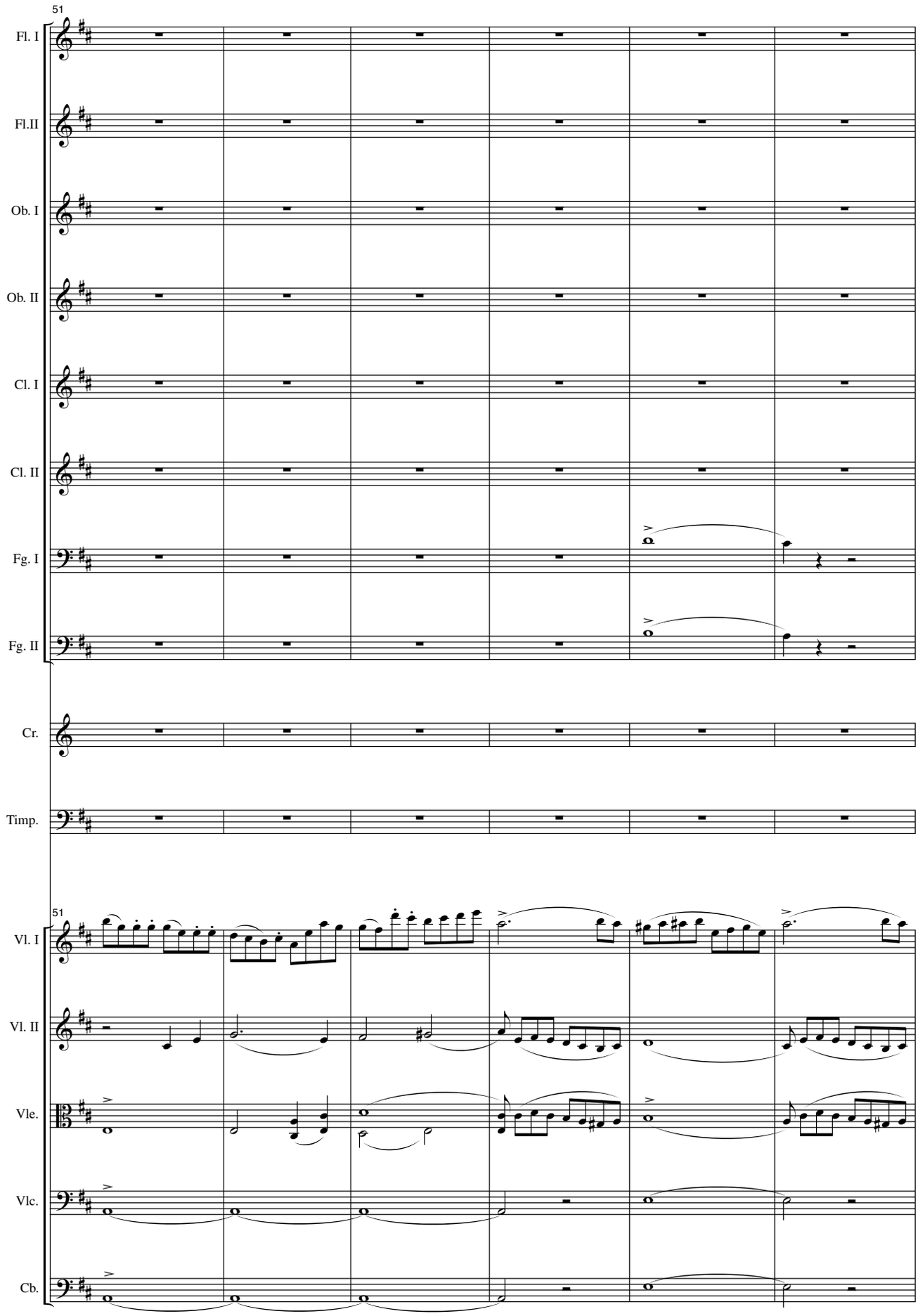

22
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
22
Vl. I
Vl. II
Vle.
Vlc.
Cb.

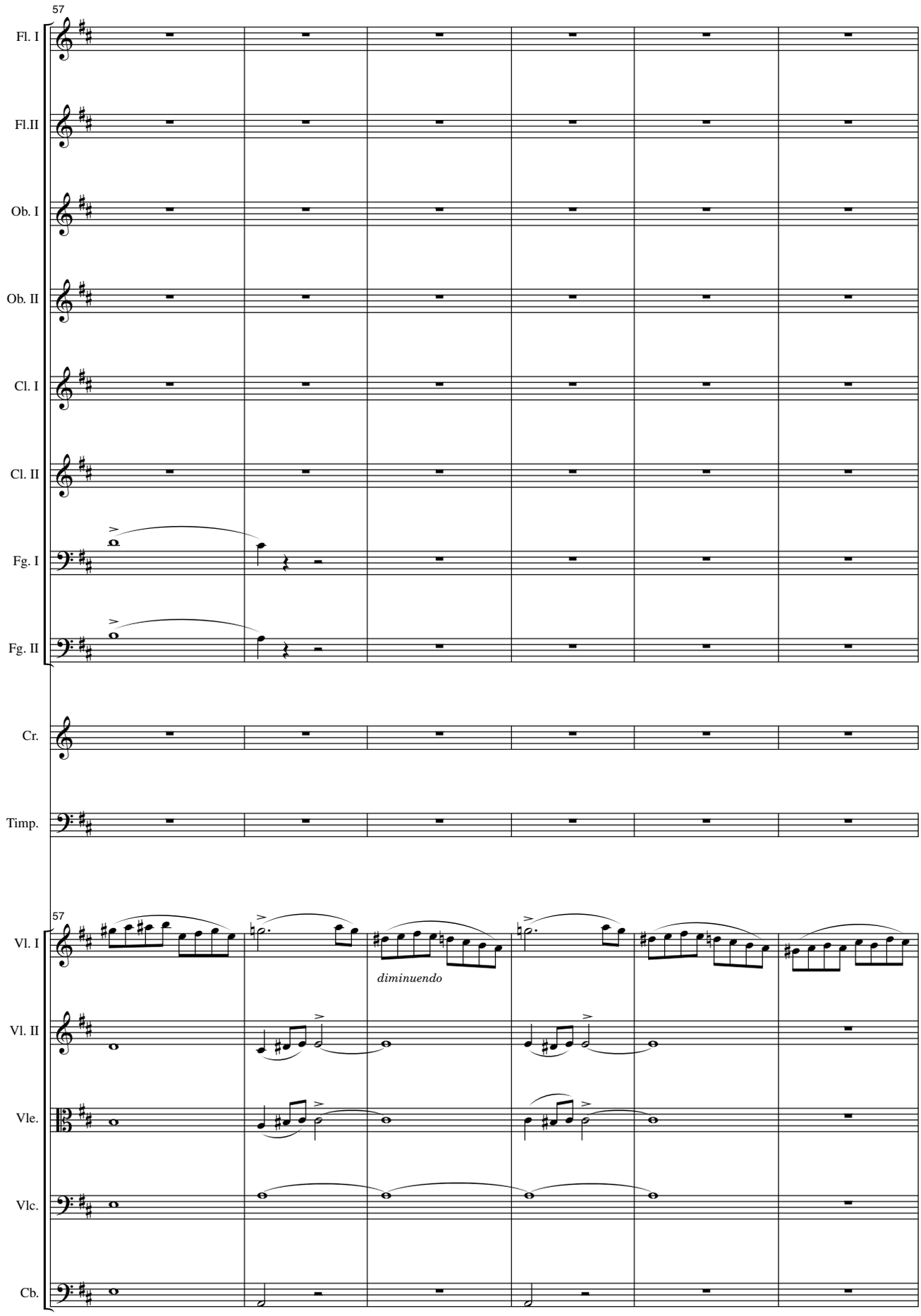

28
solo
espressivo
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
28
Vl. I
Vl. II
Vle.
Vlc.
Cb.

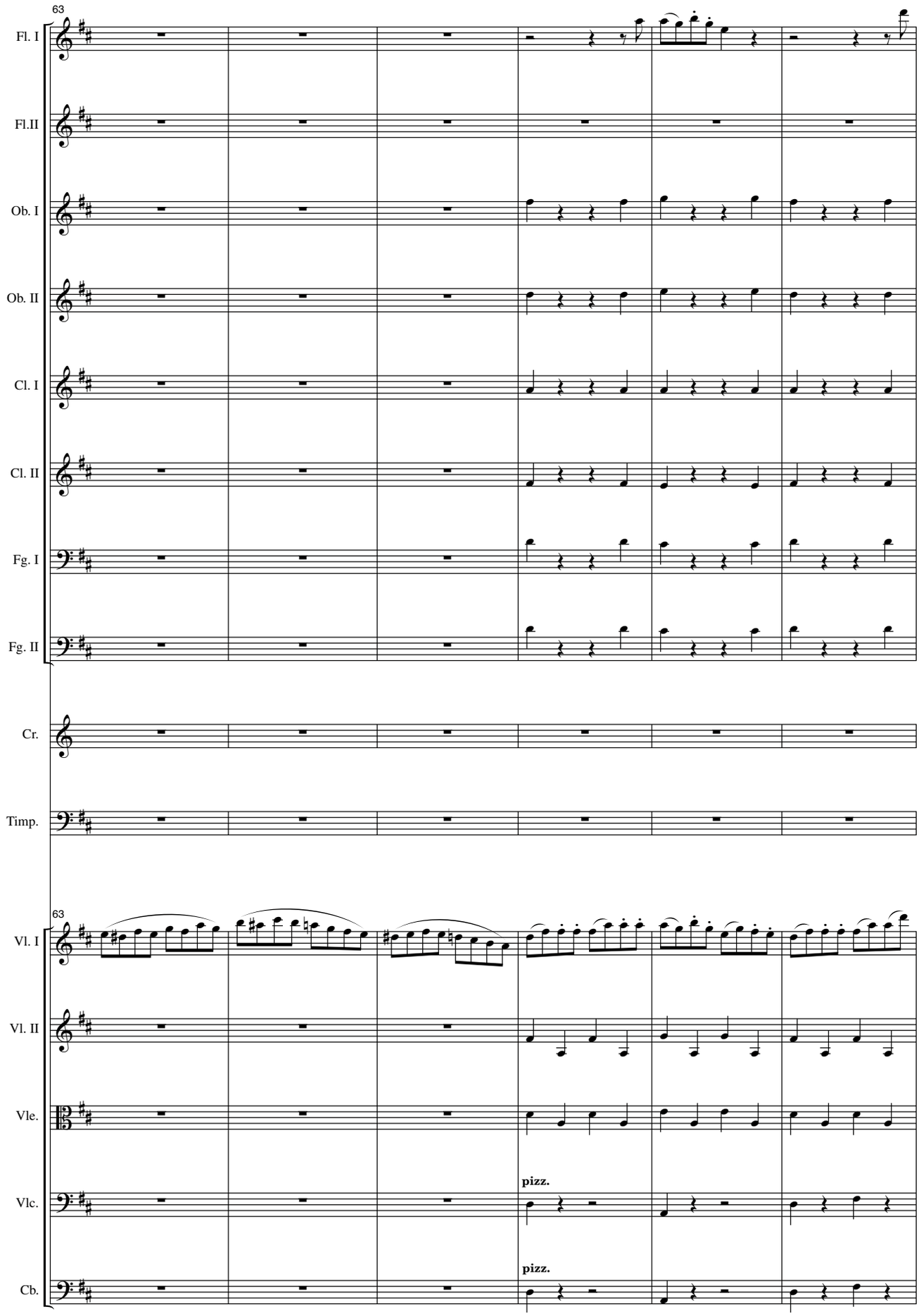

33
Fl. I
Fl.II
Ob. I
Ob. II
solo
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
33
Vl. I
Vl. II
Vle.
Vlc.
Cb.
p

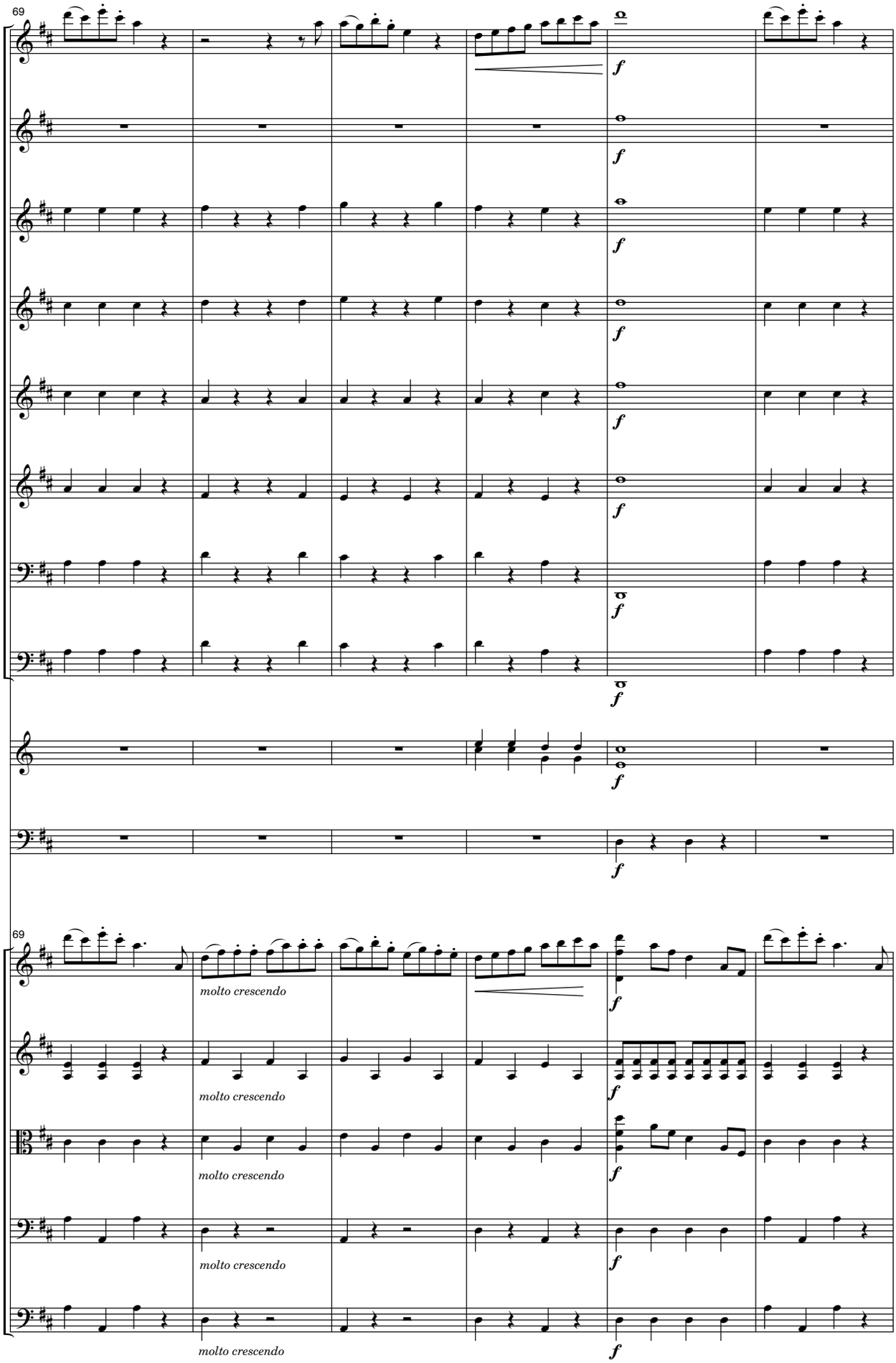

Allegro assai
38
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
Allegro assai
38
Vl. I
Vl. II
Vle.
Vlc.
Cb.
p
p
p
p

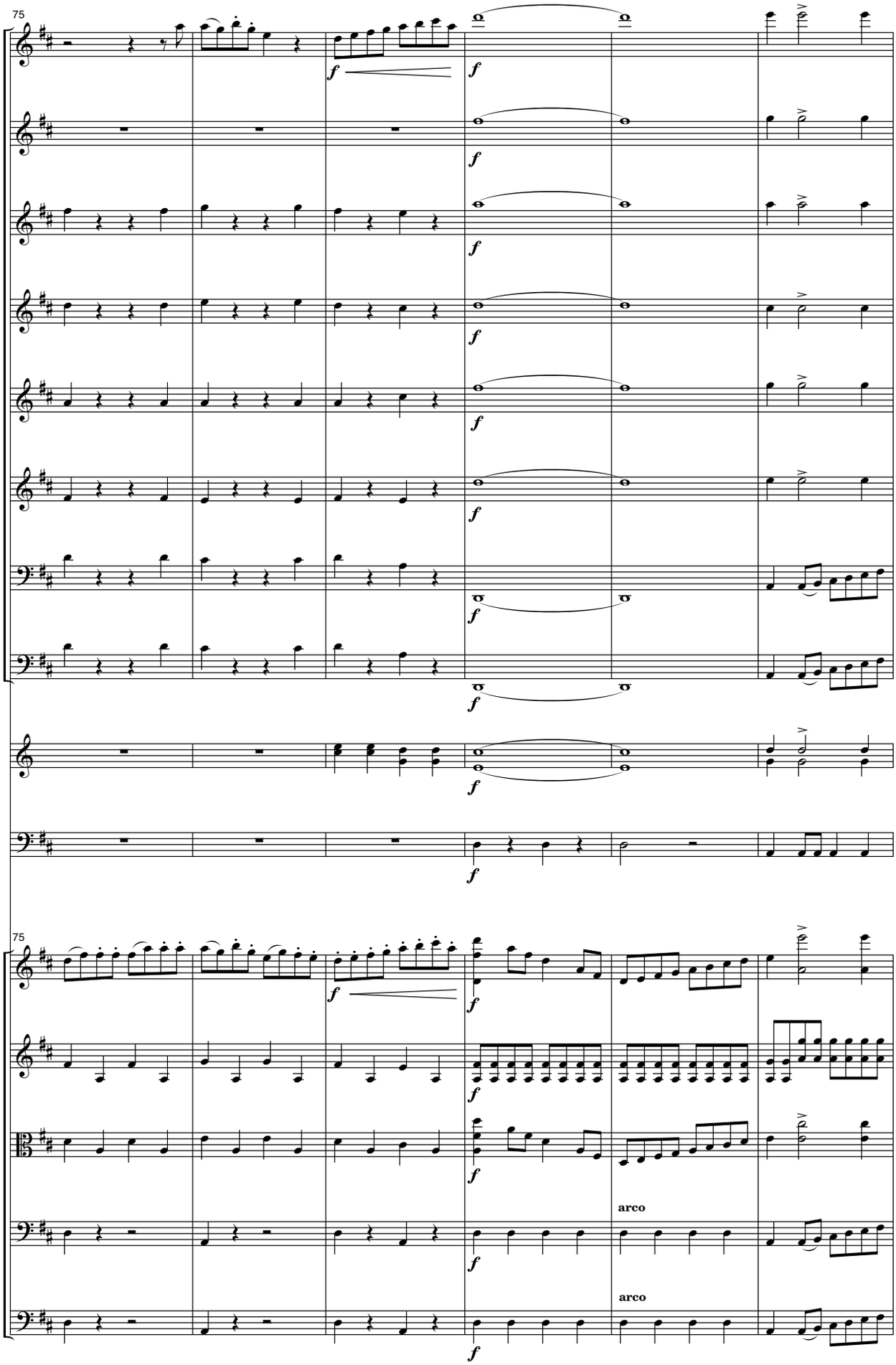

45
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
45
Vl. I
p
Vl. II
Vle.
Vlc.
Cb.

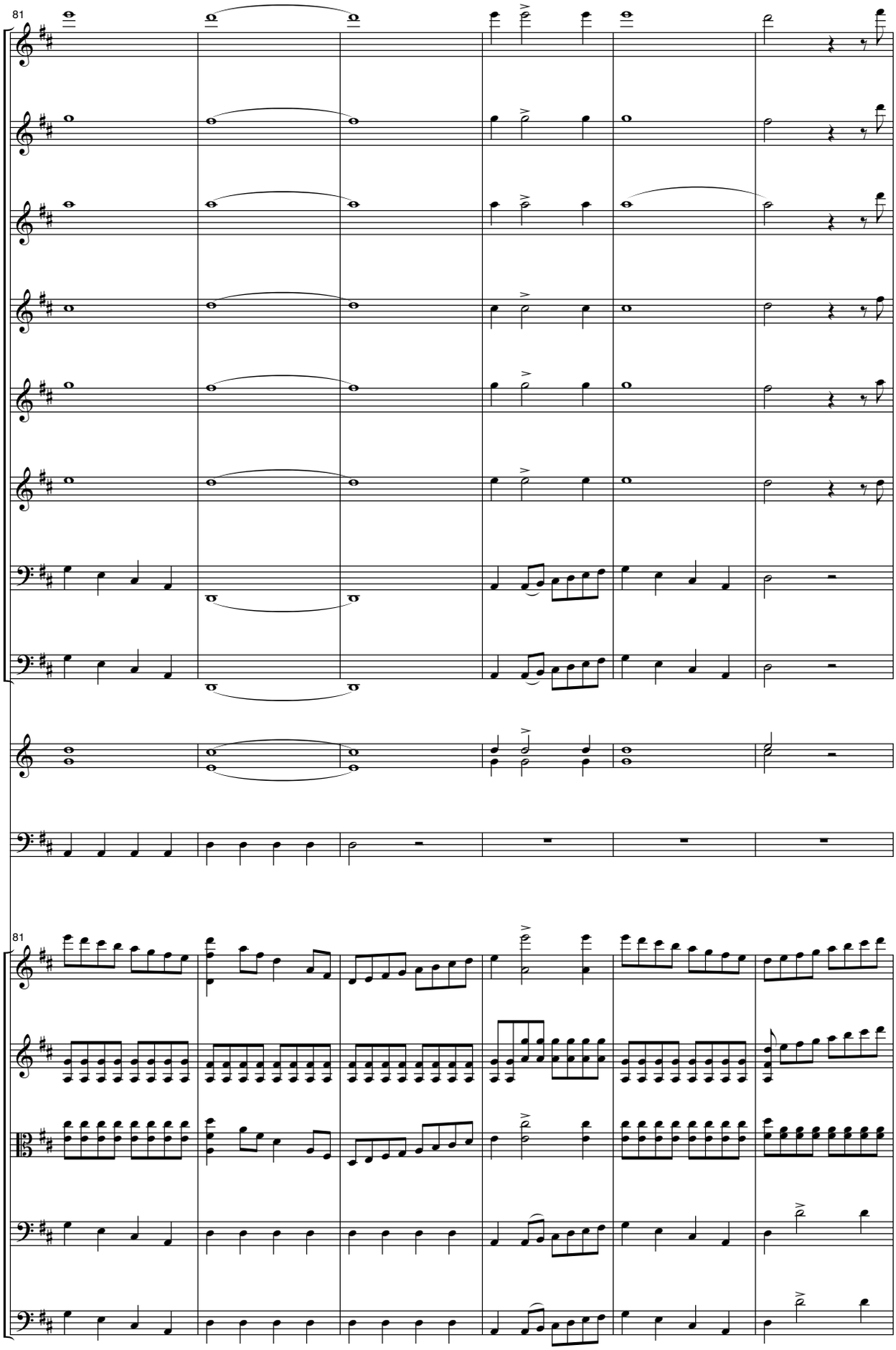

51
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
51
Vl. I
Vl. II
Vle.
Vlc.
Cb.

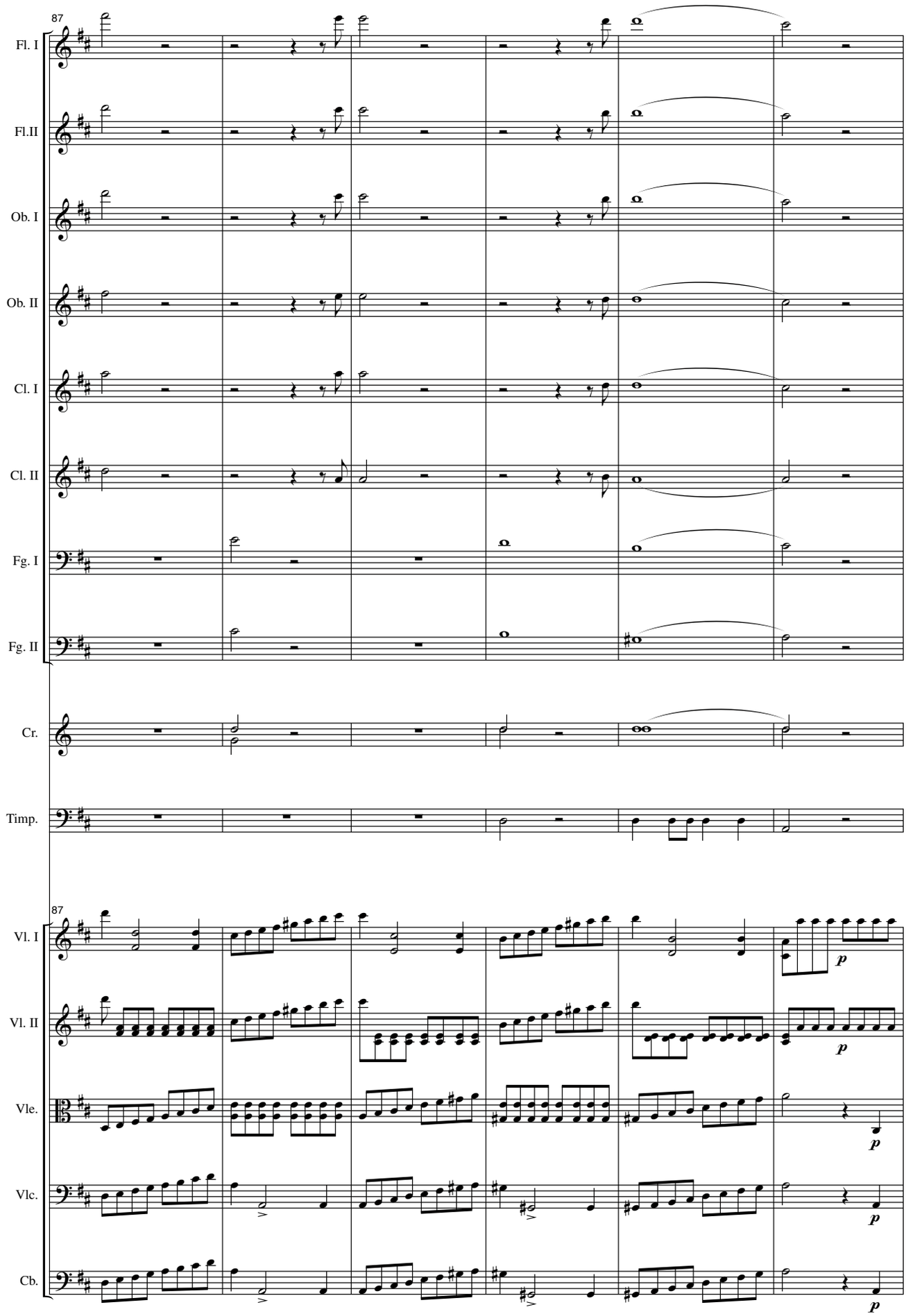

57
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
57
Vl. I
diminuendo
Vl. II
Vle.
Vlc.
Cb.

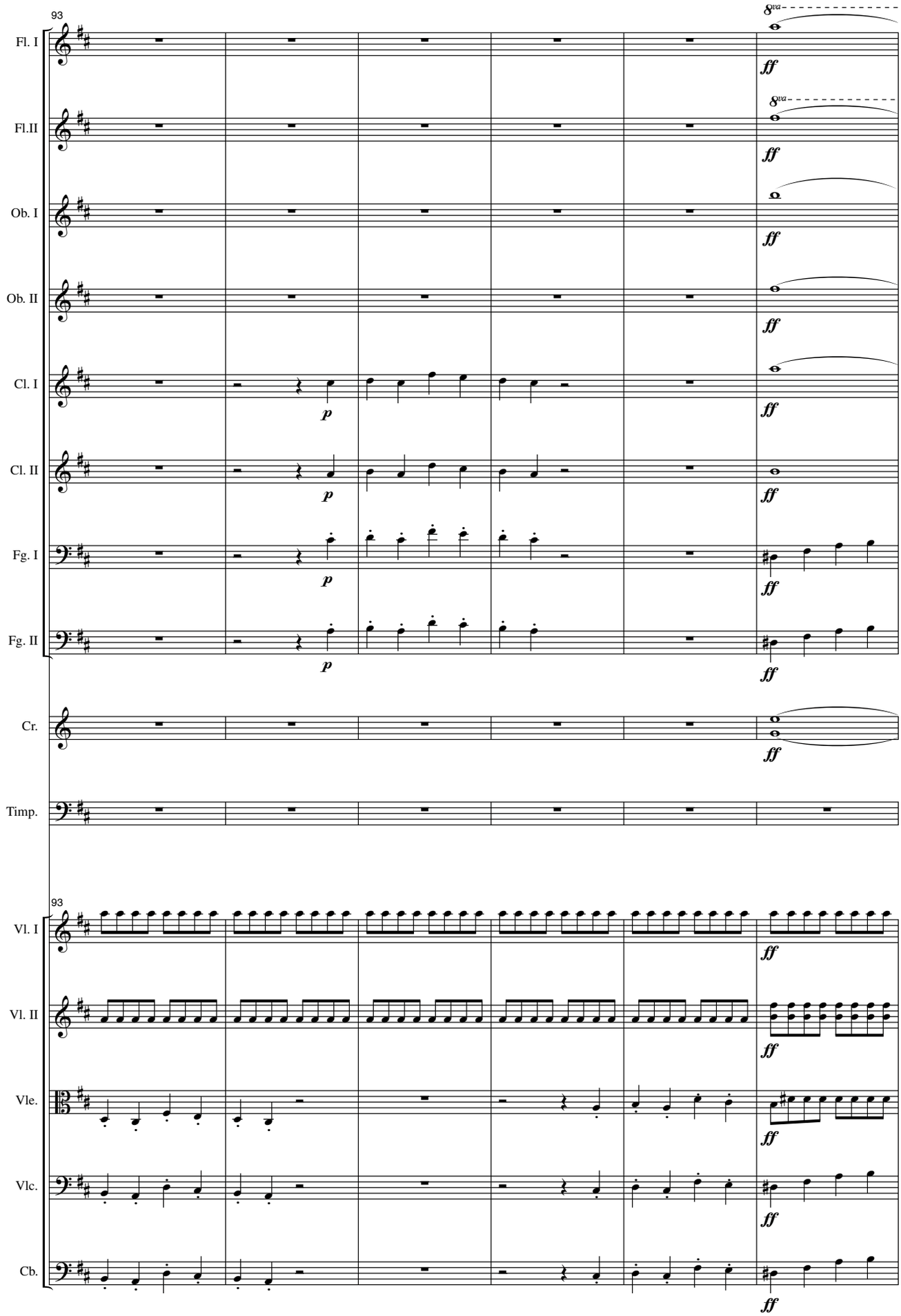

63
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
63
Vl. I
Vl. II
Vle.
Vlc.
pizz.
Cb.
pizz.

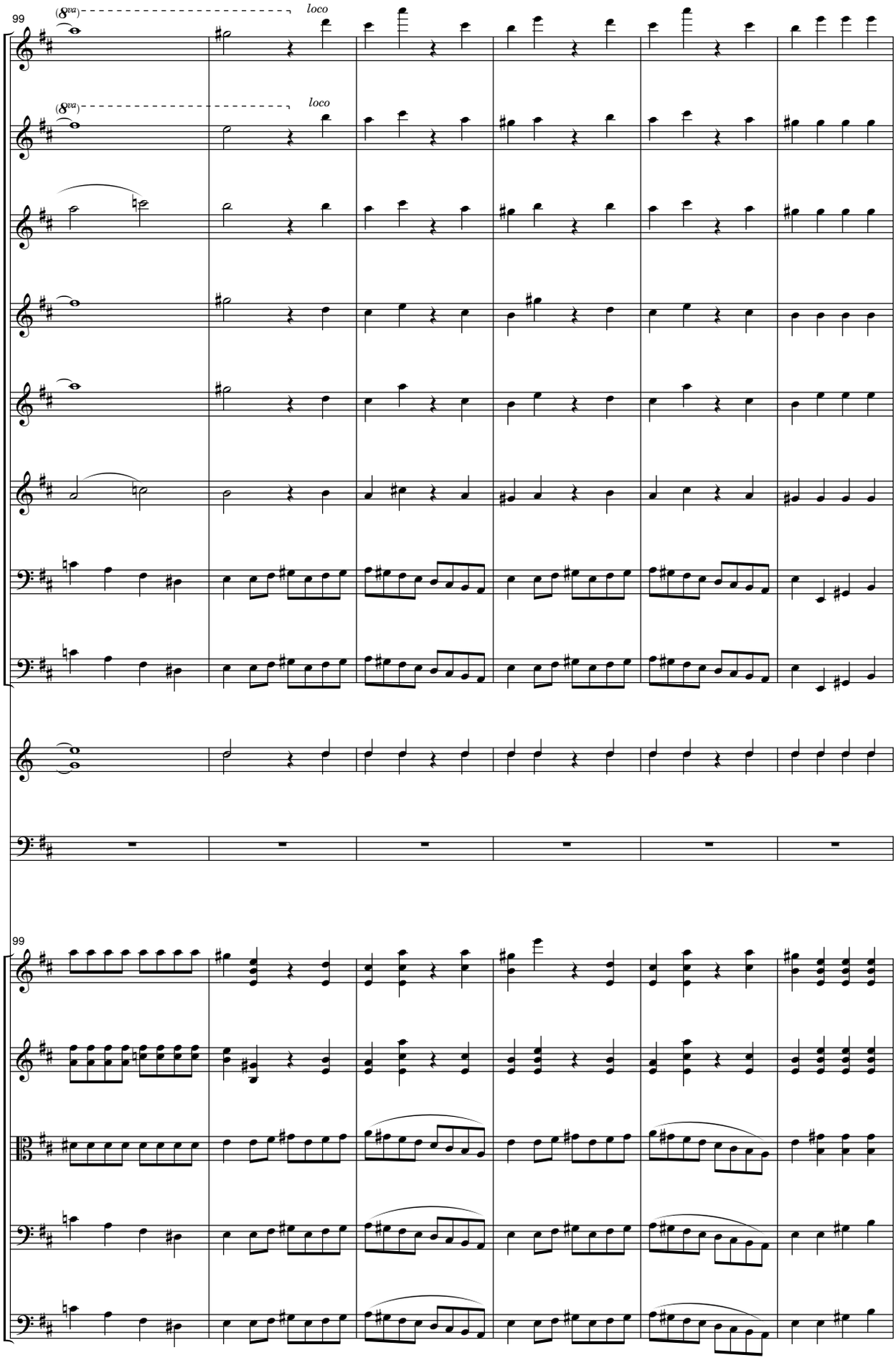

69
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
f
molto crescendo

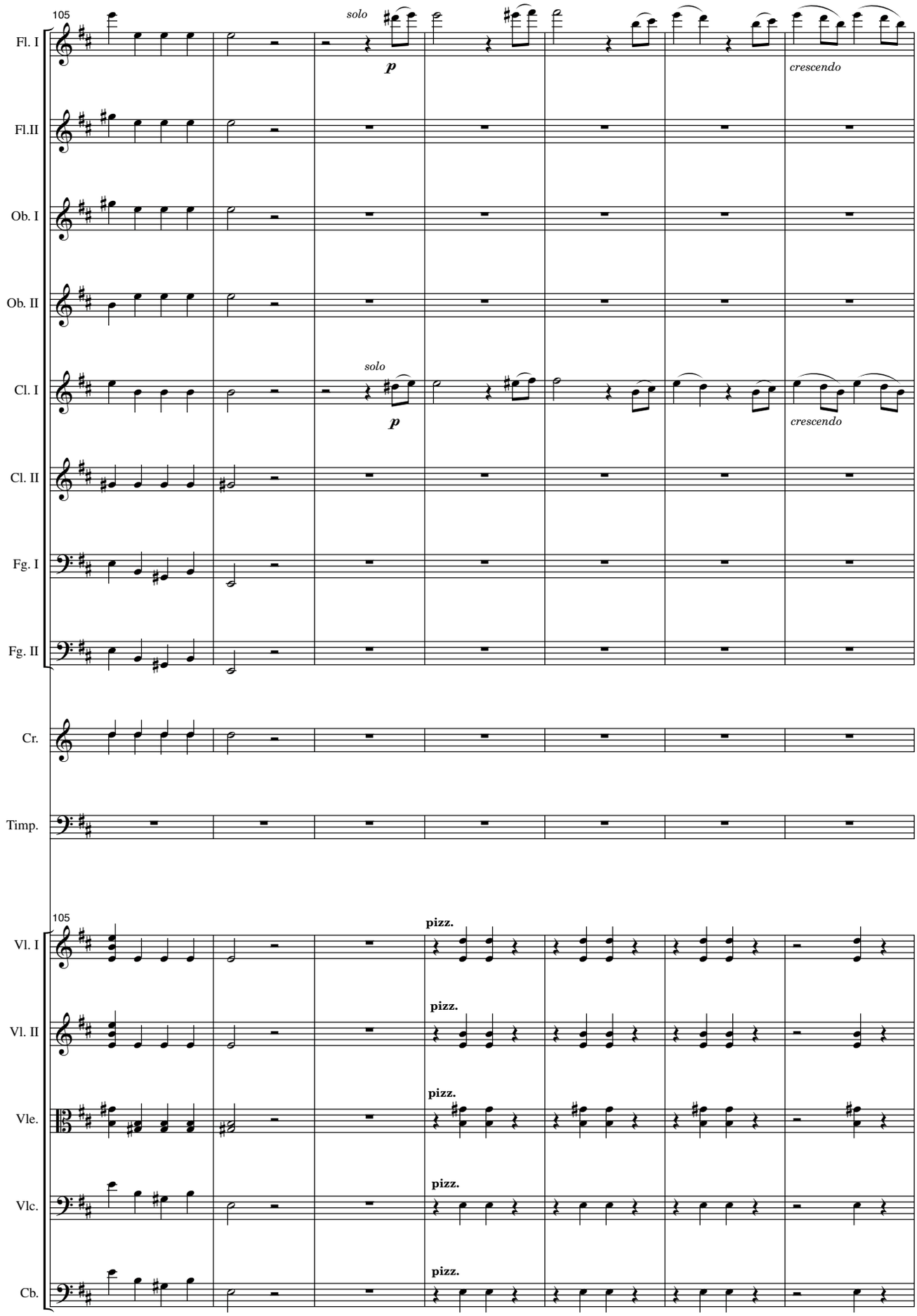

75
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
75
Vl. I
Vl. II
Vle.
Vlc.
arco
arco
Cb.

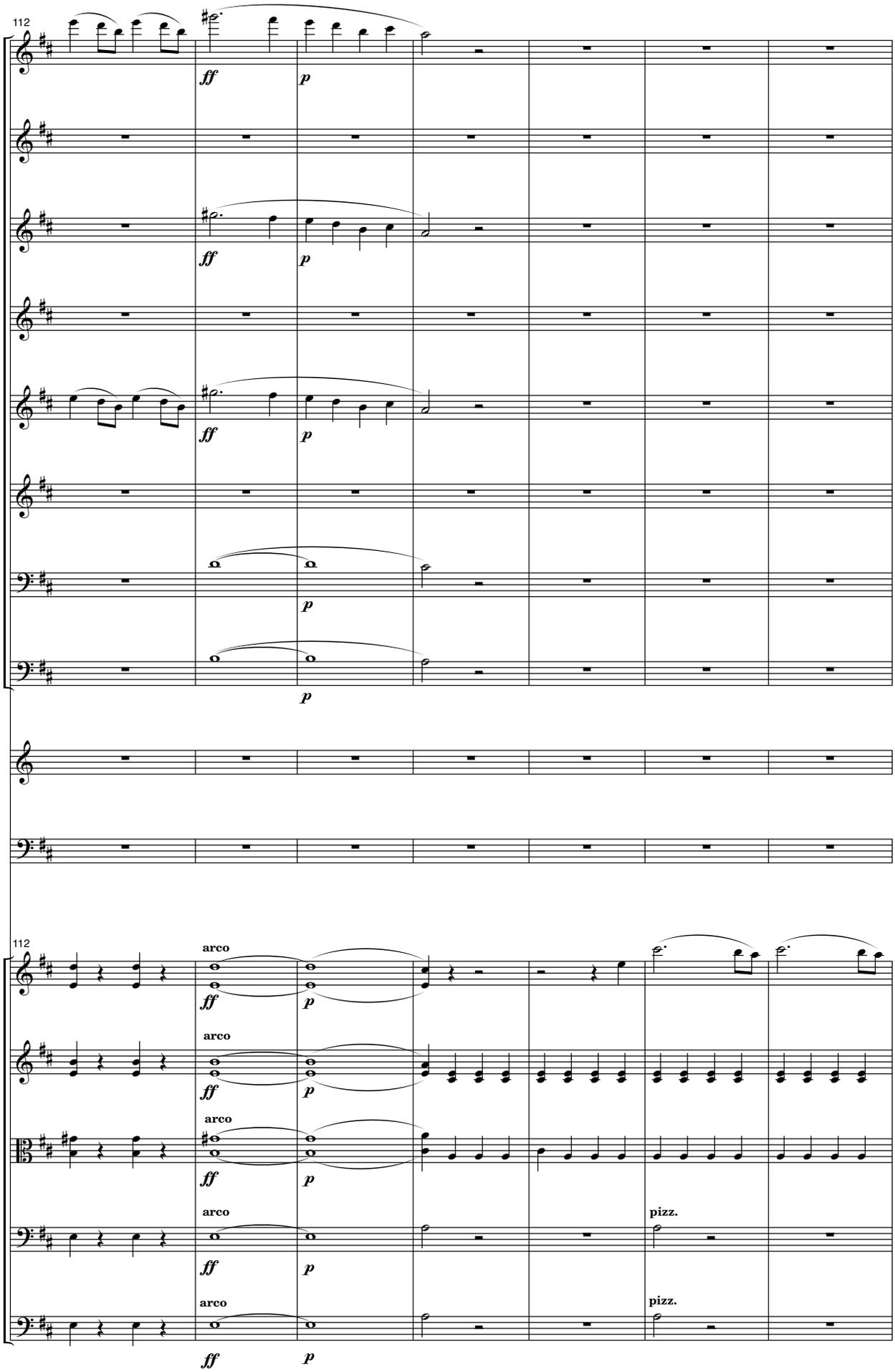

81
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
81
Vl. I
Vl. II
Vle.
Vlc.
Cb.

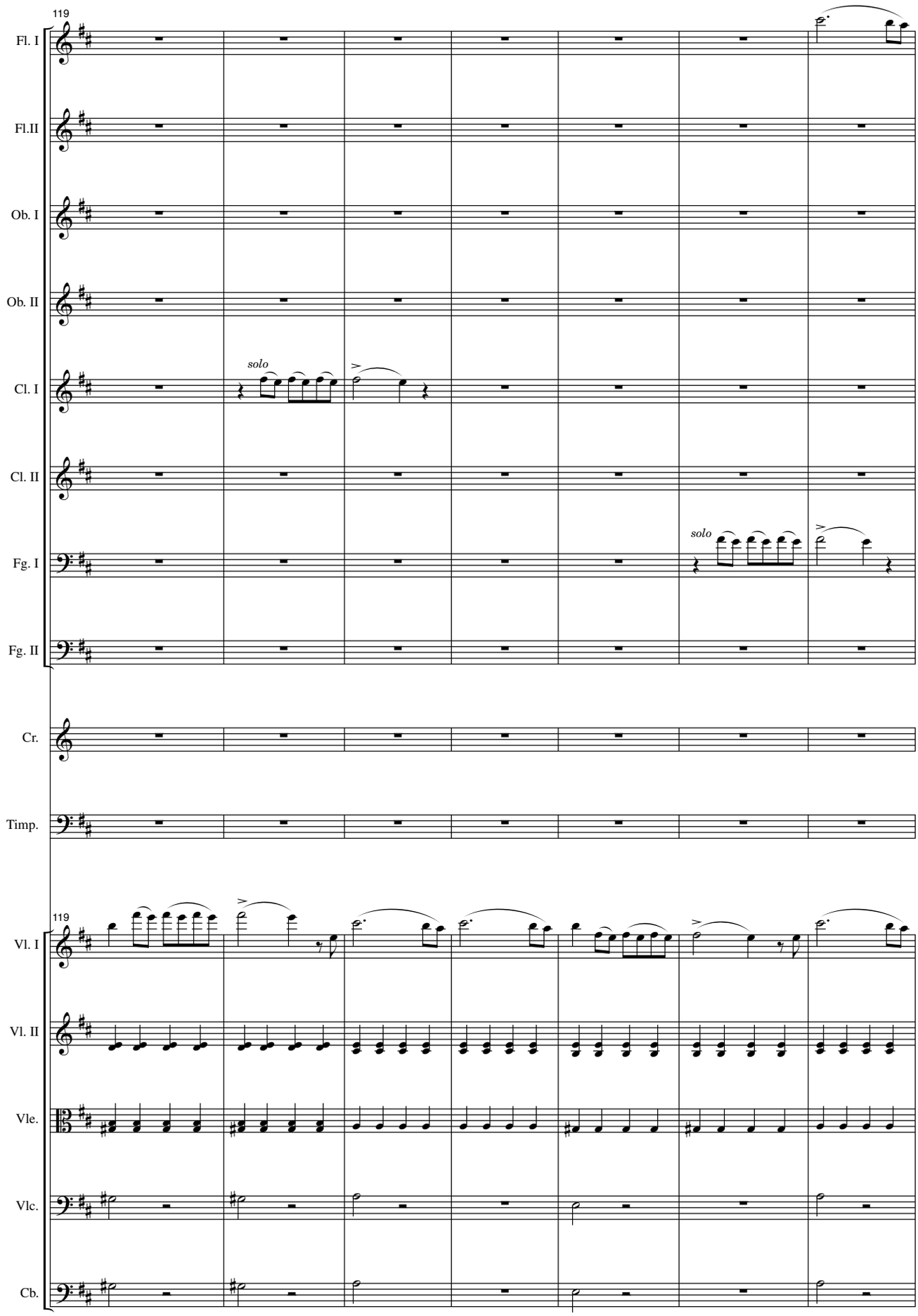

87
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
87
Vl. I
Vl. II
Vle.
Vlc.
Cb.
p
p
p
p

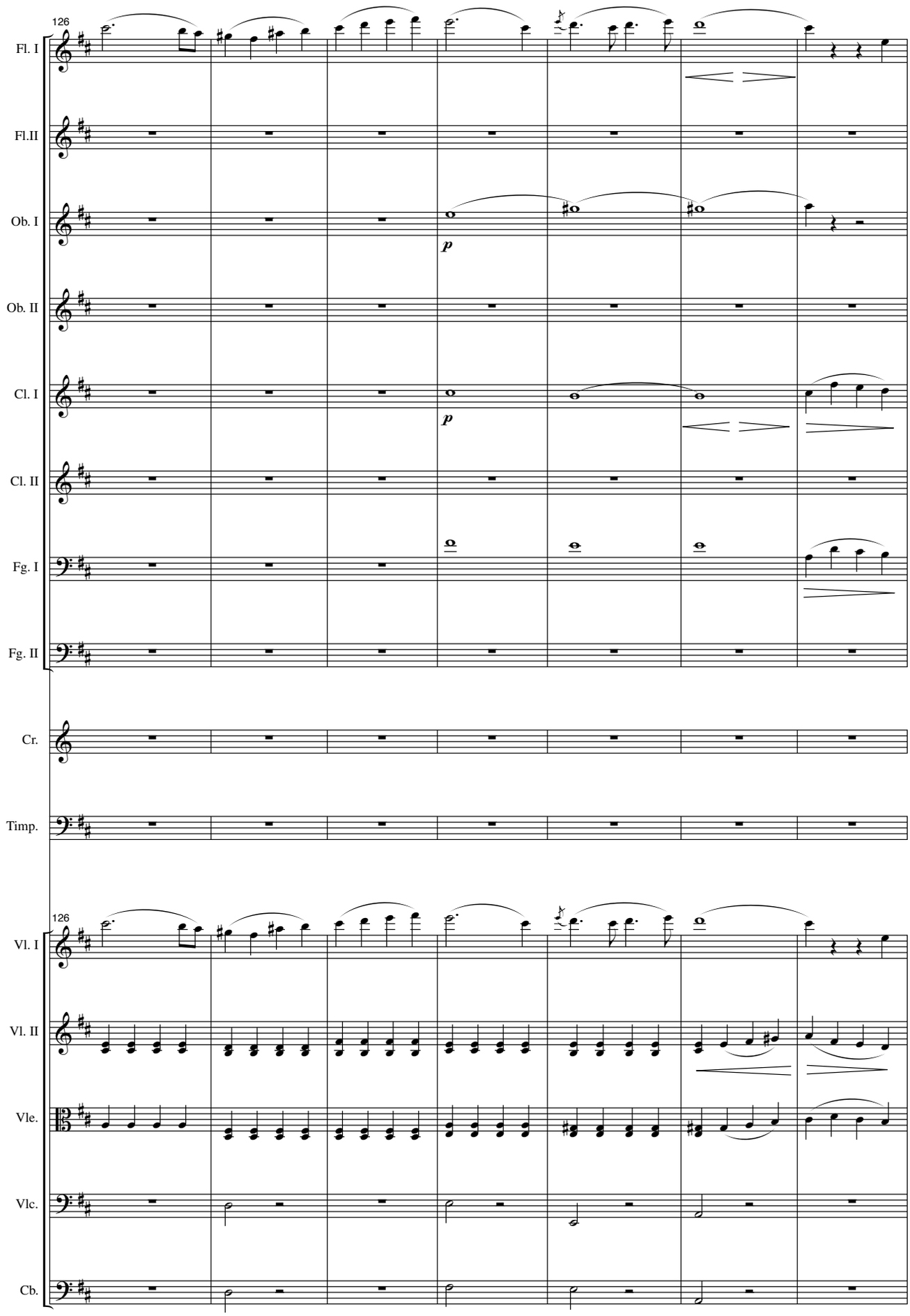

93
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
8va
p
ff

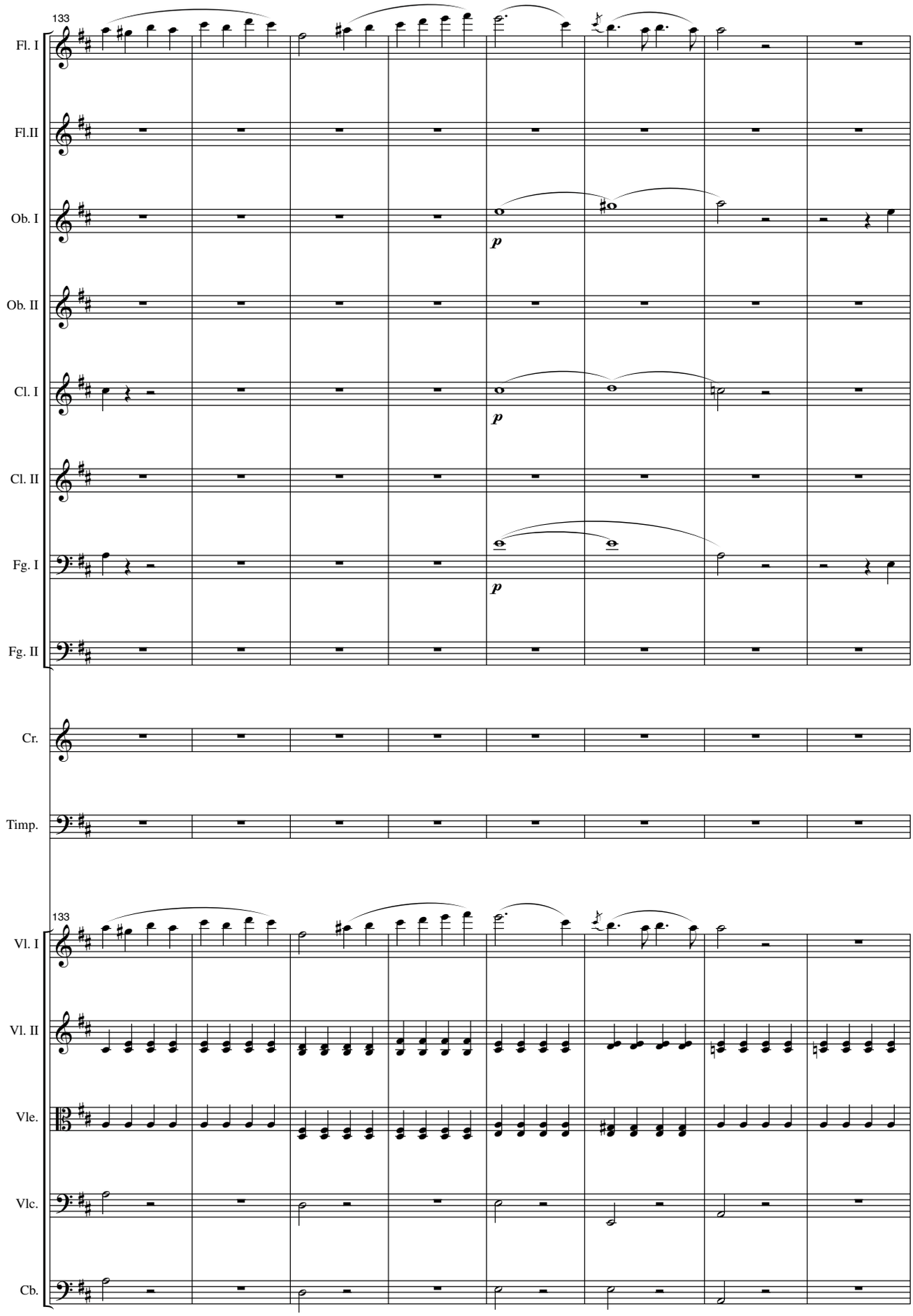

99
(8va)
loco
Fl. I
(8va)
loco
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
99
Vl. I
Vl. II
Vle.
Vlc.
Cb.

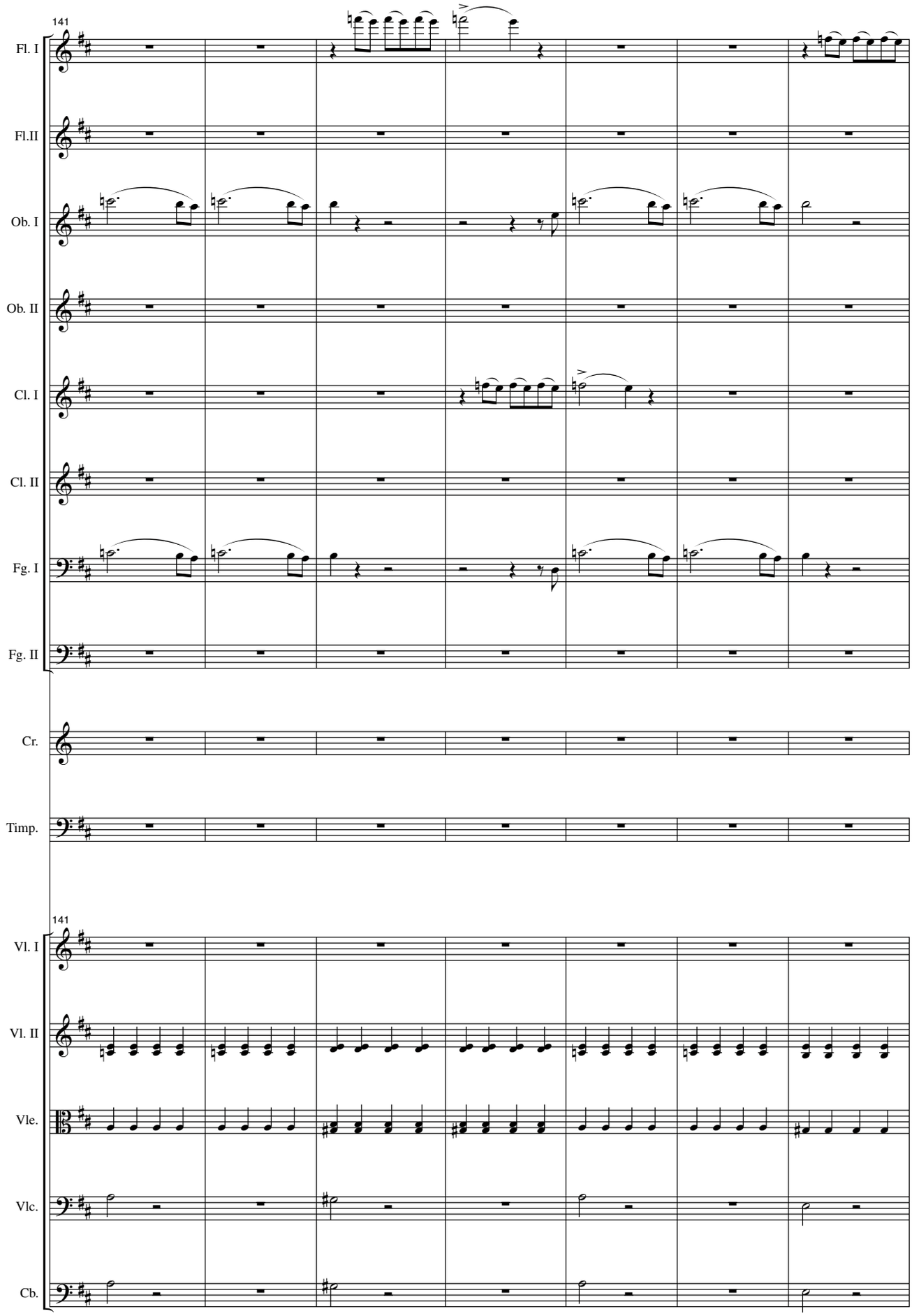

105
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
solo
p
crescendo
pizz.

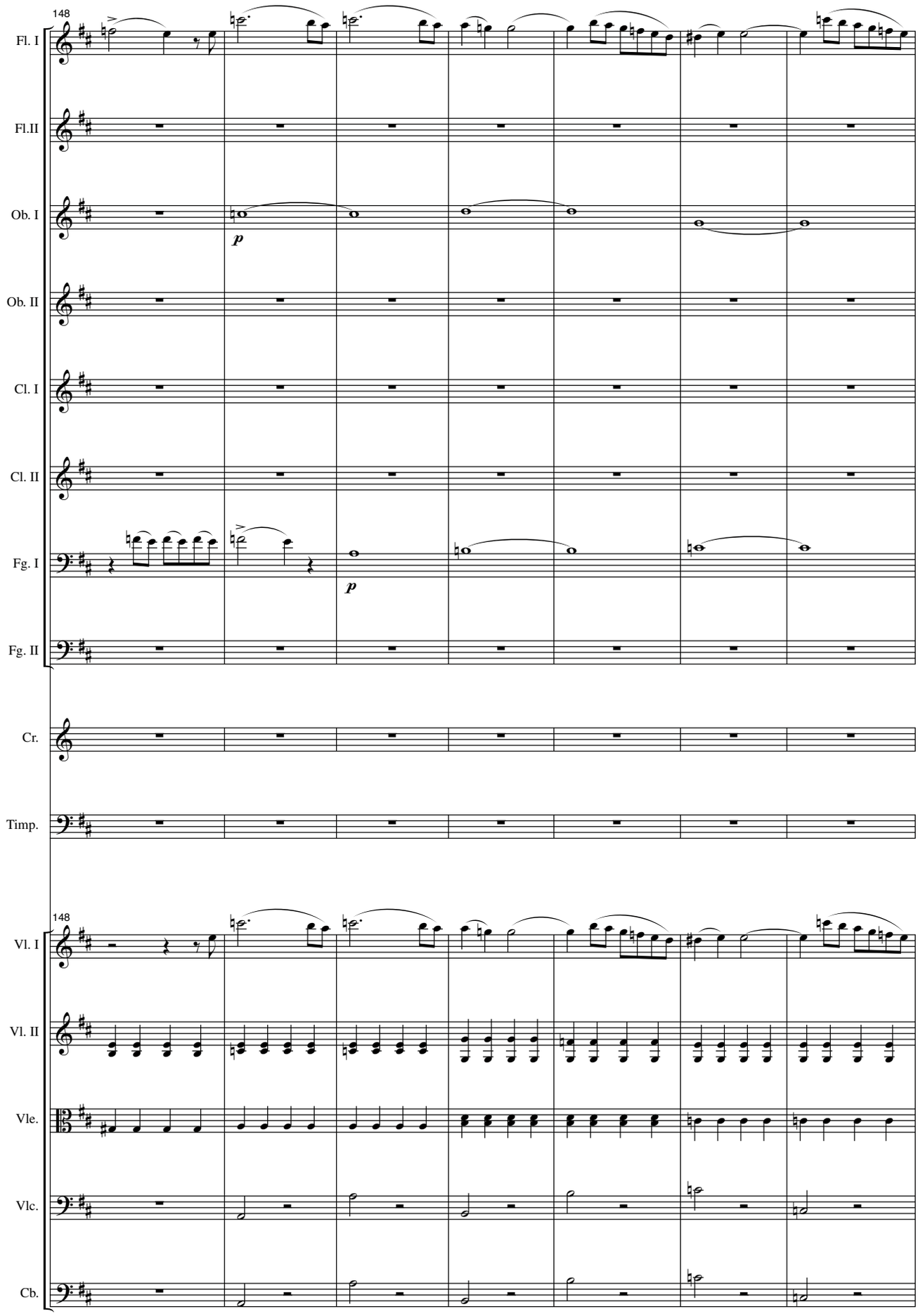

112
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
112
Vl. I
Vl. II
Vle.
Vlc.
Cb.
ff
p
arco
pizz.

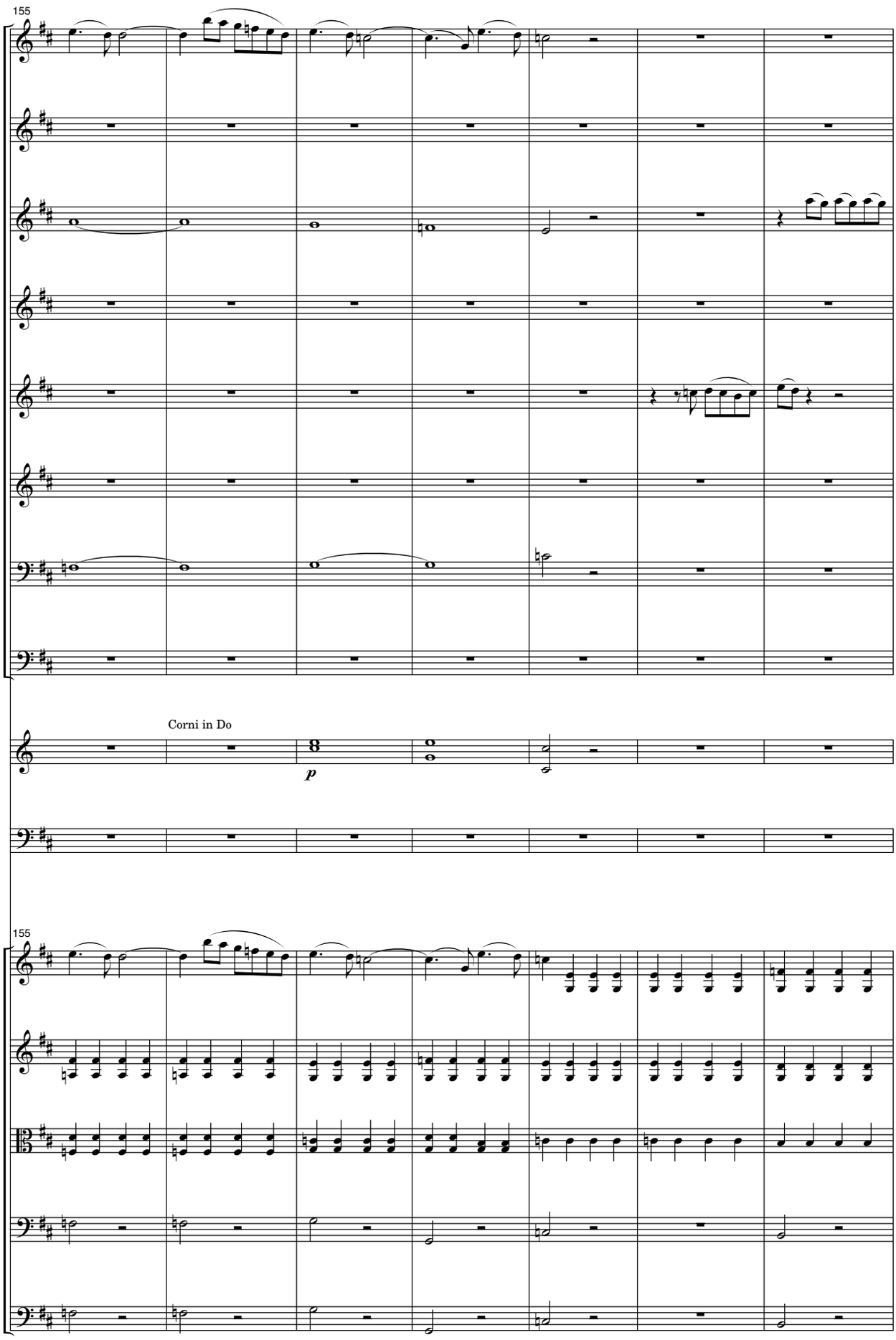

119
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
solo
Cl. II
Fg. I
solo
Fg. II
Cr.
Timp.
119
Vl. I
Vl. II
Vle.
Vlc.
Cb.

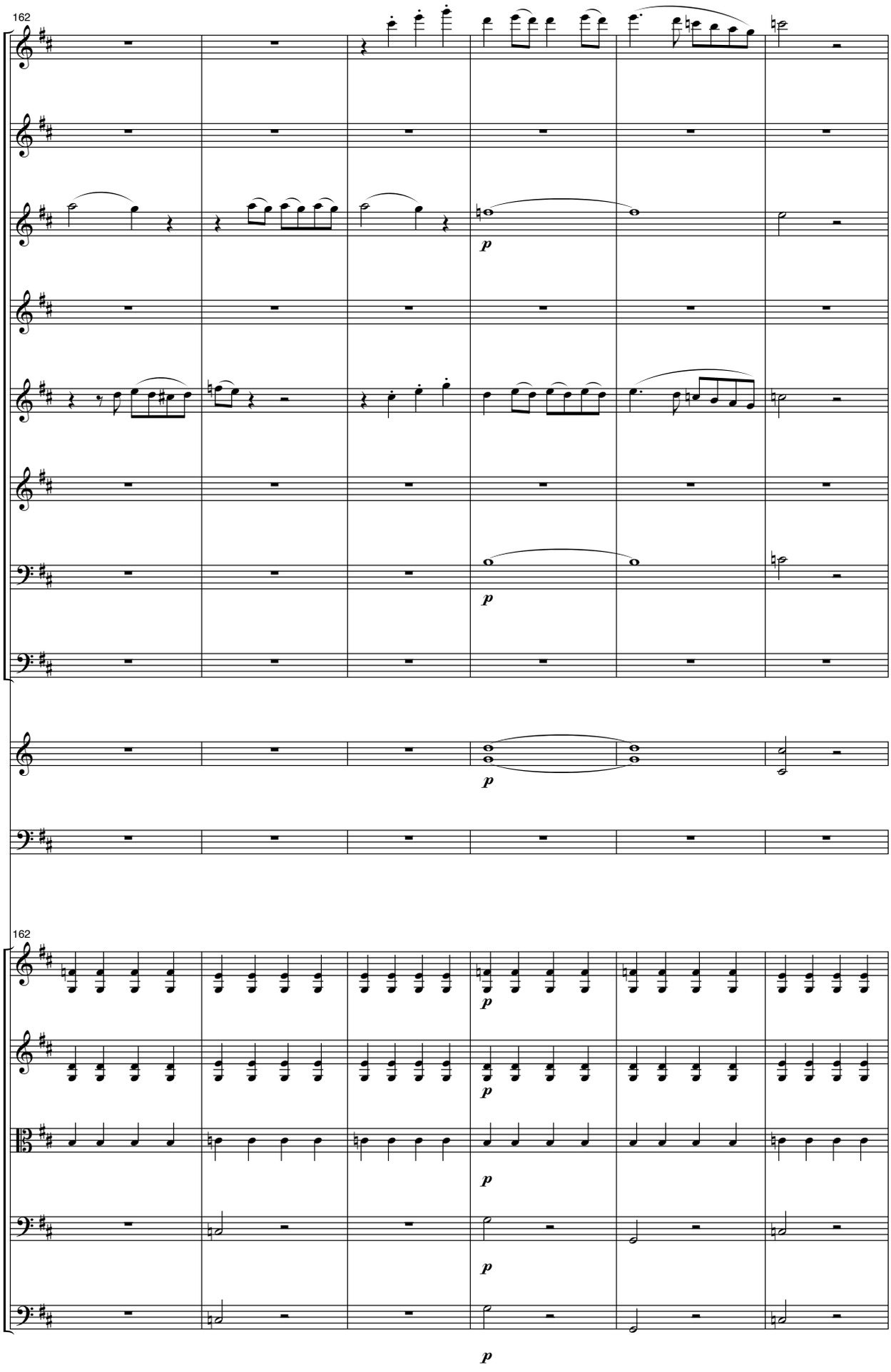

126
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
126
Vl. I
Vl. II
Vle.
Vlc.
Cb.

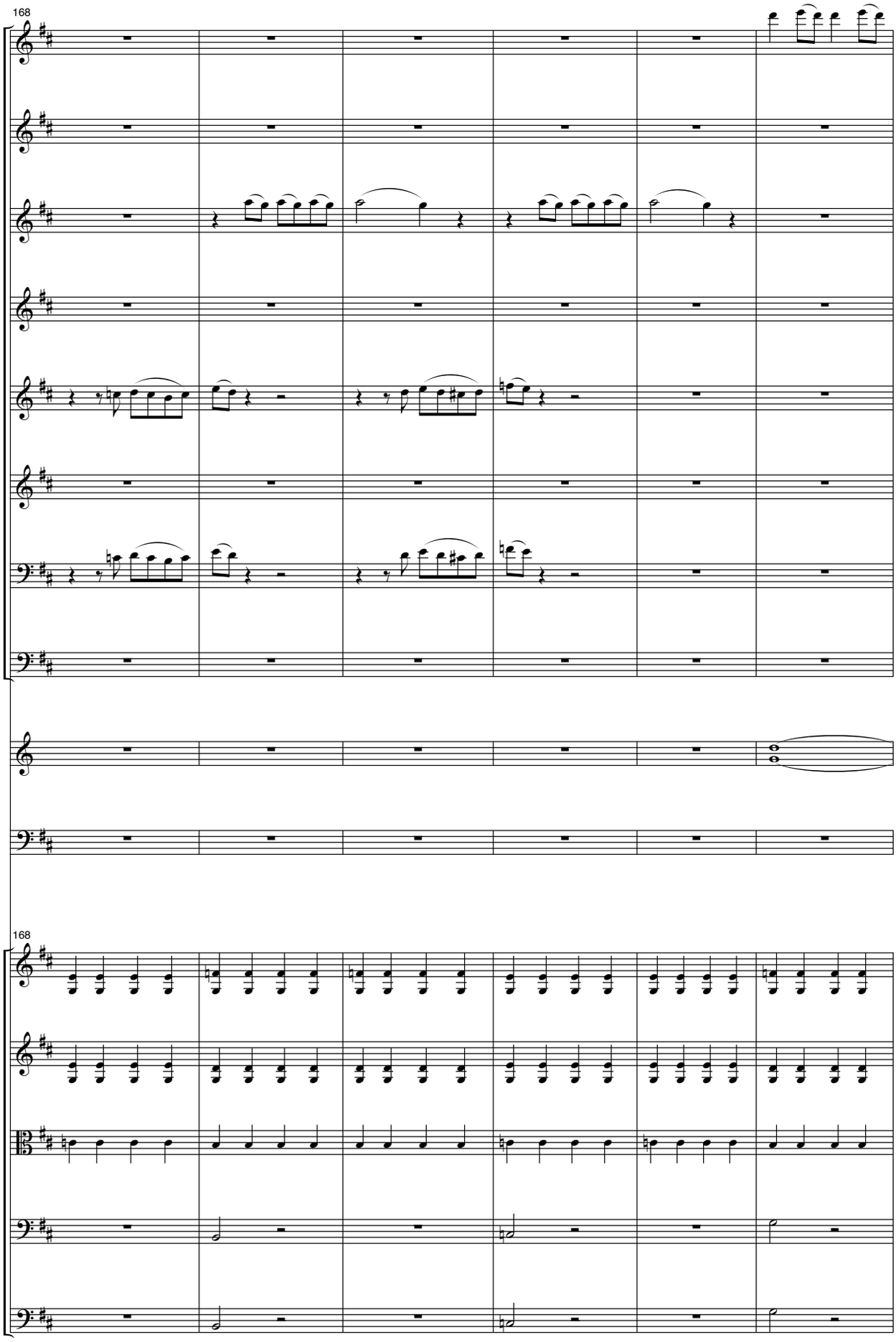

133
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
133
Vl. I
Vl. II
Vle.
Vlc.
Cb.

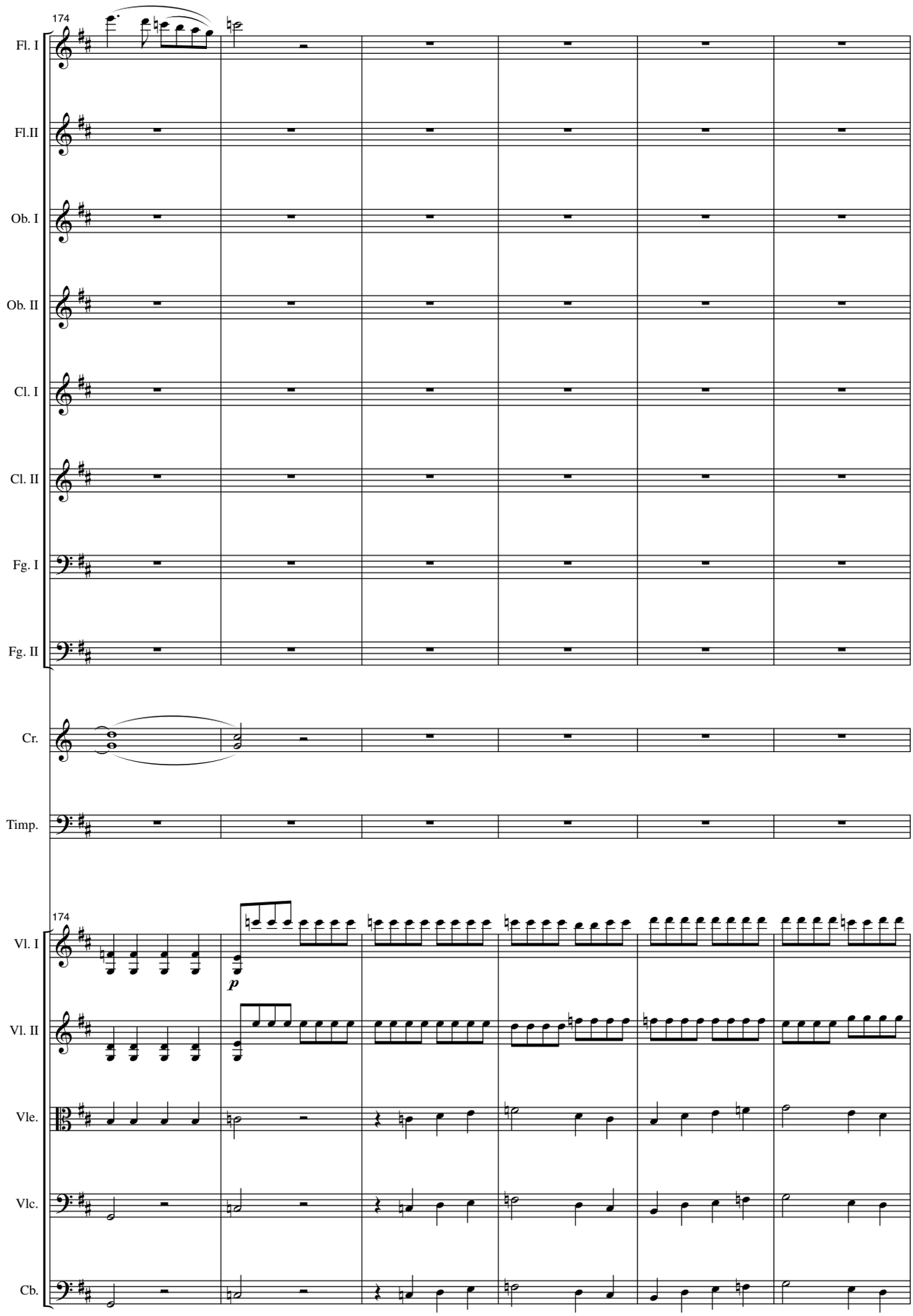

141
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
141
Vl. I
Vl. II
Vle.
Vlc.
Cb.

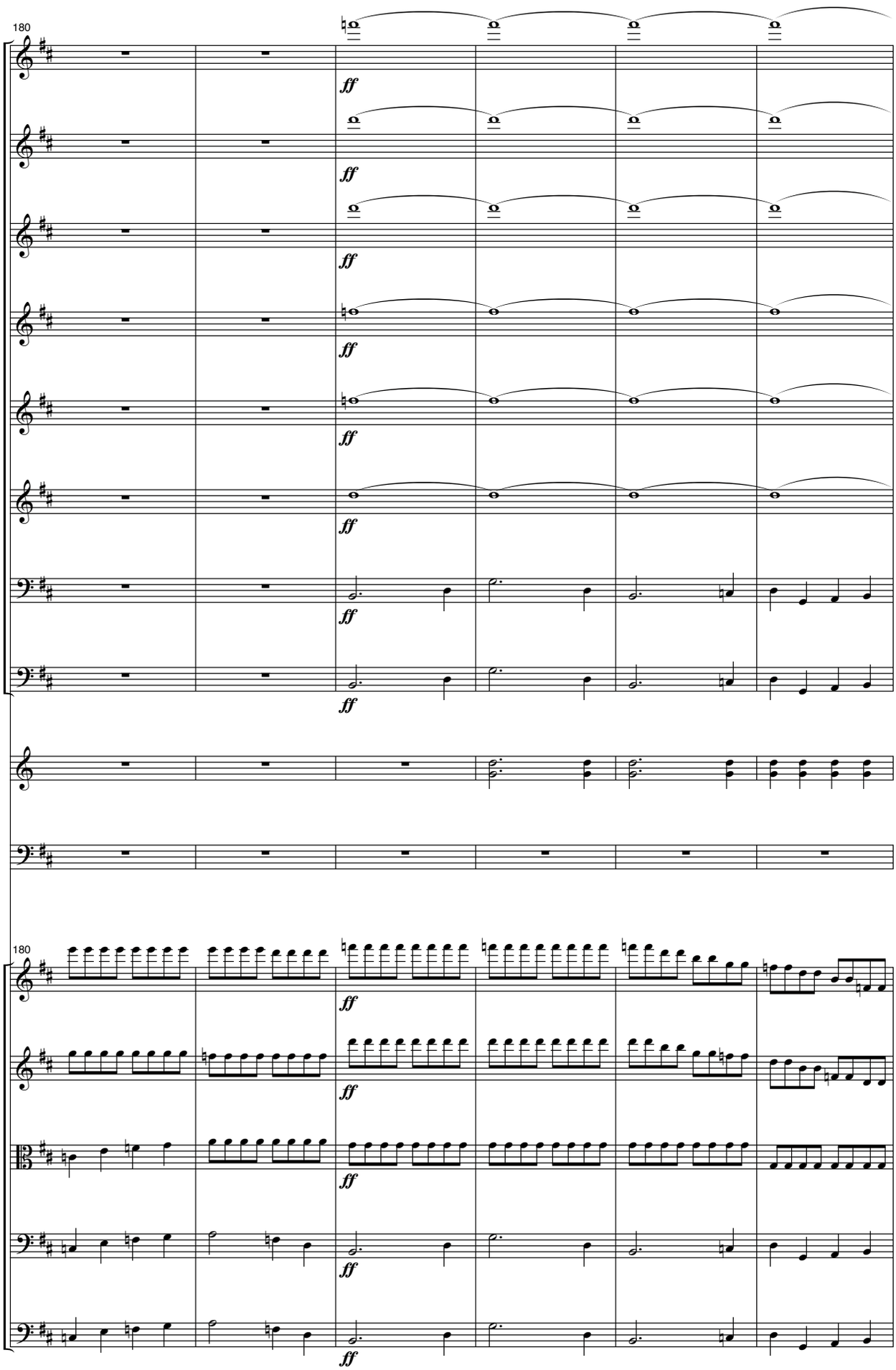

148
Fl. I
Fl.II
Ob. I
p
Ob. II
Cl. I
Cl. II
Fg. I
p
Fg. II
Cr.
Timp.
148
Vl. I
Vl. II
Vle.
Vlc.
Cb.

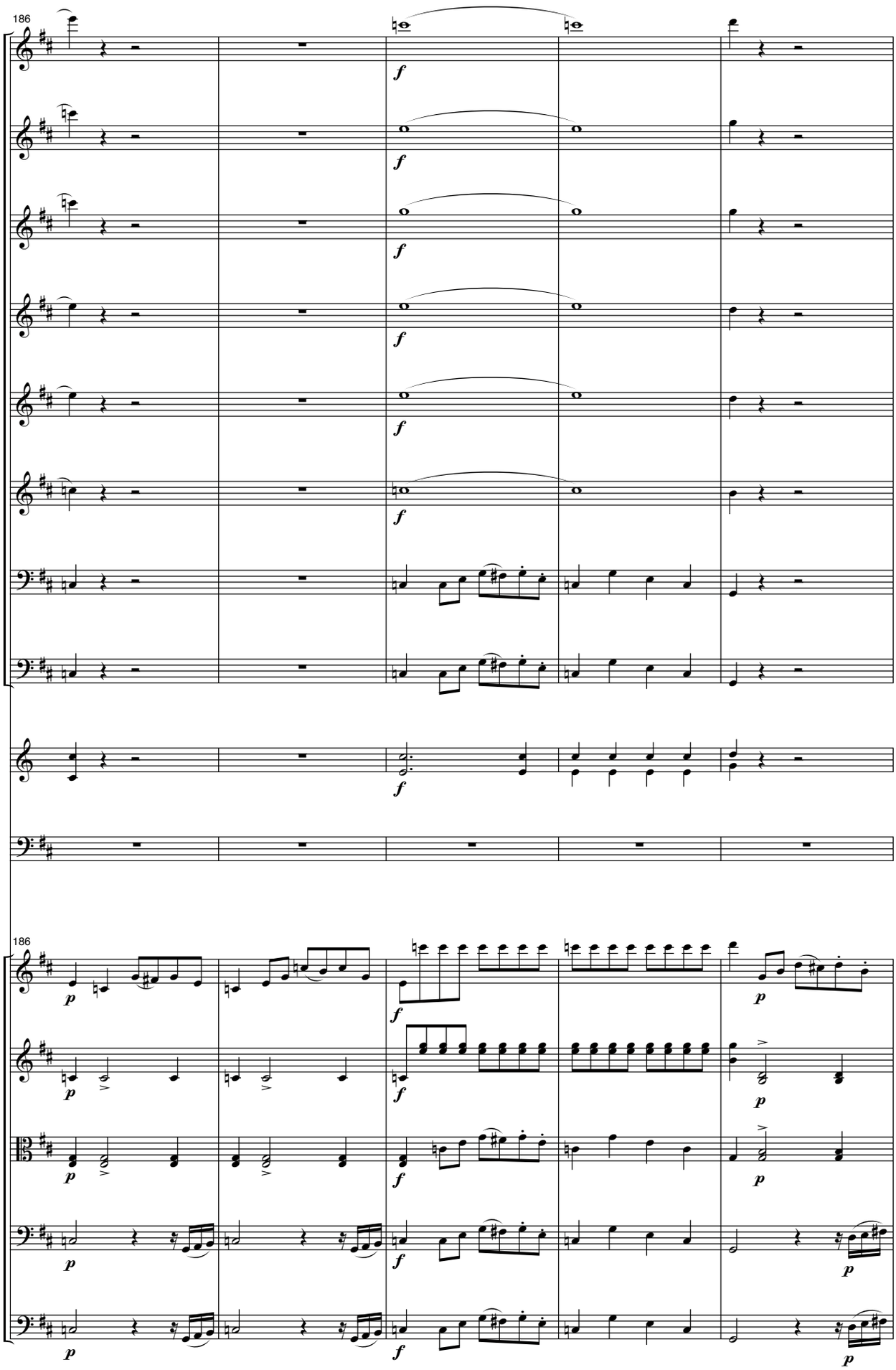

155
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Corni in Do
Cr.
p
Timp.
155
Vl. I
Vl. II
Vle.
Vlc.
Cb.

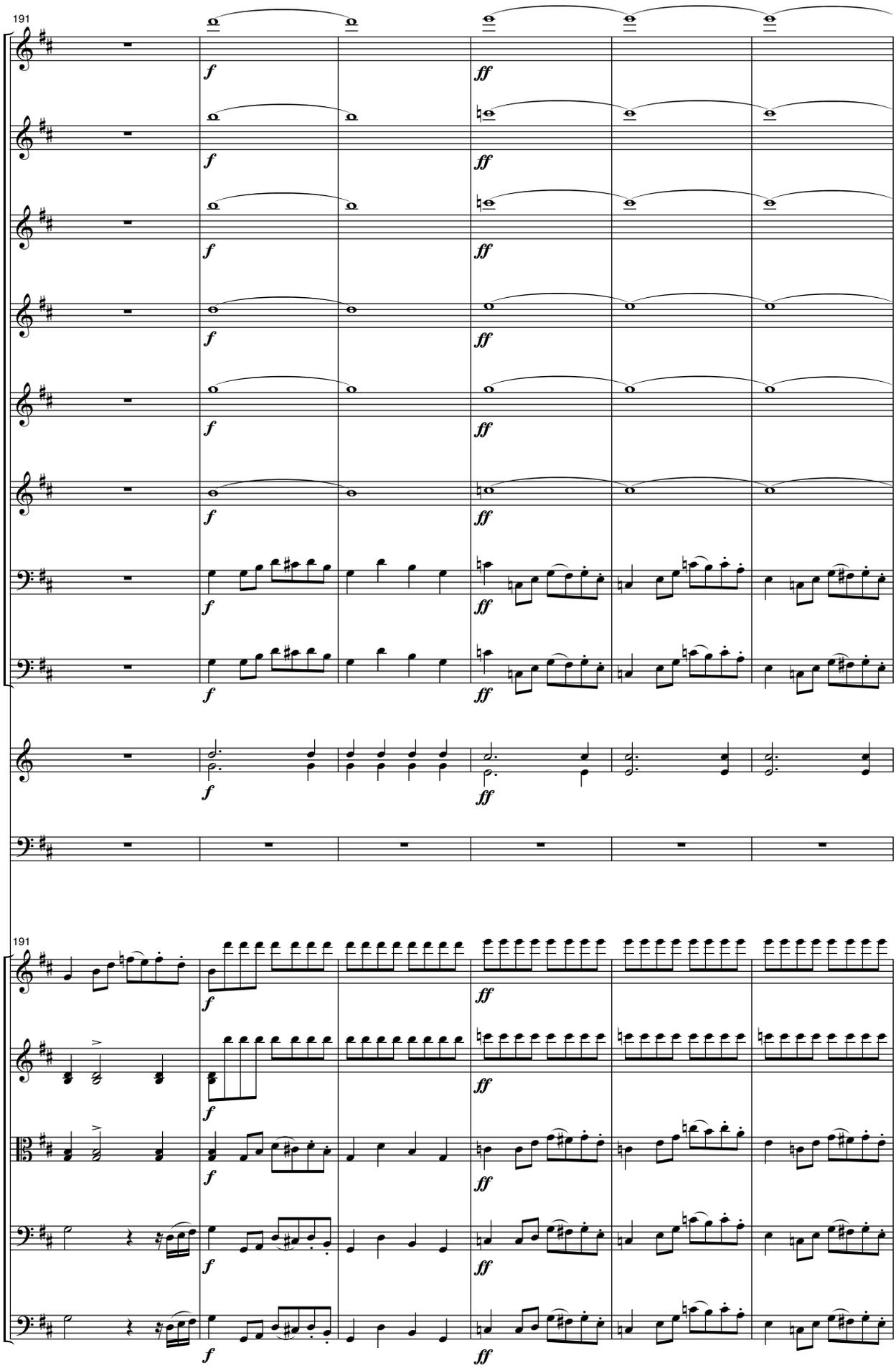

162
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
162
Vl. I
Vl. II
Vle.
Vlc.
Cb.
p

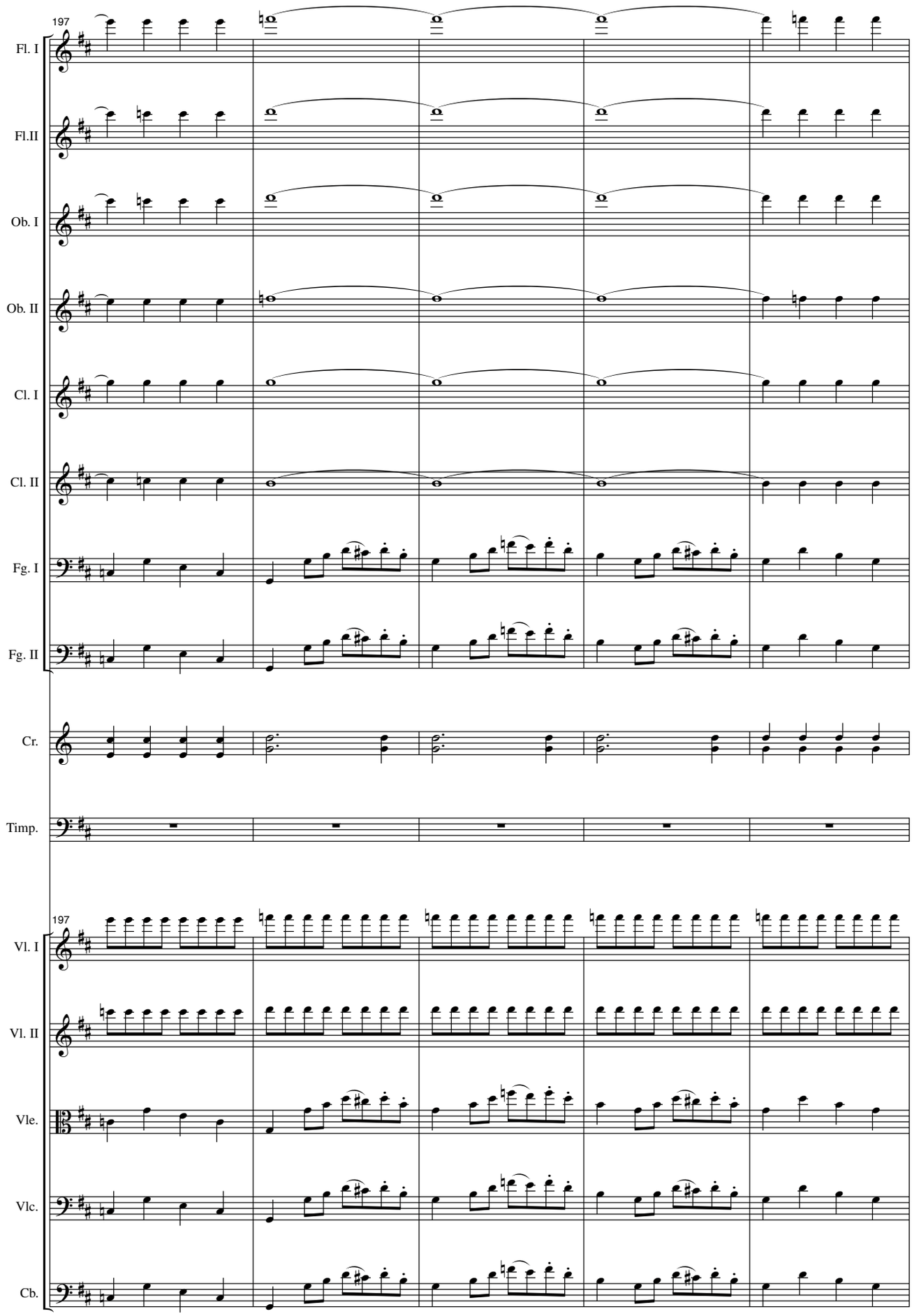

168
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
168
Vl. I
Vl. II
Vle.
Vlc.
Cb.

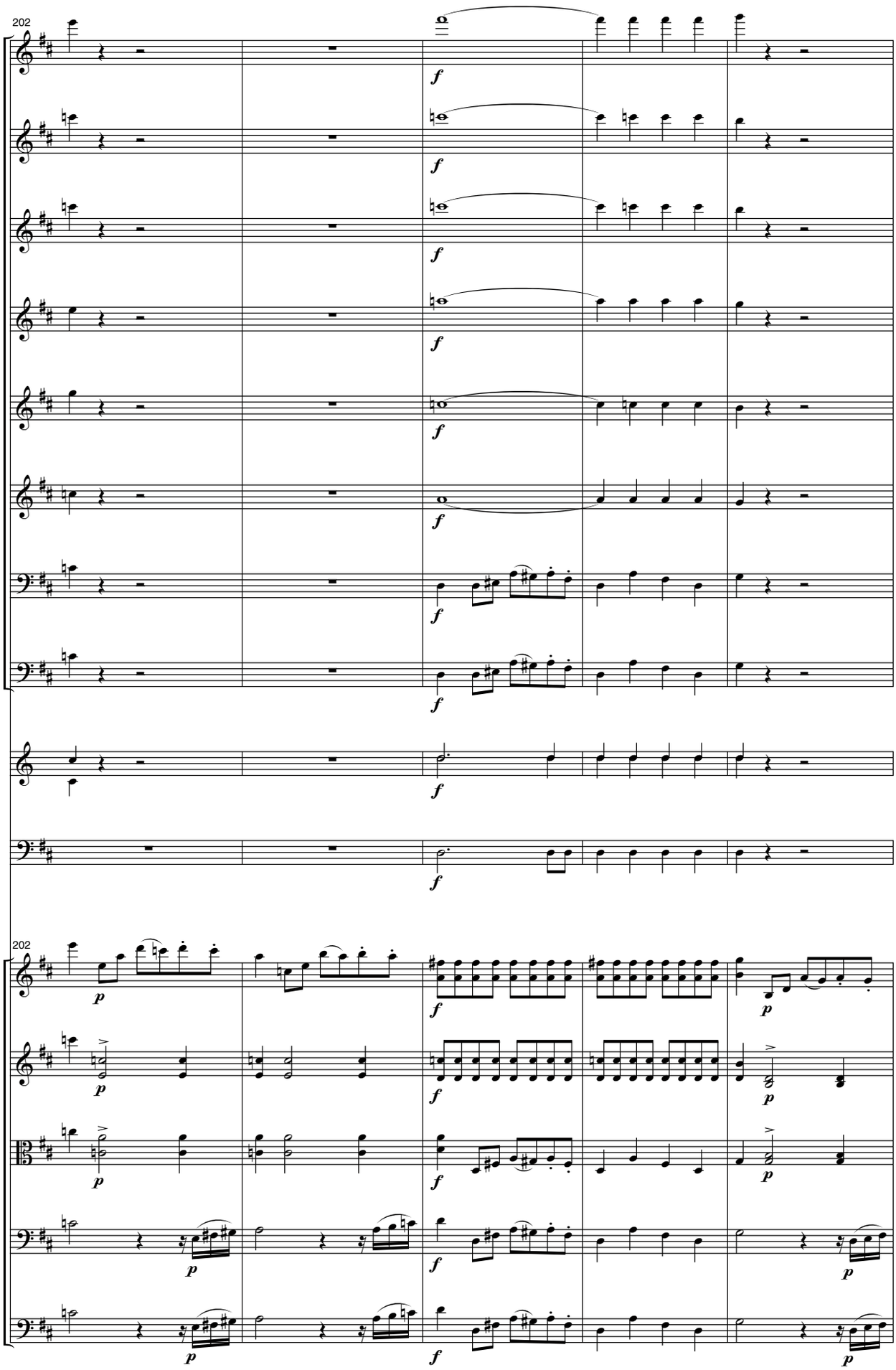

174
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
174
Vl. I
p
Vl. II
Vle.
Vlc.
Cb.

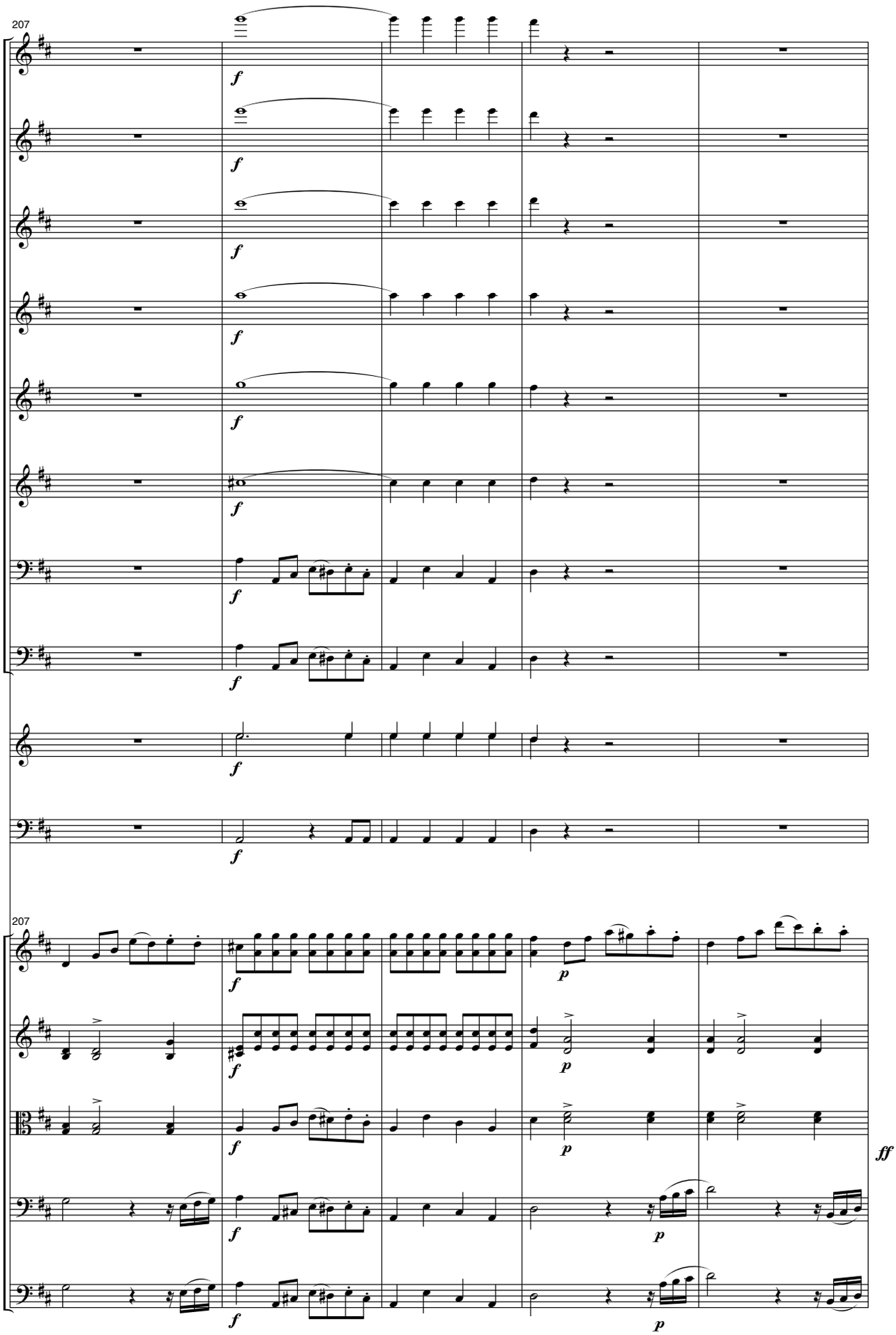

180
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
180
Vl. I
Vl. II
Vle.
Vlc.
Cb.
ff

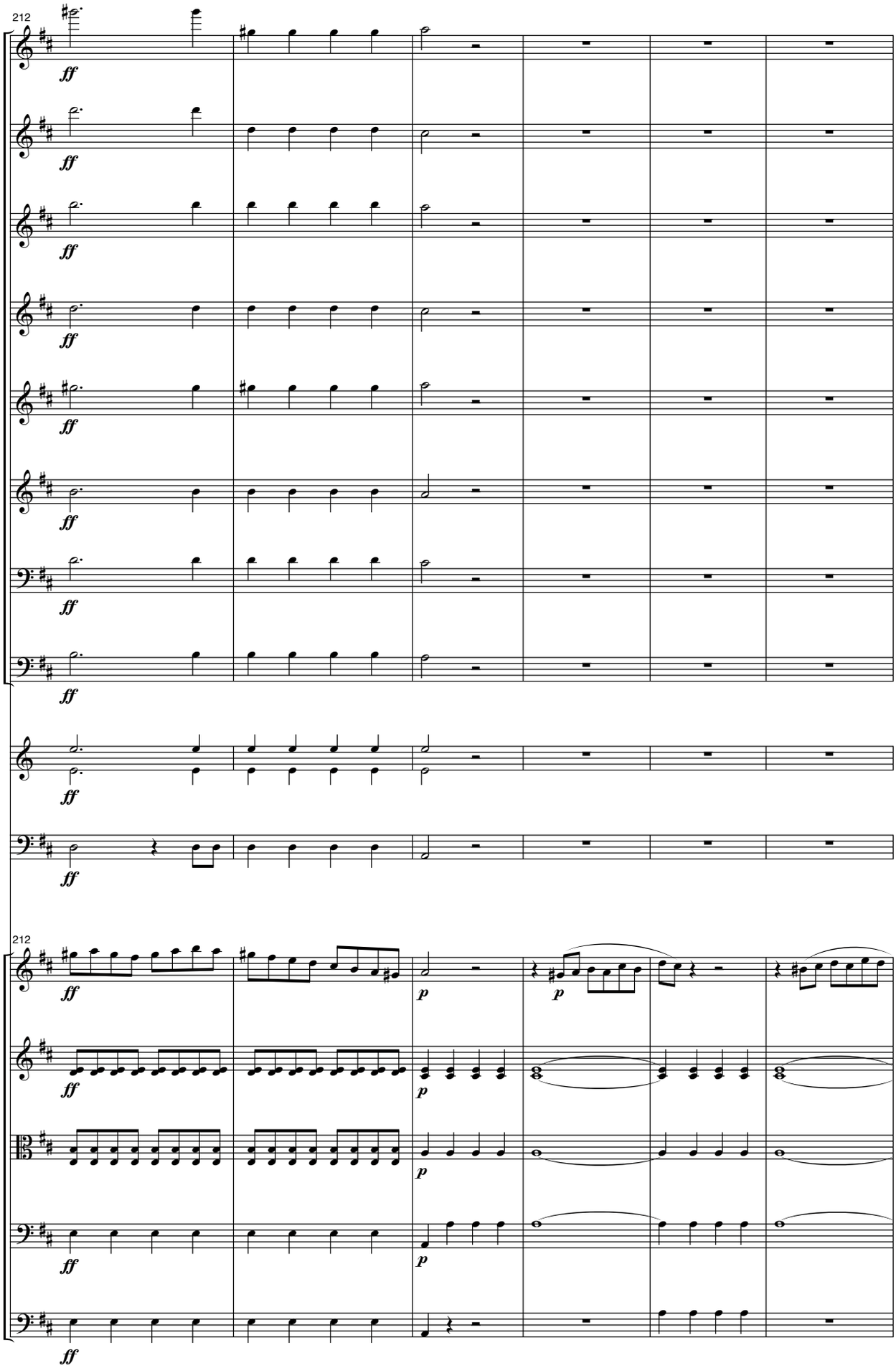

186
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
186
Vl. I
Vl. II
Vle.
Vlc.
Cb.

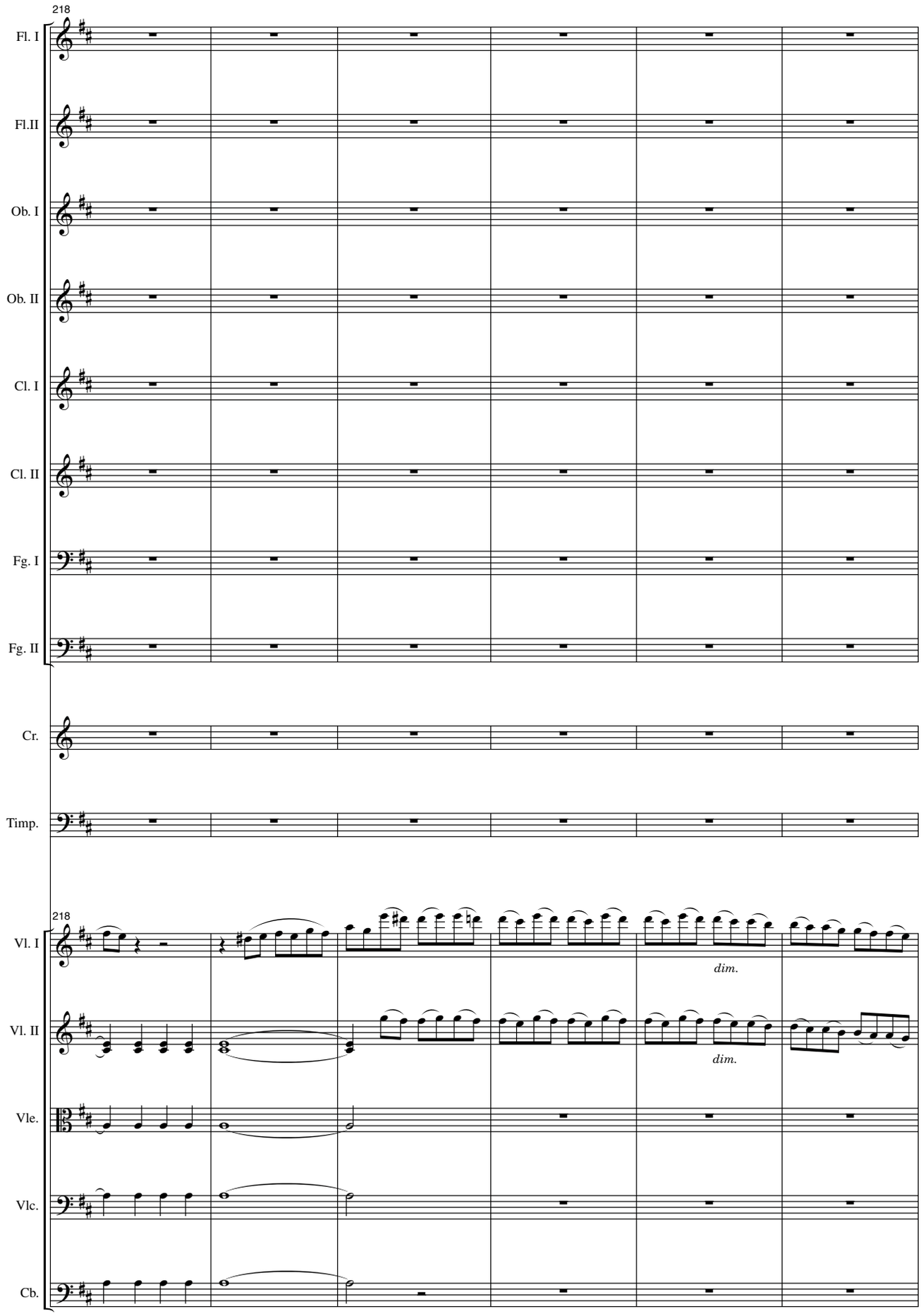

191
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
191
Vl. I
Vl. II
Vle.
Vlc.
Cb.
f
ff

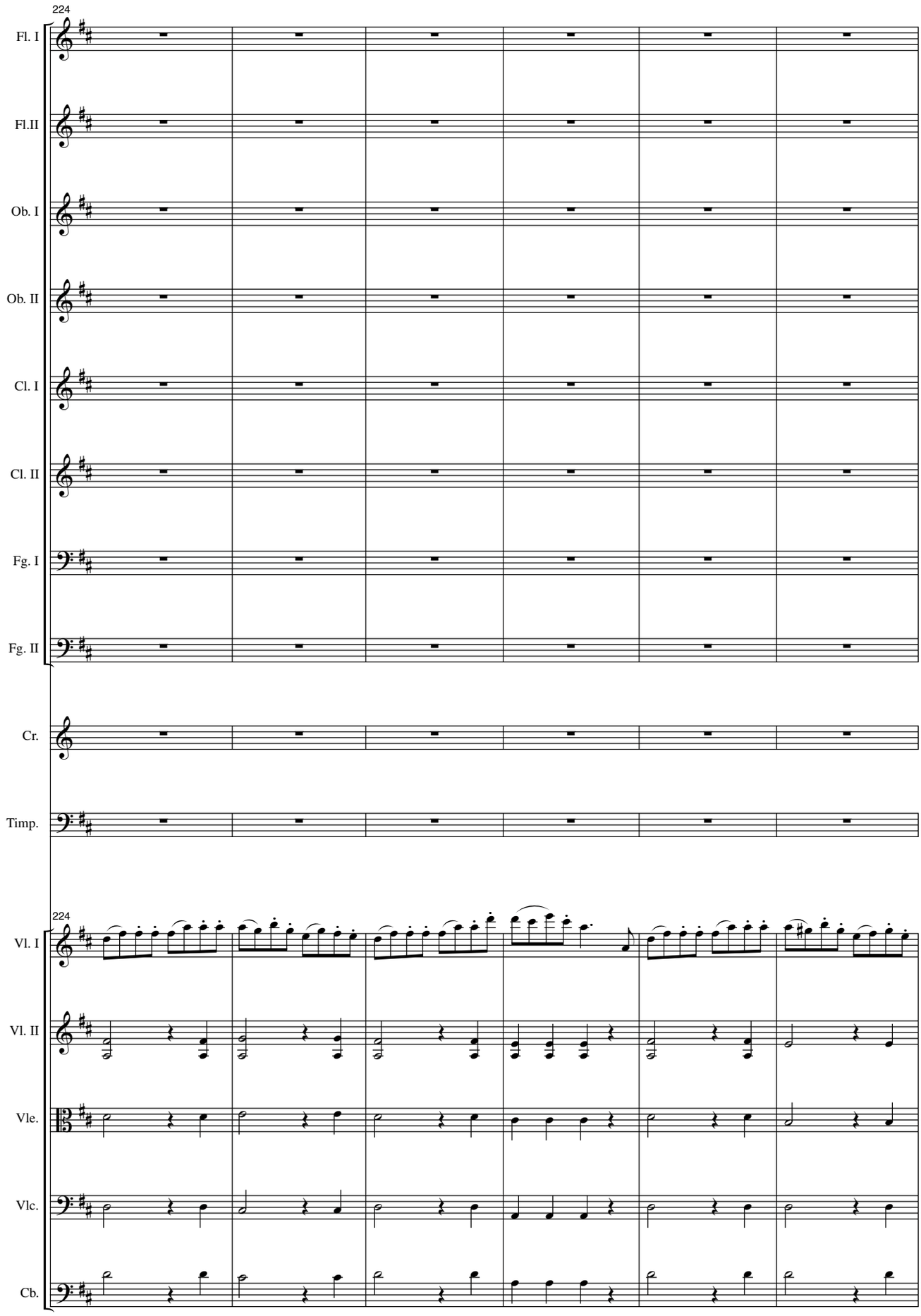

197
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
197
Vl. I
Vl. II
Vle.
Vlc.
Cb.

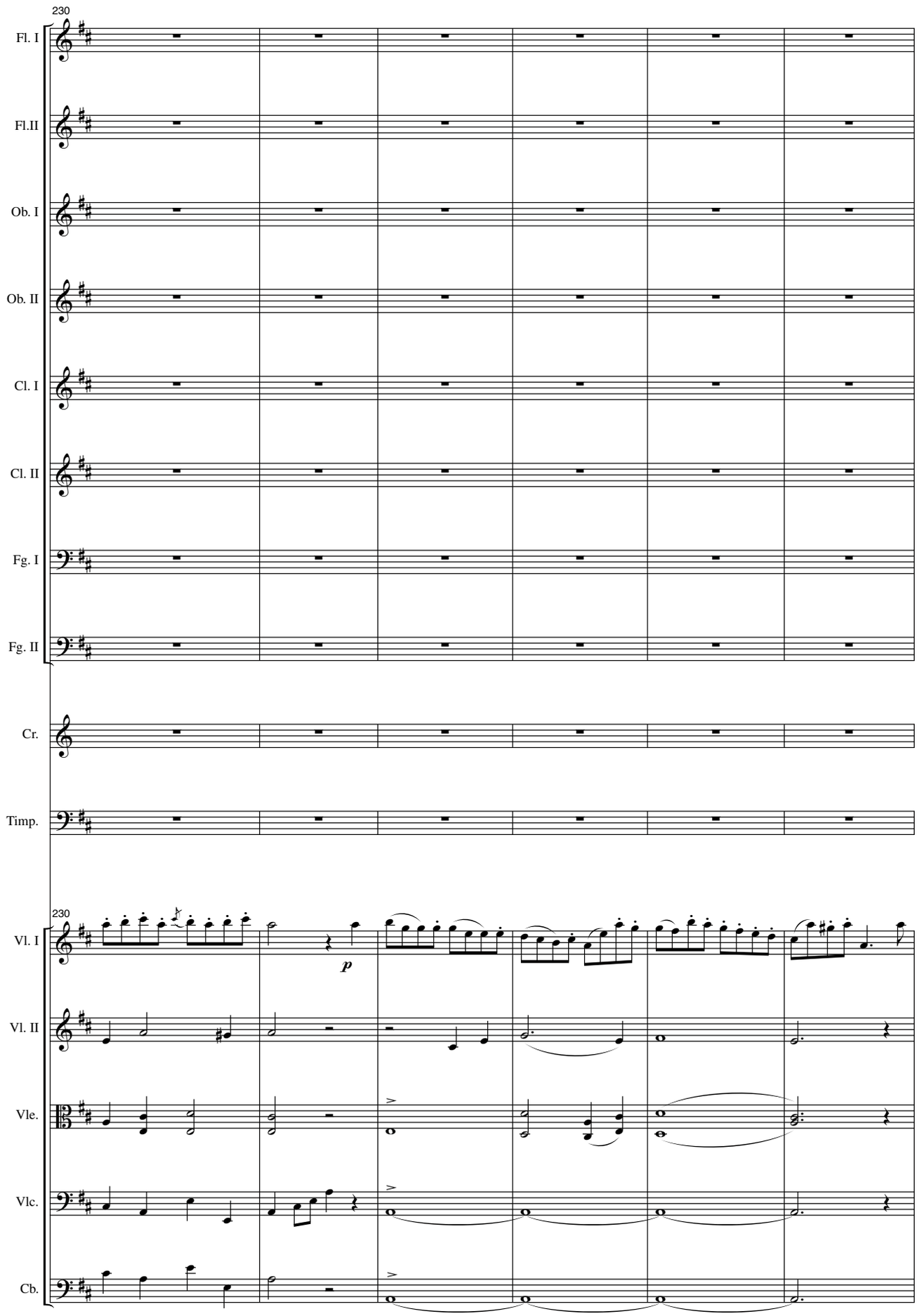

202
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
202
Vl. I
Vl. II
Vle.
Vlc.
Cb.

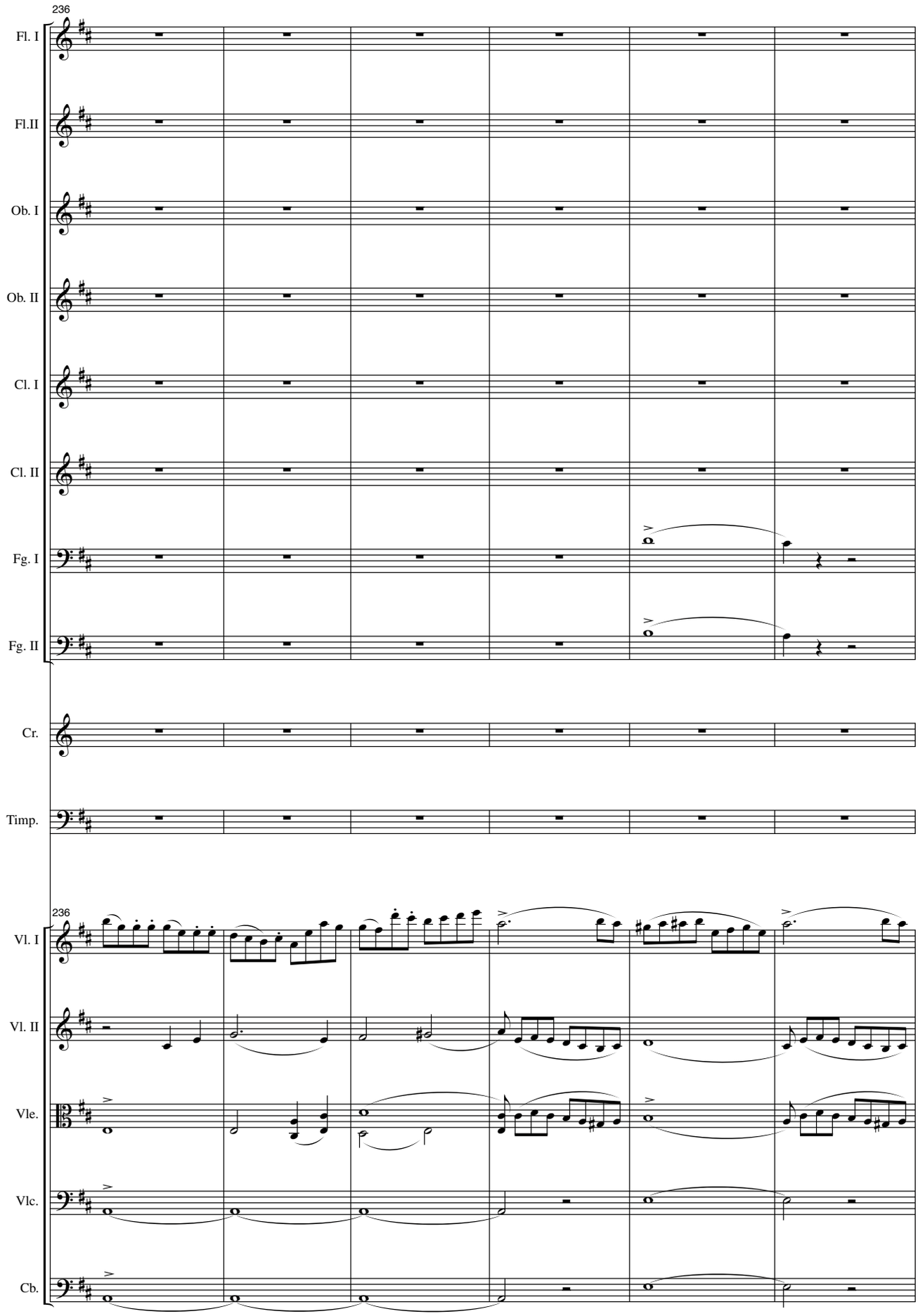

207
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
207
Vl. I
Vl. II
Vle.
Vlc.
Cb.
ff

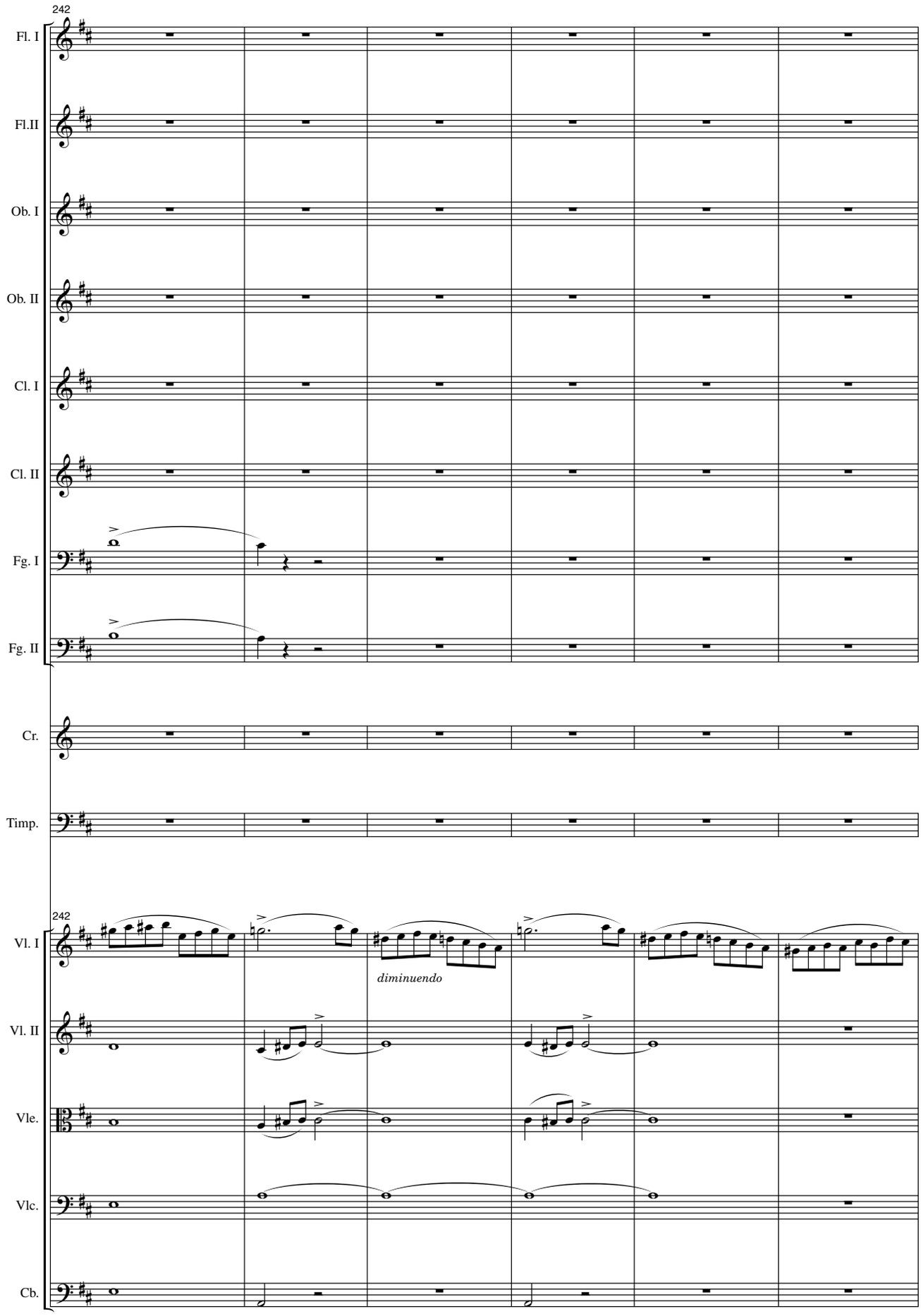

212
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
212
Vl. I
Vl. II
Vle.
Vlc.
Cb.
ff
p

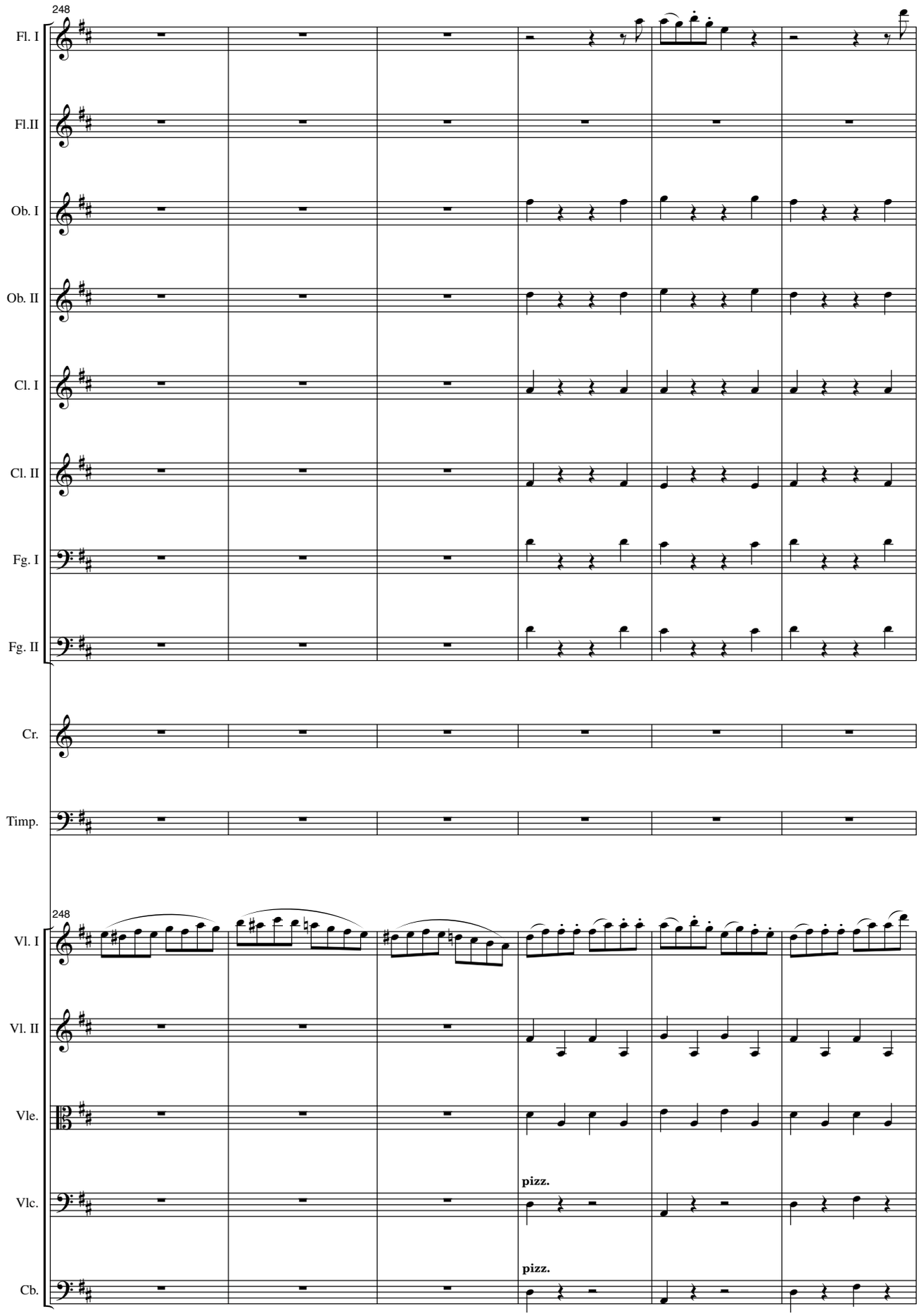

218
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
218
Vl. I
dim.
Vl. II
dim.
Vle.
Vlc.
Cb.

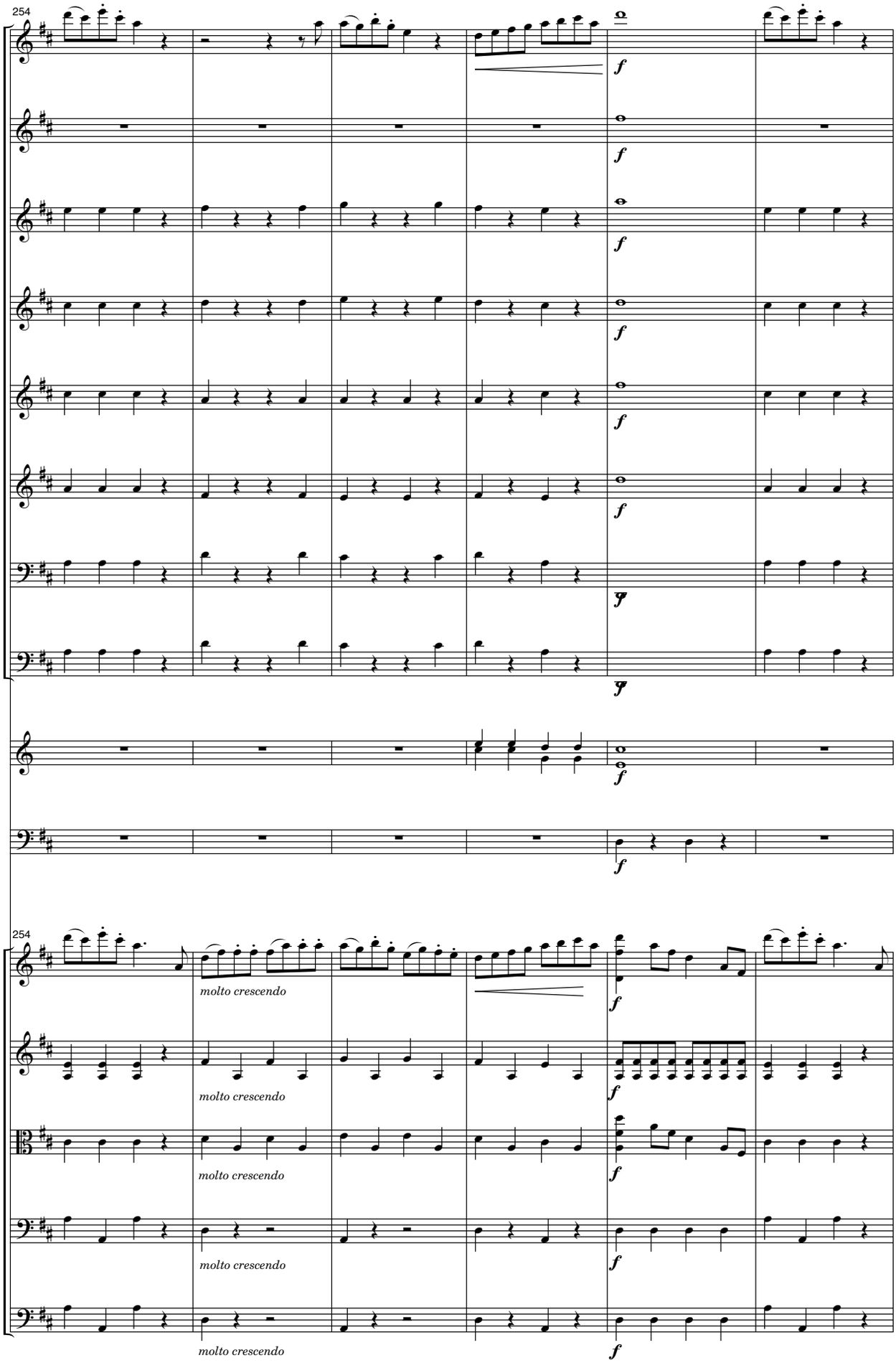

224
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
224
Vl. I
Vl. II
Vle.
Vlc.
Cb.

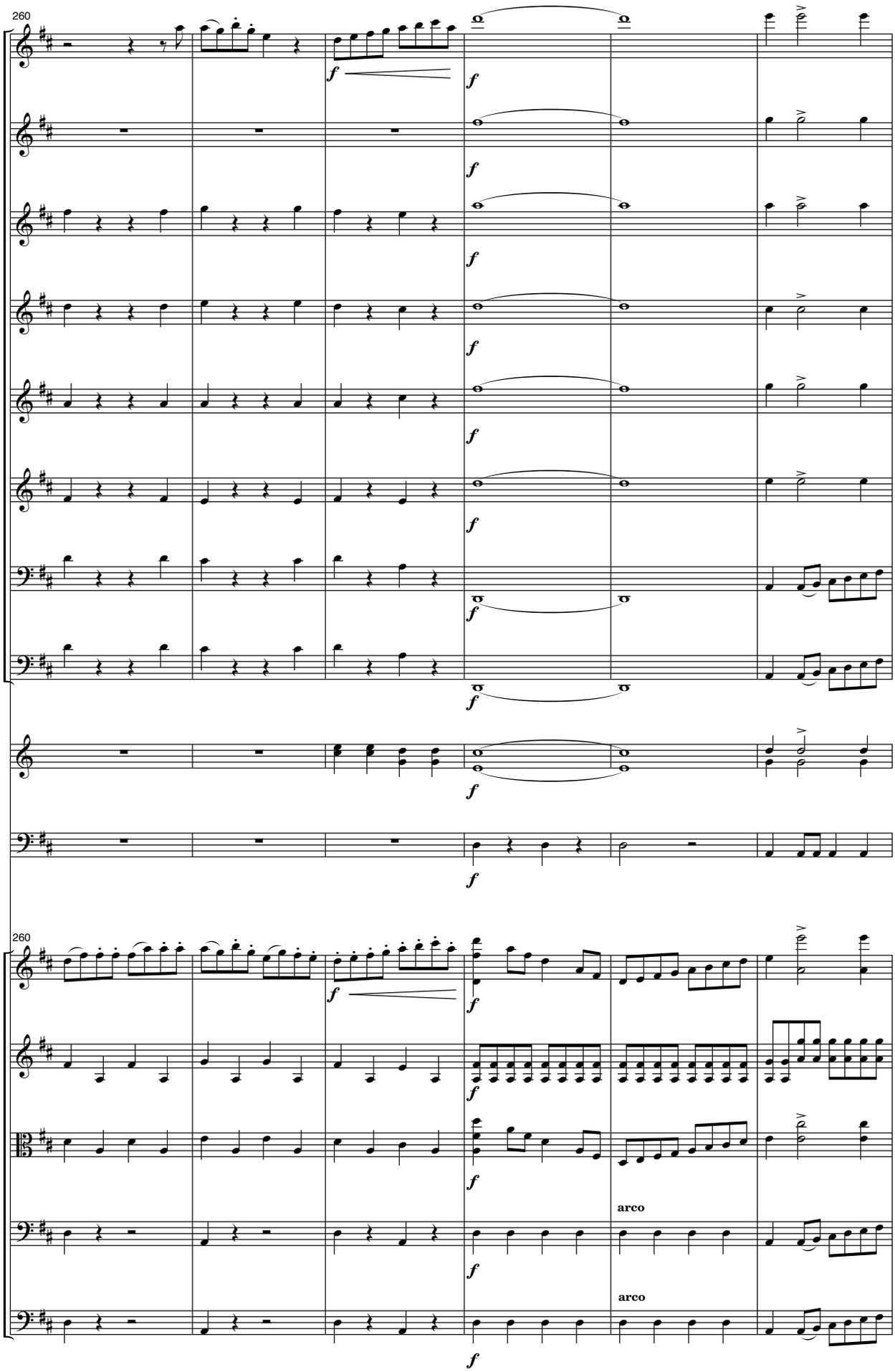

230
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
230
Vl. I
p
Vl. II
Vle.
Vlc.
Cb.

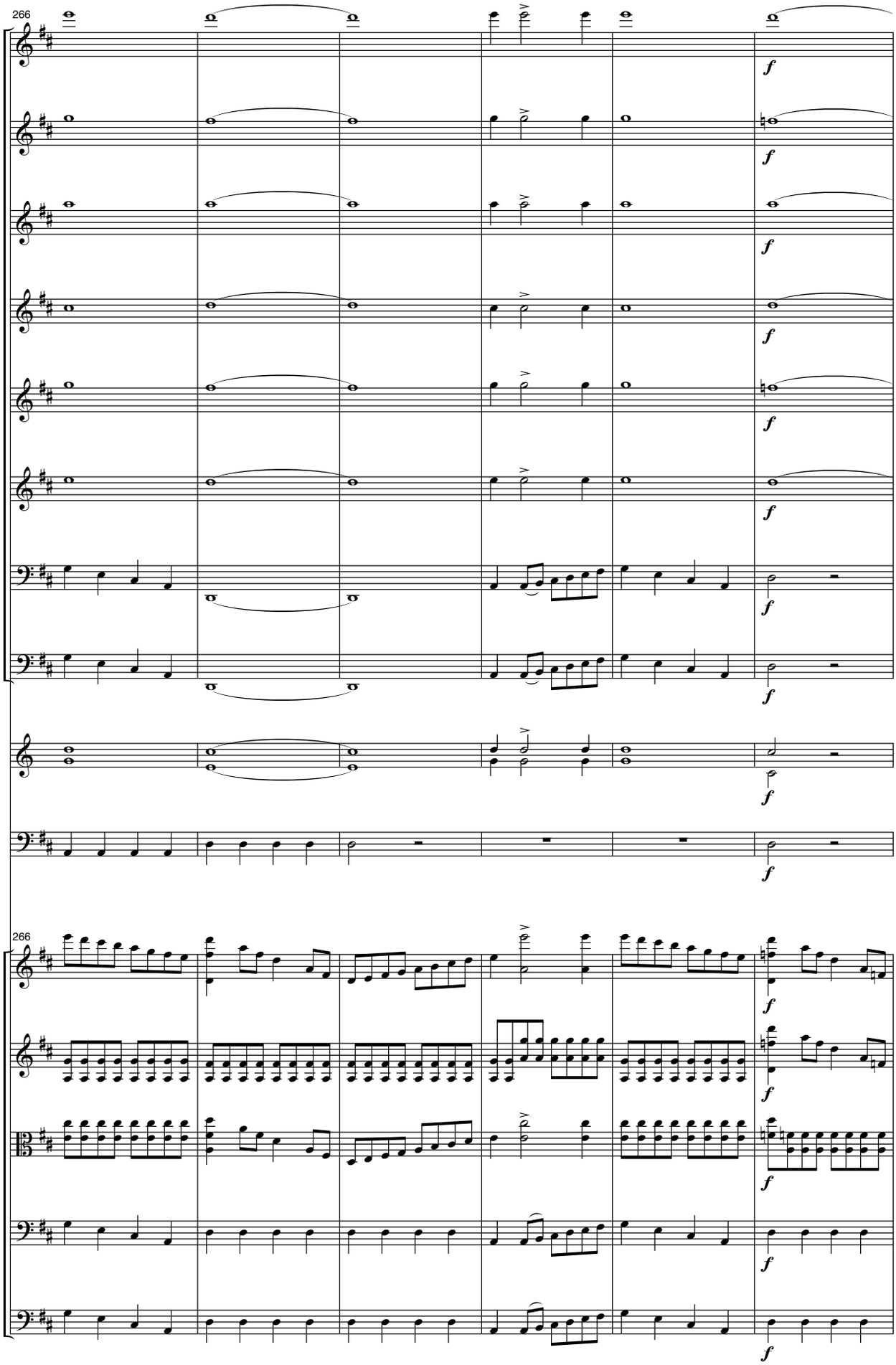

236
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
236
Vl. I
Vl. II
Vle.
Vlc.
Cb.

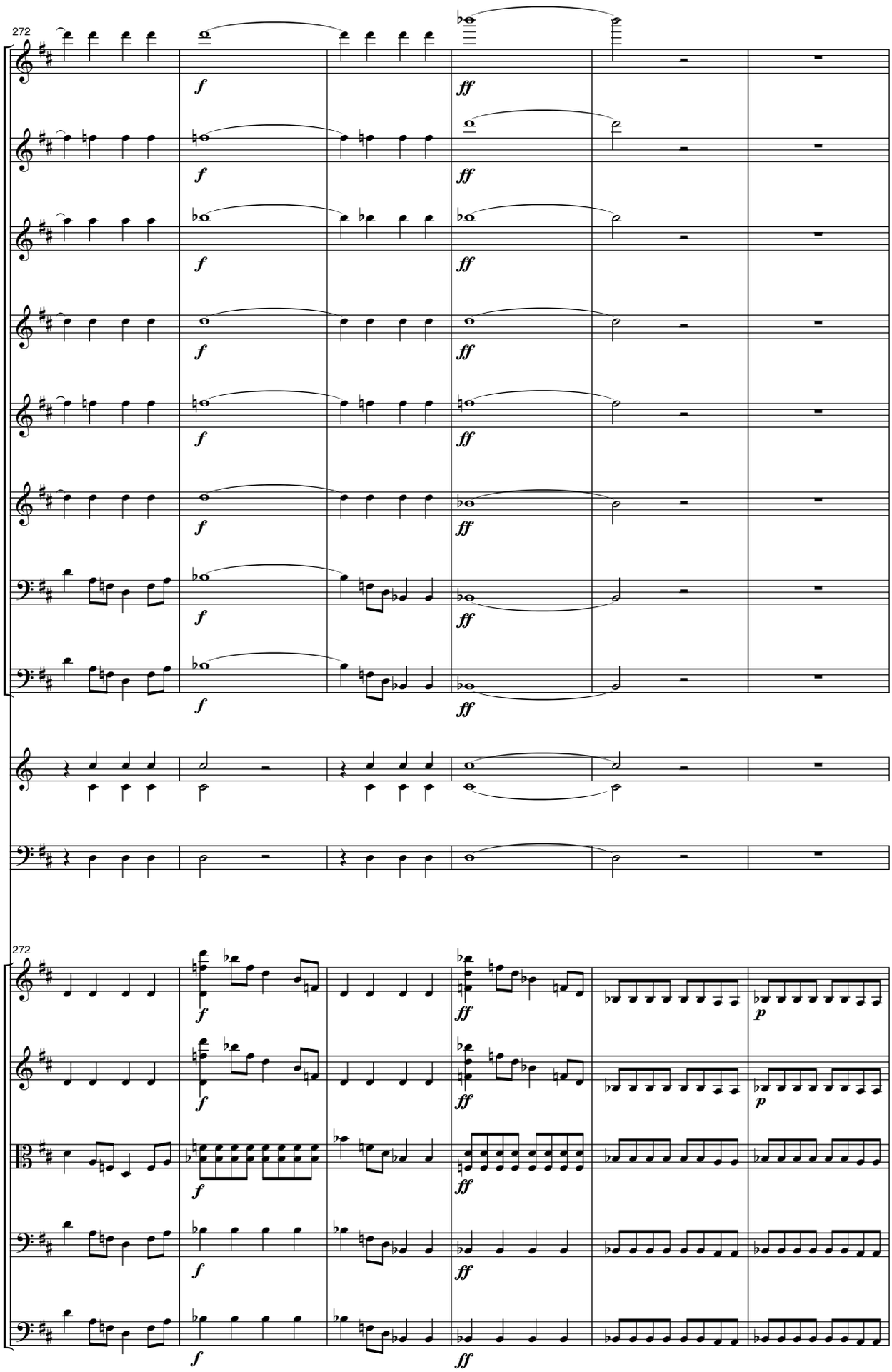

242
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
242
Vl. I
diminuendo
Vl. II
Vle.
Vlc.
Cb.

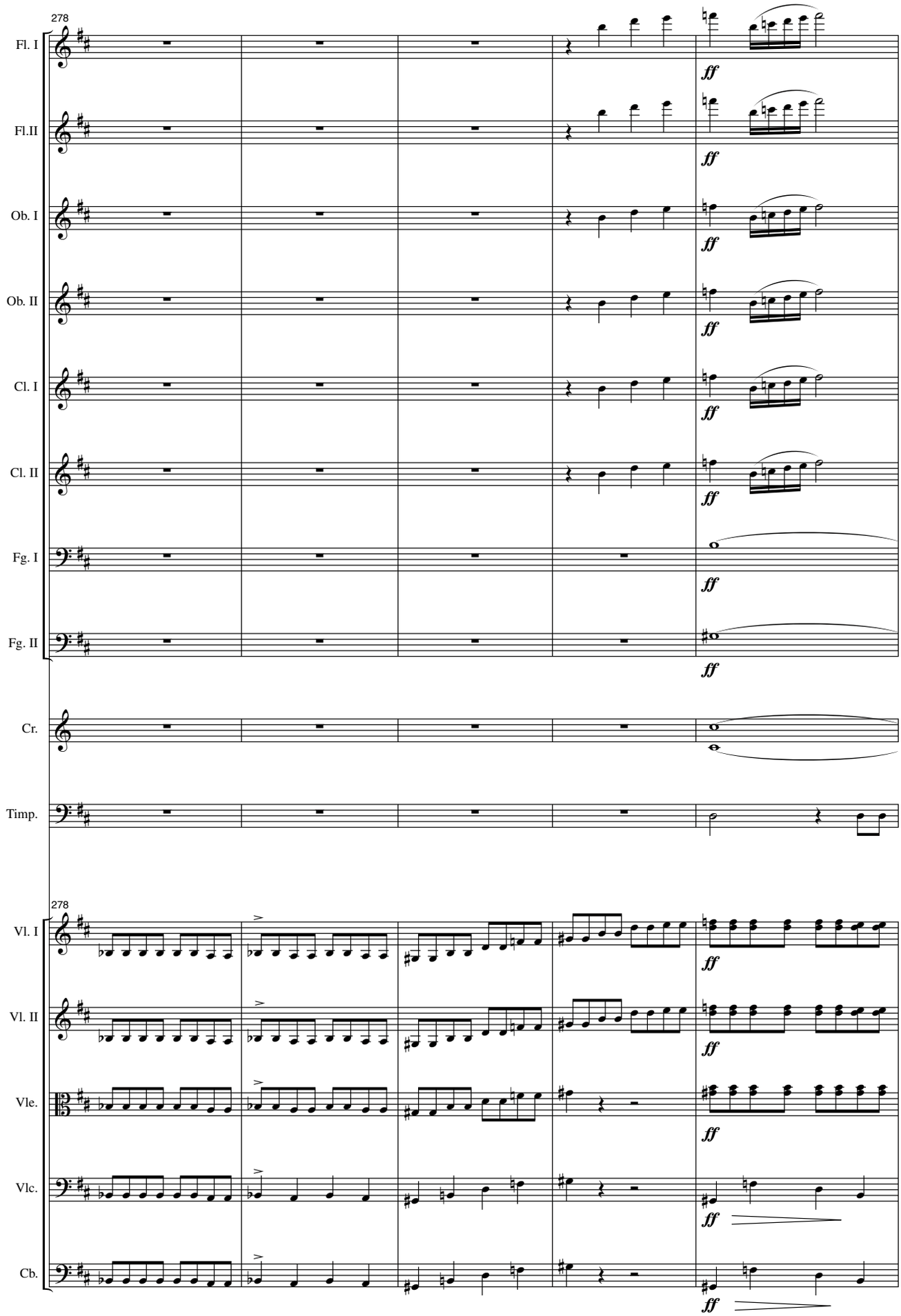

248
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
248
Vl. I
Vl. II
Vle.
Vlc.
pizz.
Cb.
pizz.

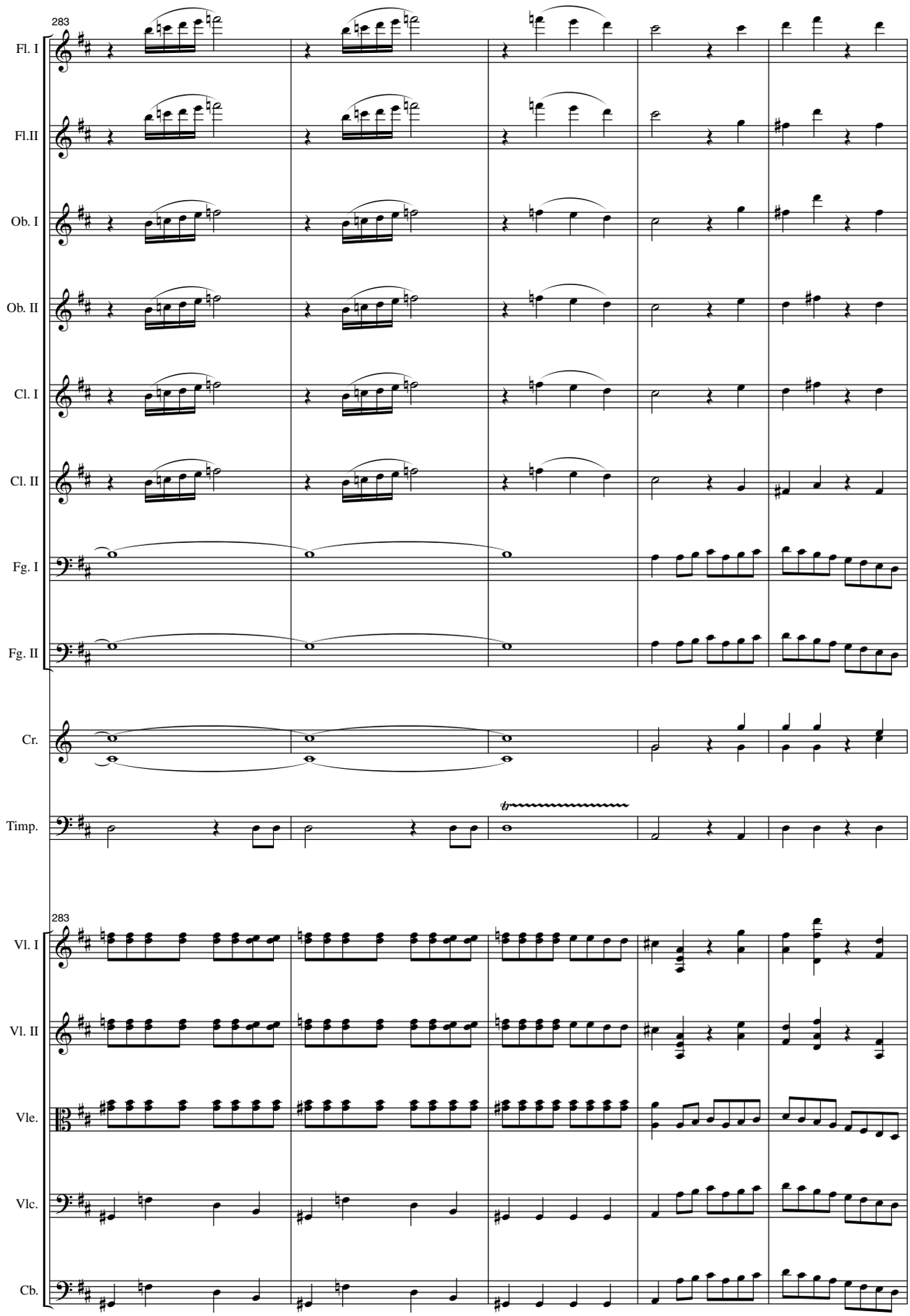

254
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
f
molto crescendo

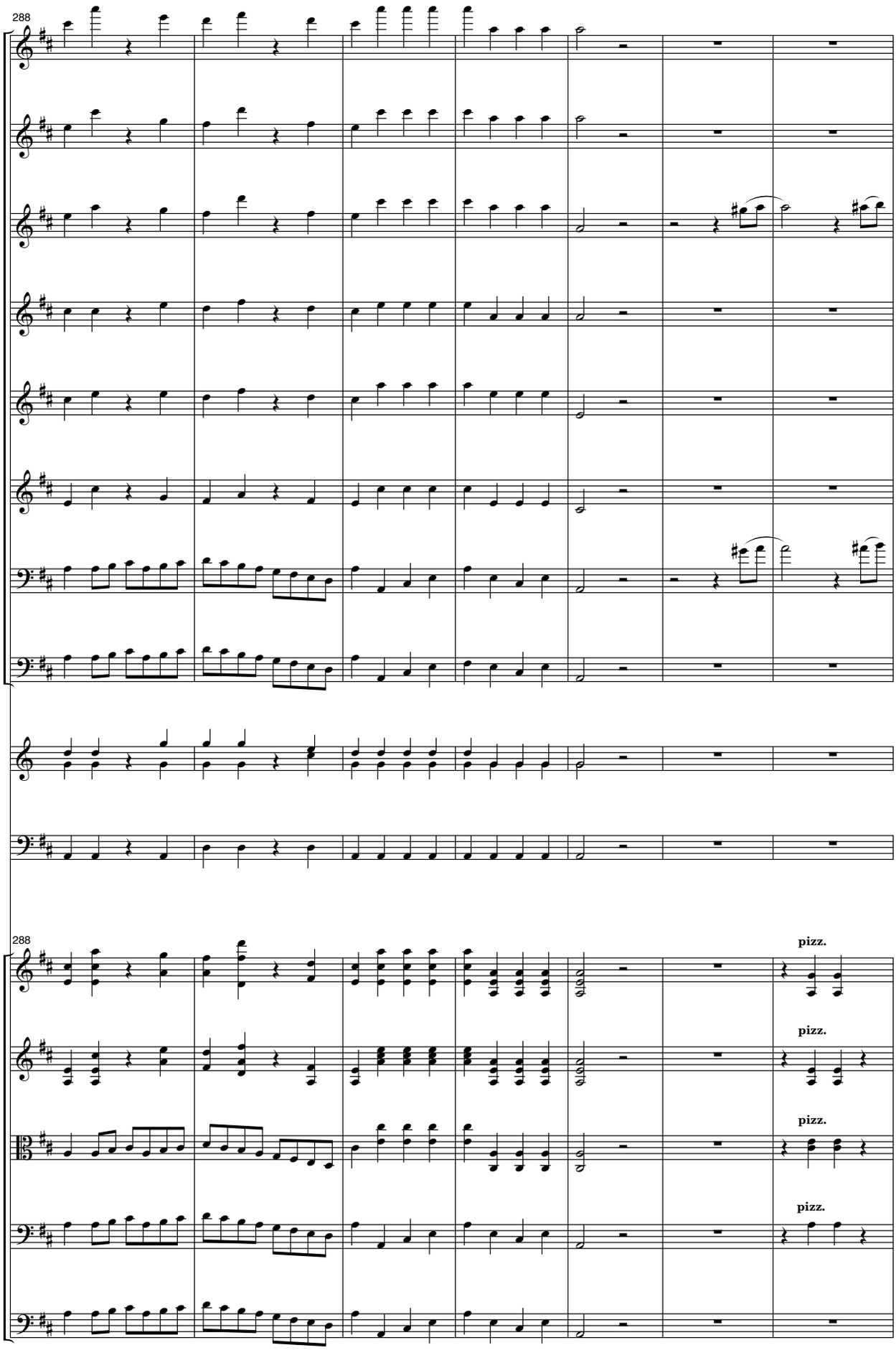

260
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
260
Vl. I
Vl. II
Vle.
Vlc.
Cb.
arco
arco

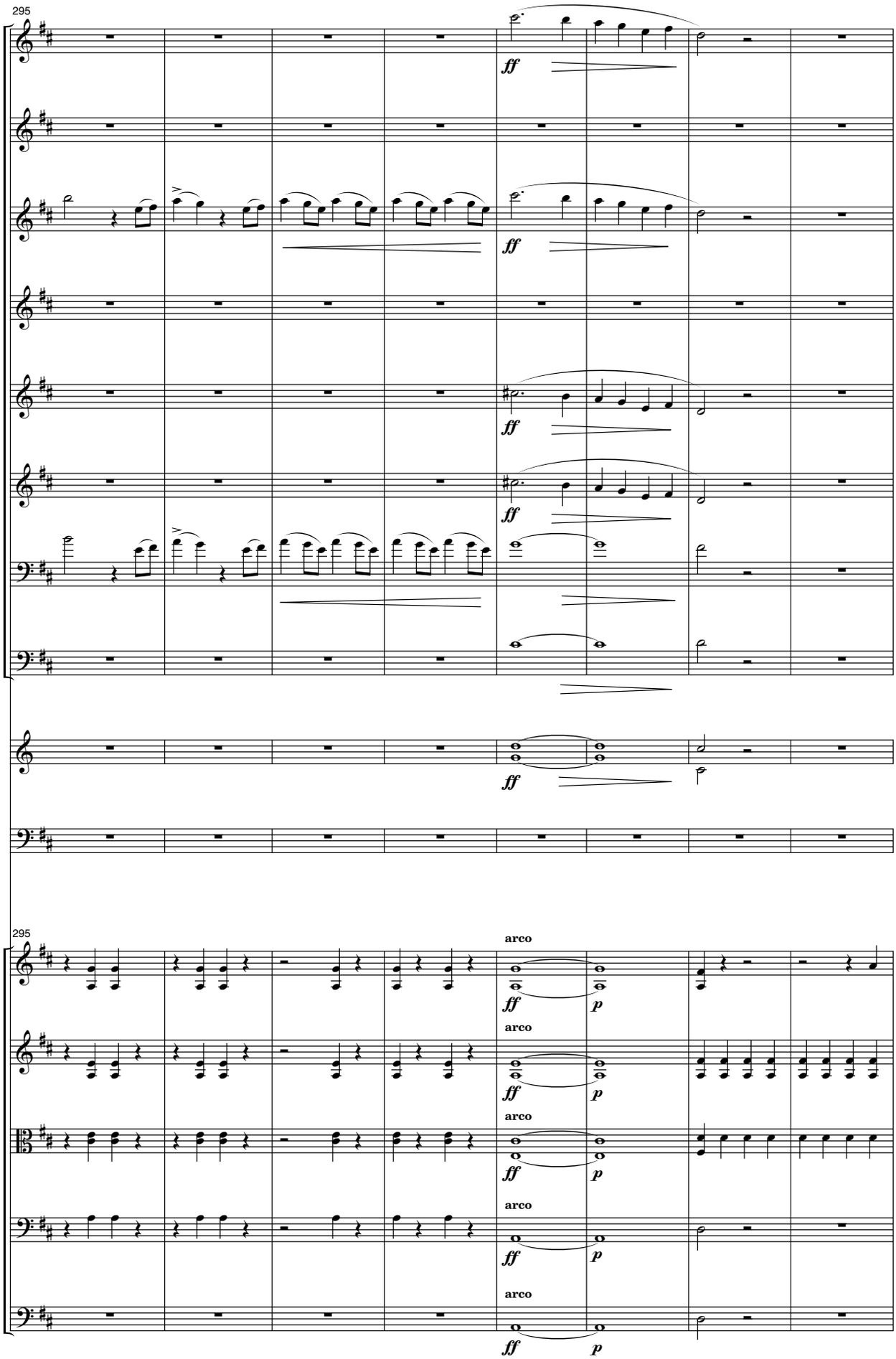

266
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
266
Vl. I
Vl. II
Vle.
Vlc.
Cb.
f

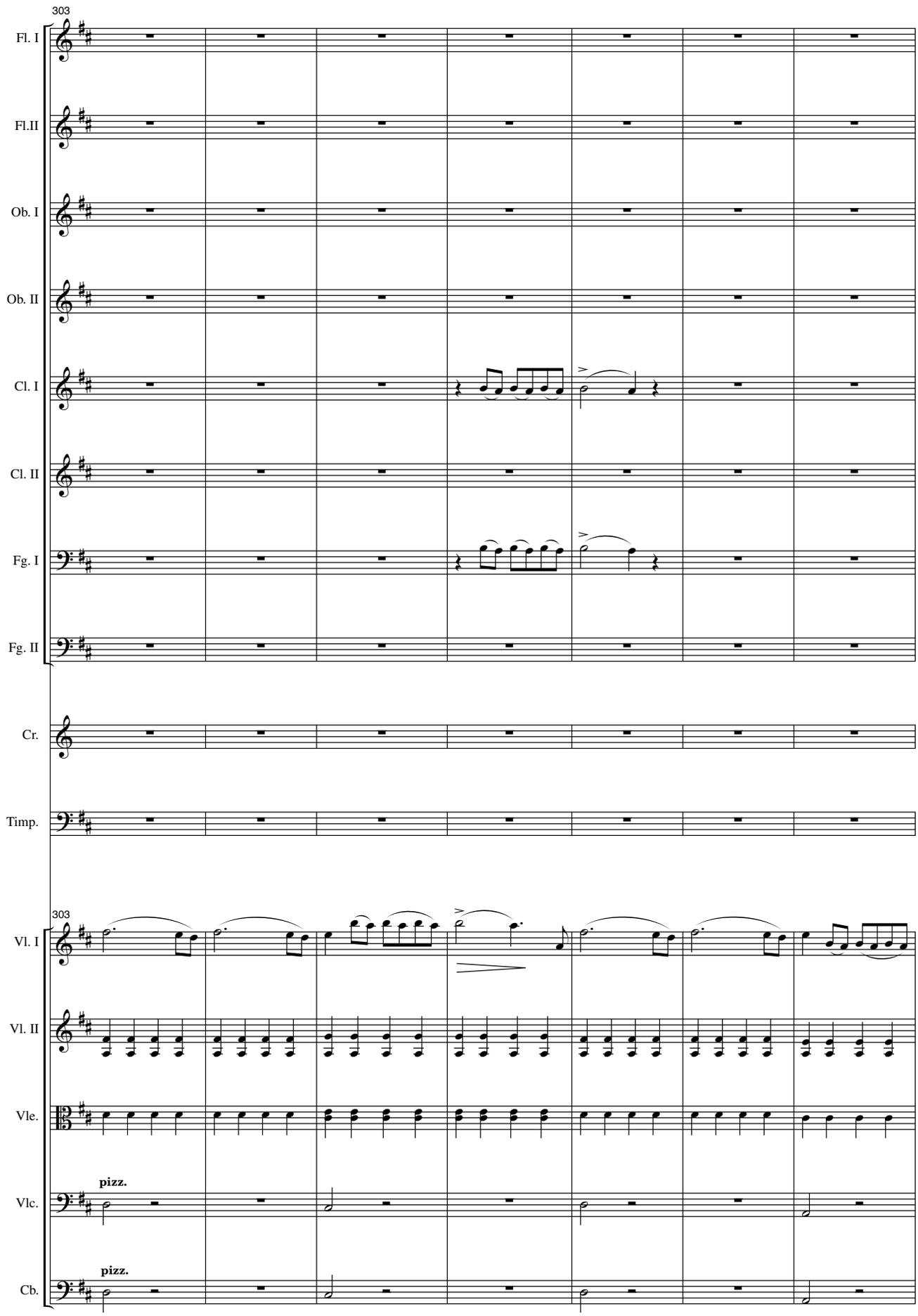

272
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
272
Vl. I
Vl. II
Vle.
Vlc.
Cb.
f
ff
p

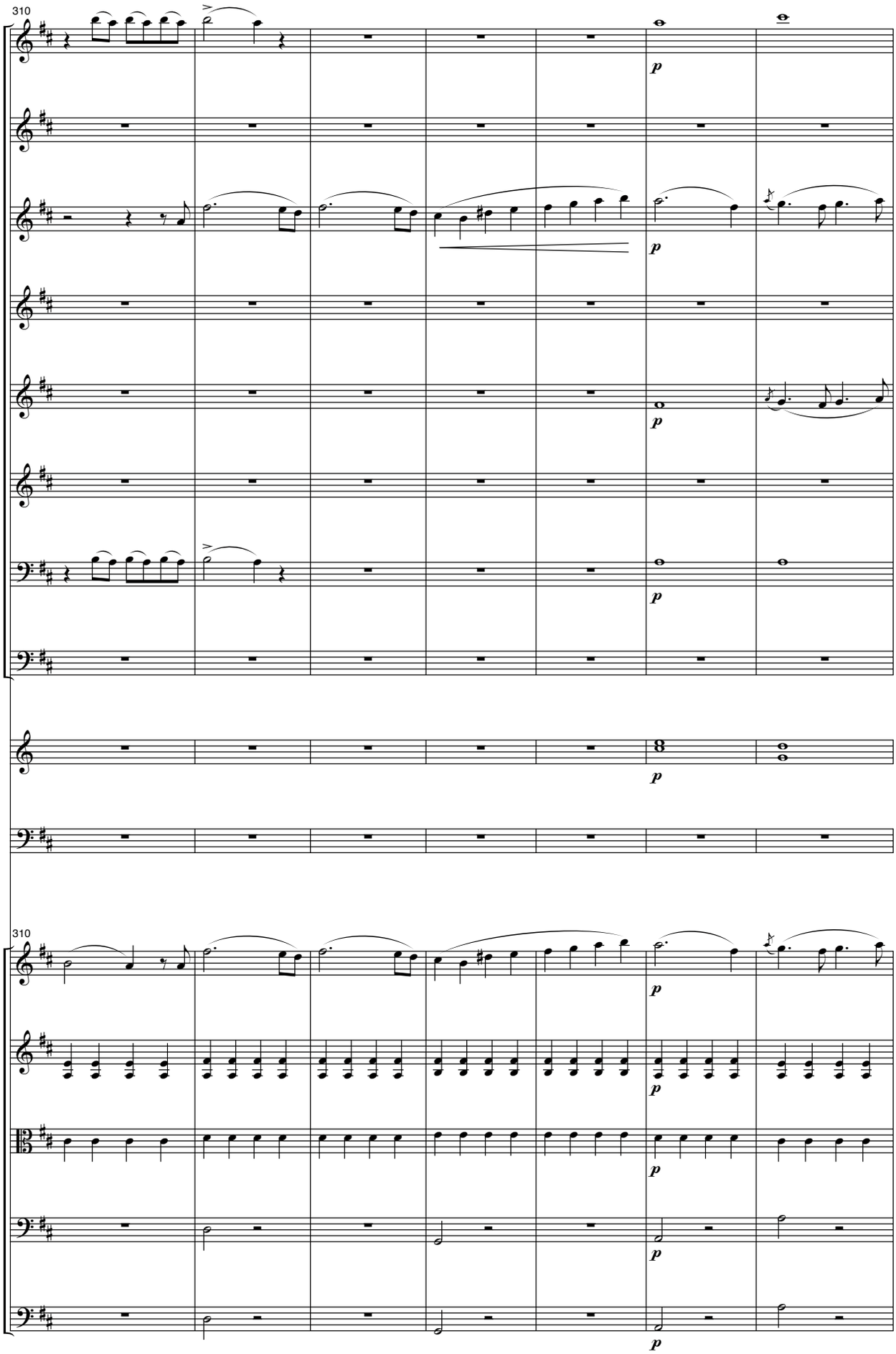

278
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
278
Vl. I
Vl. II
Vle.
Vlc.
Cb.
ff

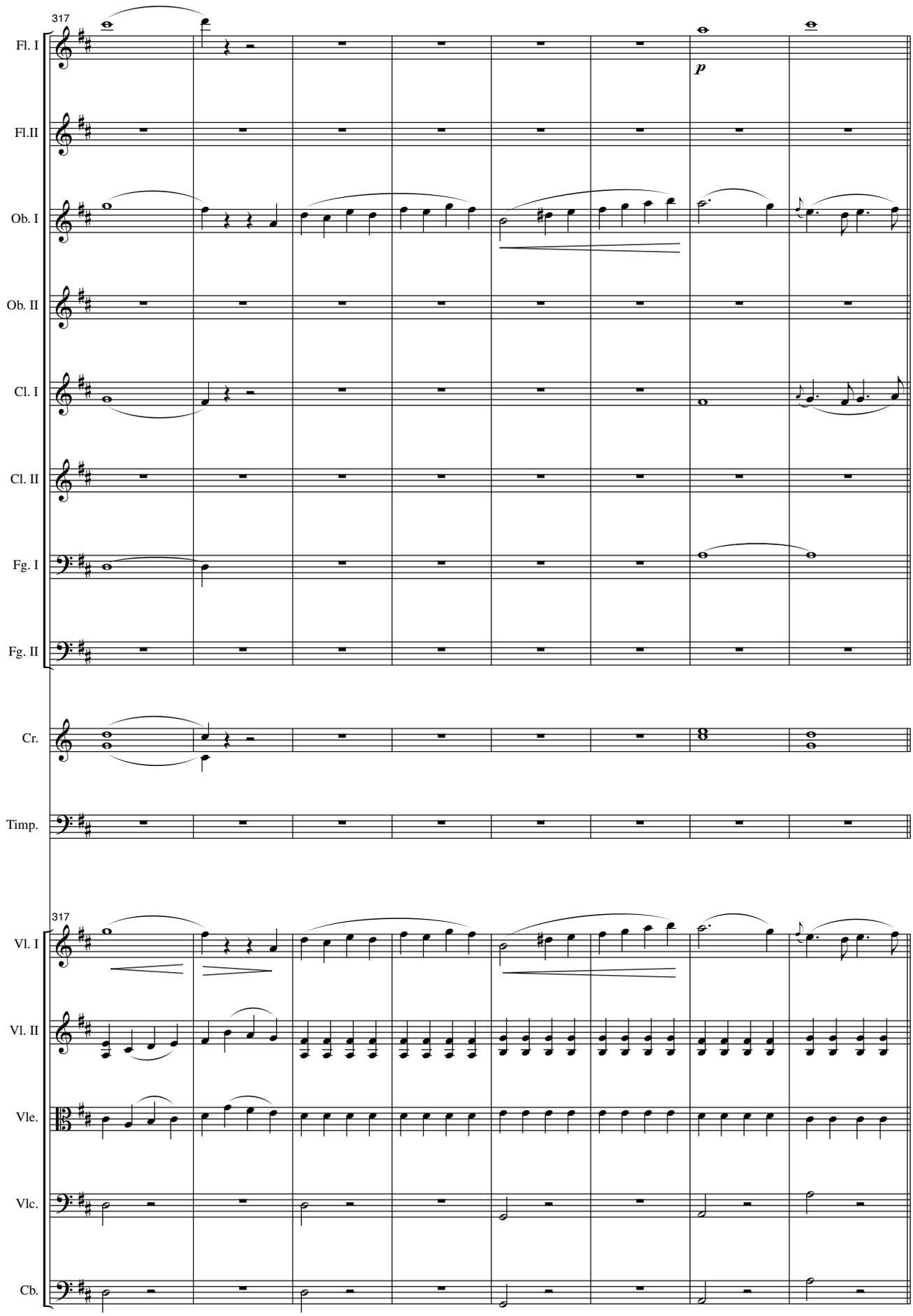

283
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
283
Vl. I
Vl. II
Vle.
Vlc.
Cb.

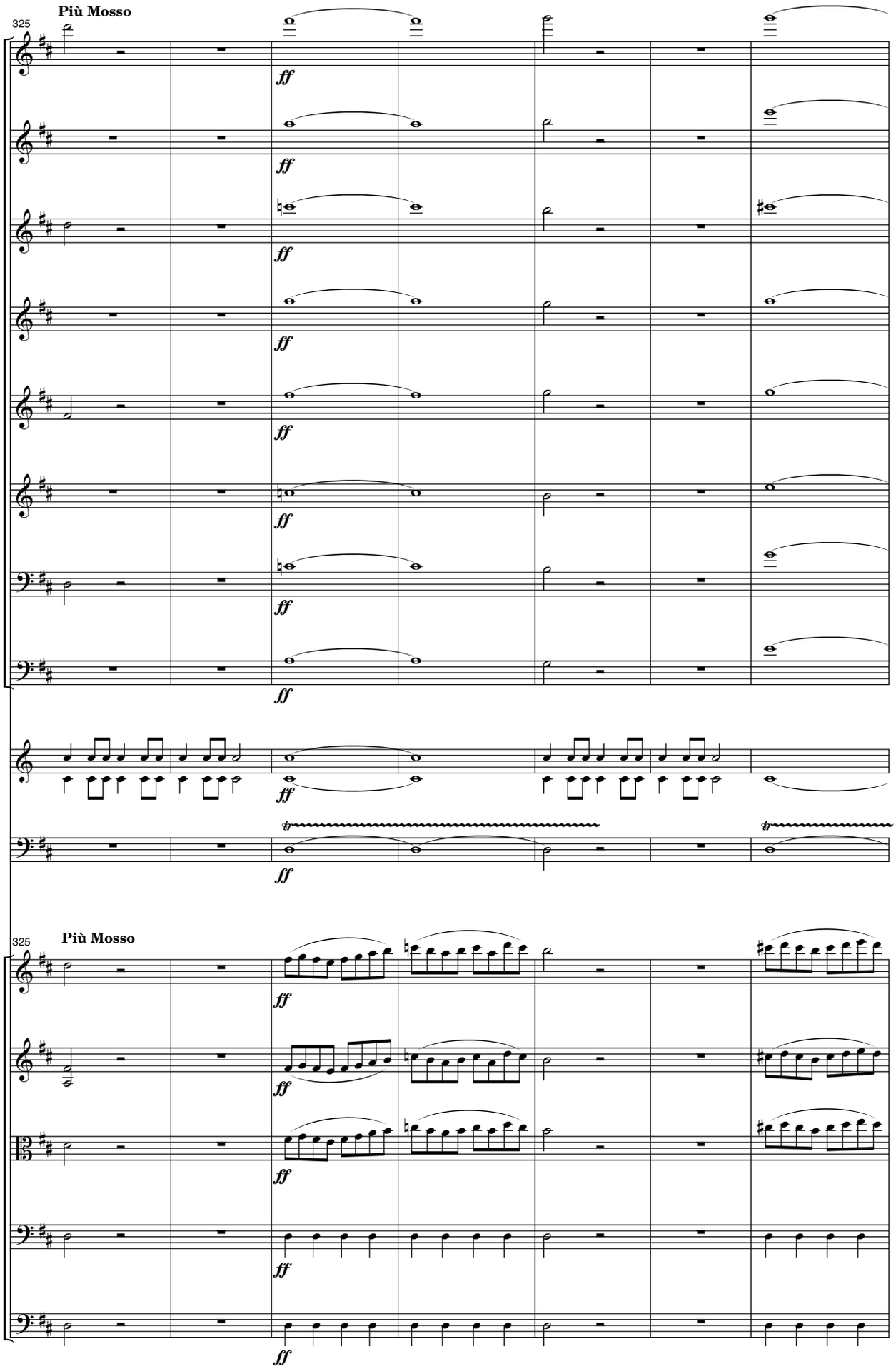

288
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
288
Vl. I
Vl. II
Vle.
Vlc.
Cb.
pizz.
pizz.
pizz.
pizz.

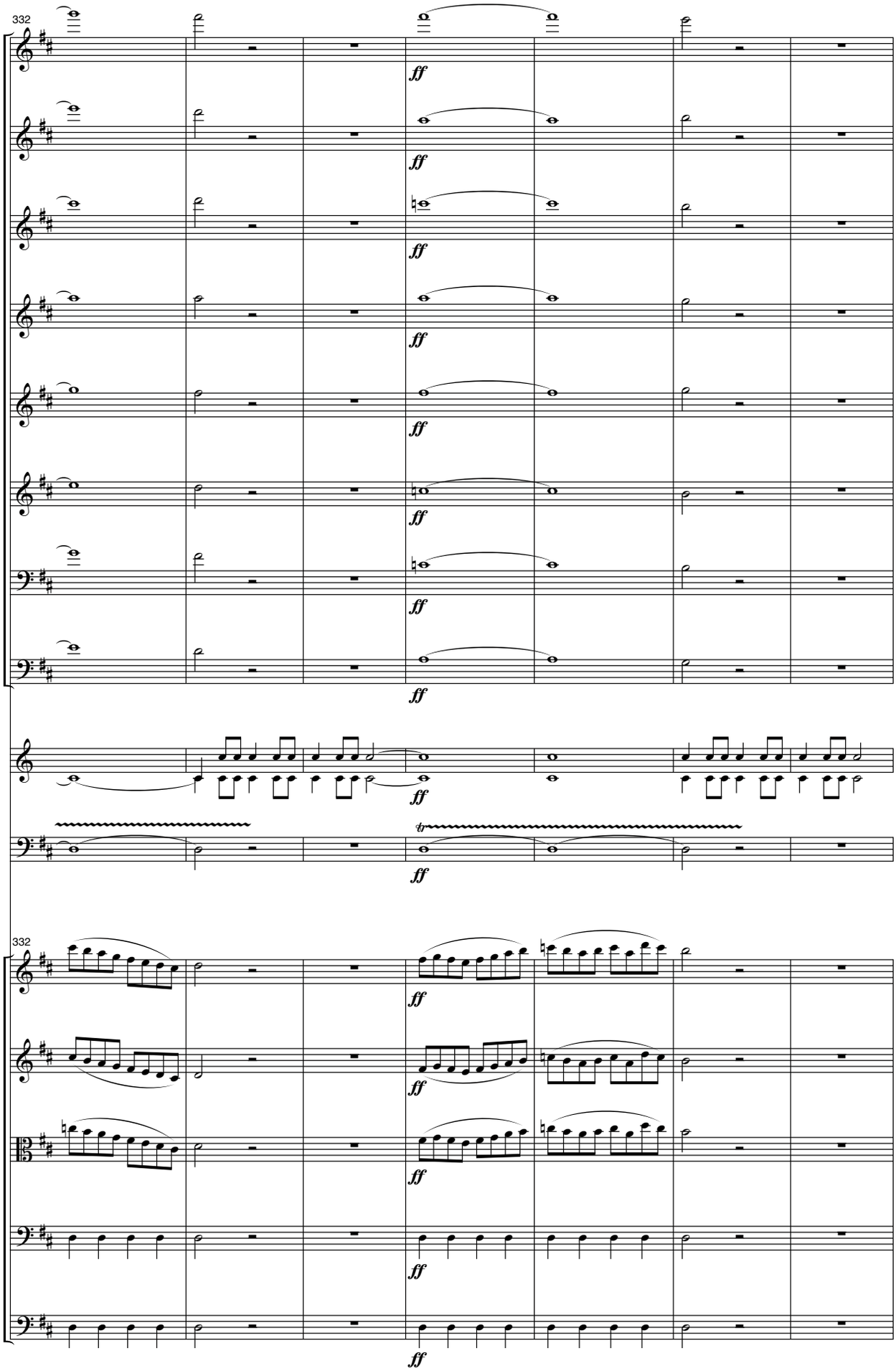

295
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
295
Vl. I
Vl. II
Vle.
Vlc.
Cb.
ff
p
arco

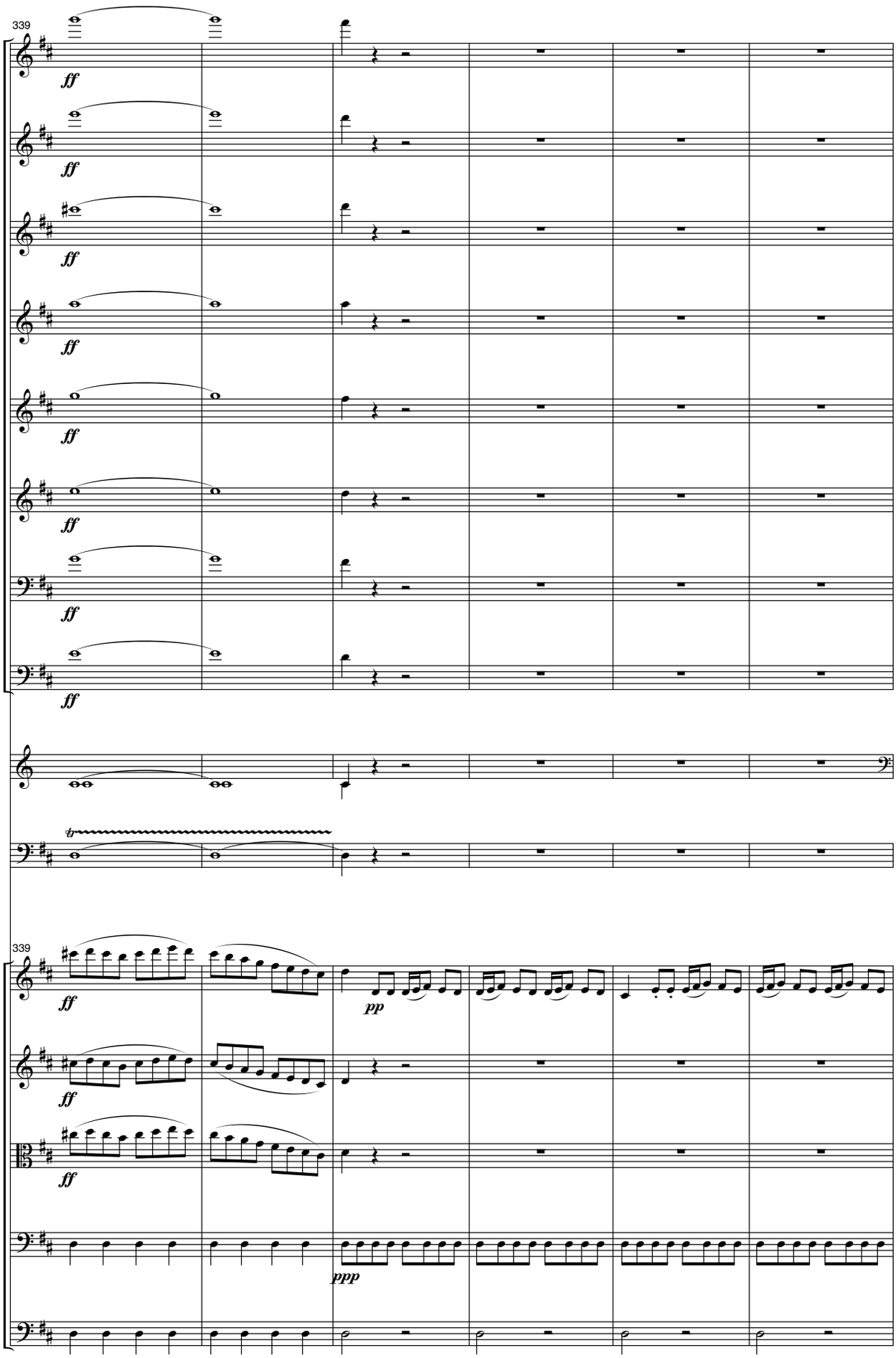

303
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
303
Vl. I
Vl. II
Vle.
pizz.
Vlc.
pizz.
Cb.

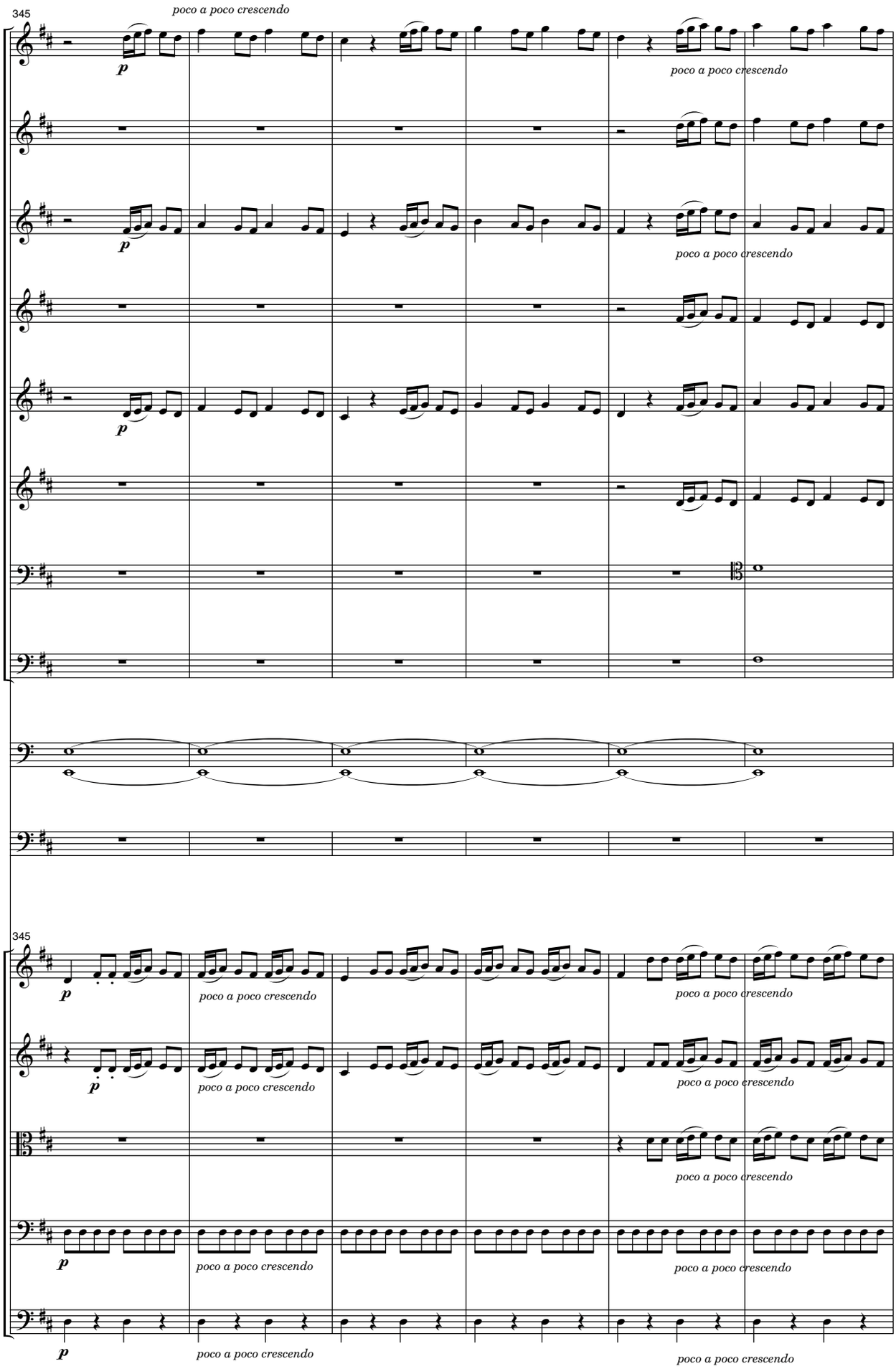

310
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
310
Vl. I
Vl. II
Vle.
Vlc.
Cb.
p

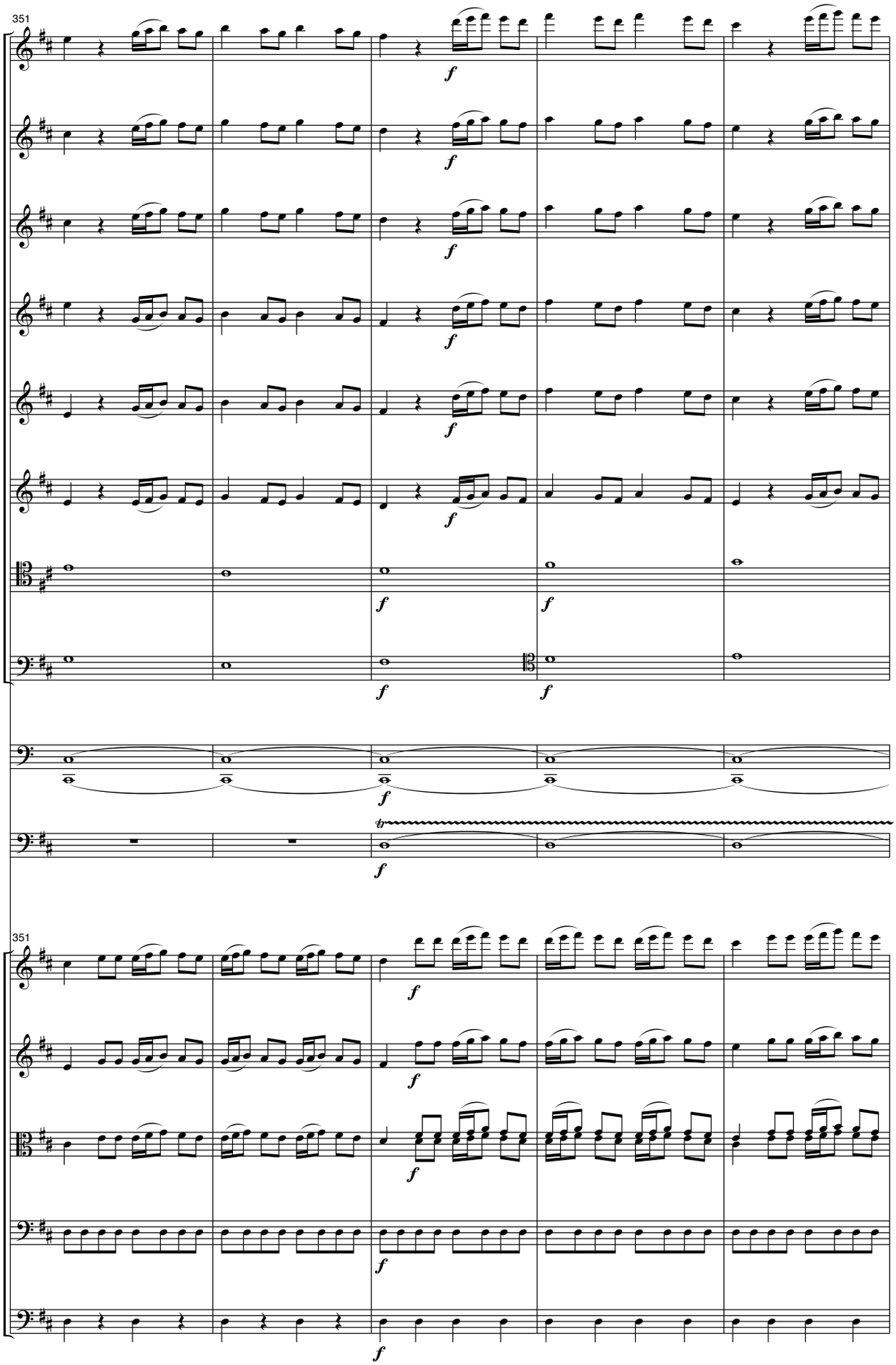

317
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
p
Cr.
Timp.
317
Vl. I
Vl. II
Vle.
Vlc.
Cb.

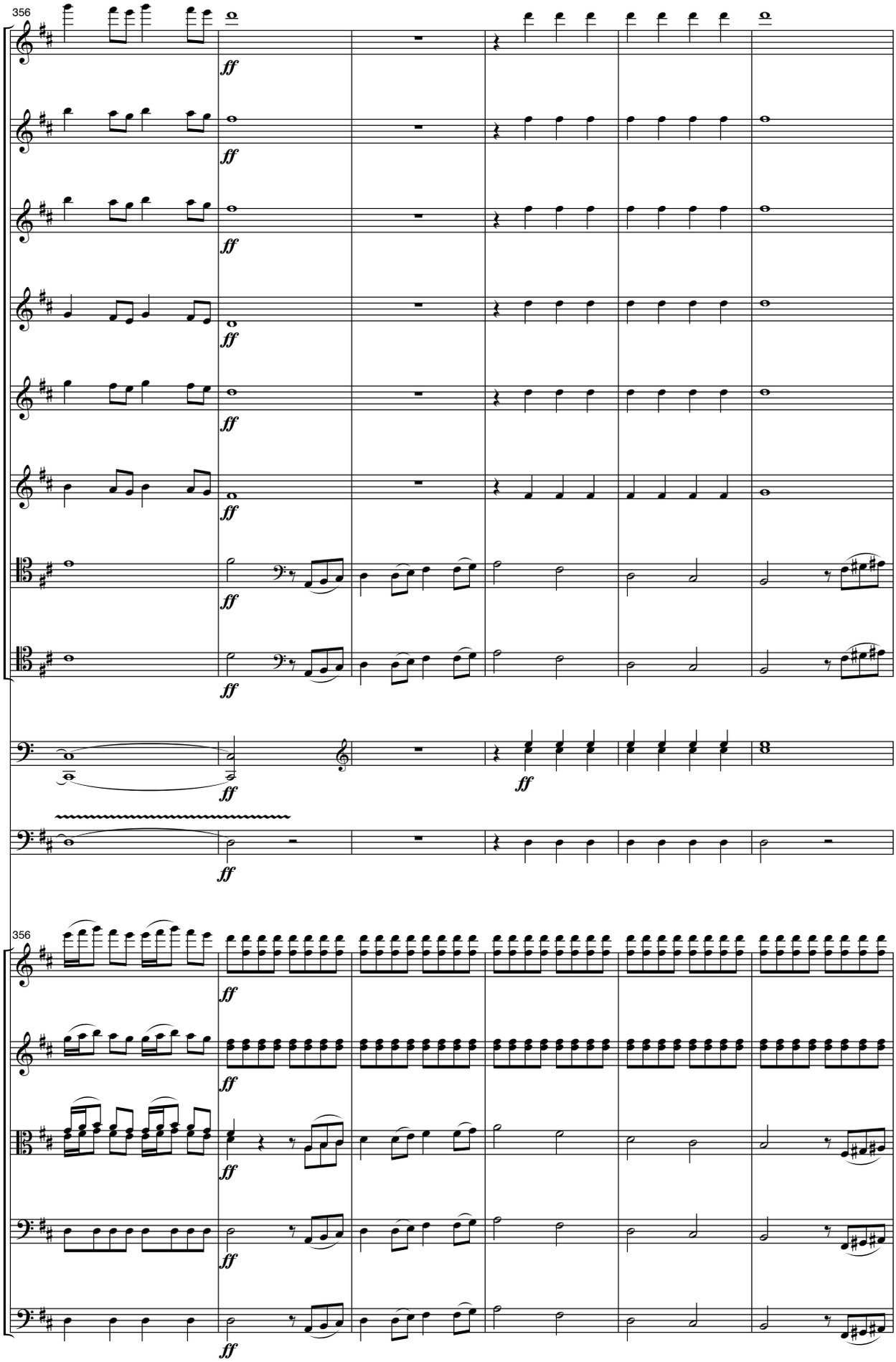

Più Mosso
325
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
Più Mosso
325
Vl. I
Vl. II
Vle.
Vlc.
Cb.
ff

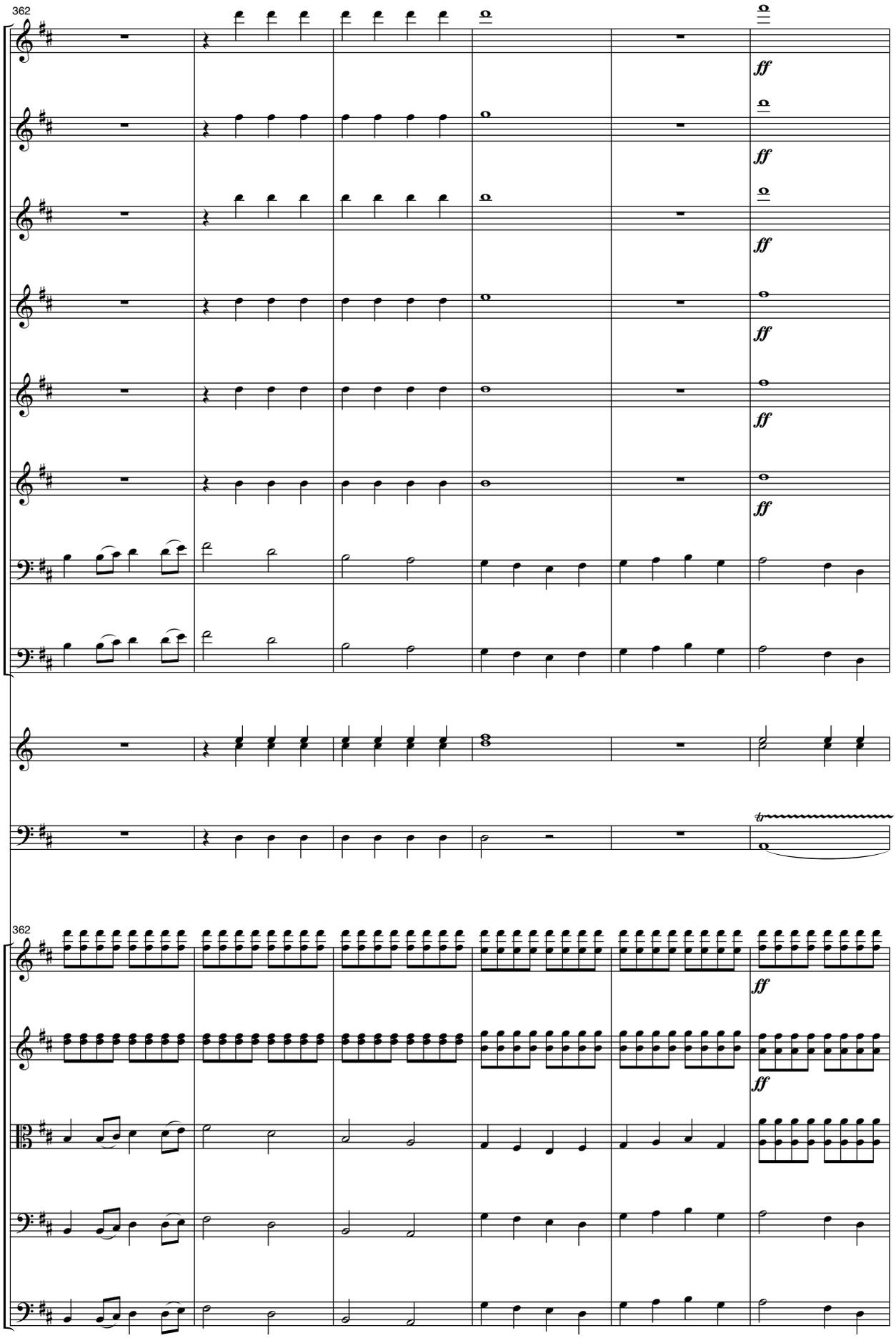

332
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
332
Vl. I
Vl. II
Vle.
Vlc.
Cb.
ff

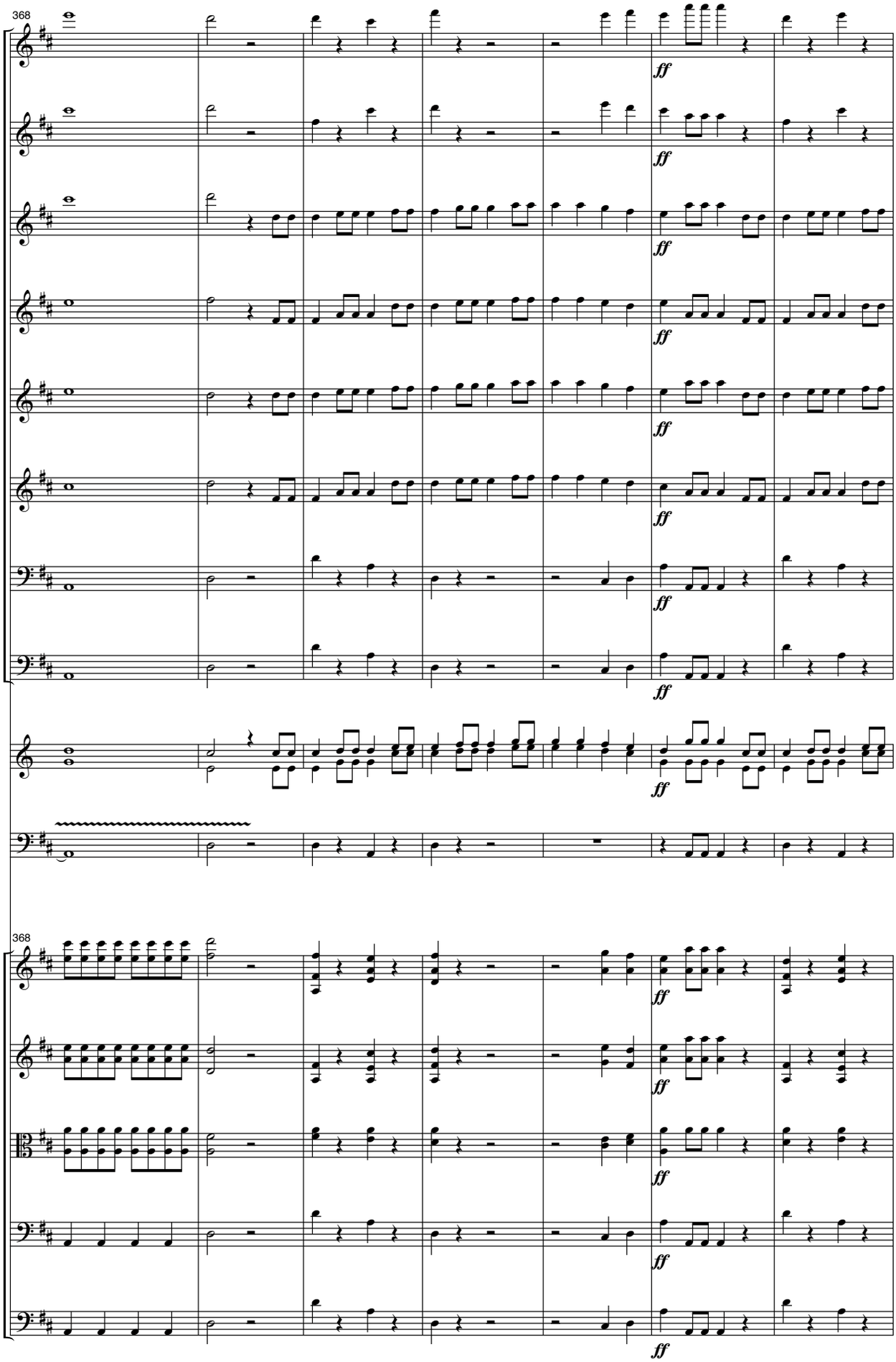

339
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
339
Vl. I
Vl. II
Vle.
Vlc.
Cb.
ff
pp
ppp

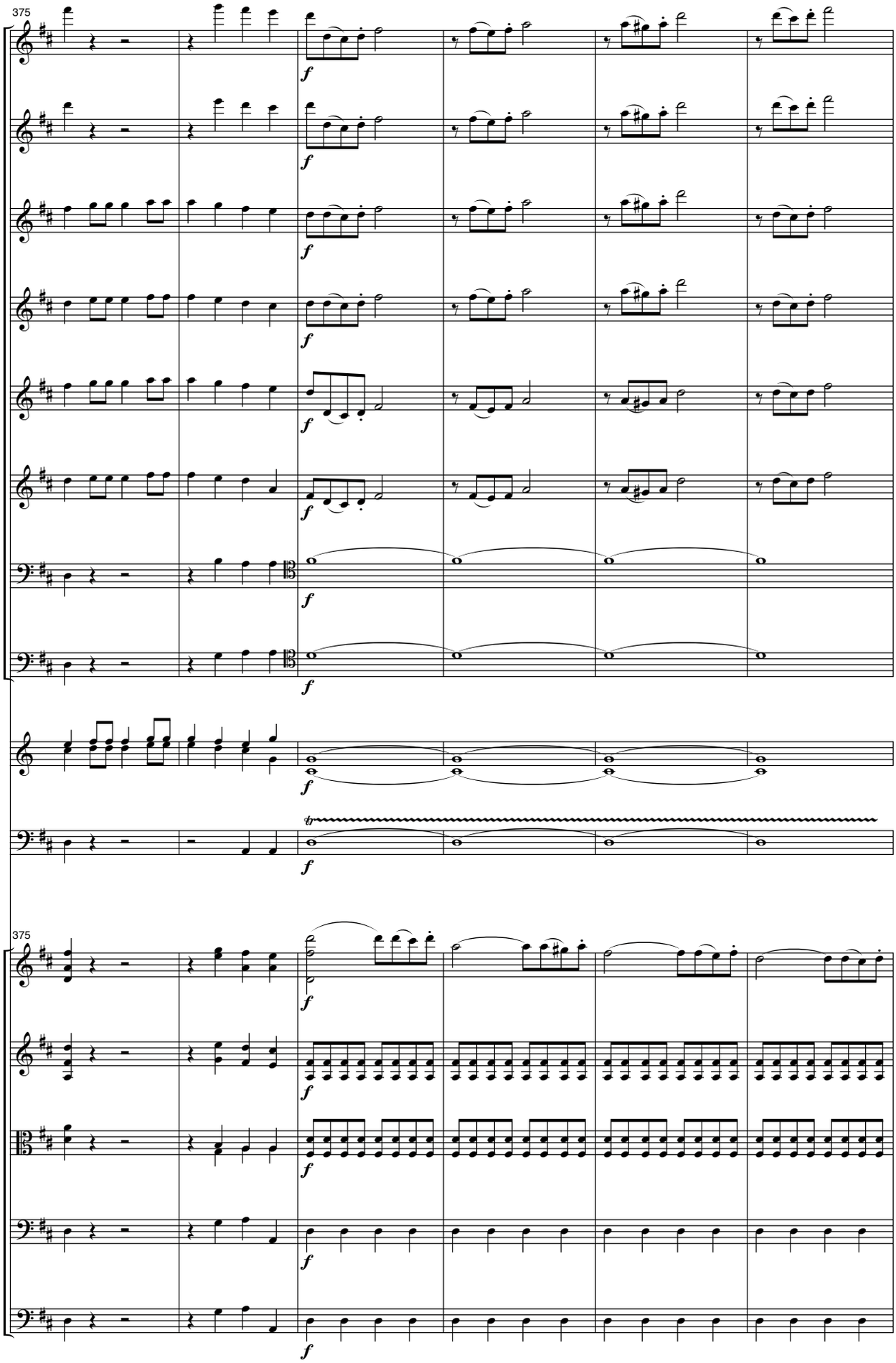

345
poco a poco crescendo
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
p
poco a poco crescendo

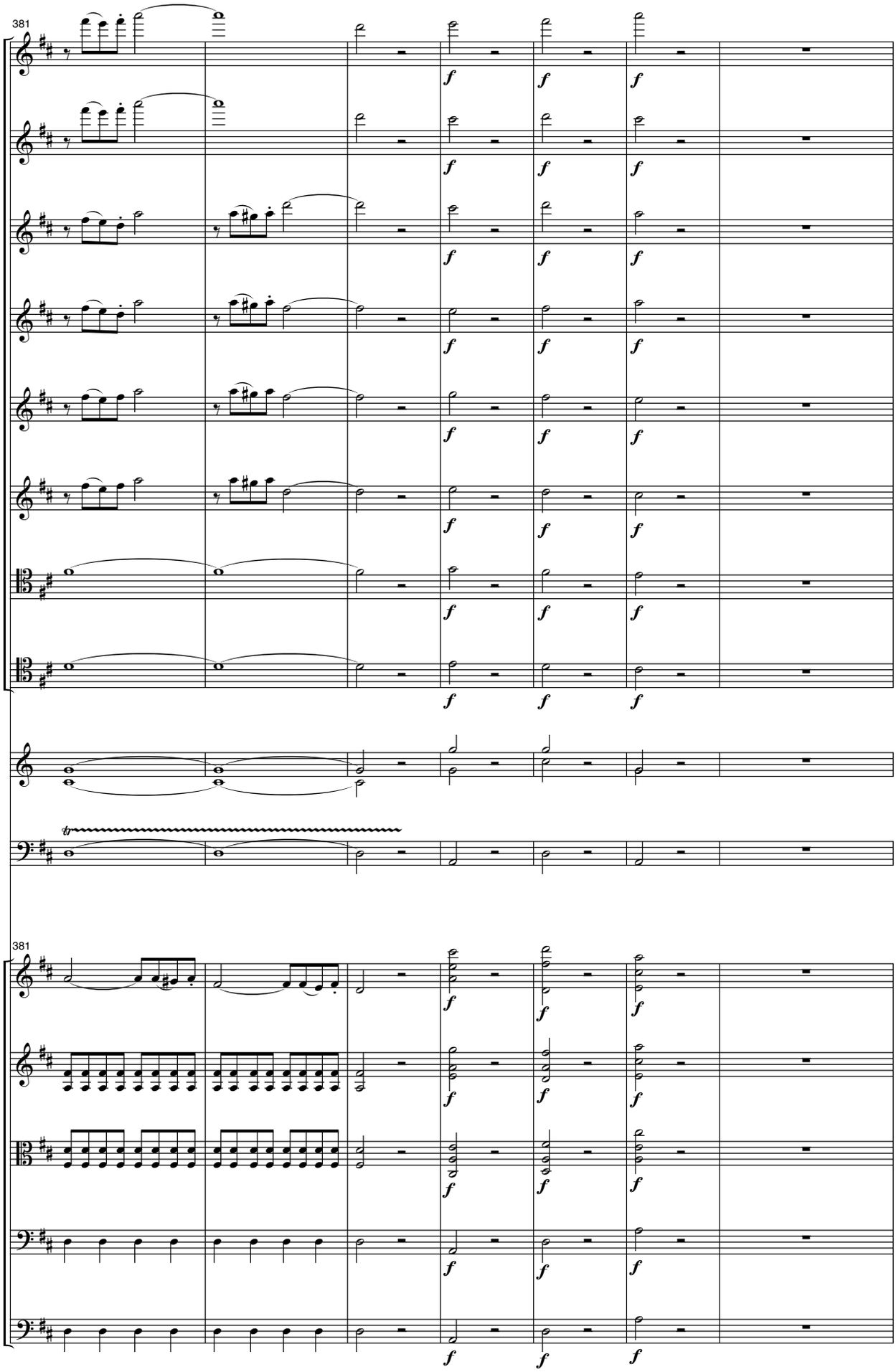

351
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
351
Vl. I
Vl. II
Vle.
Vlc.
Cb.

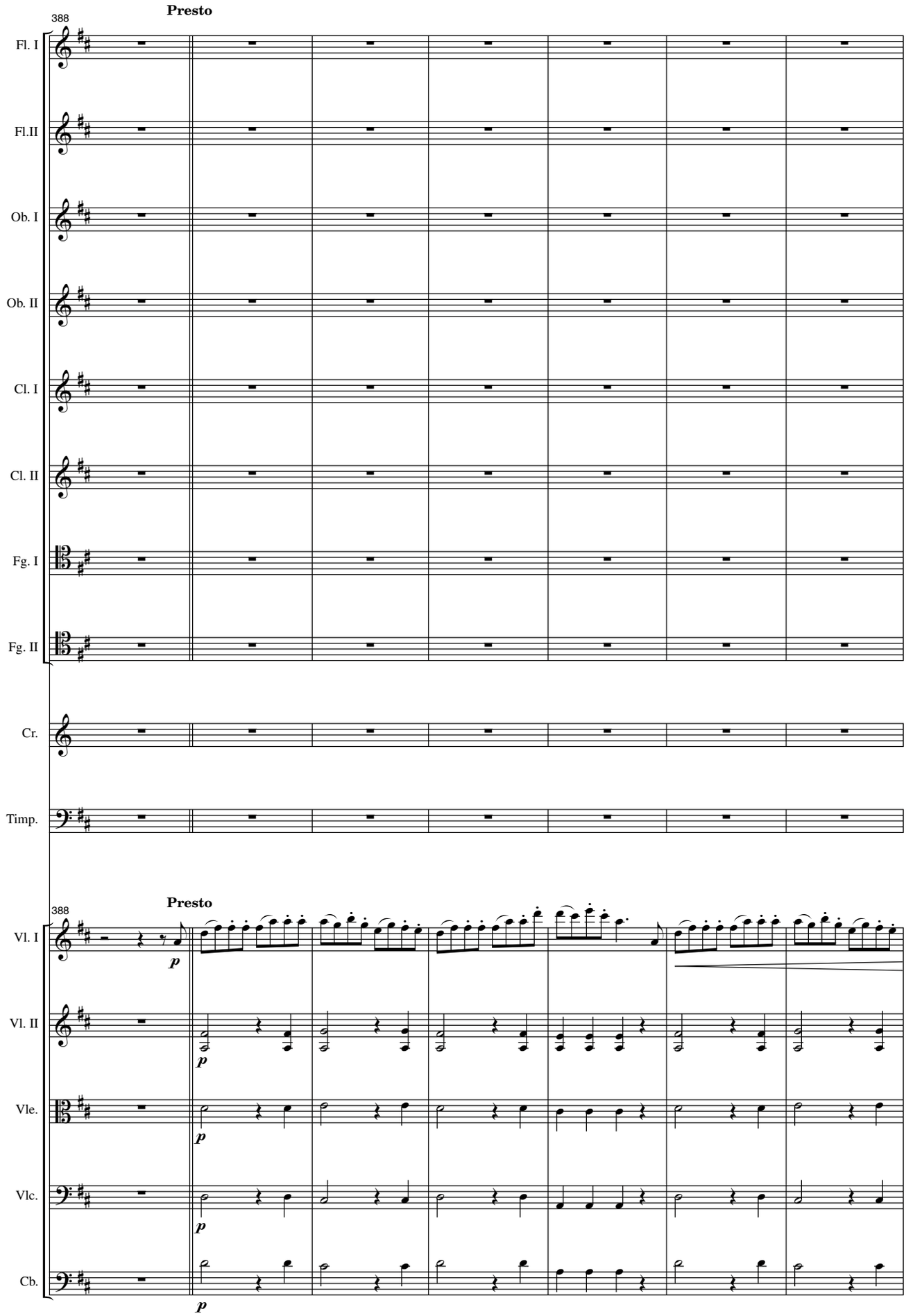

356
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
356
Vl. I
Vl. II
Vle.
Vlc.
Cb.
ff

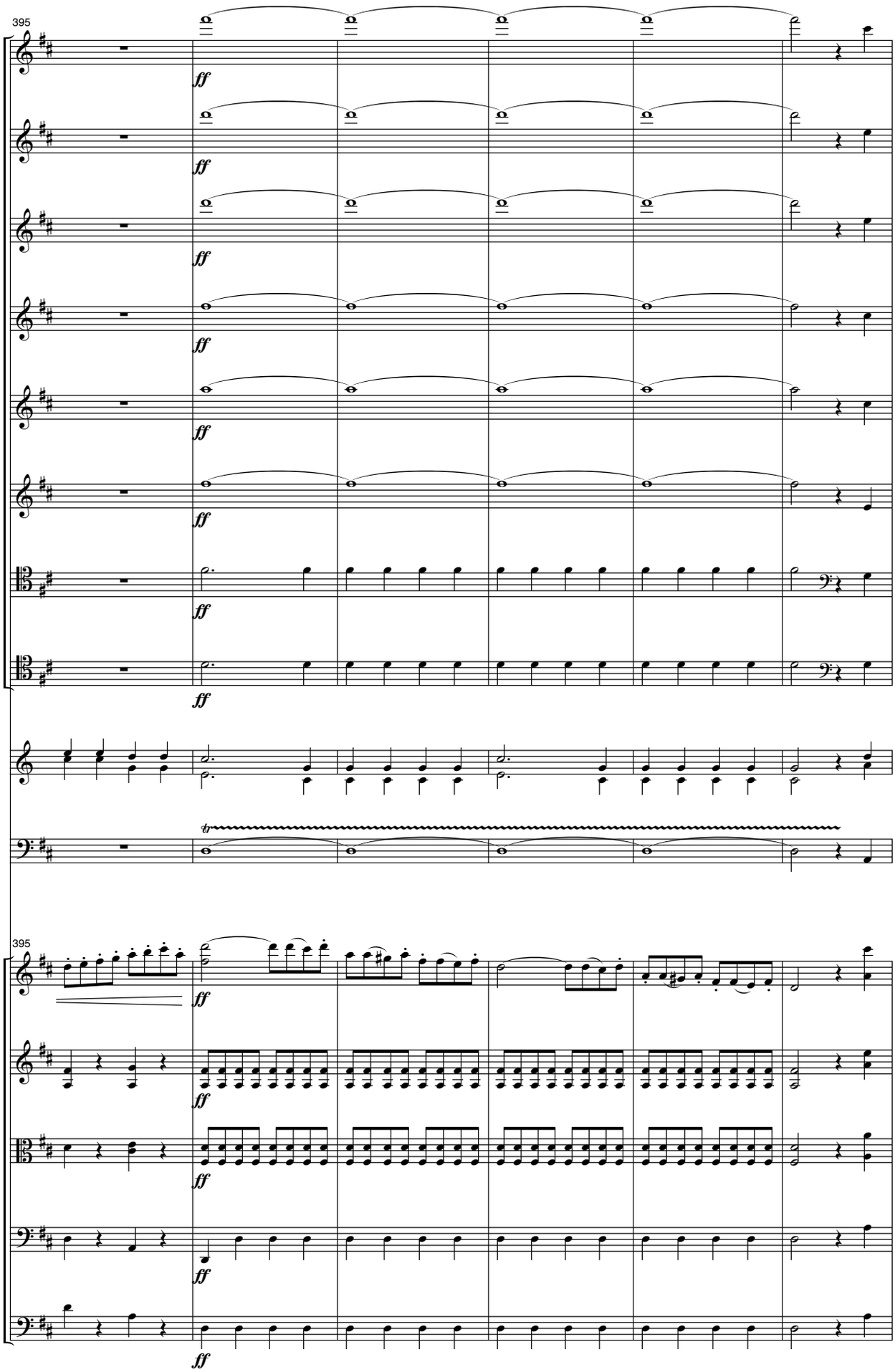

362
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
362
Vl. I
Vl. II
Vle.
Vlc.
Cb.
ff
tr

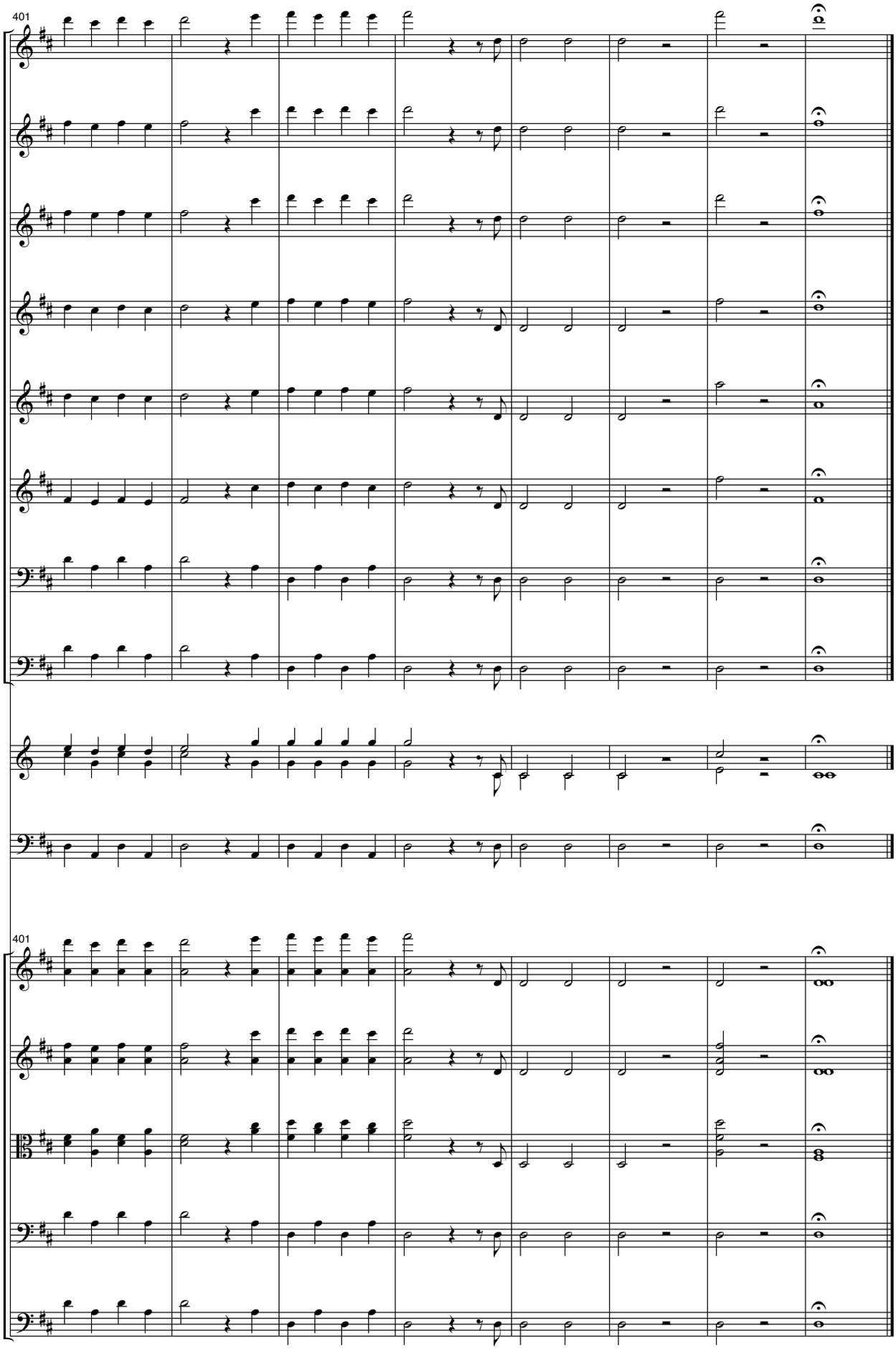

368
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
368
Vl. I
Vl. II
Vle.
Vlc.
Cb.
ff


375
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
375
Vl. I
Vl. II
Vle.
Vlc.
Cb.


381
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
381
Vl. I
Vl. II
Vle.
Vlc.
Cb.

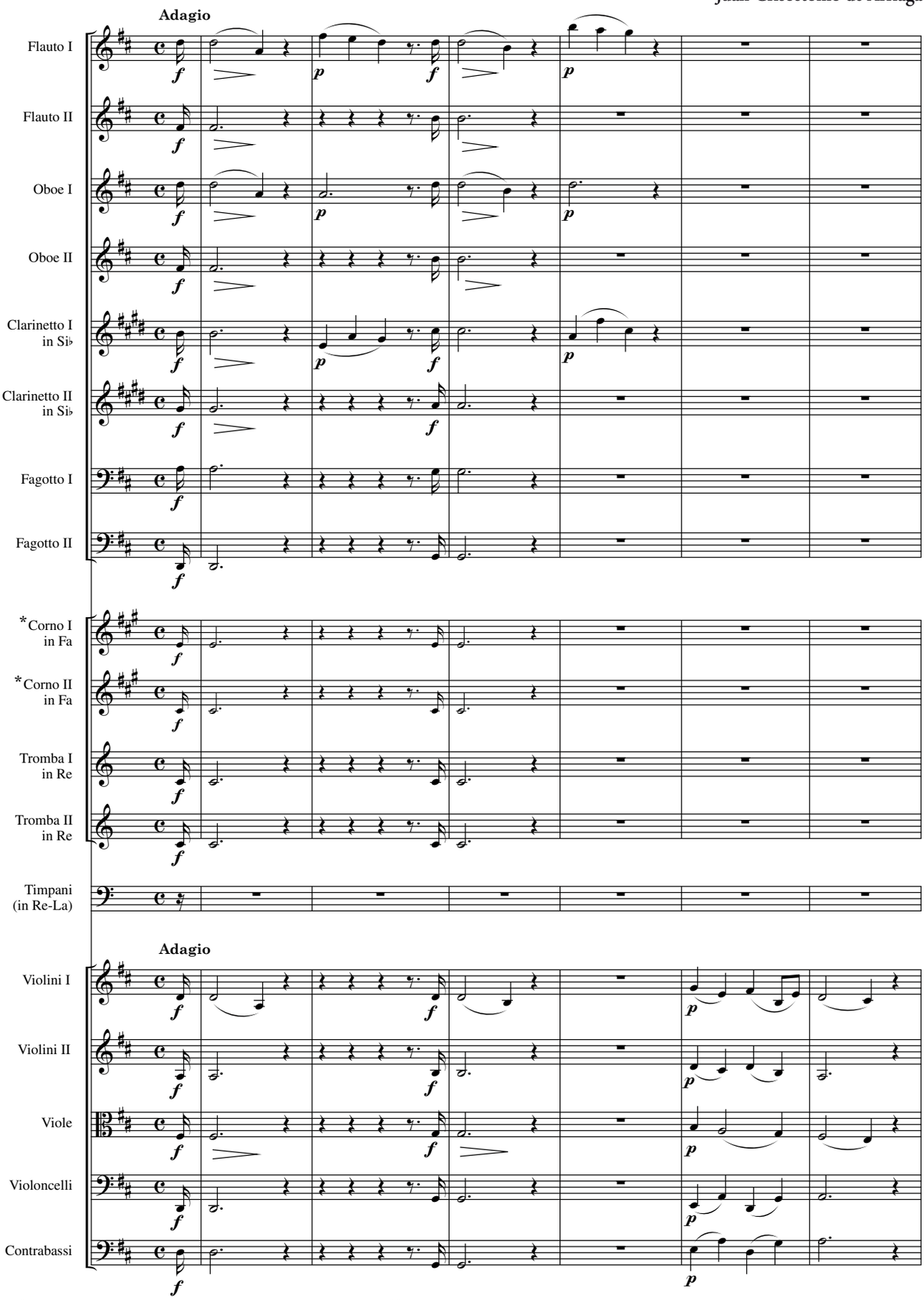

Presto
388
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
Presto
388
Vl. I
Vl. II
Vle.
Vlc.
Cb.
p


395
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
395
Vl. I
Vl. II
Vle.
Vlc.
Cb.
ff
tr


401
Fl. I
Fl.II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr.
Timp.
401
Vl. I
Vl. II
Vle.
Vlc.
Cb.

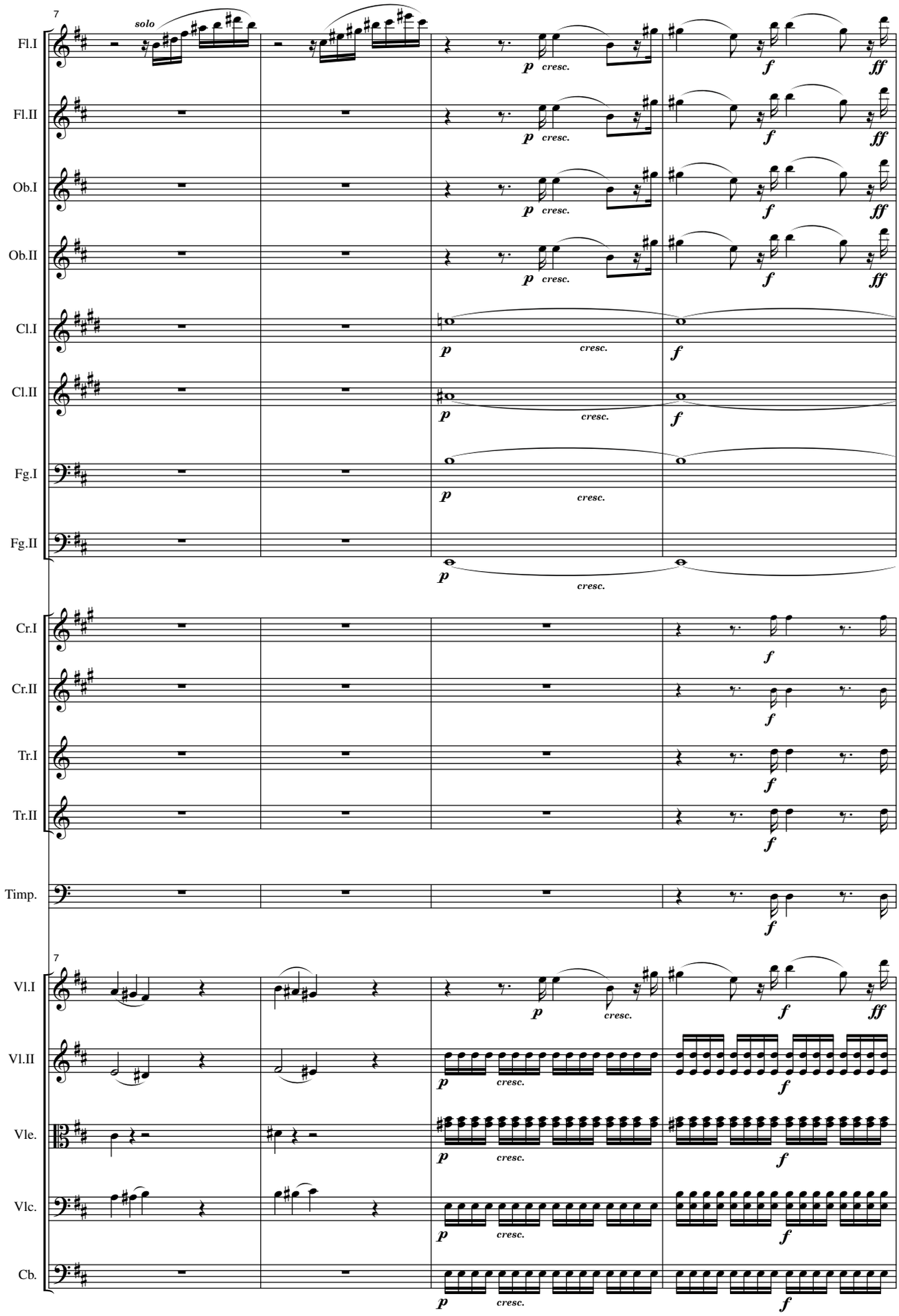
Simphonie á Grand Orchestre

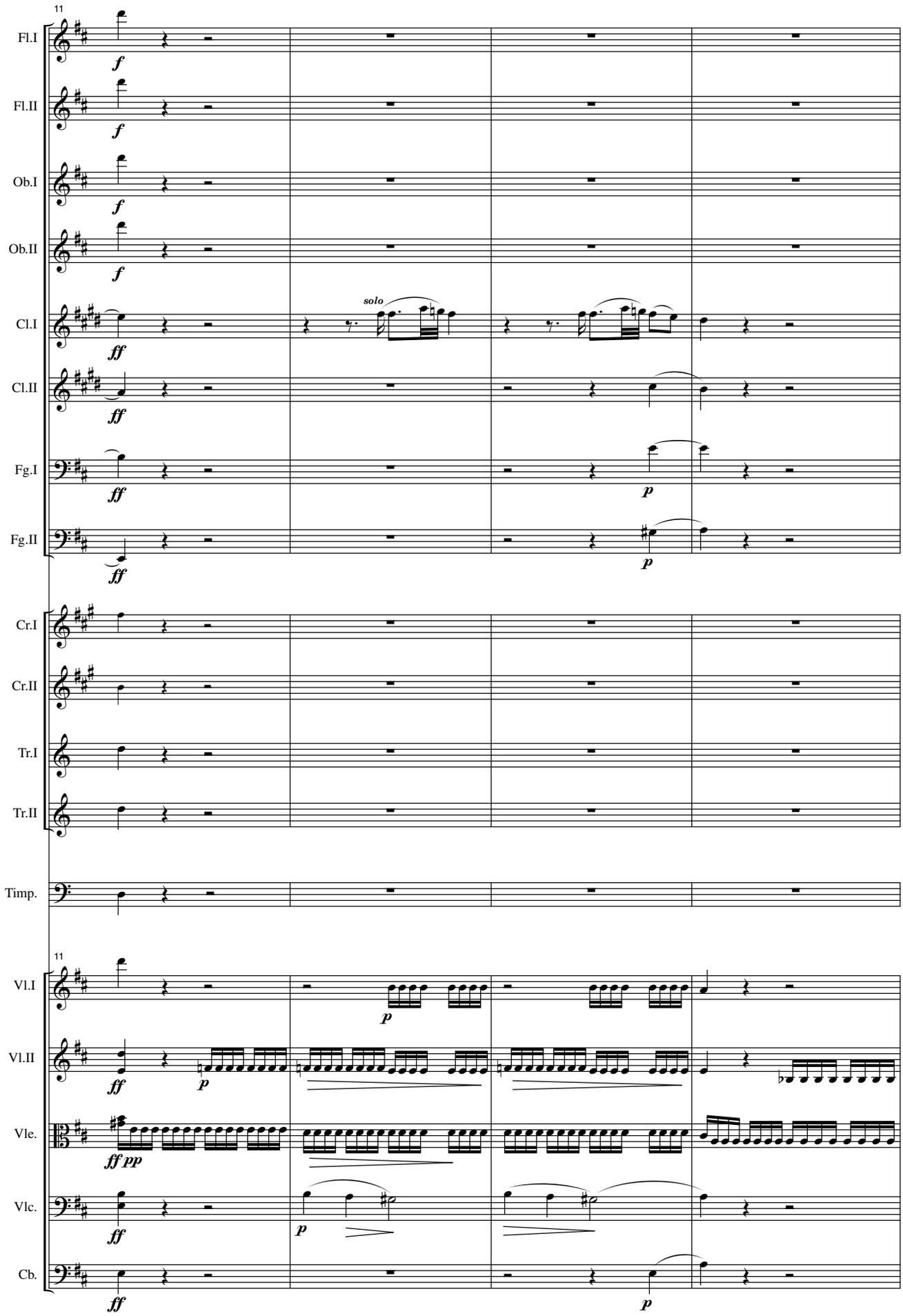
Juan Crisóstomo de Arriaga

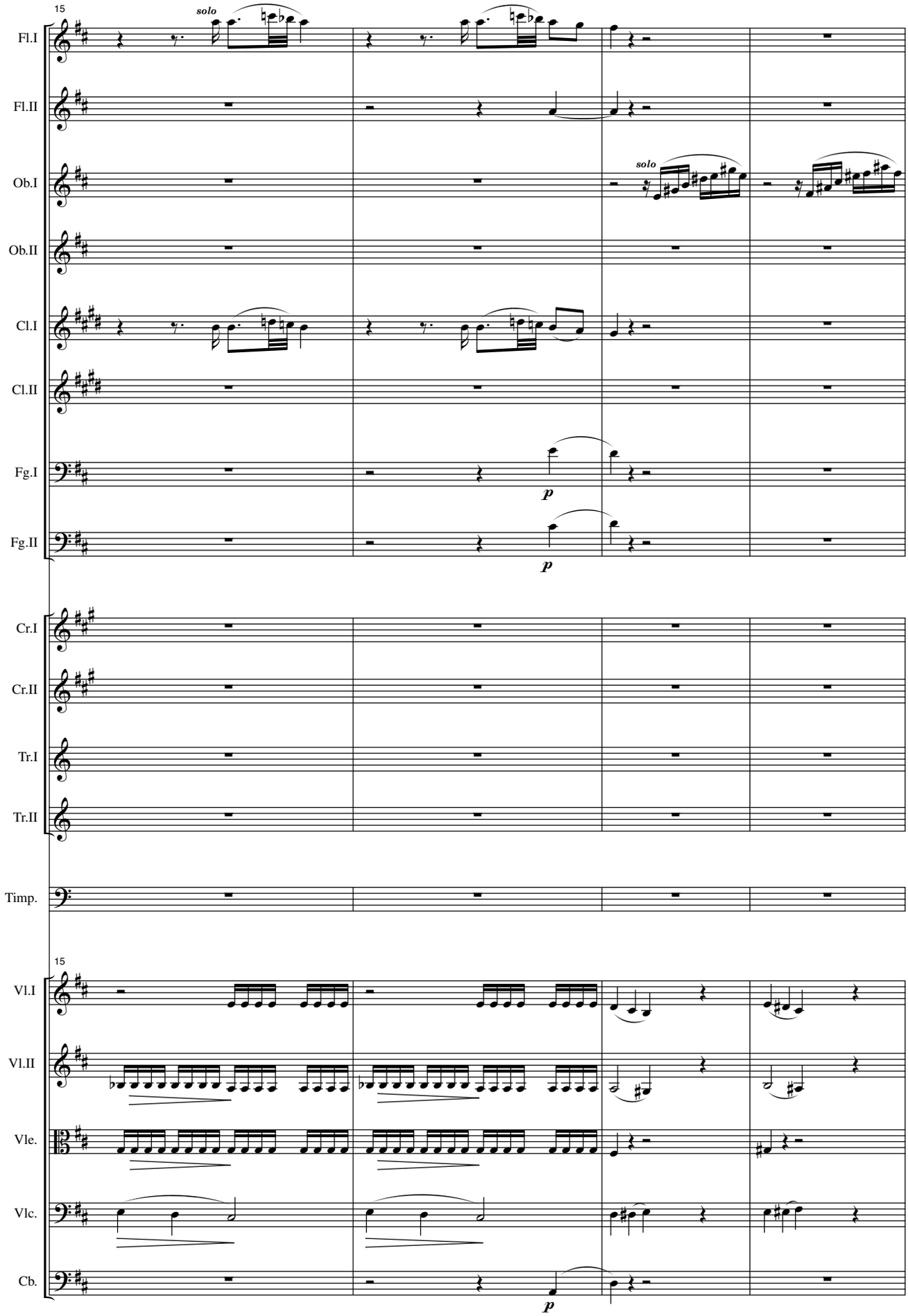


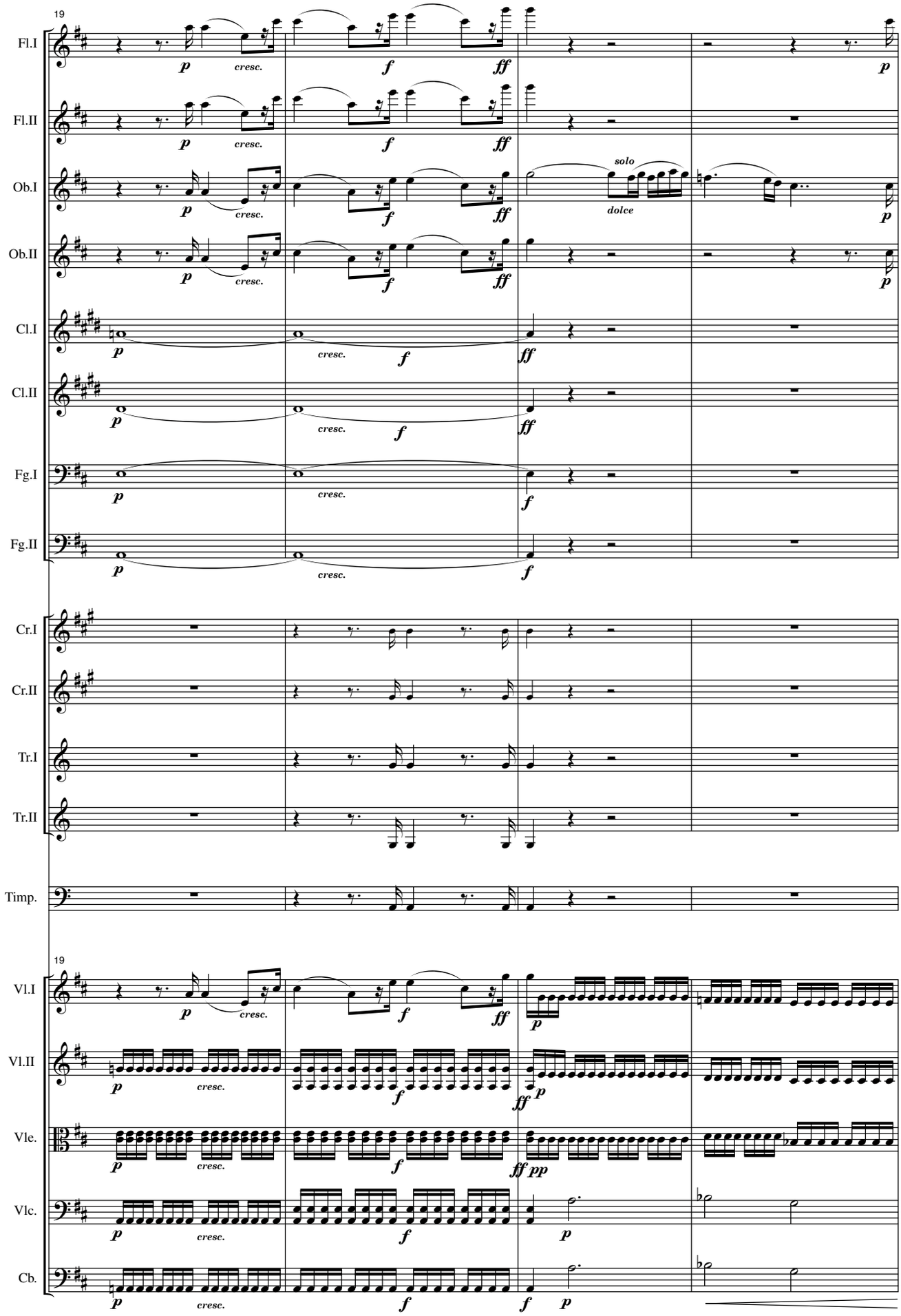
* La partitura original de Arriaga para las trompas se ha perdido. Hemos desarrollado una partitura provisional que las orquestas podrán utilizar si lo desean, o crear la suya propia. Esta partitura provisional no se ha registrado a efectos de derechos de Autor y es, por tánto, de domnio público.

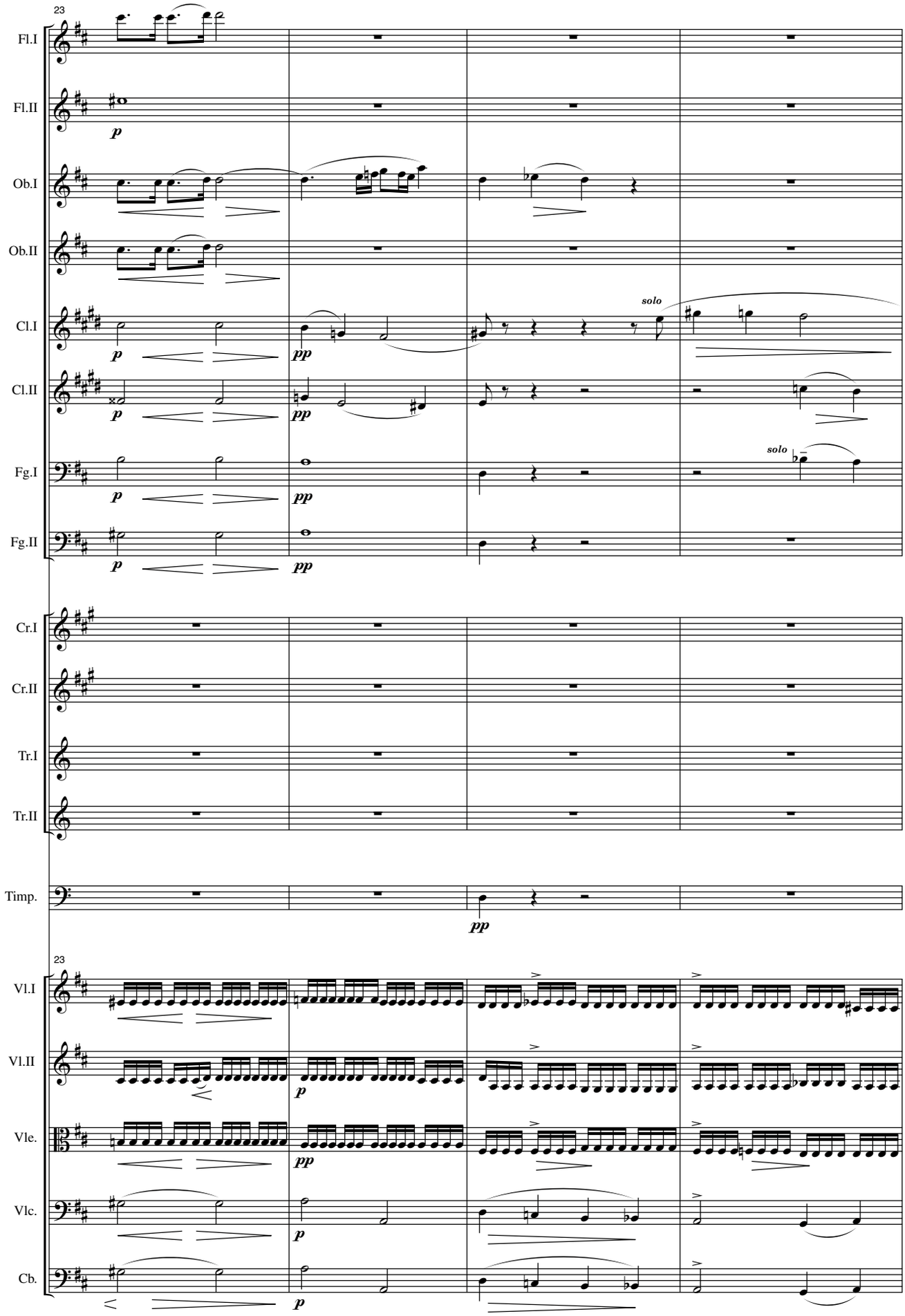
Arriaga's original score for horns in the Symphony has been lost. We have developed a provisional score which the various Orchestras are free to use, or modify at will. This provisional score has not been registered for Author's rights and is therefore in public domain.

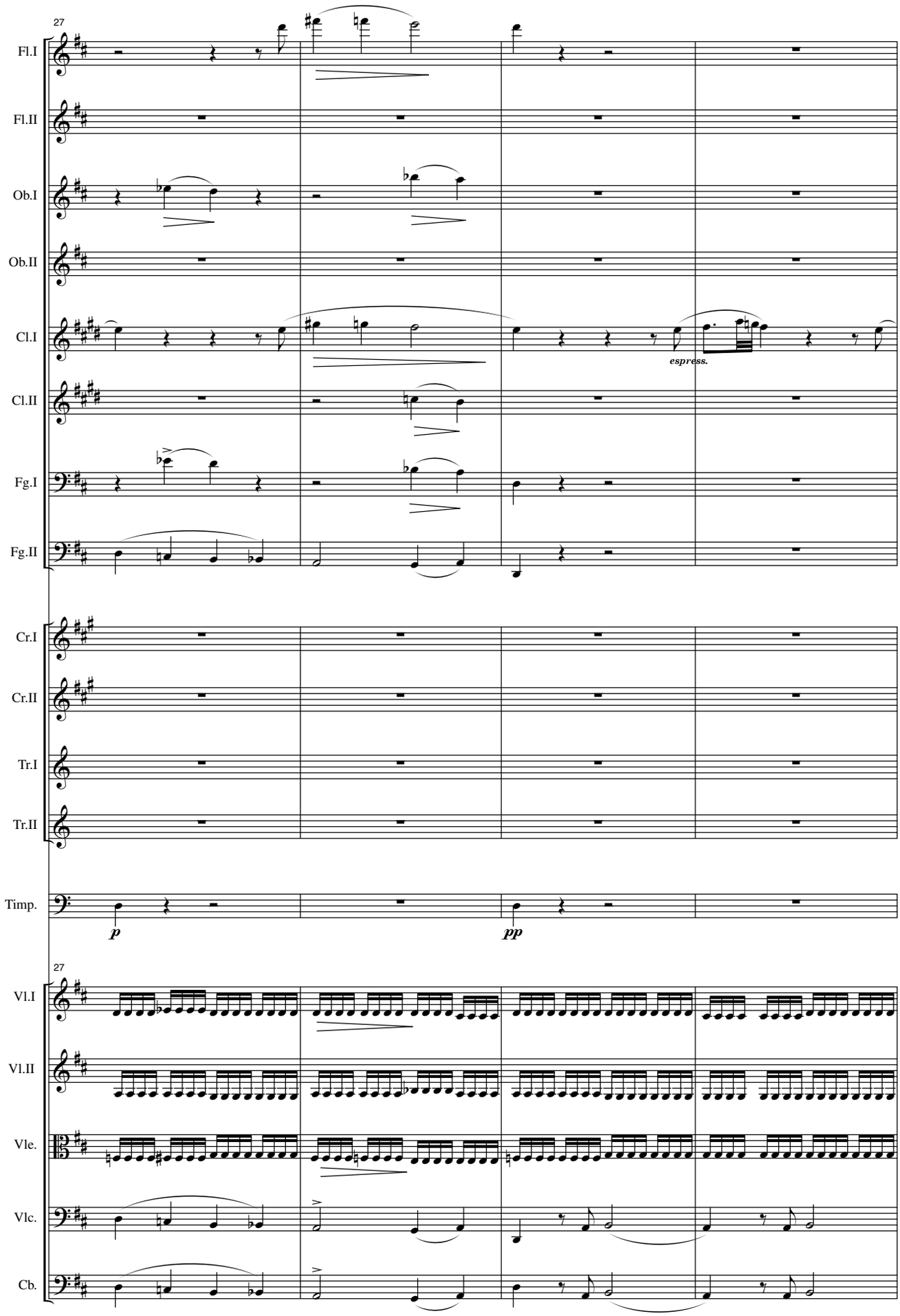

7
solo
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
7
Vl.I
Vl.II
Vle.
Vlc.
Cb.
p
cresc.
f
ff

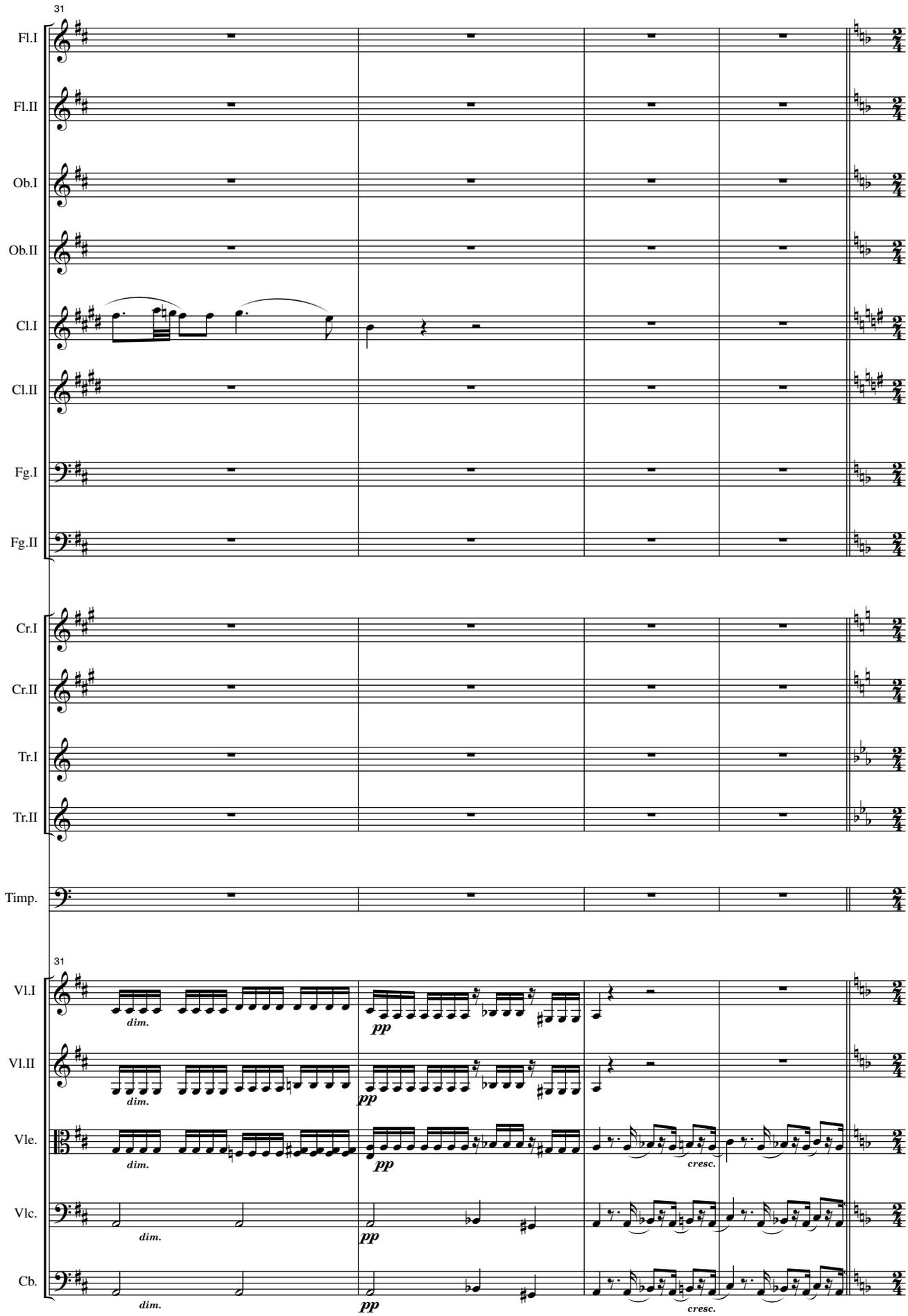

11
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
11
Vl.I
Vl.II
Vle.
Vlc.
Cb.
solo
f
ff
p
pp

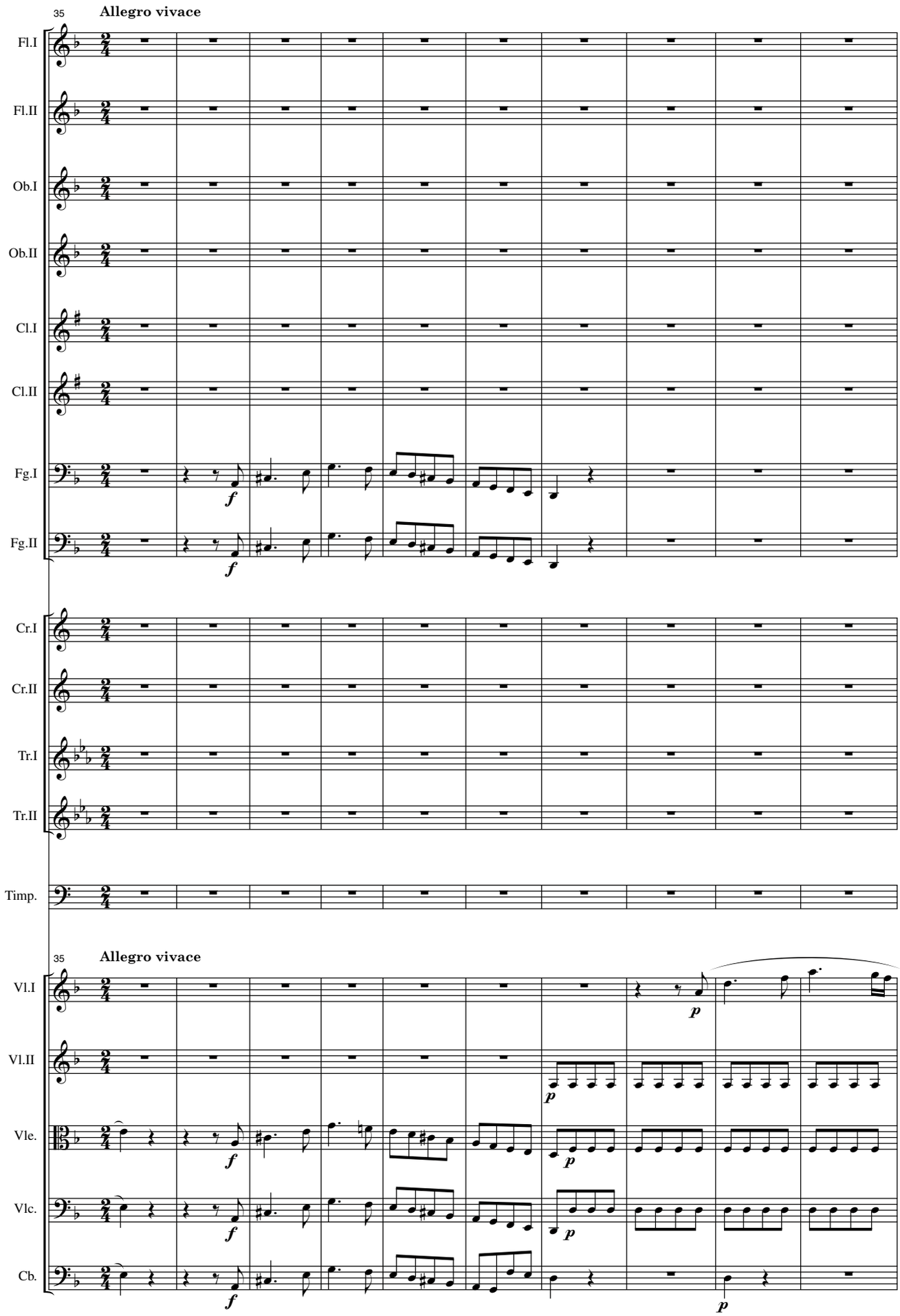

15
solo
Fl.I
Fl.II
solo
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
p
Fg.II
p
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
15
Vl.I
Vl.II
Vle.
Vlc.
Cb.
p

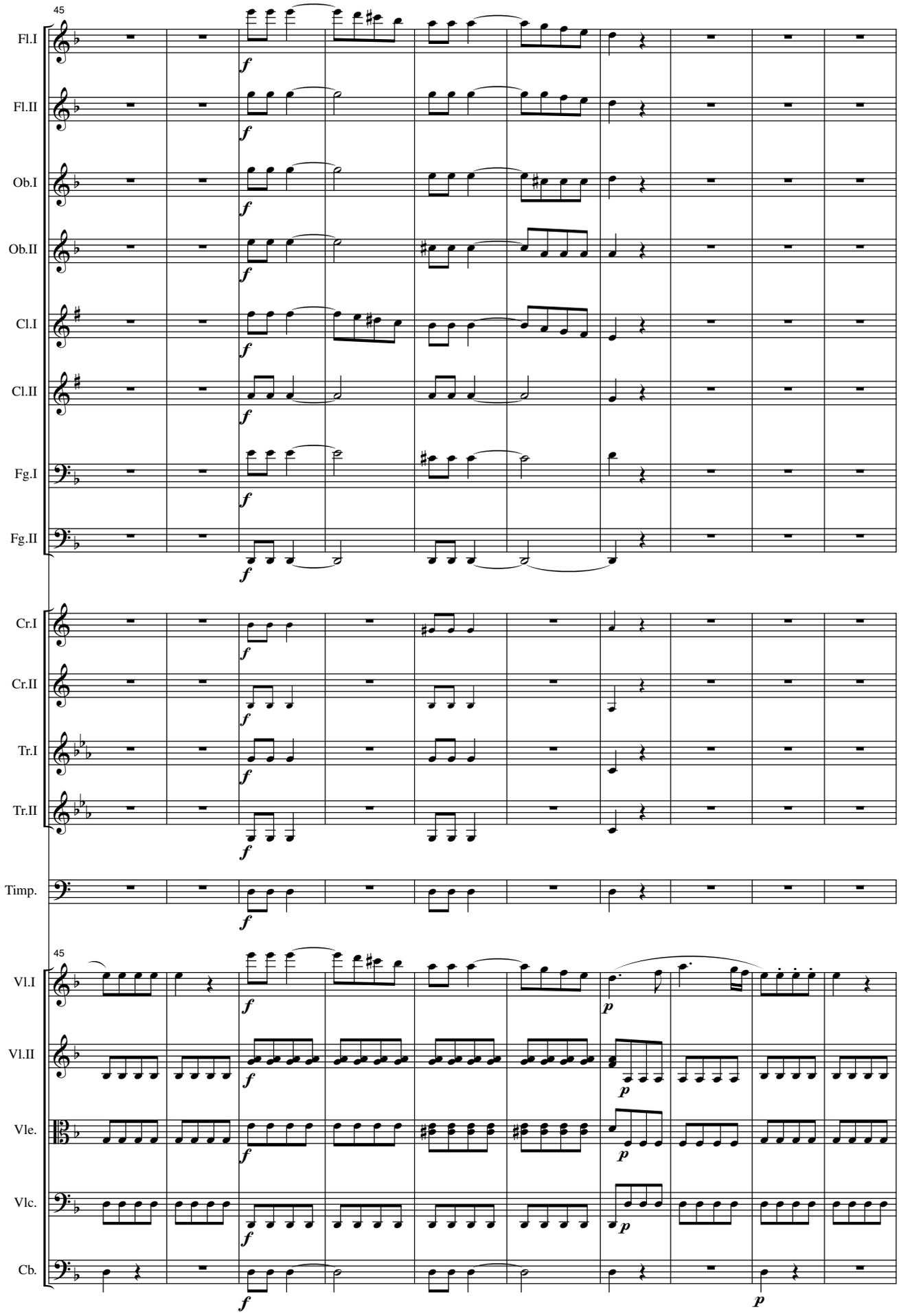

19
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
19
Vl.I
Vl.II
Vle.
Vlc.
Cb.
solo
dolce
cresc.

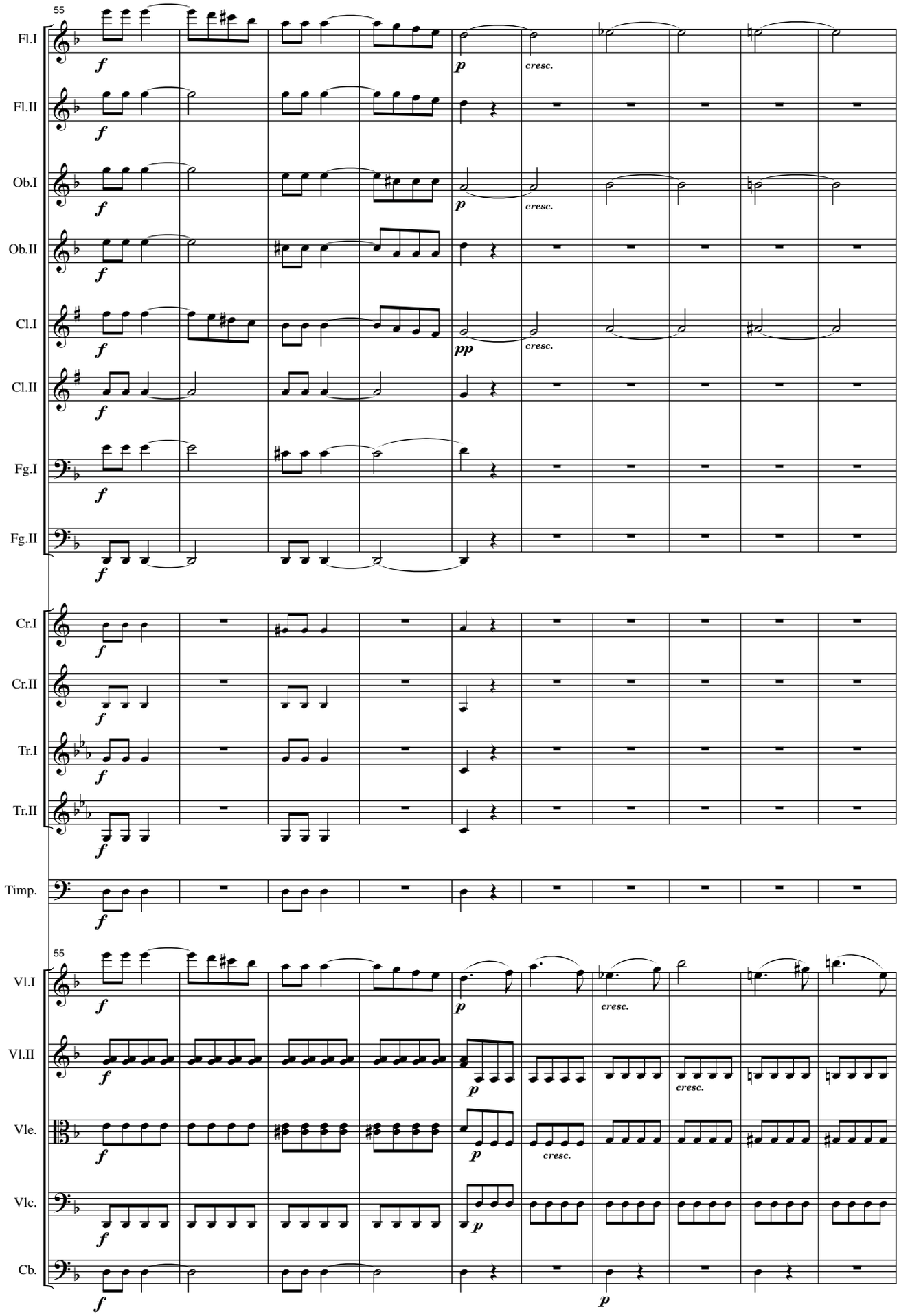

23
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
Vl.I
Vl.II
Vle.
Vlc.
Cb.
solo
solo
p
pp

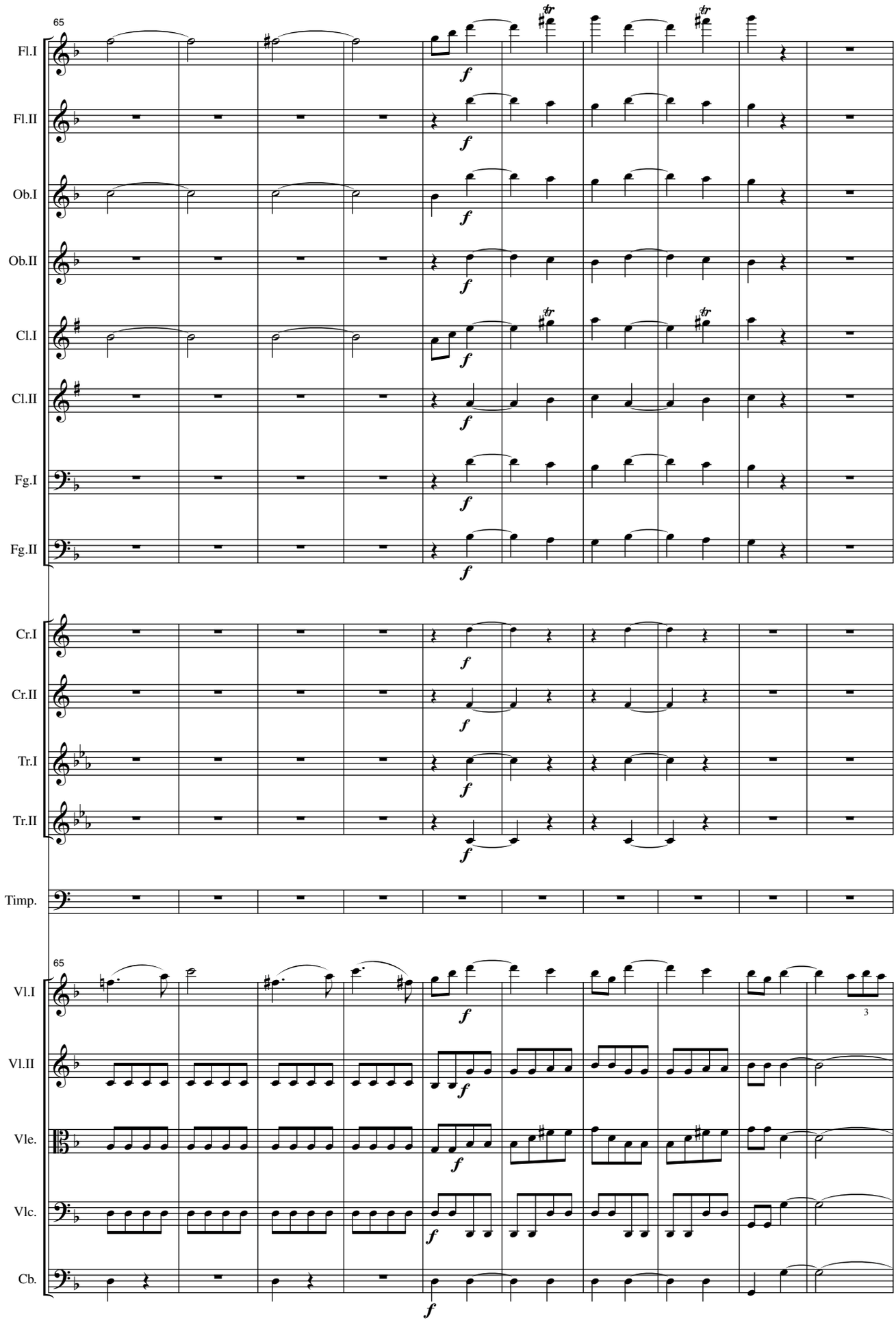

27
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
espress.
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
p
pp
27
Vl.I
Vl.II
Vle.
Vlc.
Cb.

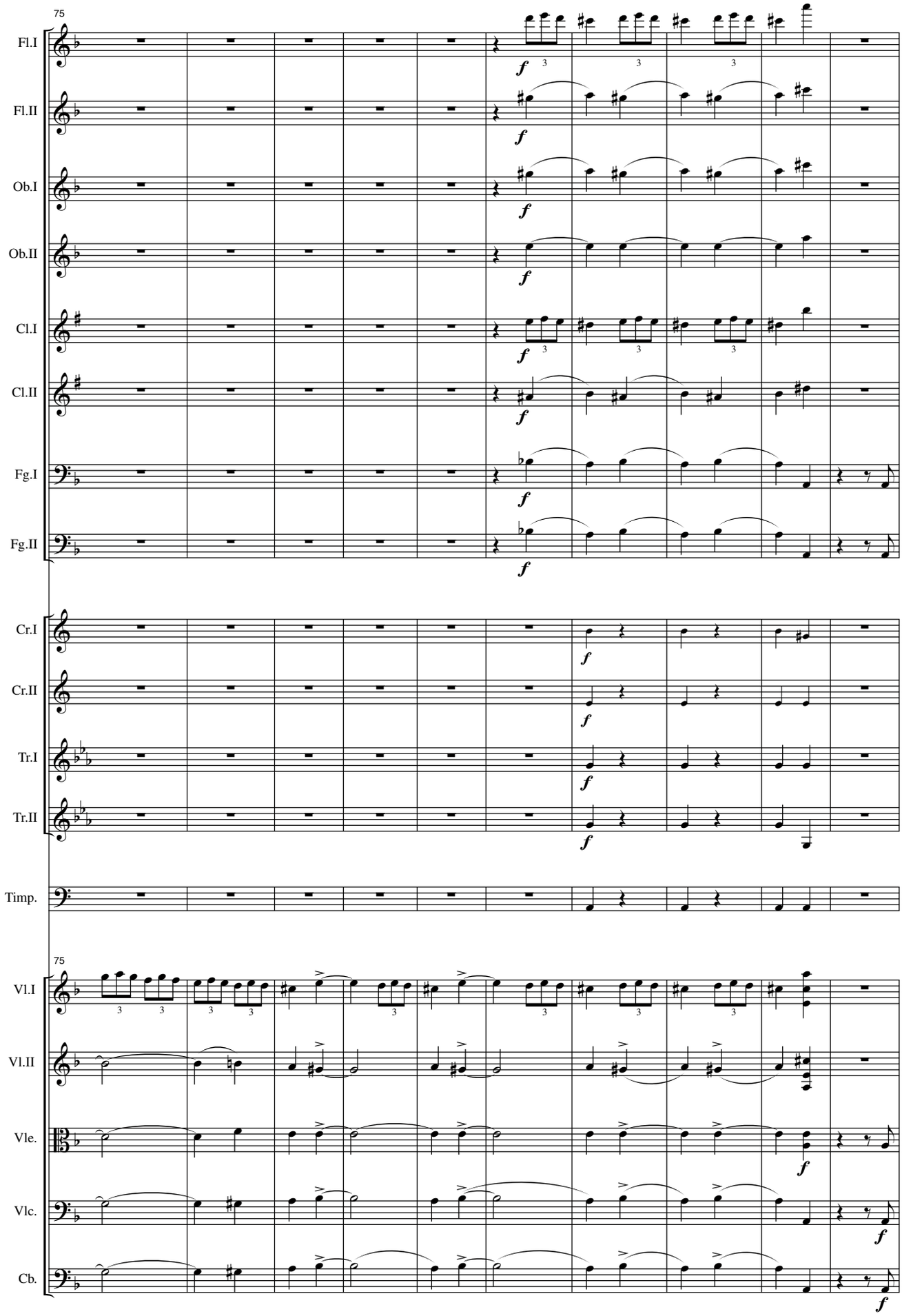

31
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
31
Vl.I
Vl.II
Vle.
Vlc.
Cb.
dim.
pp
cresc.

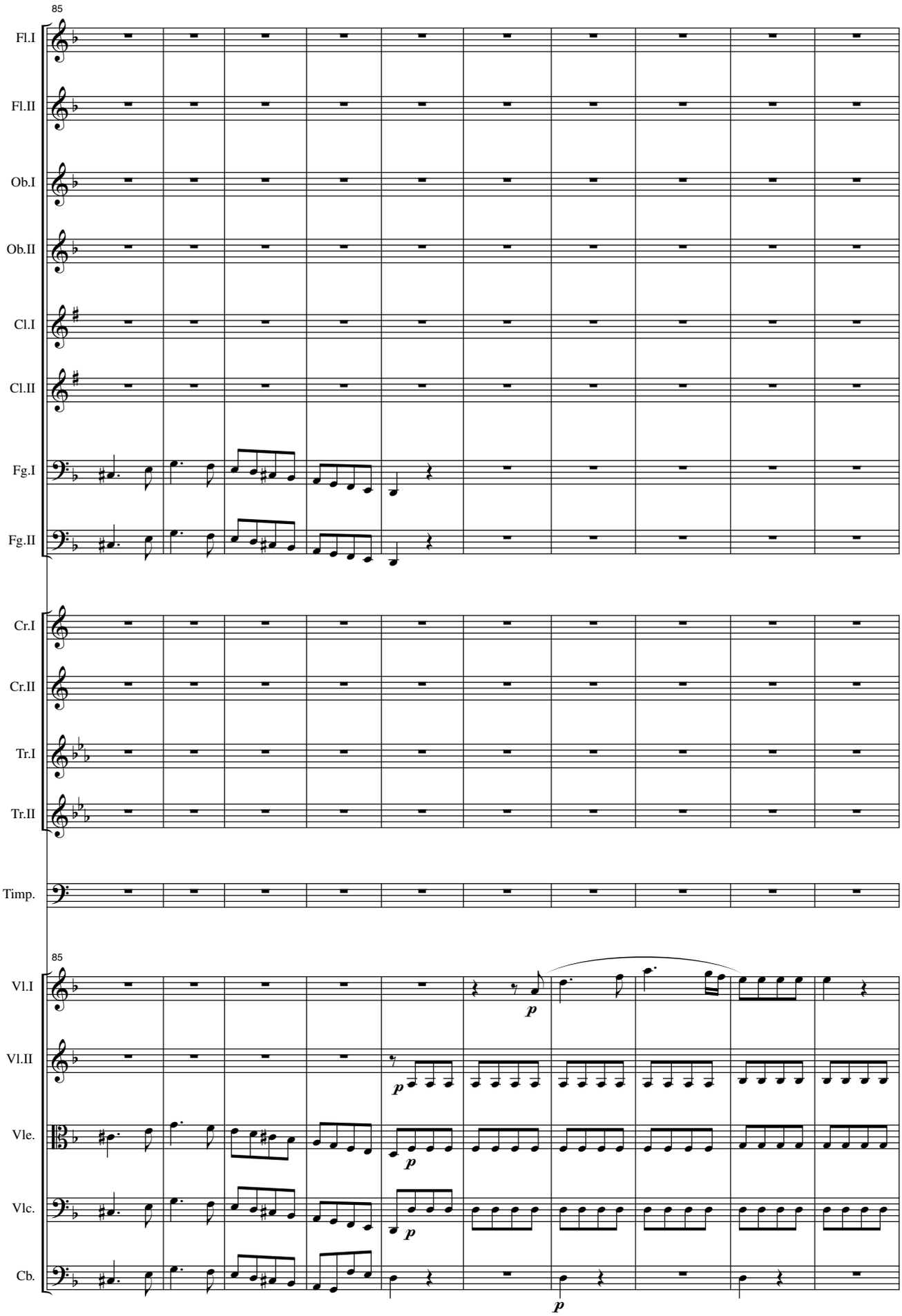

35
Allegro vivace
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
35
Allegro vivace
Vl.I
Vl.II
Vle.
Vlc.
Cb.

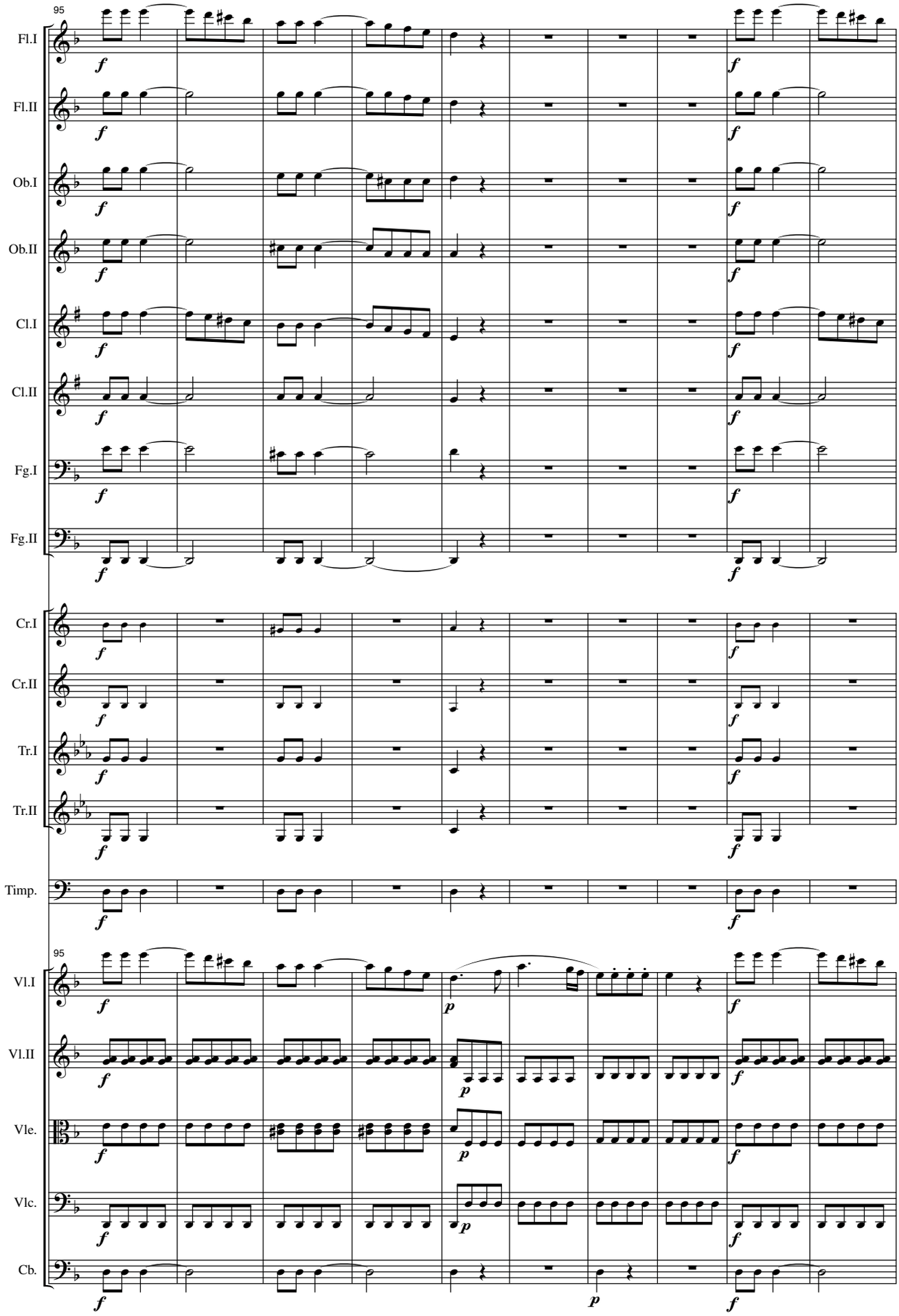

45
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
45
Vl.I
Vl.II
Vle.
Vlc.
Cb.

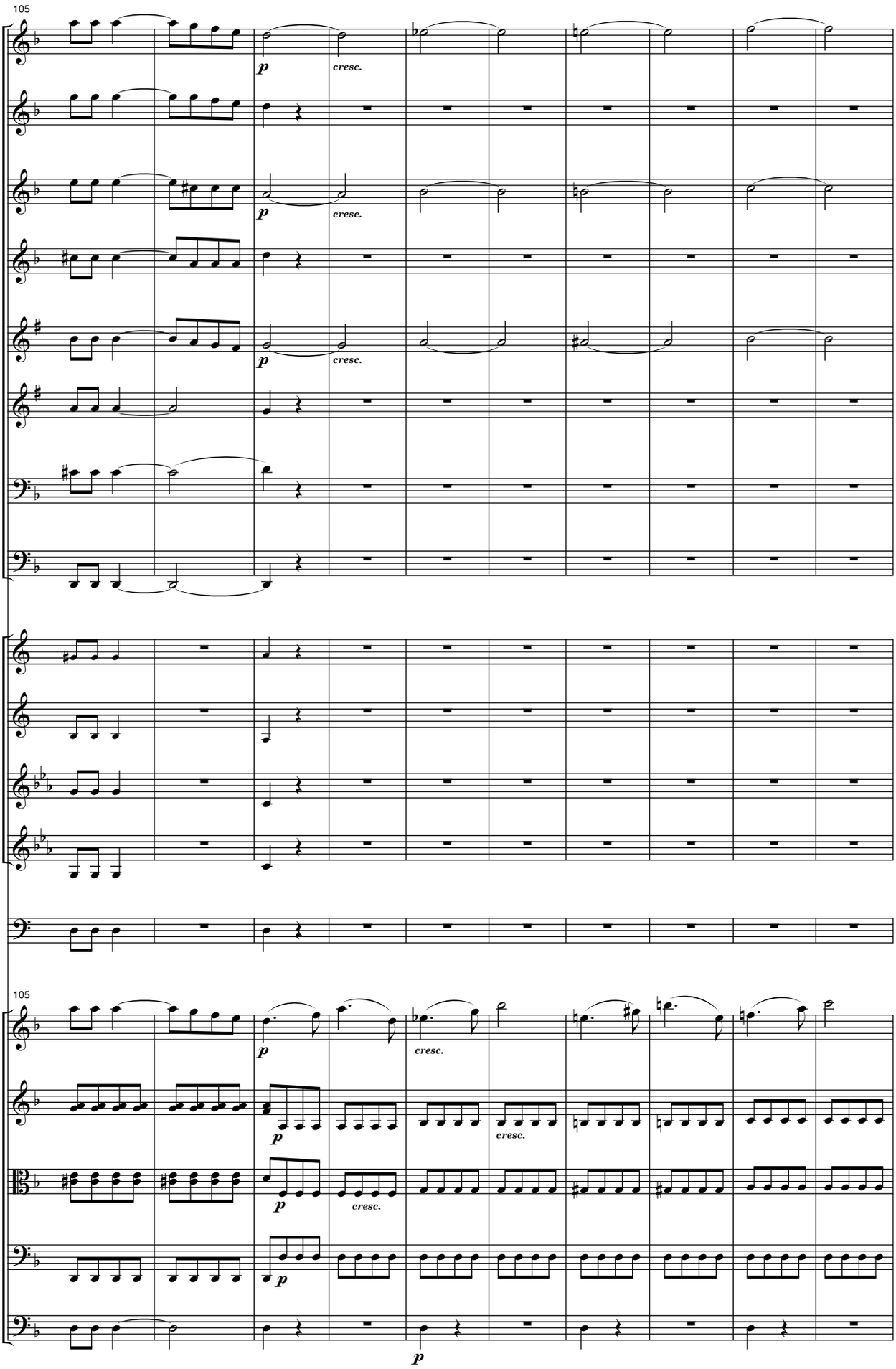

55
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
55
Vl.I
Vl.II
Vle.
Vlc.
Cb.
cresc.

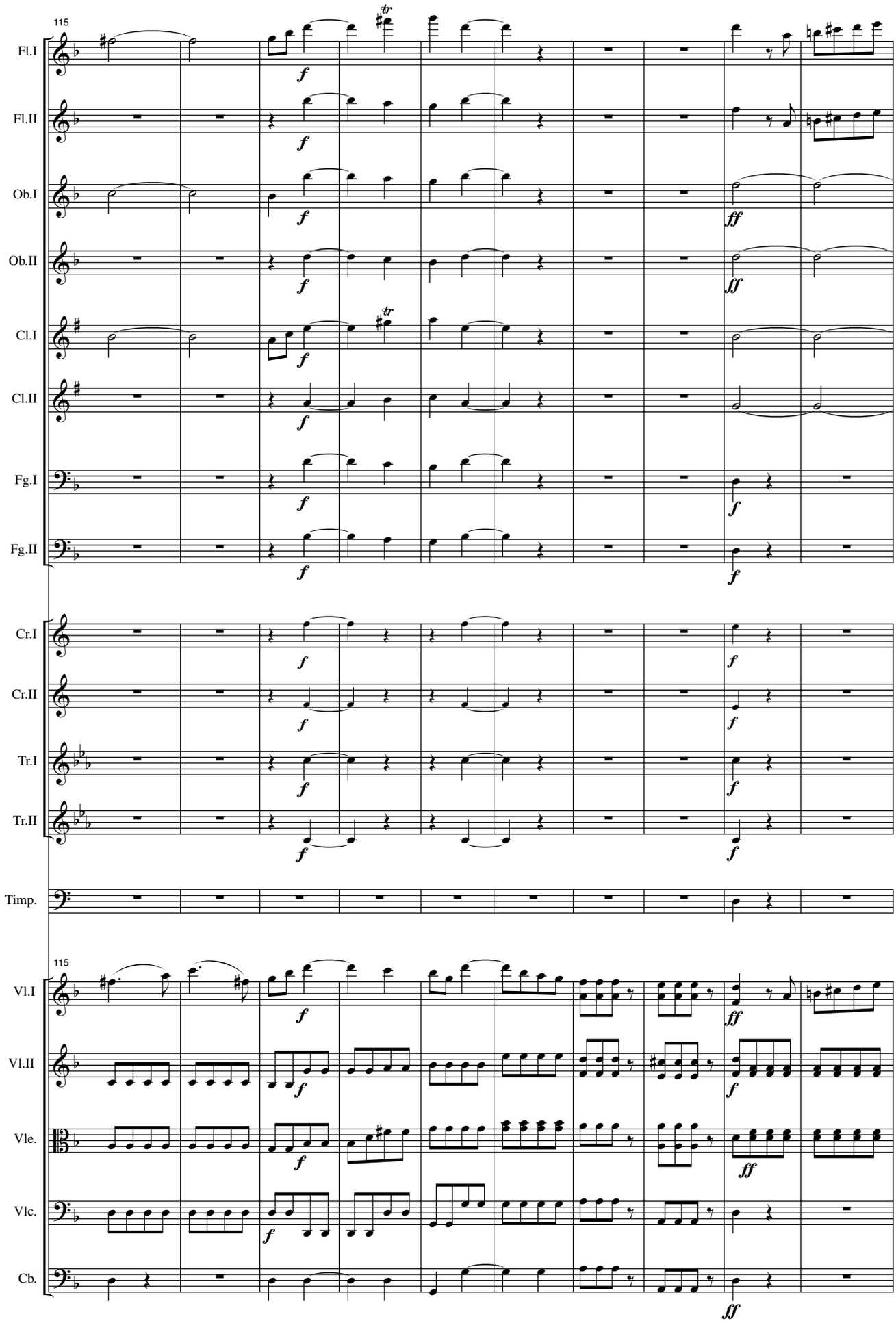

65
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
65
Vl.I
Vl.II
Vle.
Vlc.
Cb.
f
3

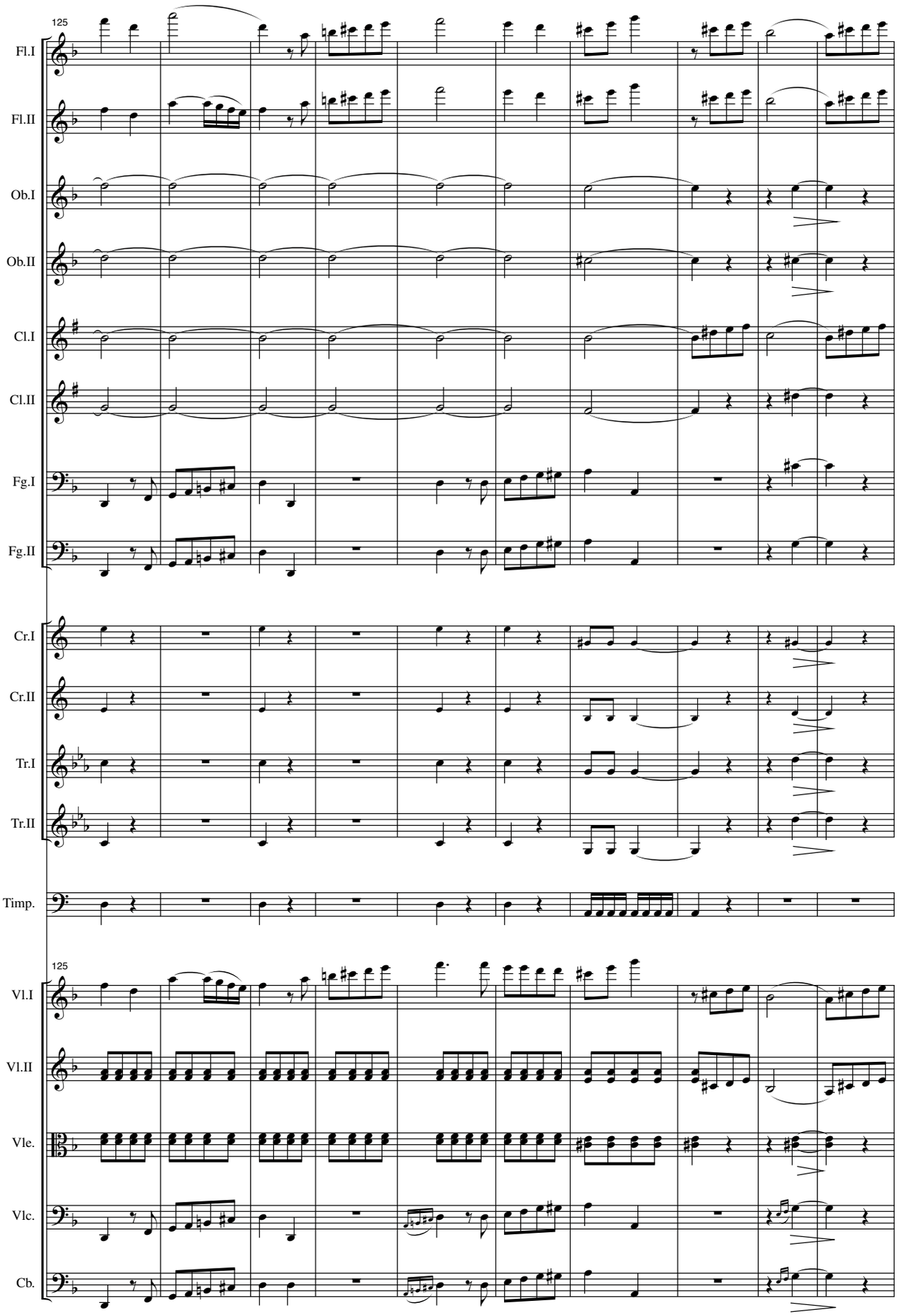

75
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
75
Vl.I
Vl.II
Vle.
Vlc.
Cb.

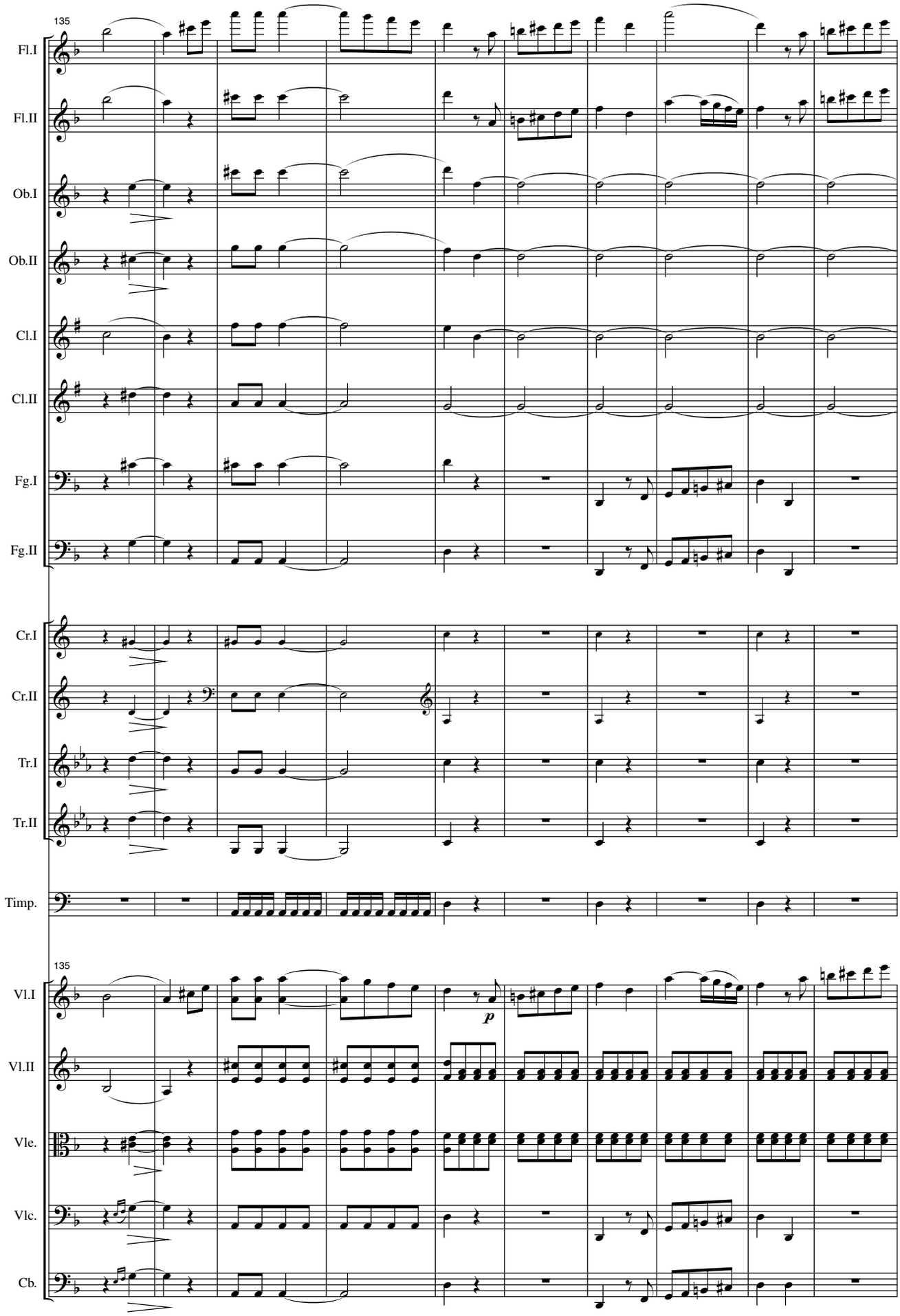

85
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
85
Vl.I
Vl.II
Vle.
Vlc.
Cb.
p
p
p
p
p

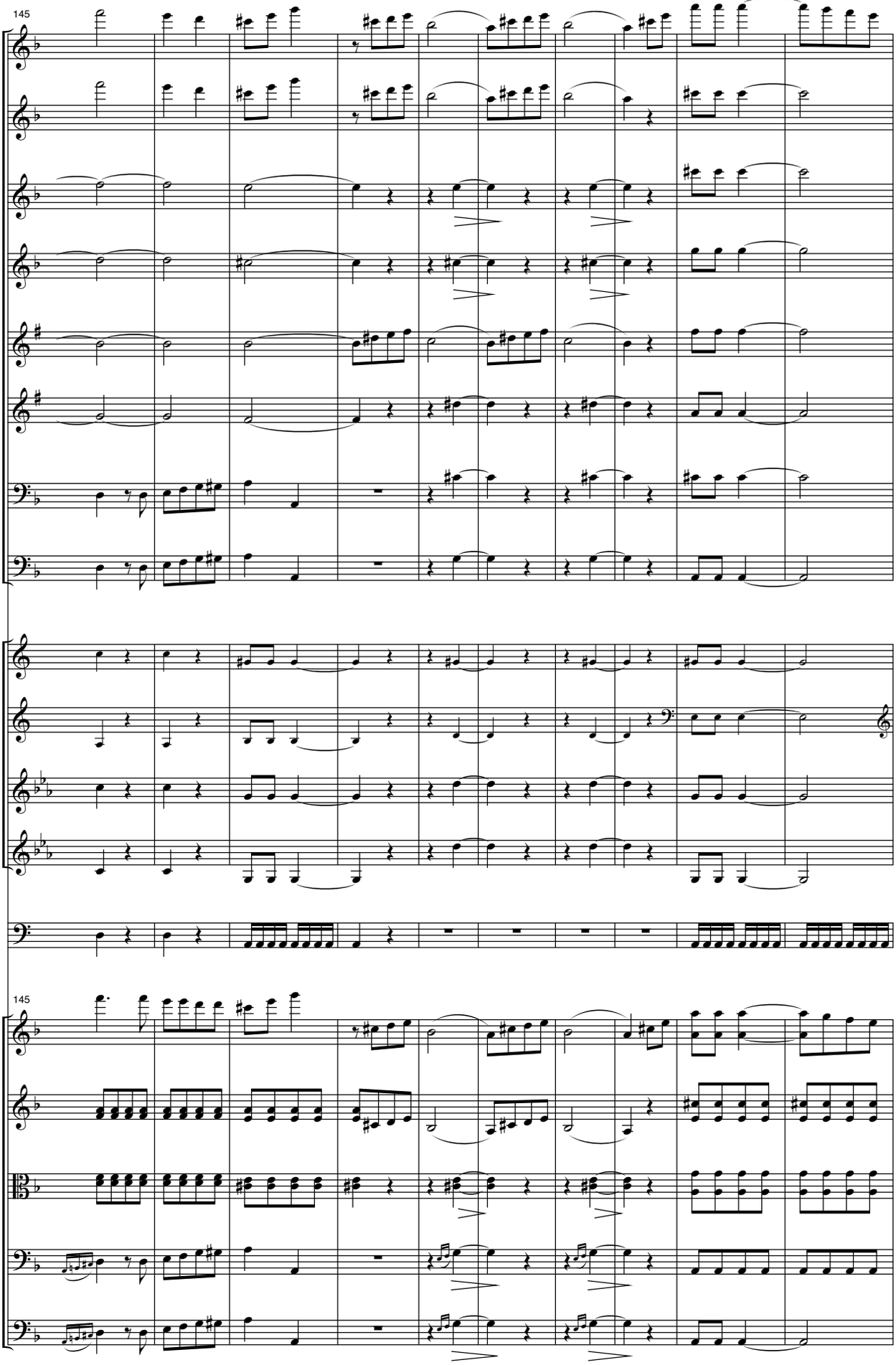

95
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
95
Vl.I
Vl.II
Vle.
Vlc.
Cb.

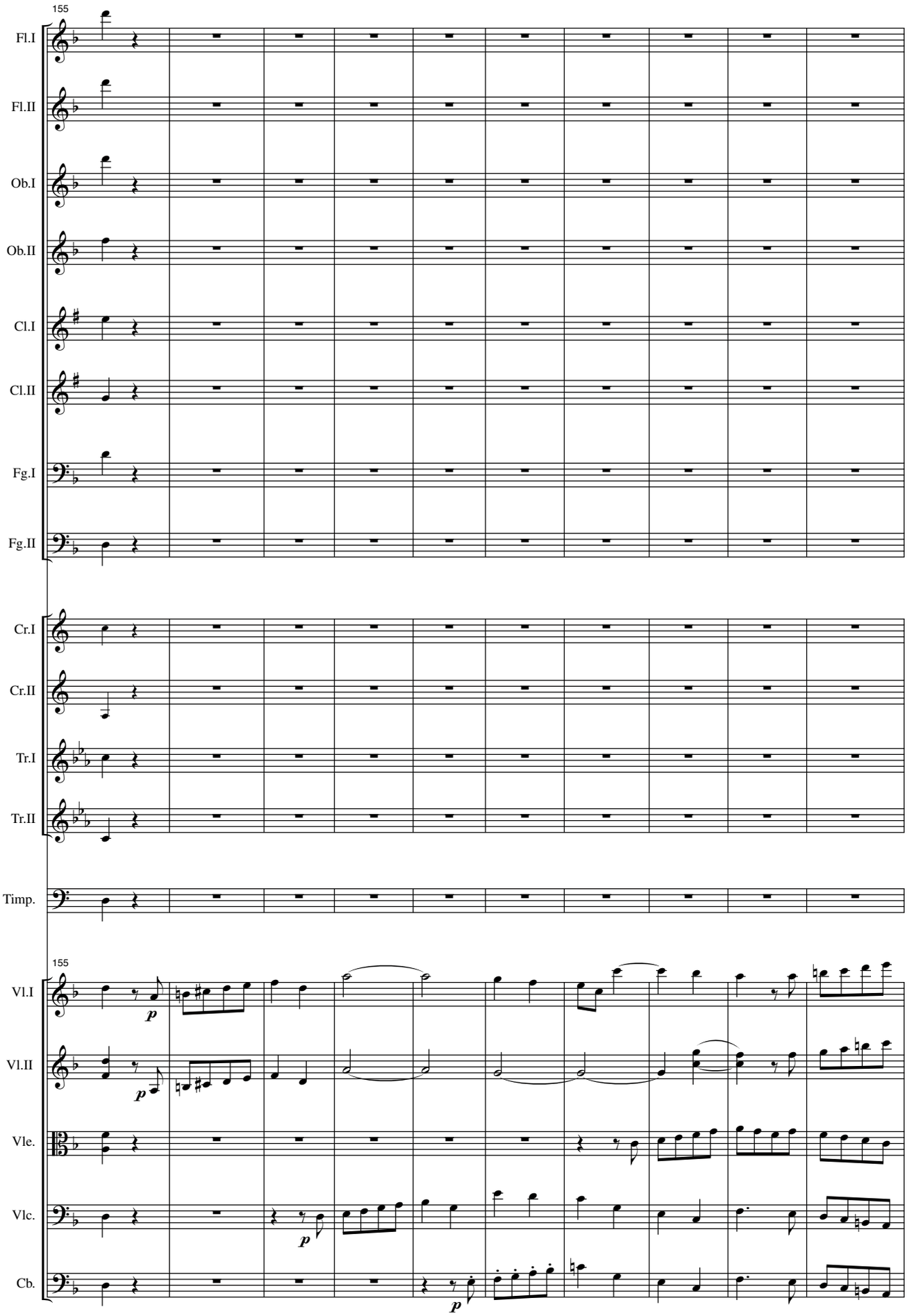

105
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
105
Vl.I
Vl.II
Vle.
Vlc.
Cb.
p
cresc.

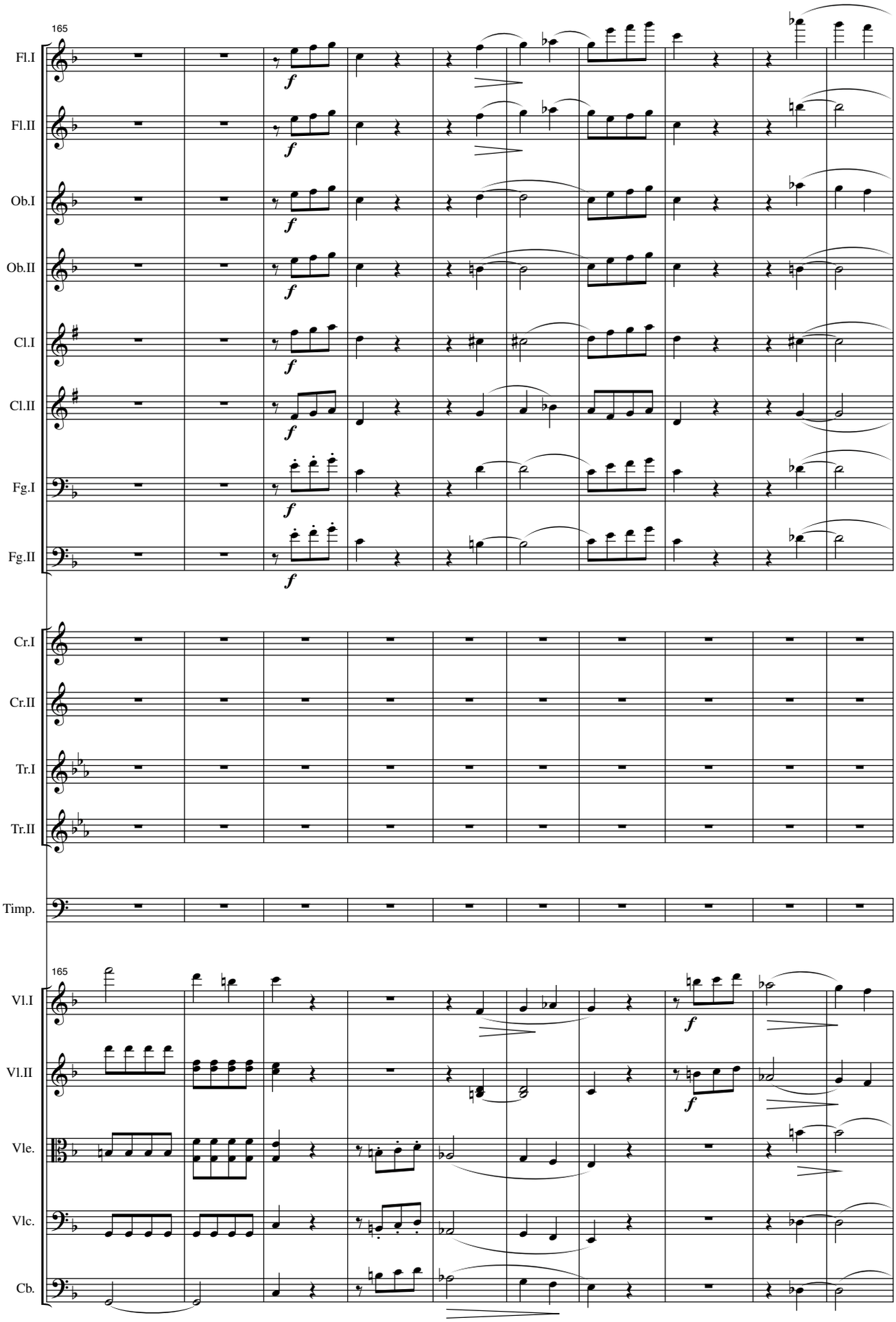

115
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
115
Vl.I
Vl.II
Vle.
Vlc.
Cb.

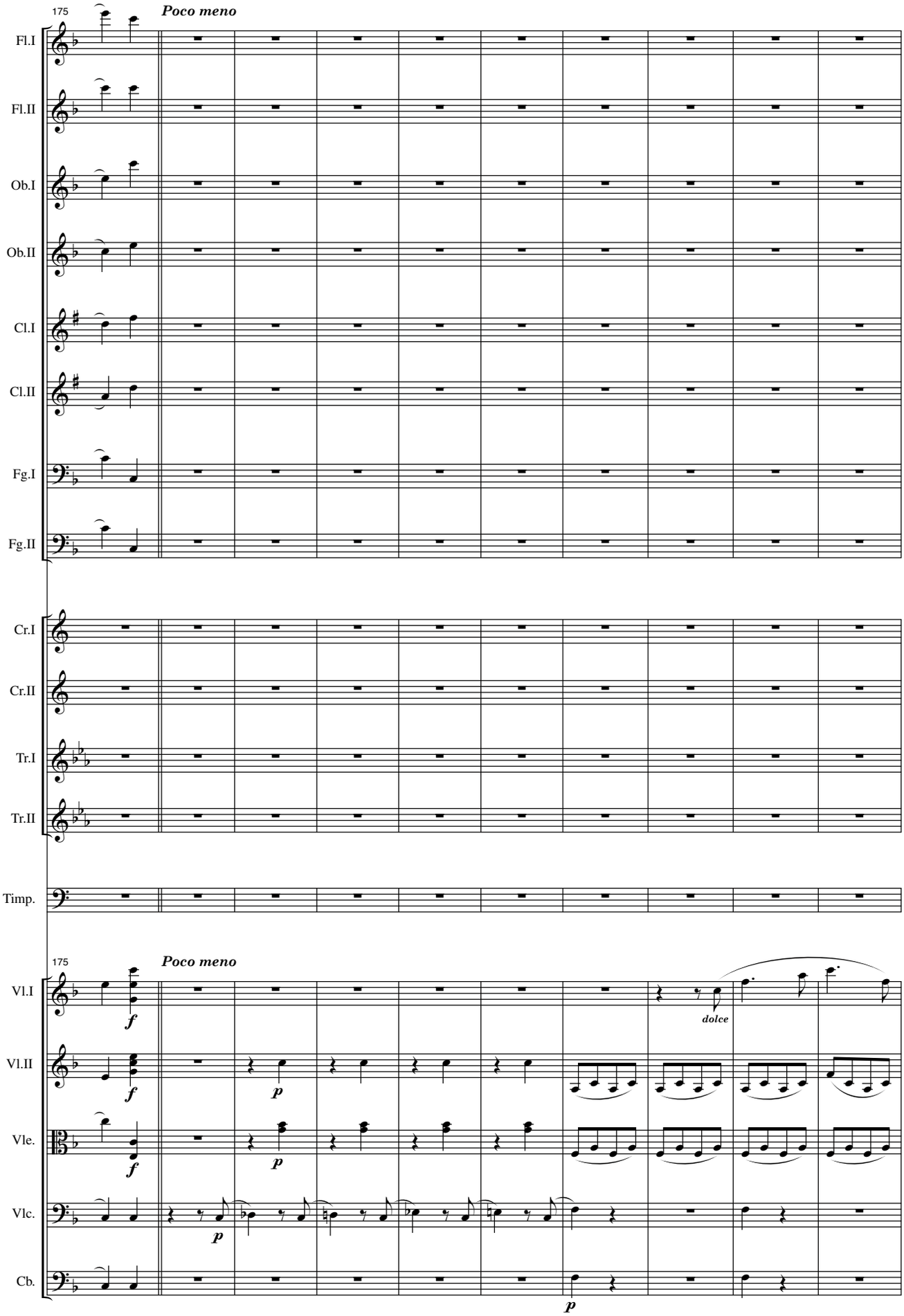

125
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
125
Vl.I
Vl.II
Vle.
Vlc.
Cb.

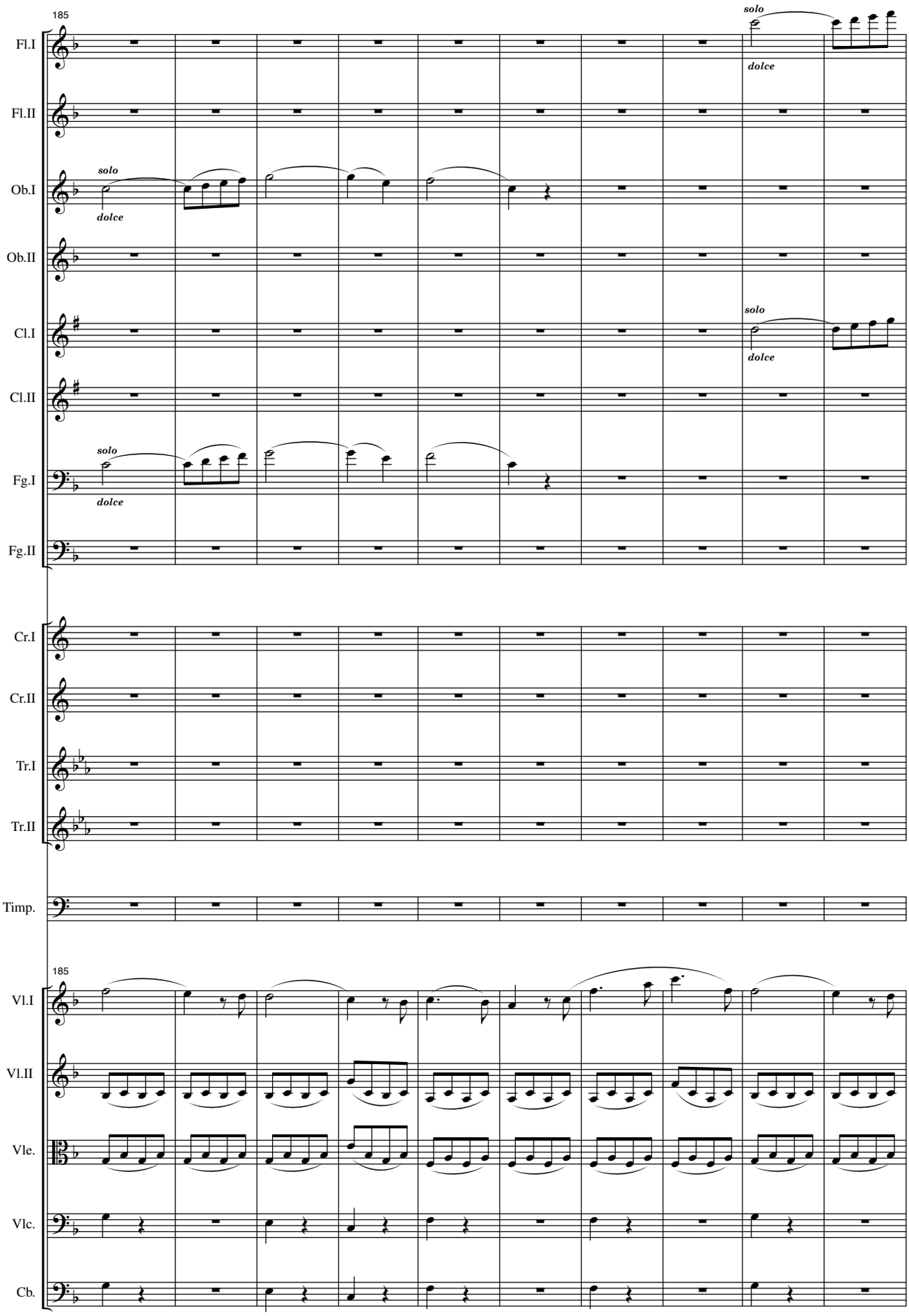

135
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
135
Vl.I
Vl.II
Vle.
Vlc.
Cb.
p

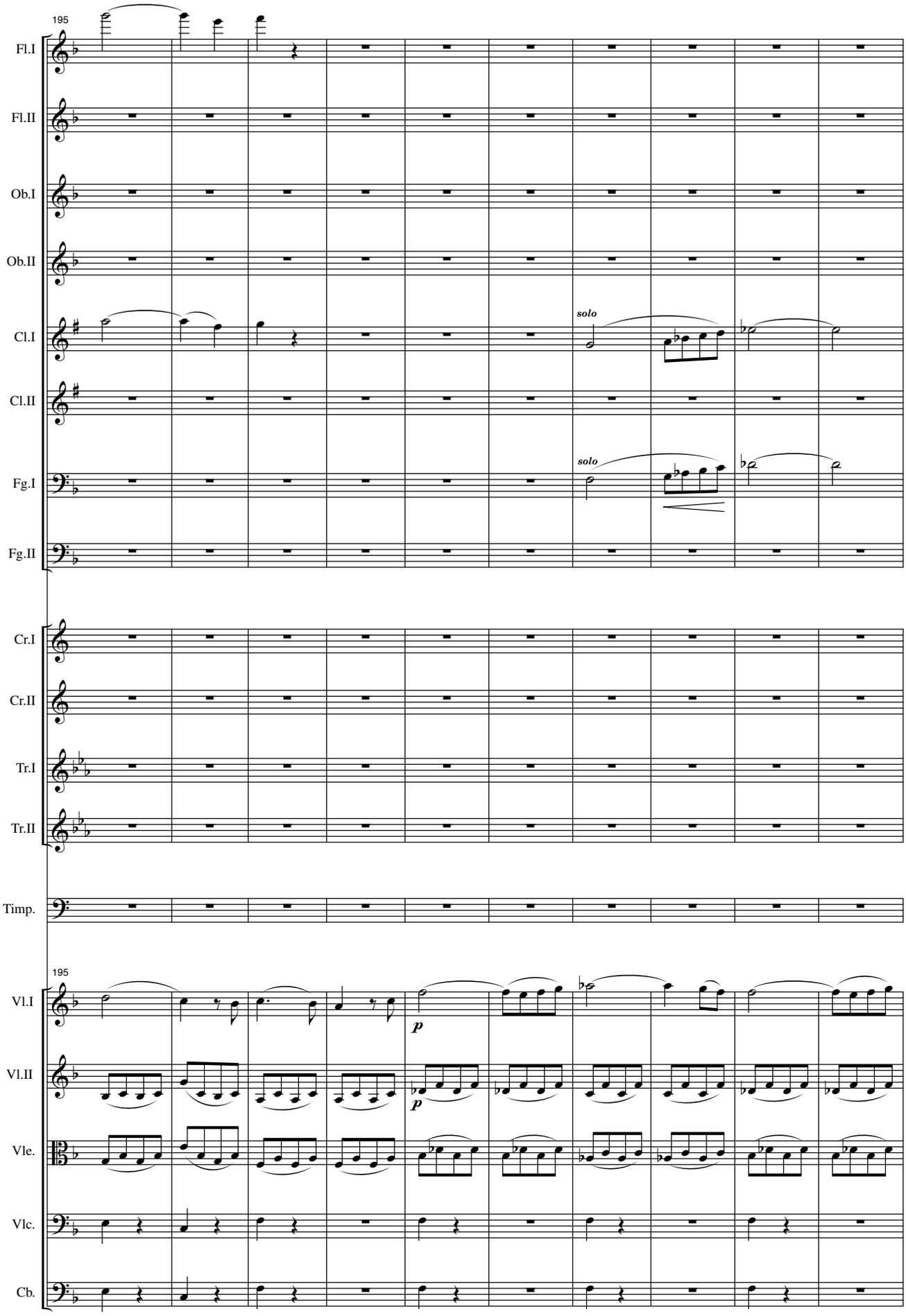

145
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
145
Vl.I
Vl.II
Vle.
Vlc.
Cb.

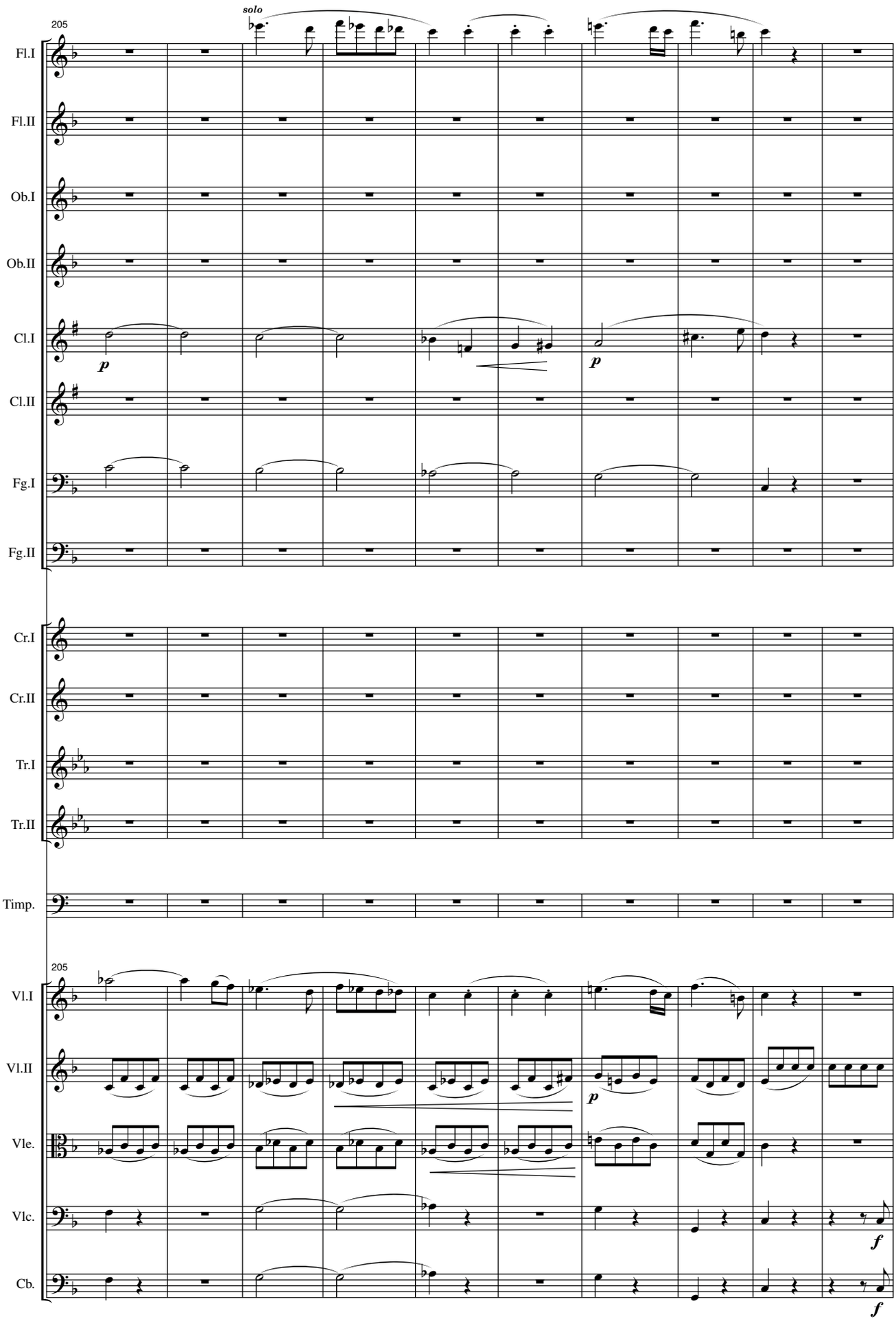

155
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
155
Vl.I
Vl.II
Vle.
Vlc.
Cb.
p
p
p
p

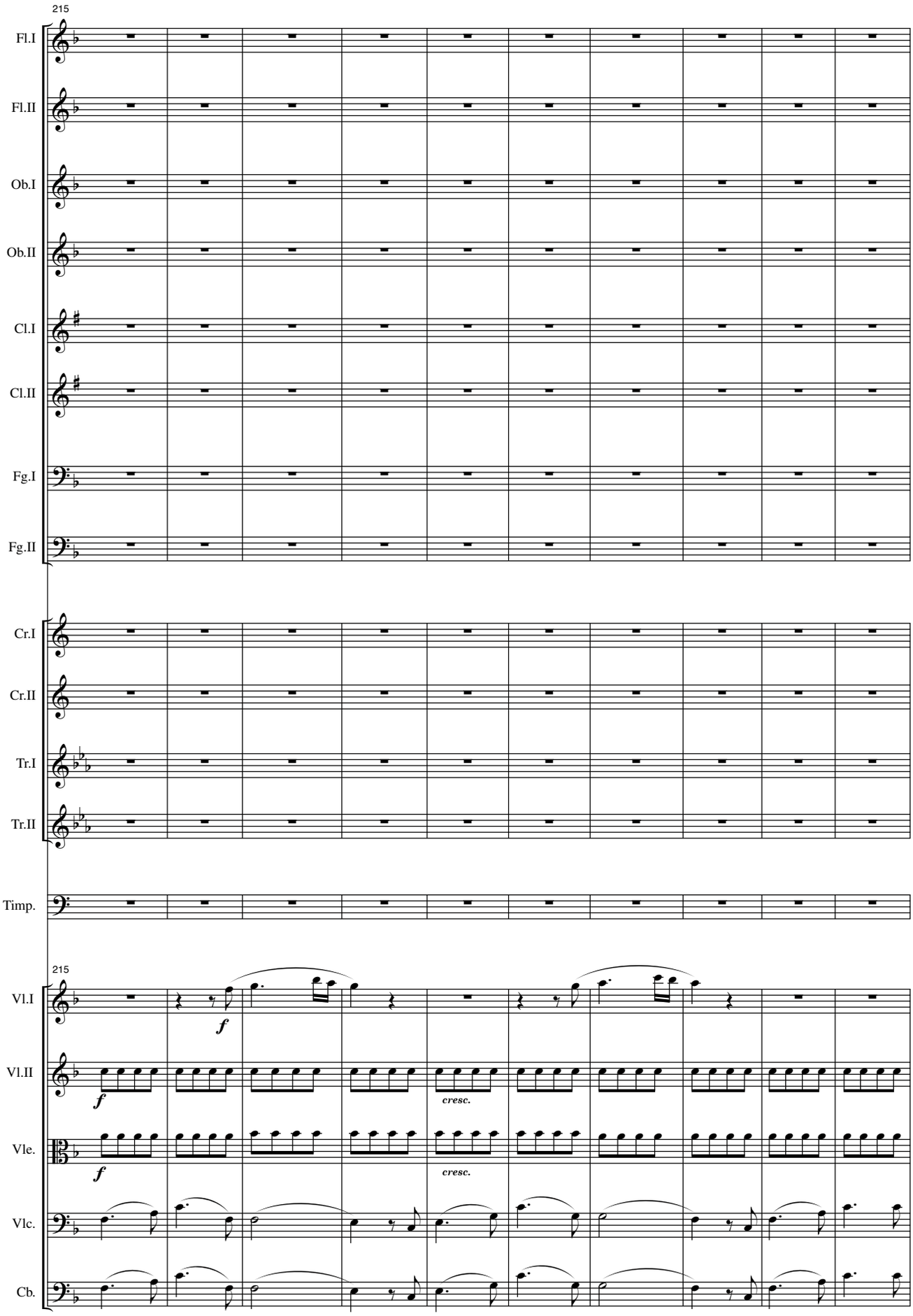

165
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
165
Vl.I
Vl.II
Vle.
Vlc.
Cb.

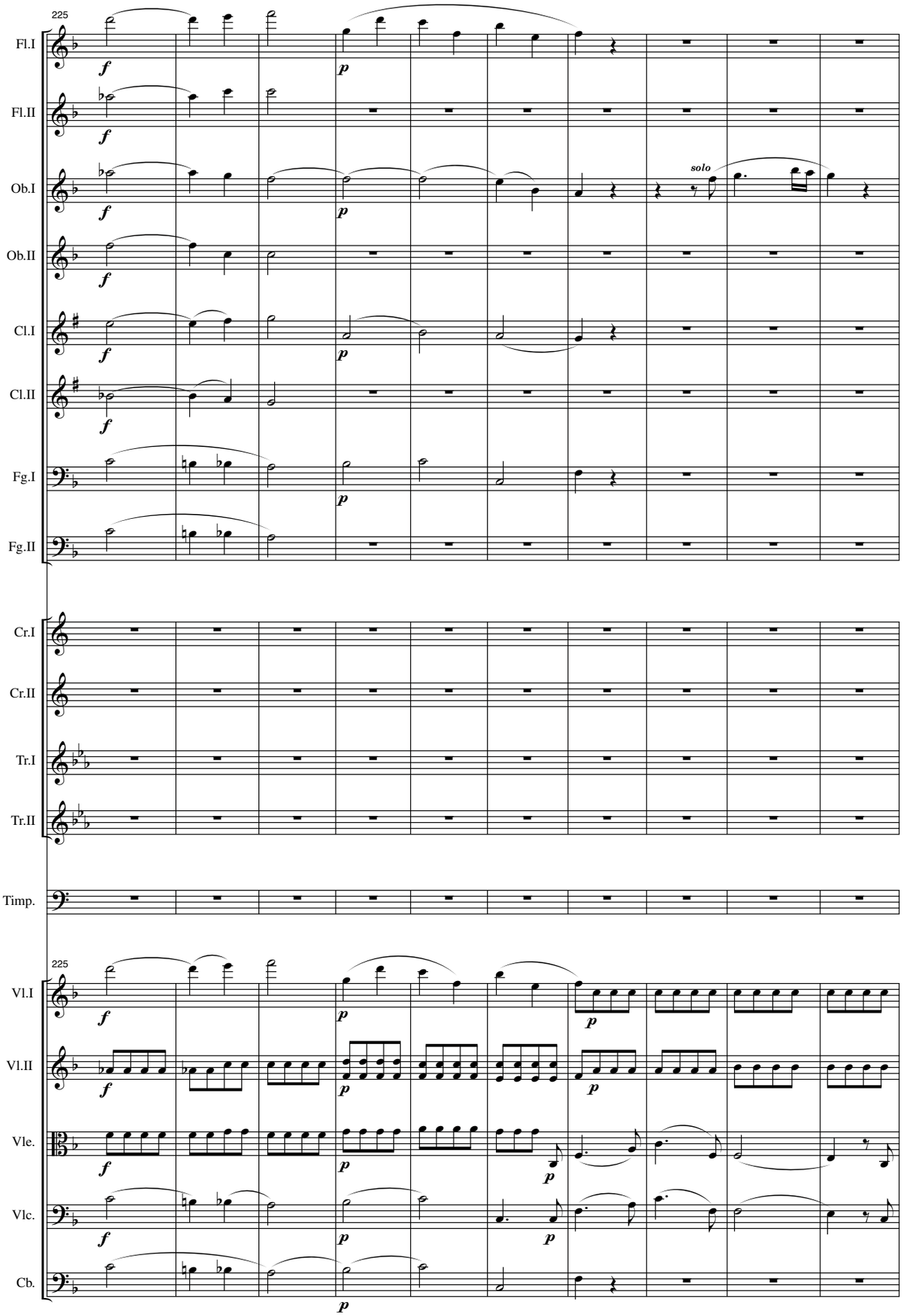

175
Poco meno
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
175
Poco meno
Vl.I
Vl.II
Vle.
Vlc.
Cb.
dolce

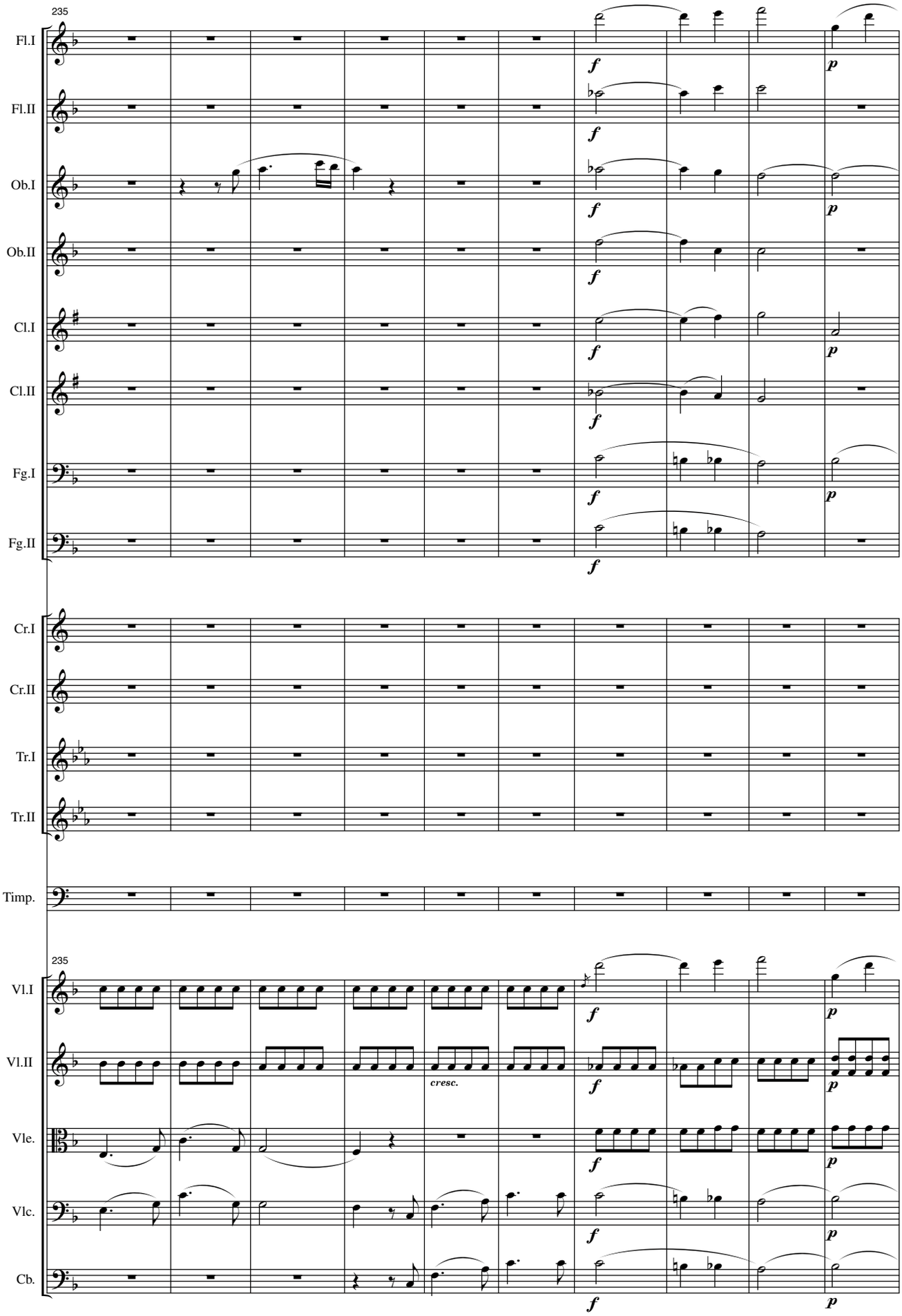

185
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
Vl.I
Vl.II
Vle.
Vlc.
Cb.
solo
dolce

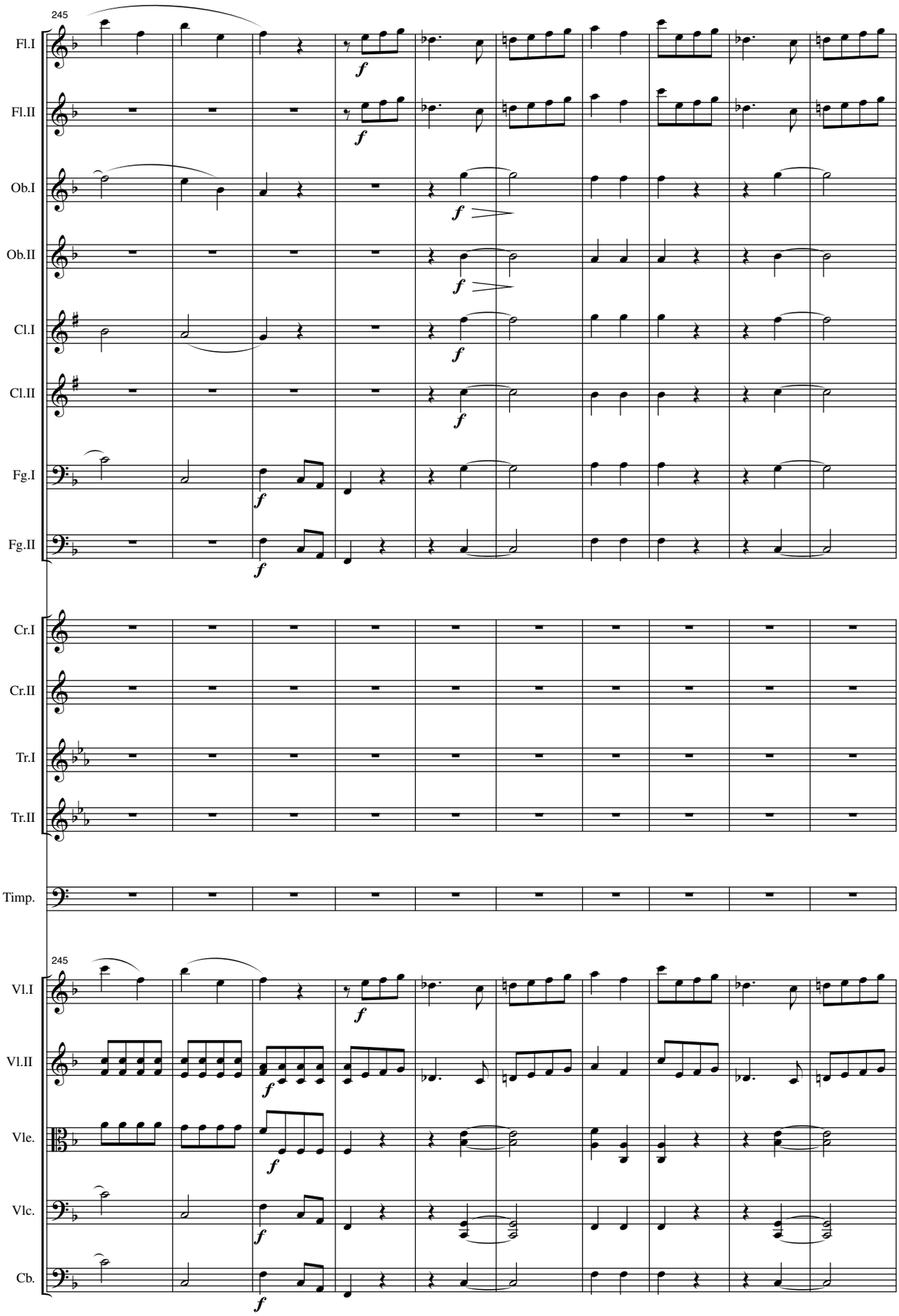

195
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
solo
solo
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
195
Vl.I
Vl.II
Vle.
Vlc.
Cb.
p
p


solo
205
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
205
Vl.I
Vl.II
Vle.
Vlc.
Cb.
p
p
p
f
f


215
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
215
Vl.I
Vl.II
Vle.
Vlc.
Cb.
f
f
f
cresc.
cresc.


225
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
solo
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
225
Vl.I
Vl.II
Vle.
Vlc.
Cb.


235
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
235
Vl.I
Vl.II
Vle.
Vlc.
Cb.
cresc.


245
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Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
245
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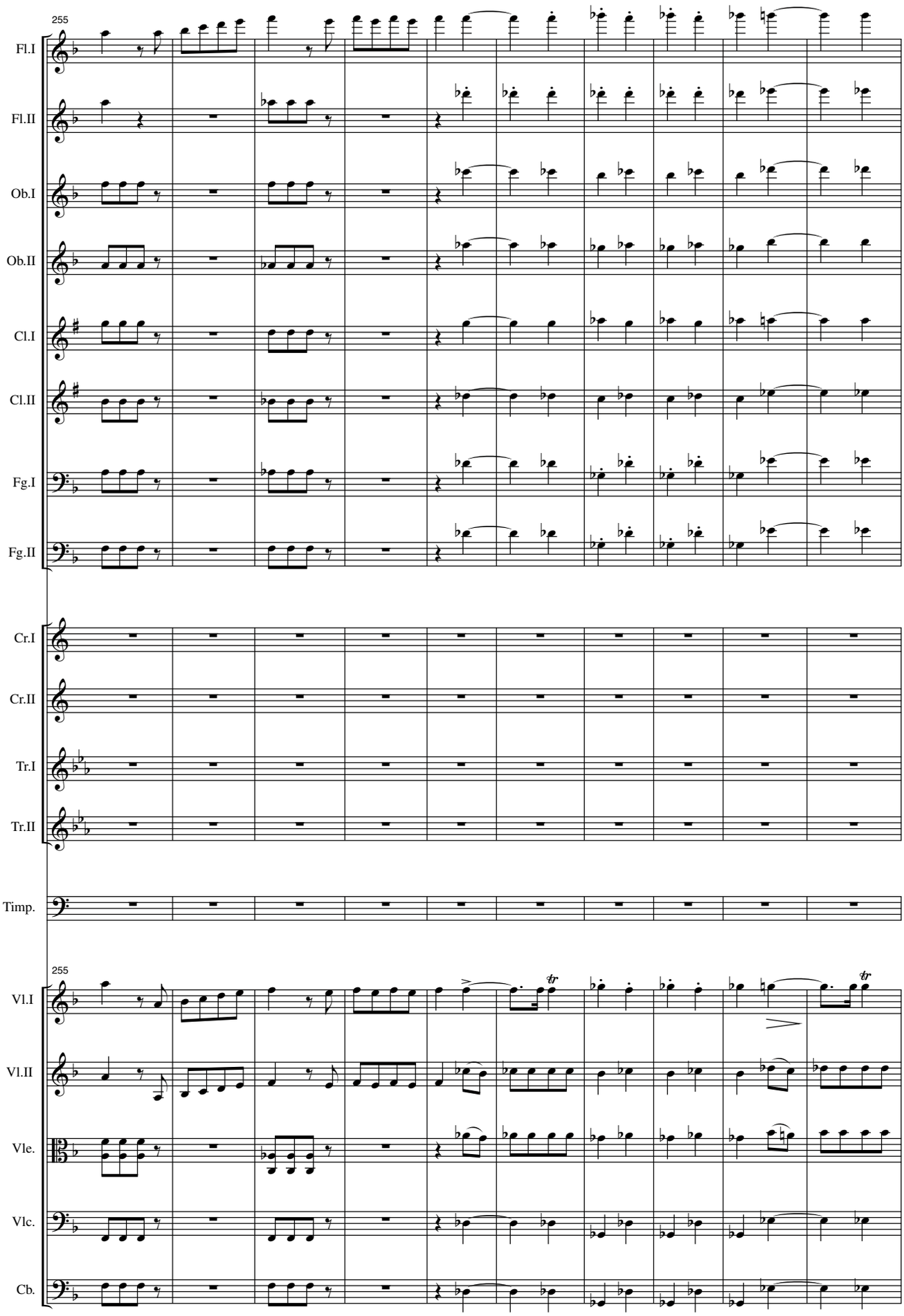
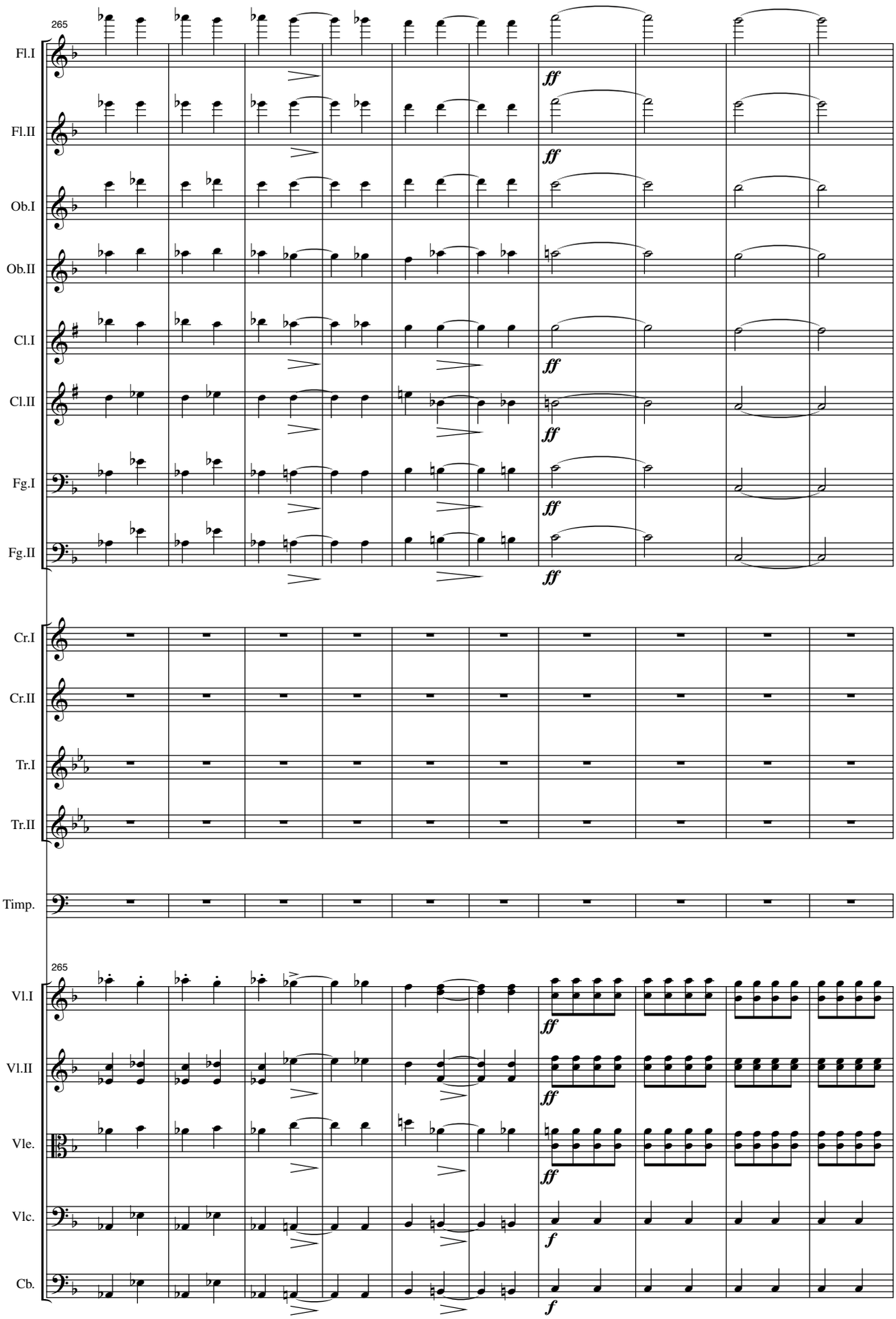
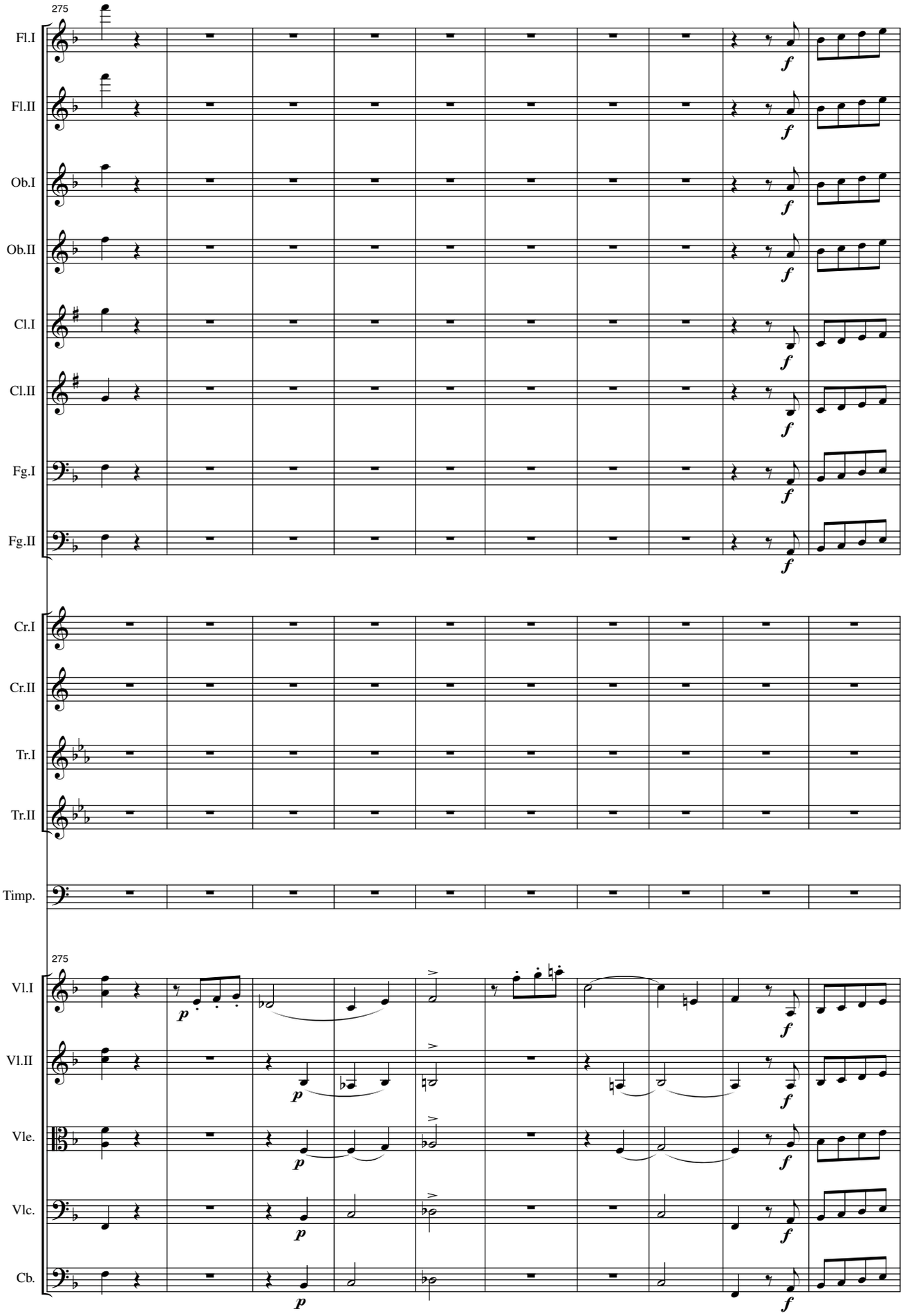
Vl.II
Vle.
Vlc.
Cb.


255
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
255
Vl.I
Vl.II
Vle.
Vlc.
Cb.


265
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
265
Vl.I
Vl.II
Vle.
Vlc.
Cb.
ff
f


275
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
275
Vl.I
Vl.II
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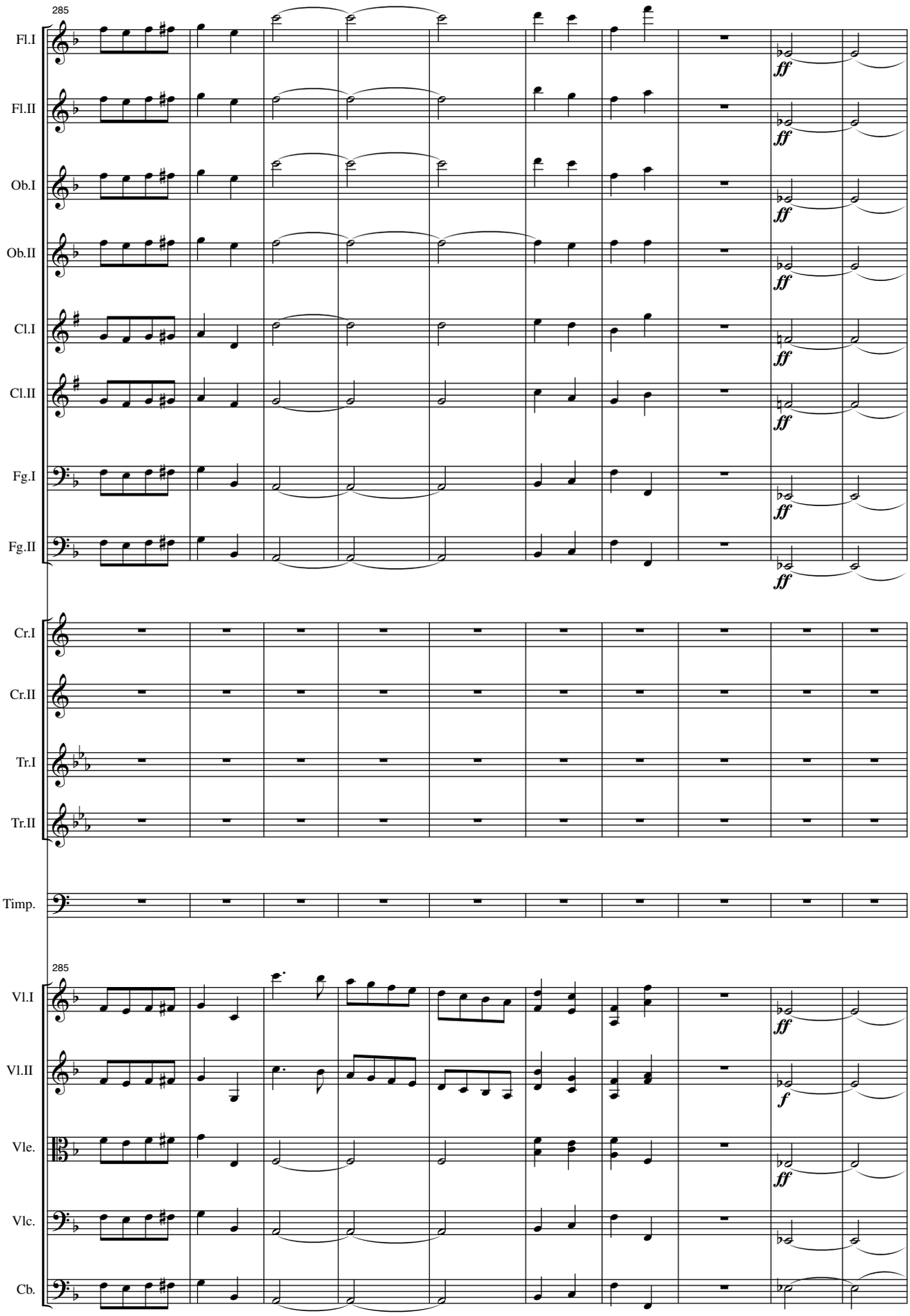
Vlc.
Cb.


285
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Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
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Tr.II
Timp.
285
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Vl.II
Vle.
Vlc.
Cb.
ff
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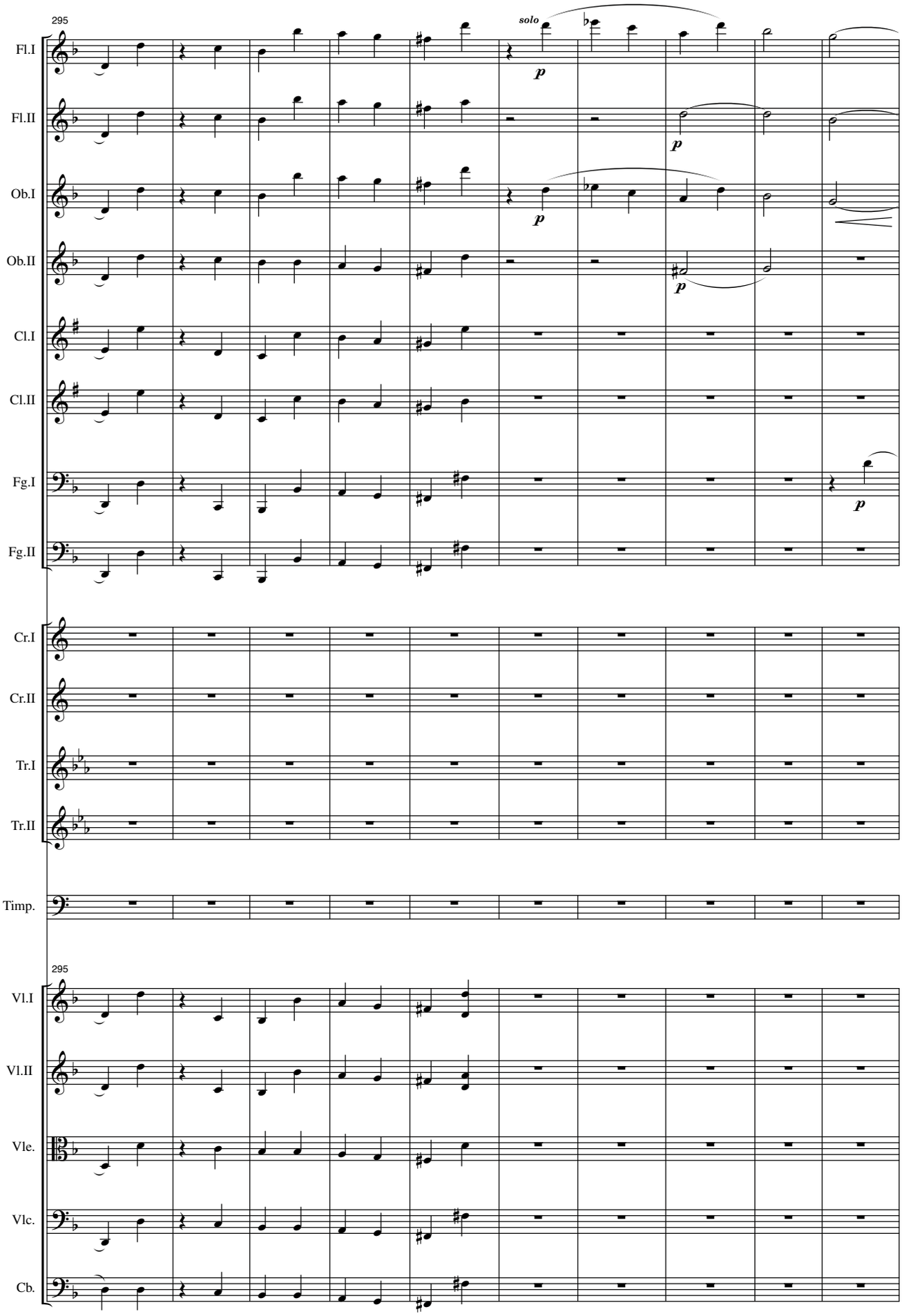
295
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
295
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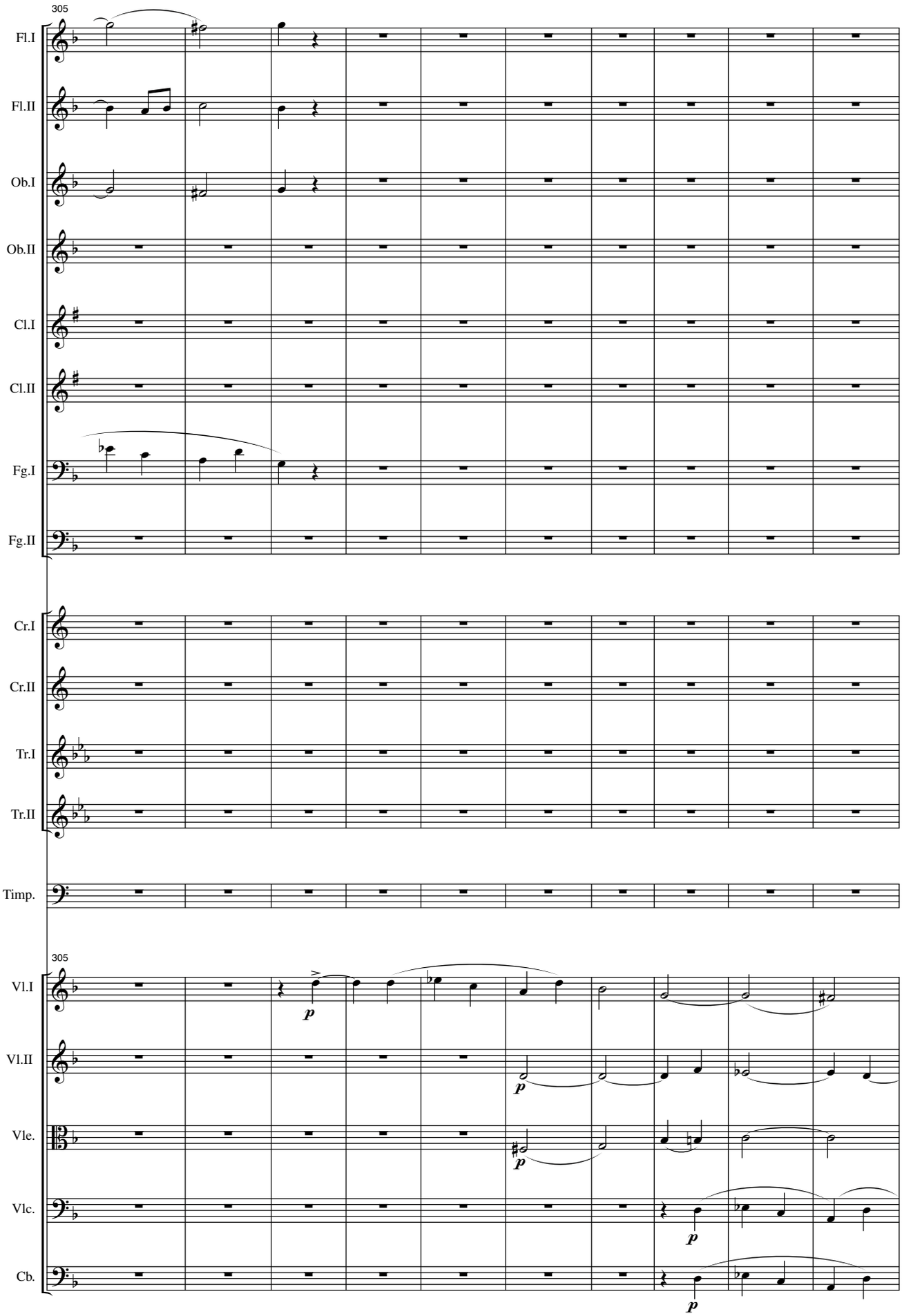
Vl.II
Vle.
Vlc.
Cb.
solo
p
p
p
p
p


305
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
305
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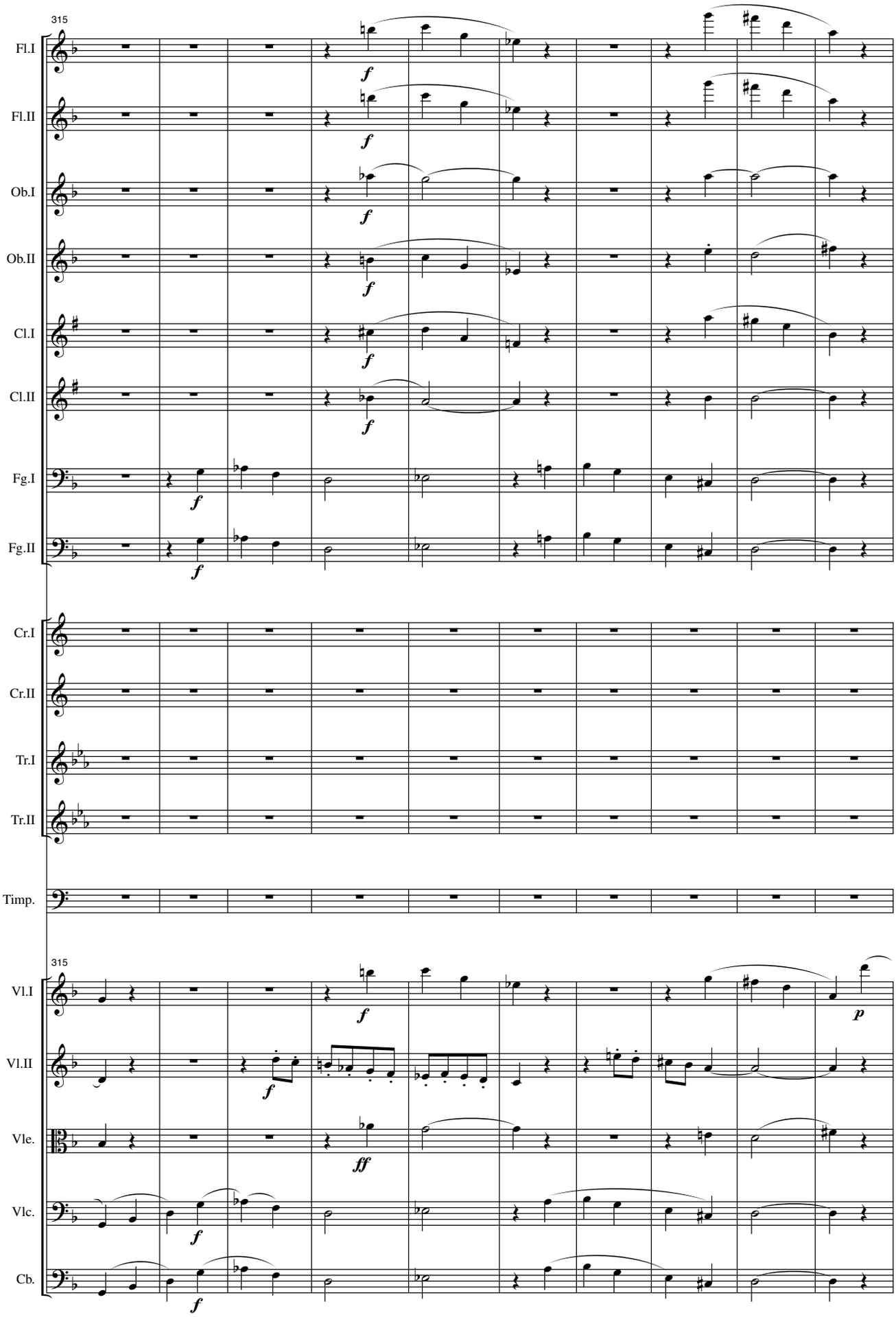
Vl.II
Vle.
Vlc.
Cb.
p
p
p
p


315
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
315
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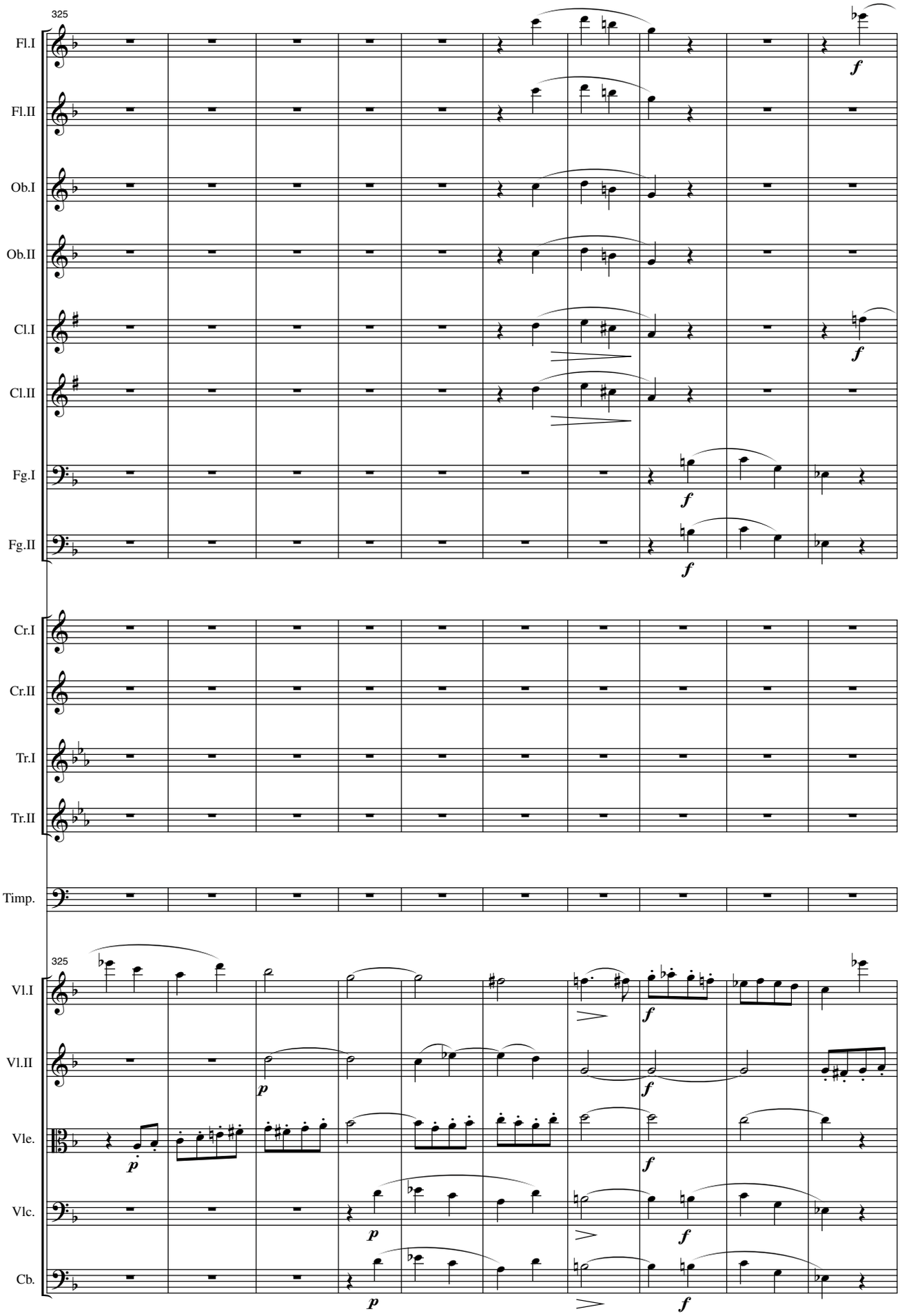
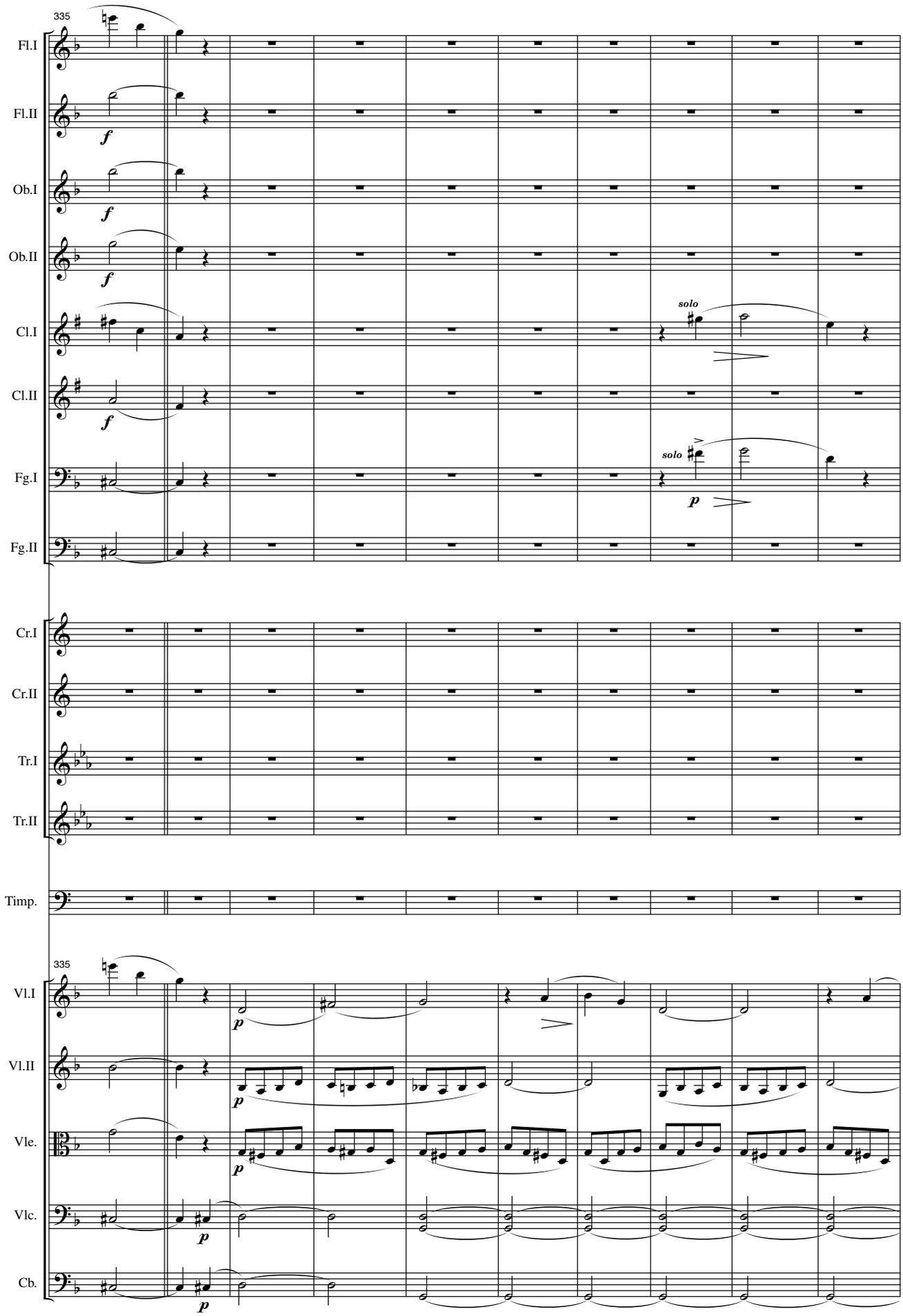
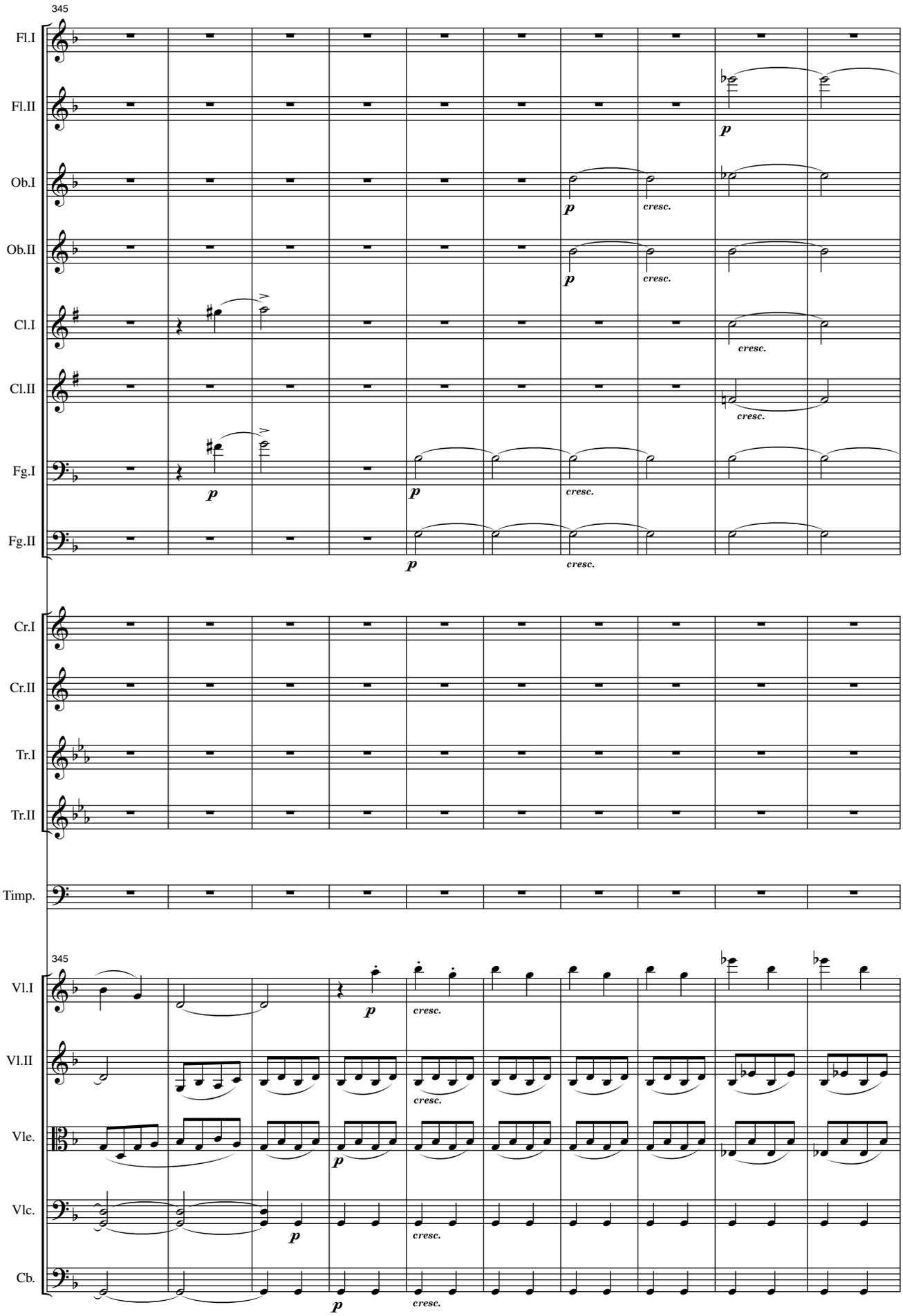
Vl.II
Vle.
Vlc.
Cb.
f
ff
p


325
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
325
Vl.I
Vl.II
Vle.
Vlc.
Cb.


335
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
Vl.I
Vl.II
Vle.
Vlc.
Cb.
solo
solo


345
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
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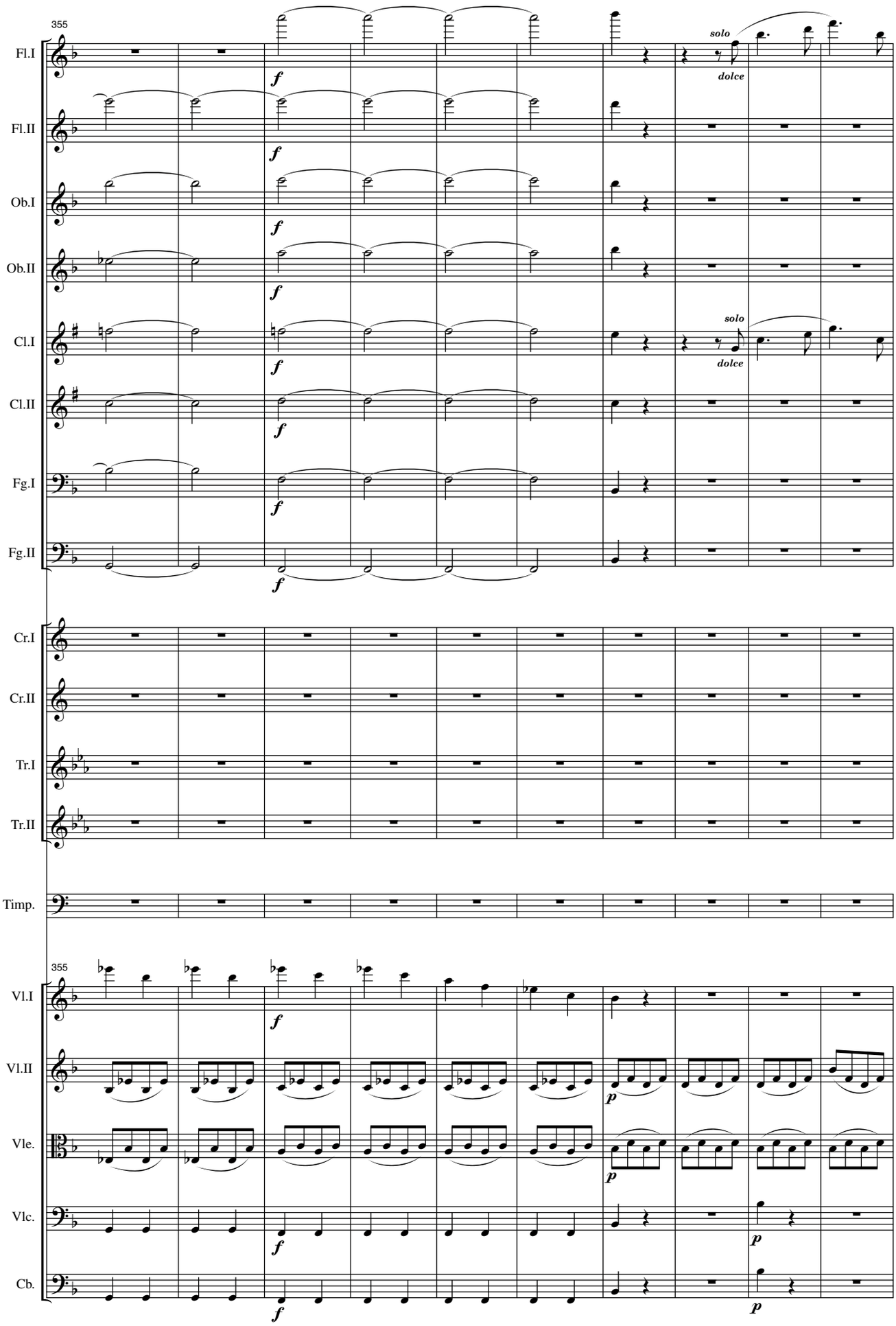
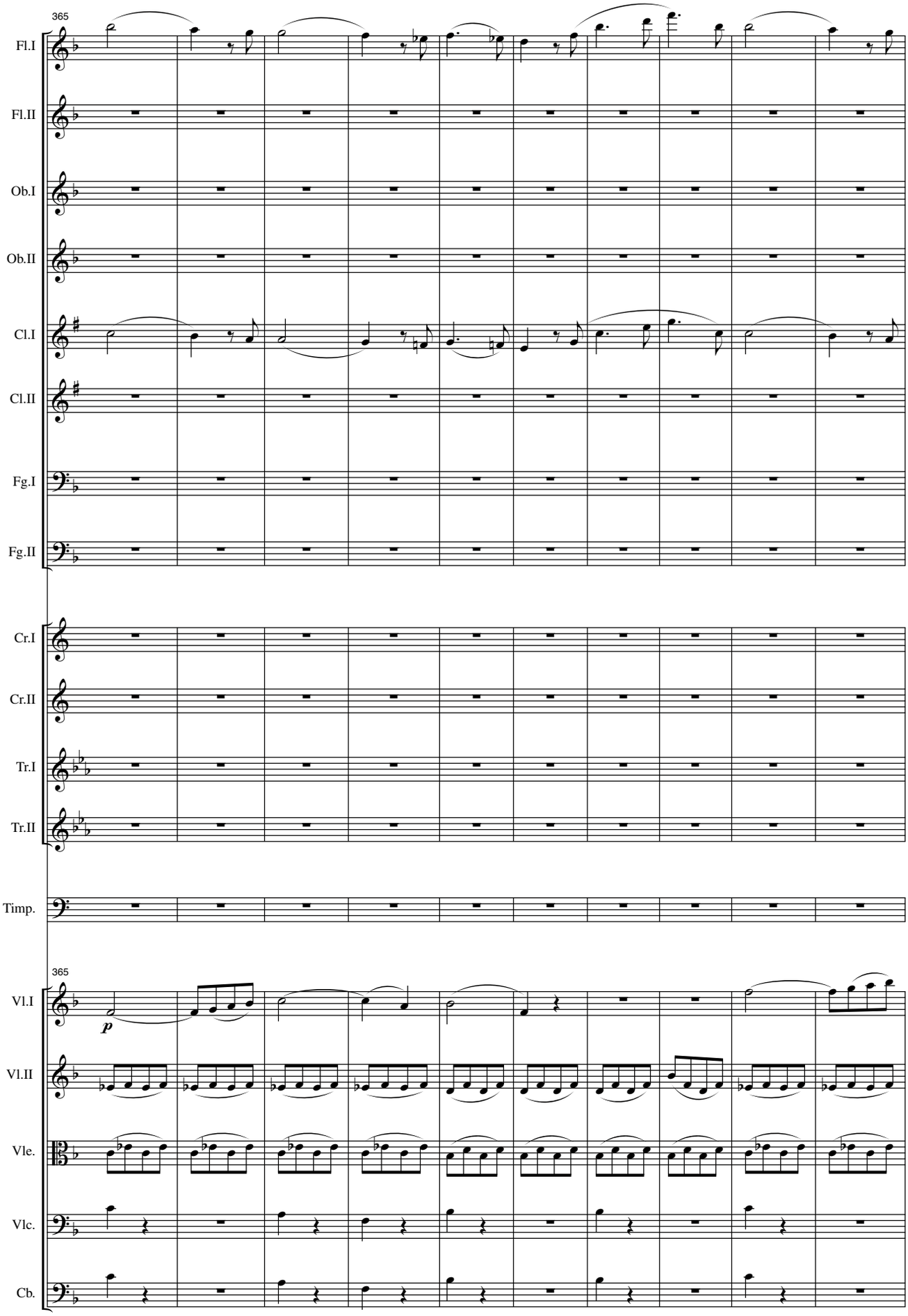
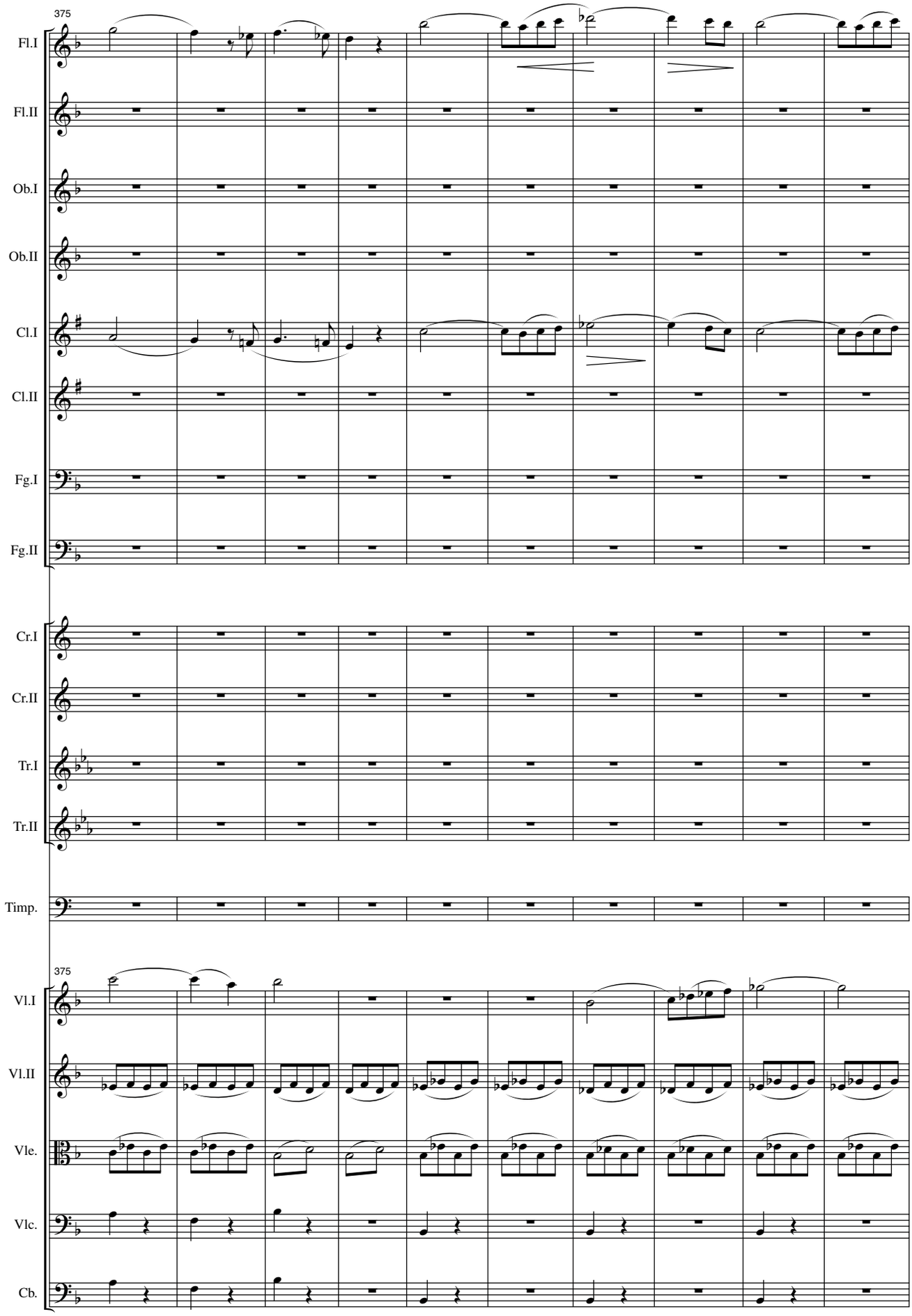
Tr.II
Timp.
345
Vl.I
Vl.II
Vle.
Vlc.
Cb.
p
cresc.


355
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
Vl.I
Vl.II
Vle.
Vlc.
Cb.
solo
dolce
f
p


365
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
365
Vl.I
p
Vl.II
Vle.
Vlc.
Cb.


375
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
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Cr.II
Tr.I
Tr.II
Timp.
375
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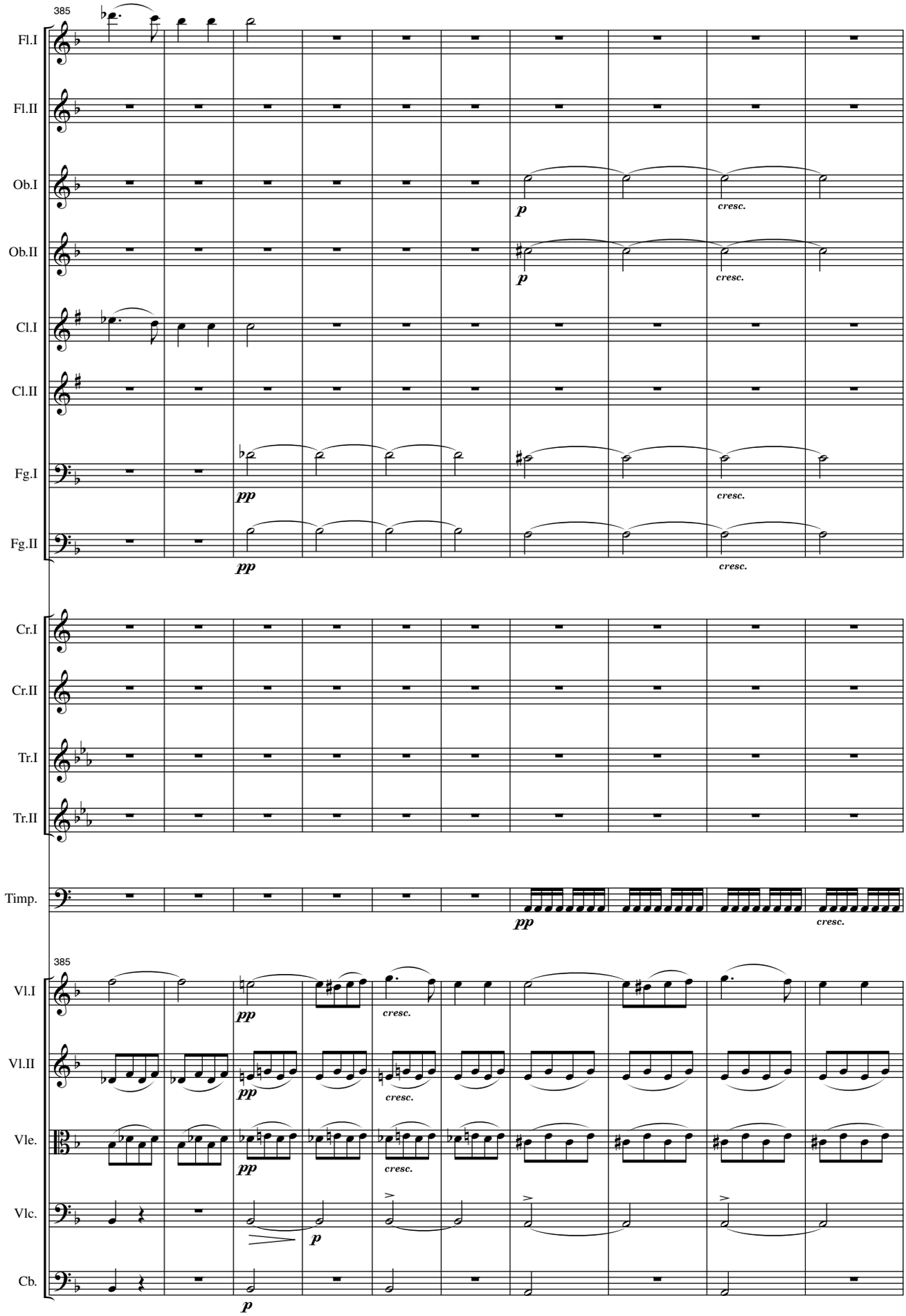
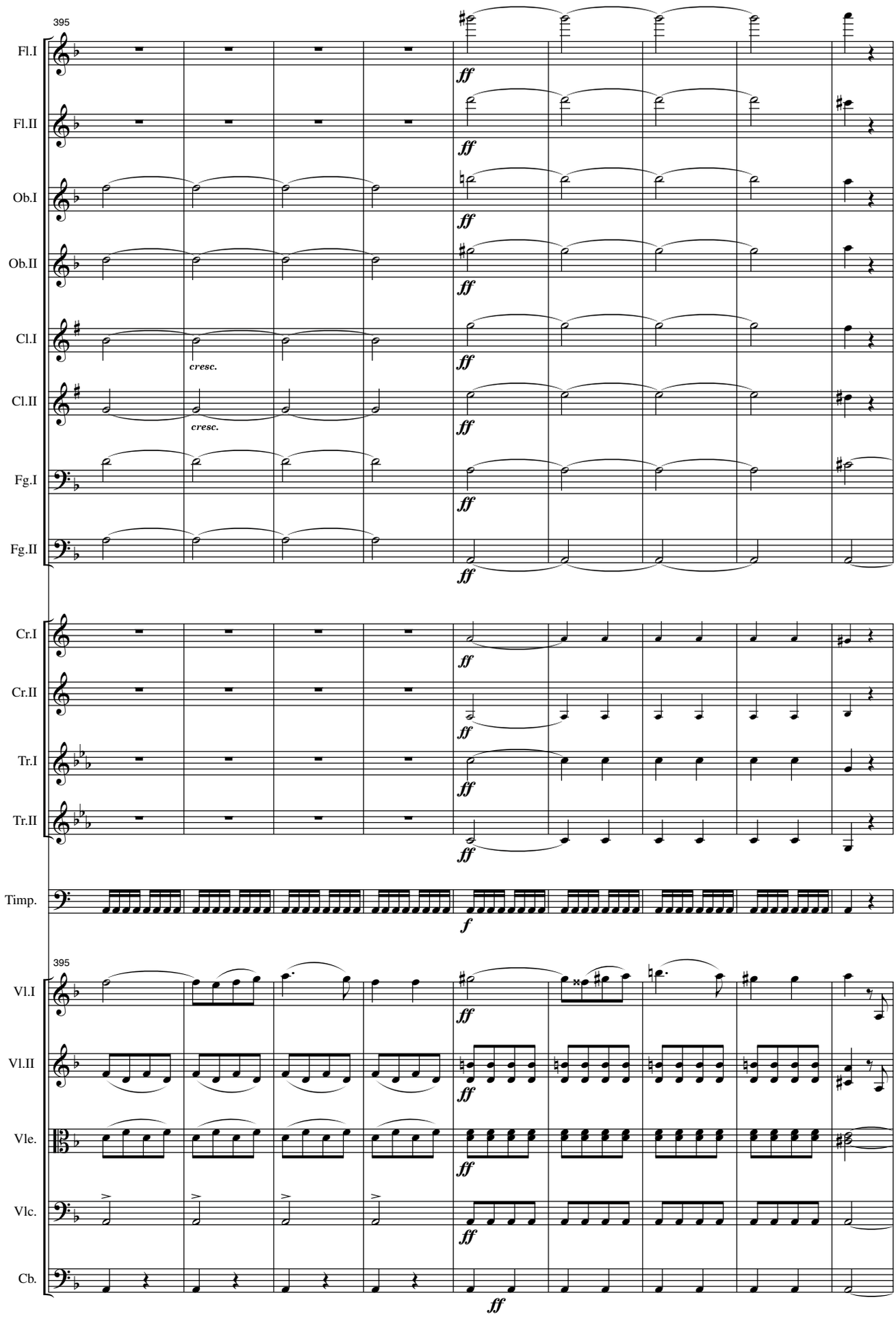
Vlc.
Cb.


385
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
385
Vl.I
Vl.II
Vle.
Vlc.
Cb.
p
cresc.
pp


395
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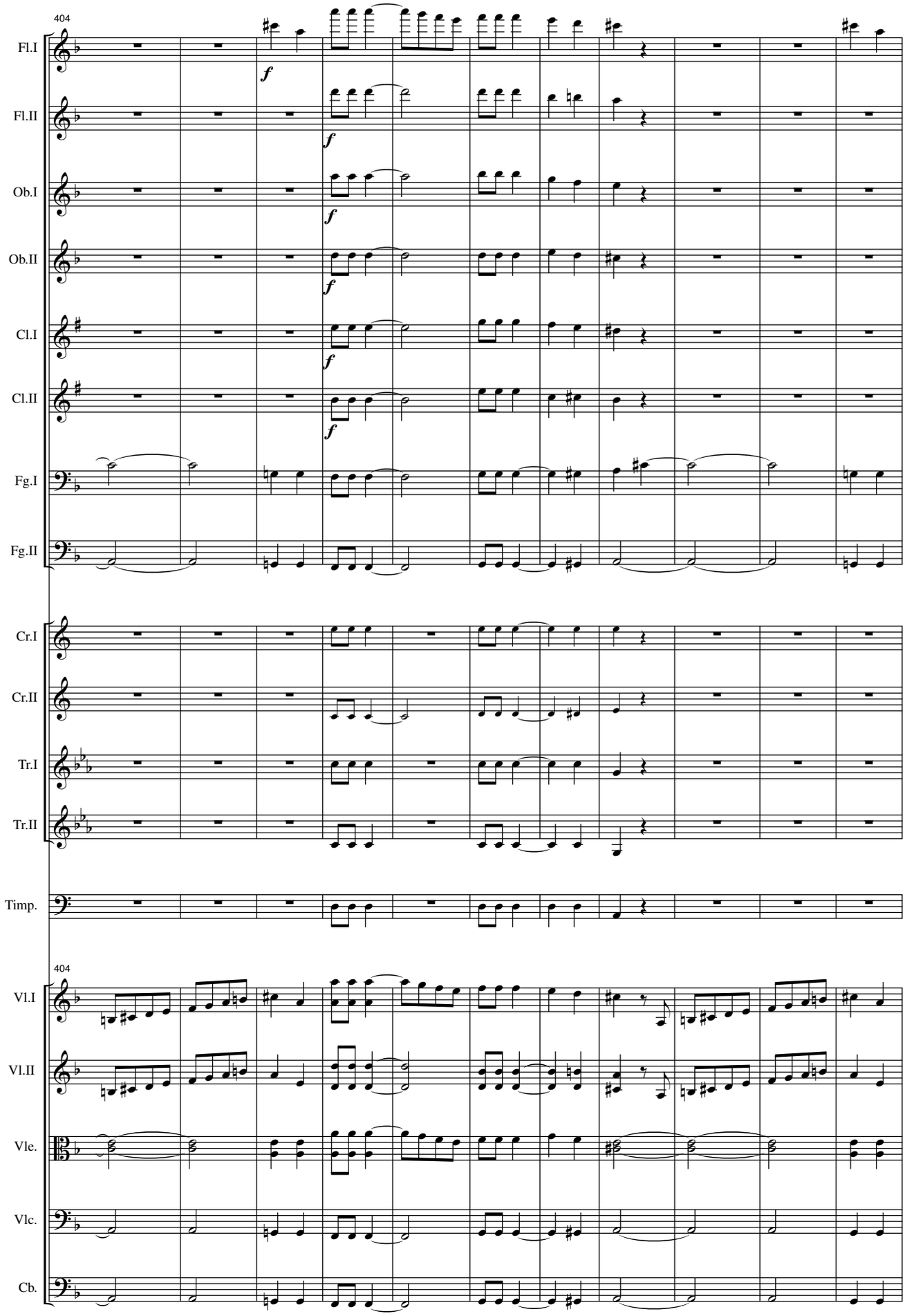
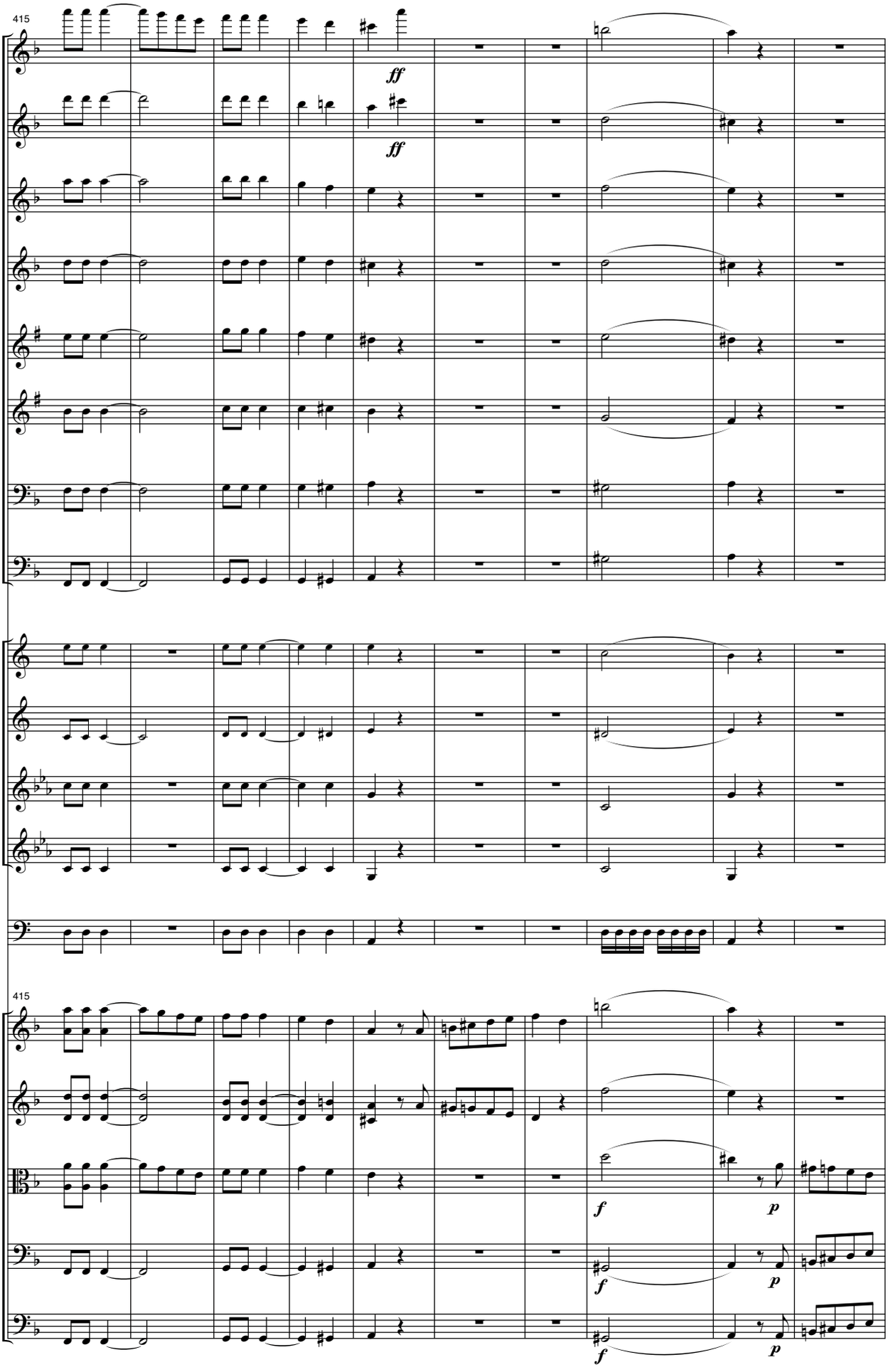
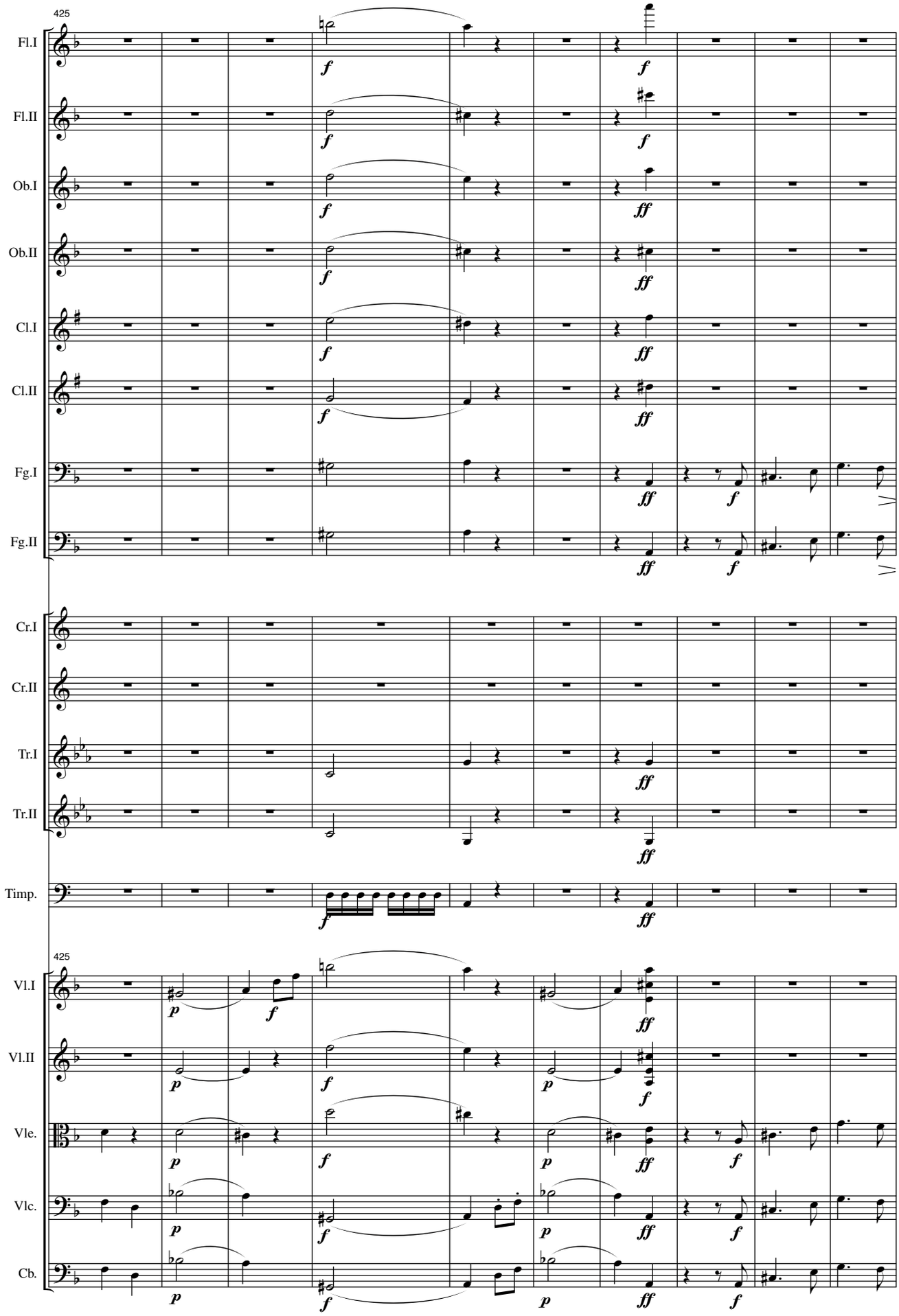
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
395
Vl.I
Vl.II
Vle.
Vlc.
Cb.
cresc.
cresc.
ff
f


404
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
404
Vl.I
Vl.II
Vle.
Vlc.
Cb.


415
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
415
Vl.I
Vl.II
Vle.
Vlc.
Cb.
ff
ff
f
p
f
p
f
p


425
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
425
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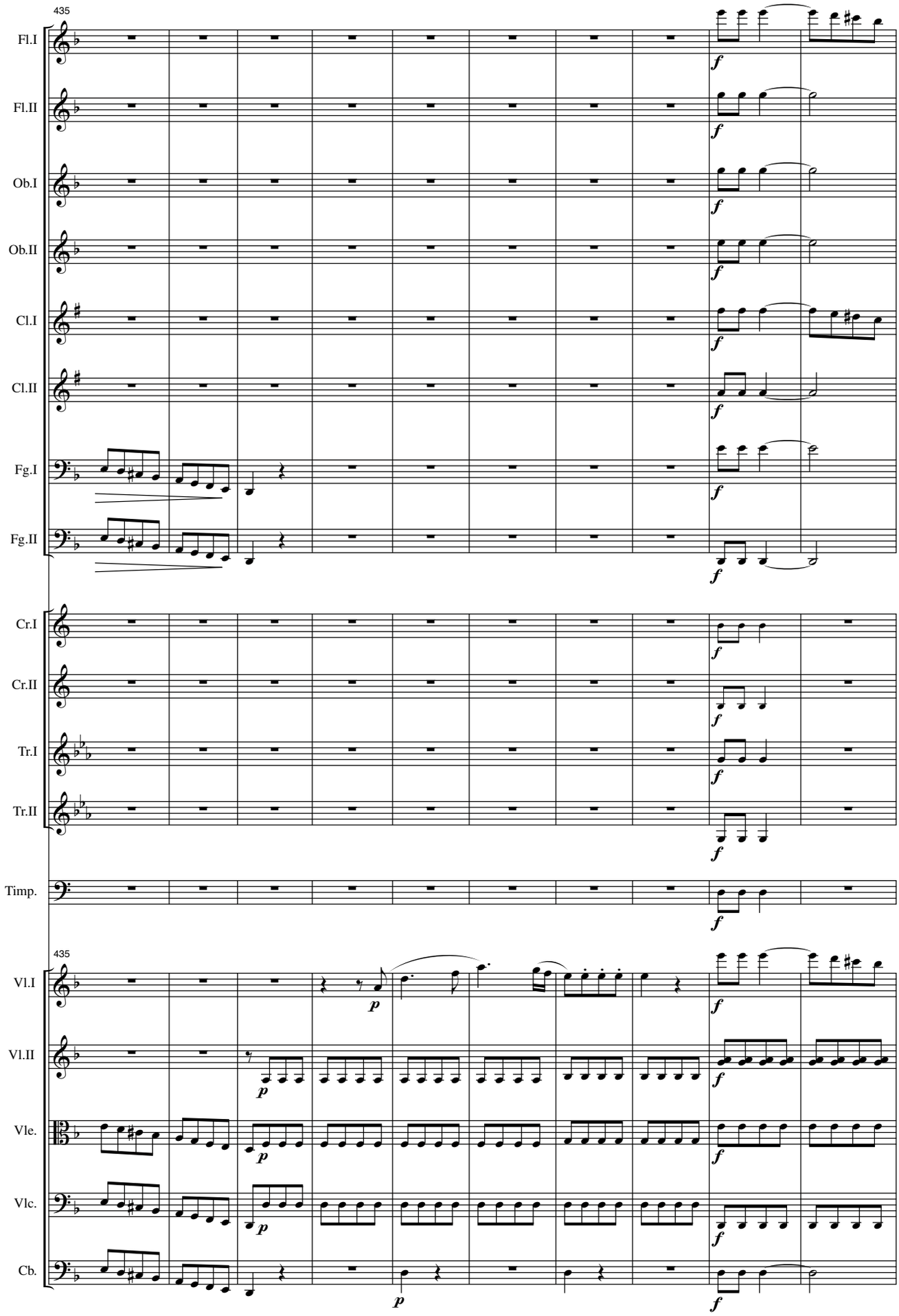
Vl.II
Vle.
Vlc.
Cb.


435
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
435
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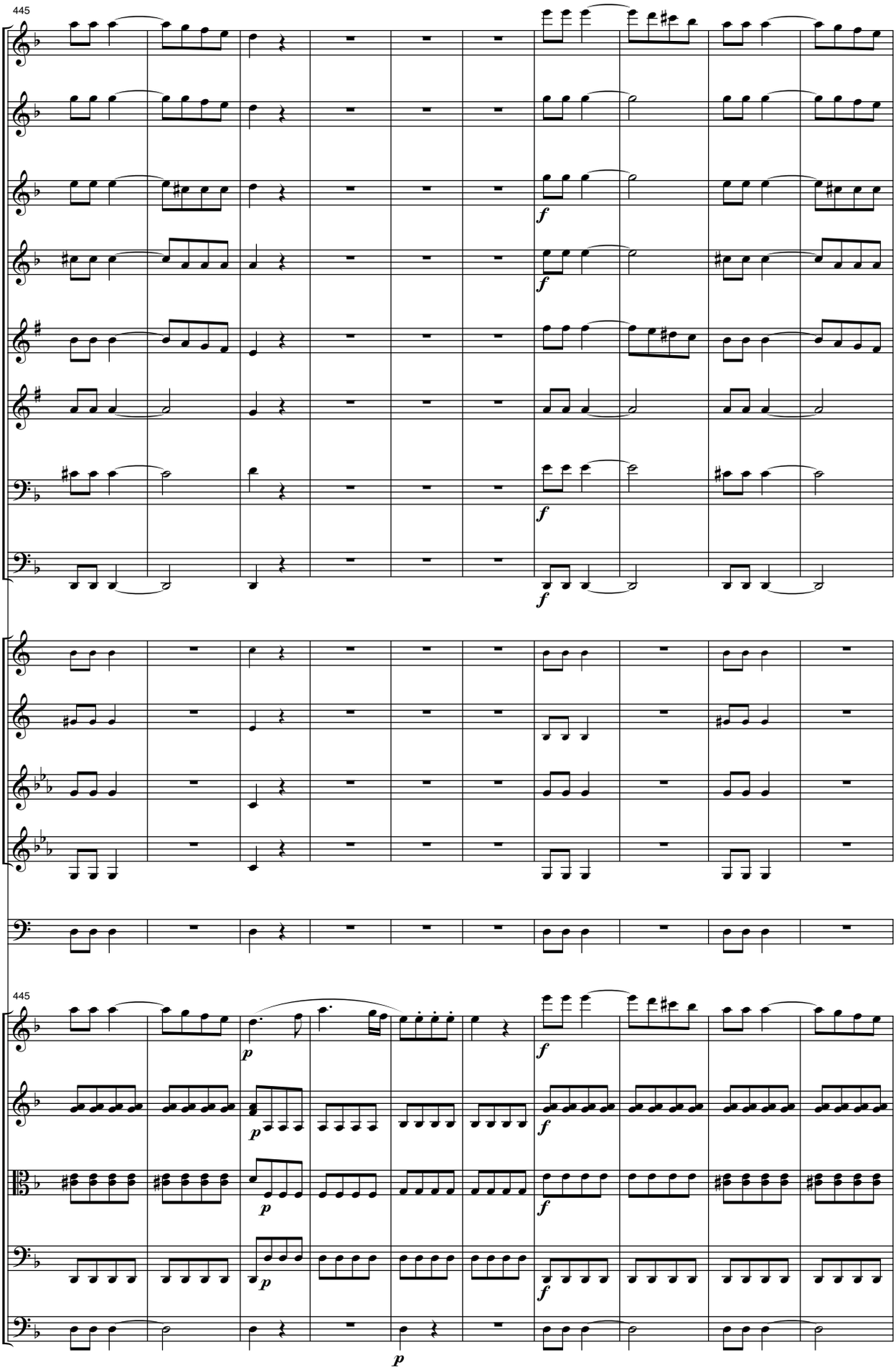
Vl.II
Vle.
Vlc.
Cb.


445
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
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Timp.
445
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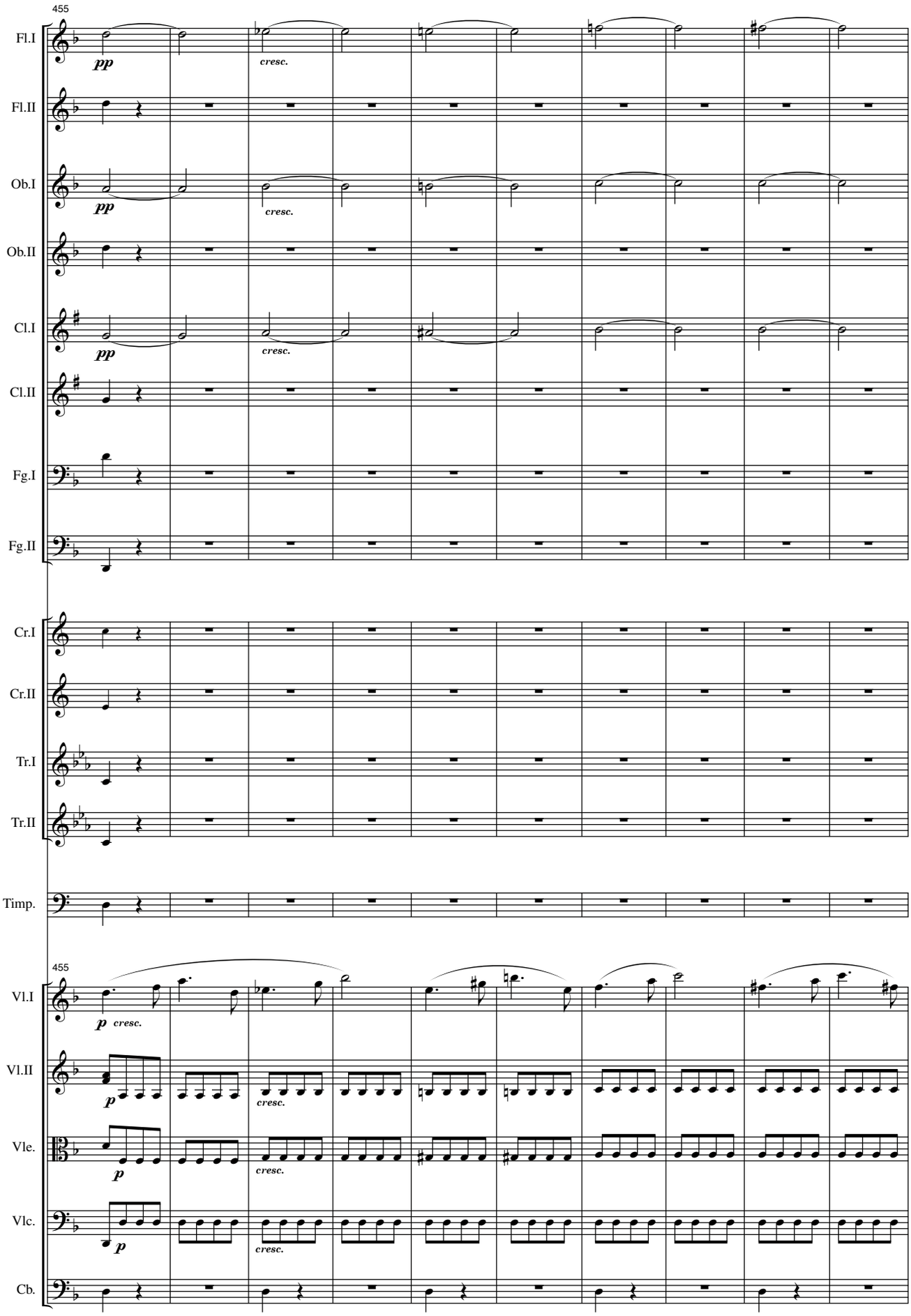
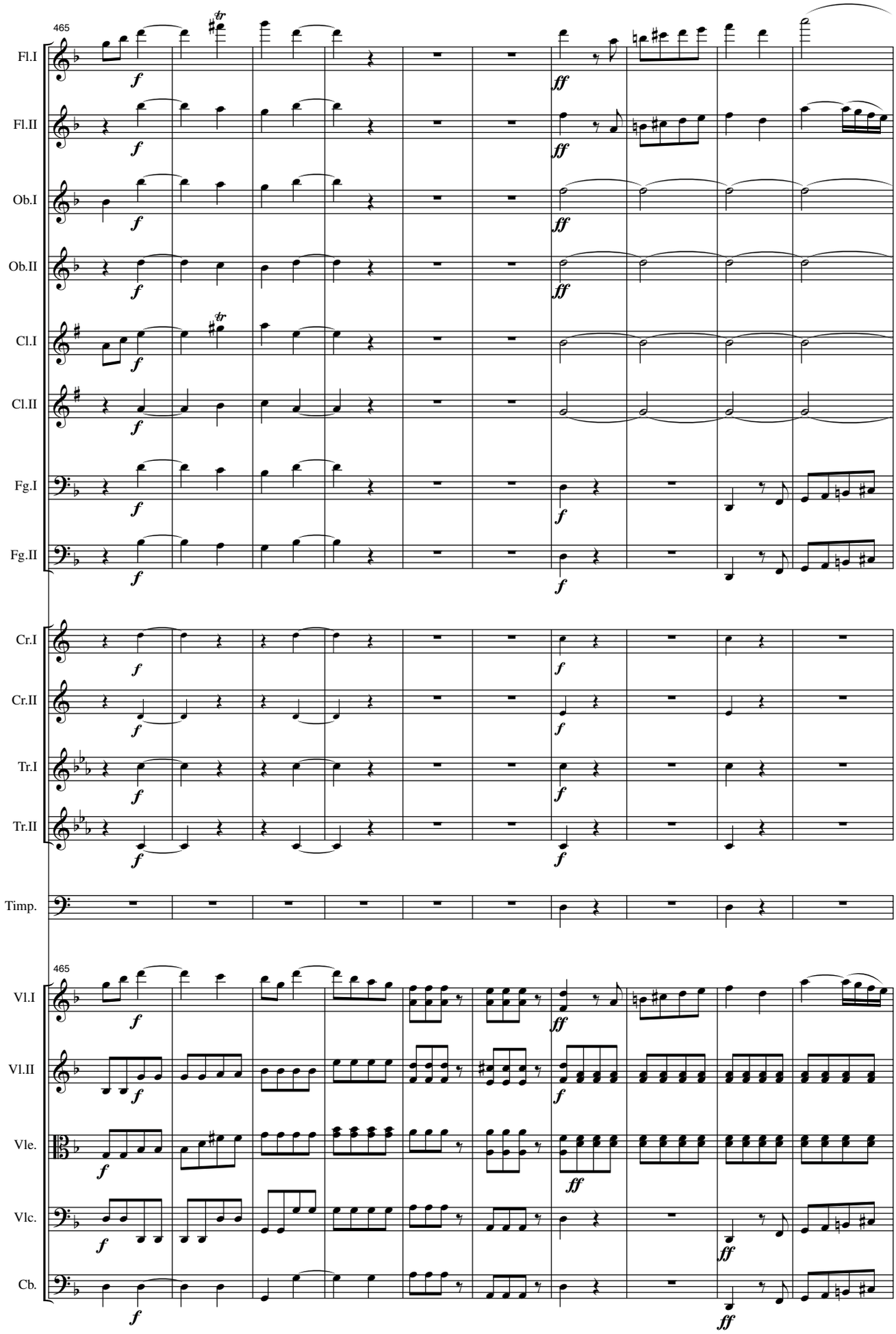
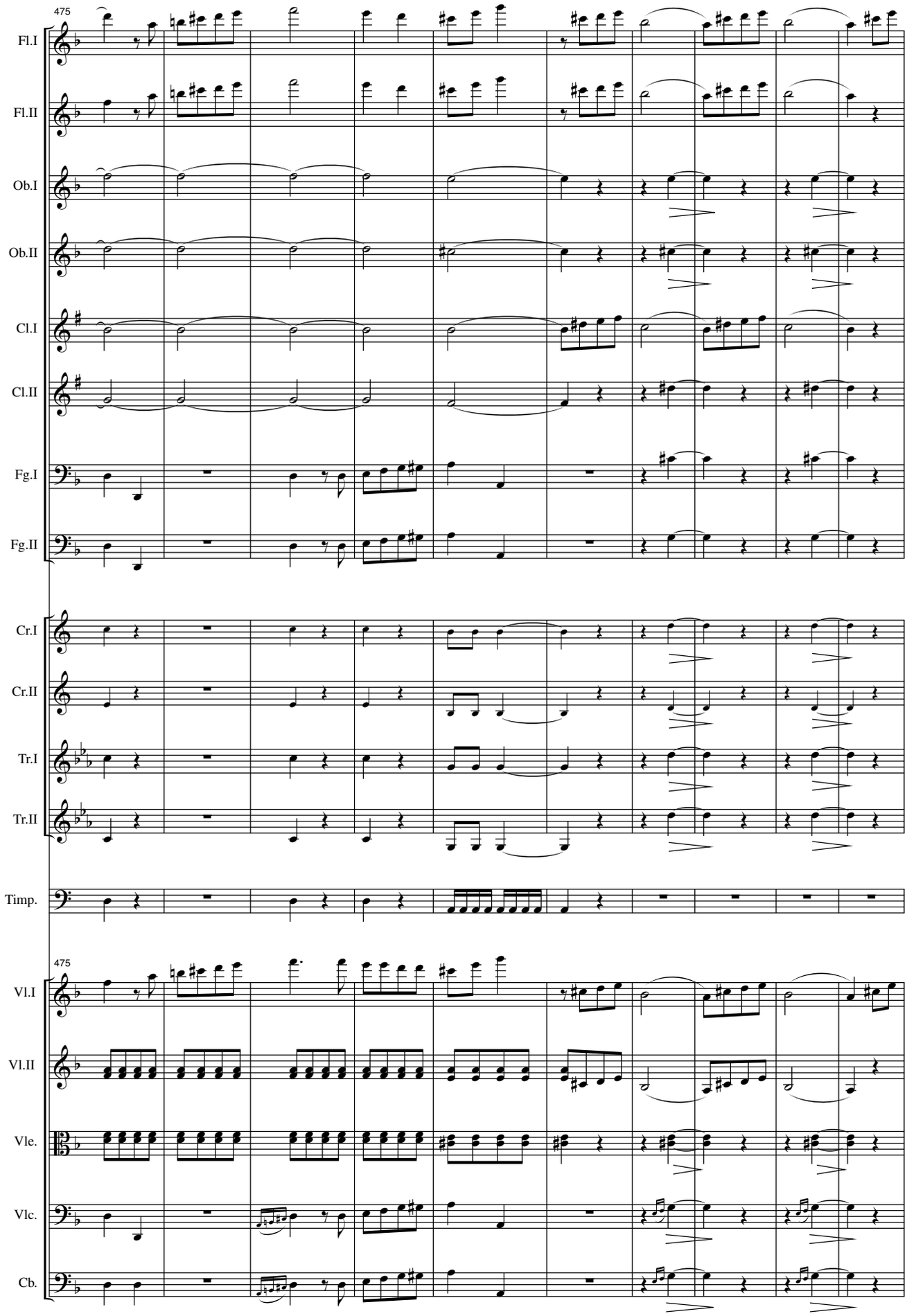
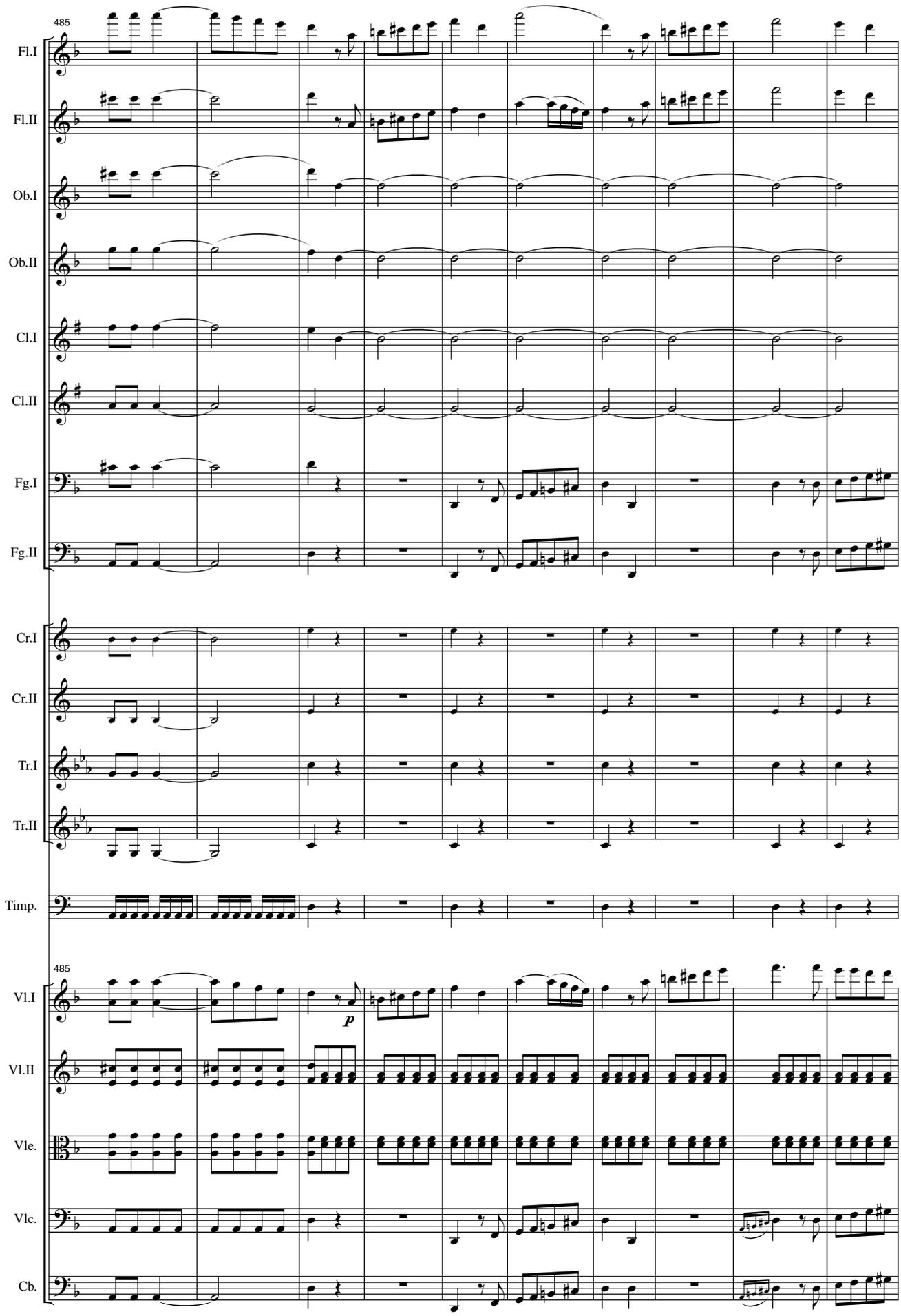
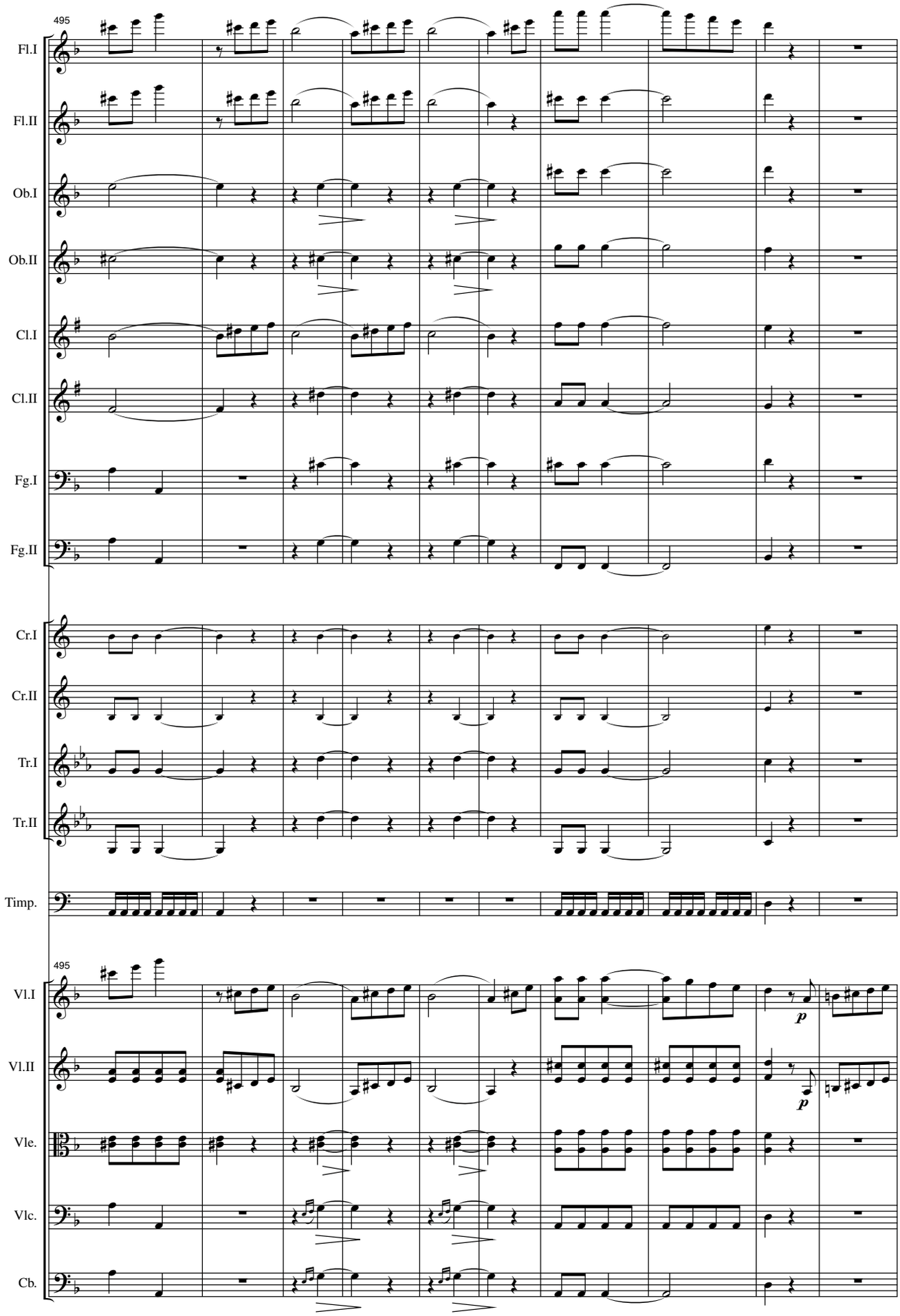
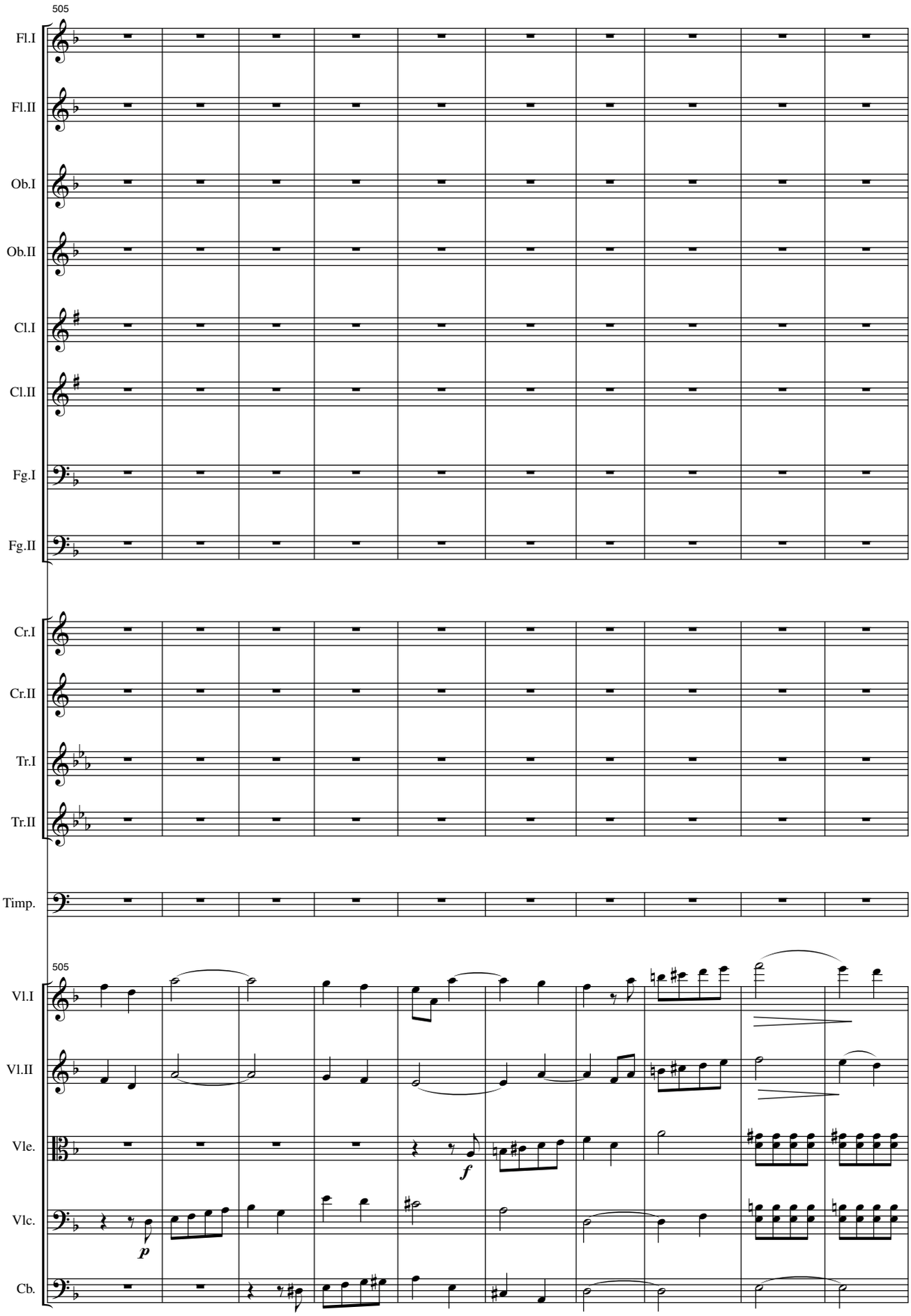

455
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
455
Vl.I
Vl.II
Vle.
Vlc.
Cb.
pp
cresc.
p
cresc.

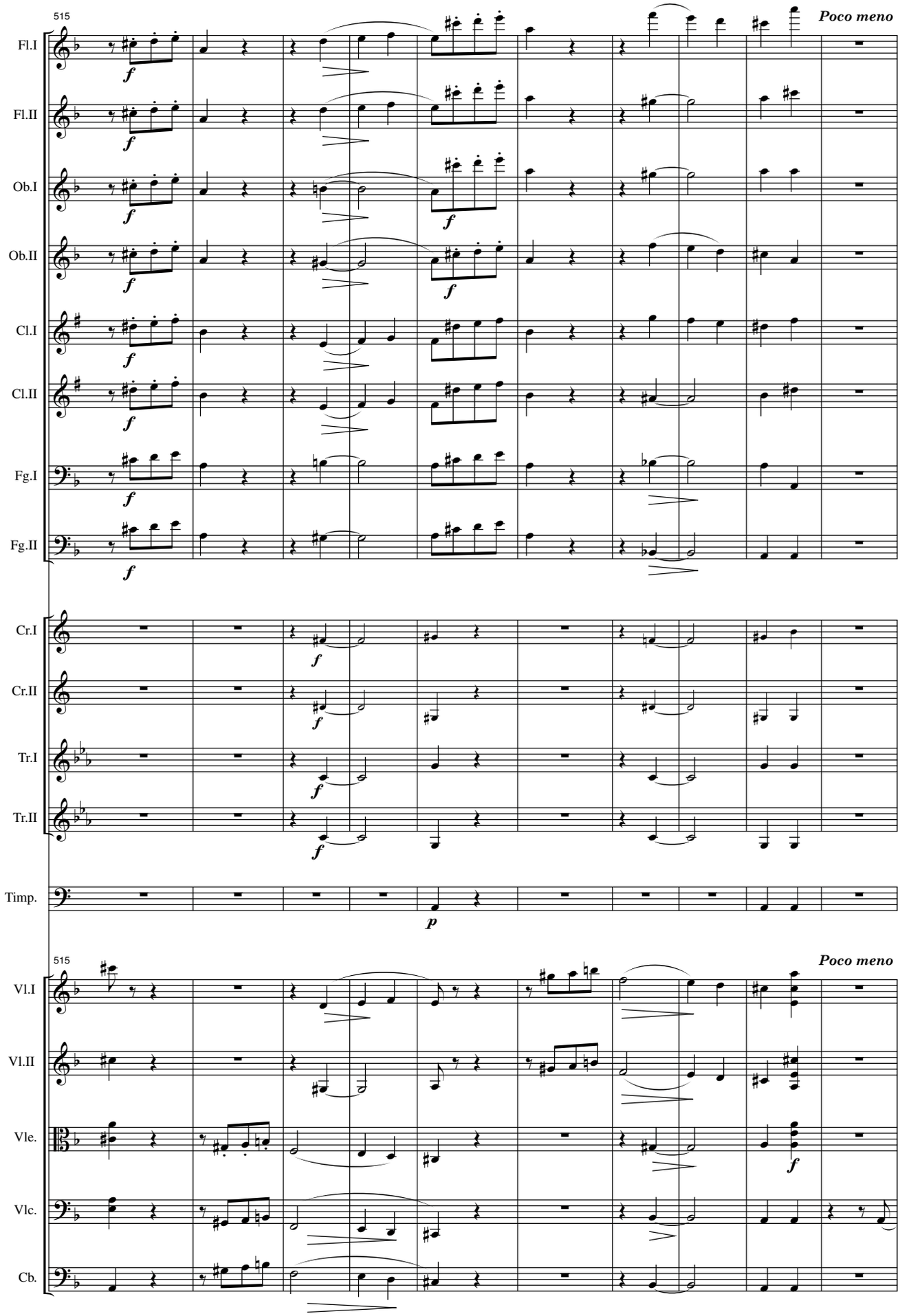

465
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
465
Vl.I
Vl.II
Vle.
Vlc.
Cb.

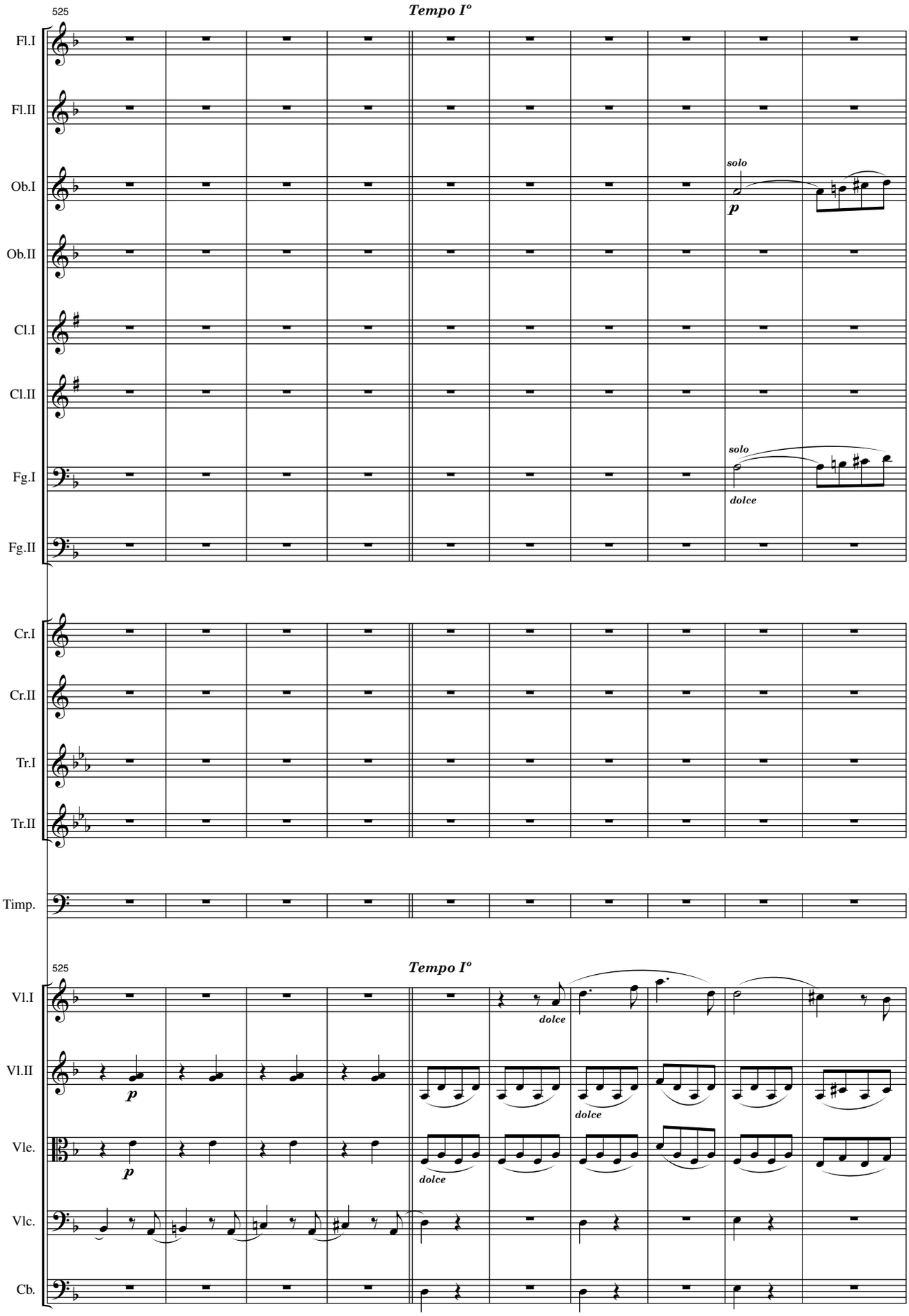

475
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
475
Vl.I
Vl.II
Vle.
Vlc.
Cb.

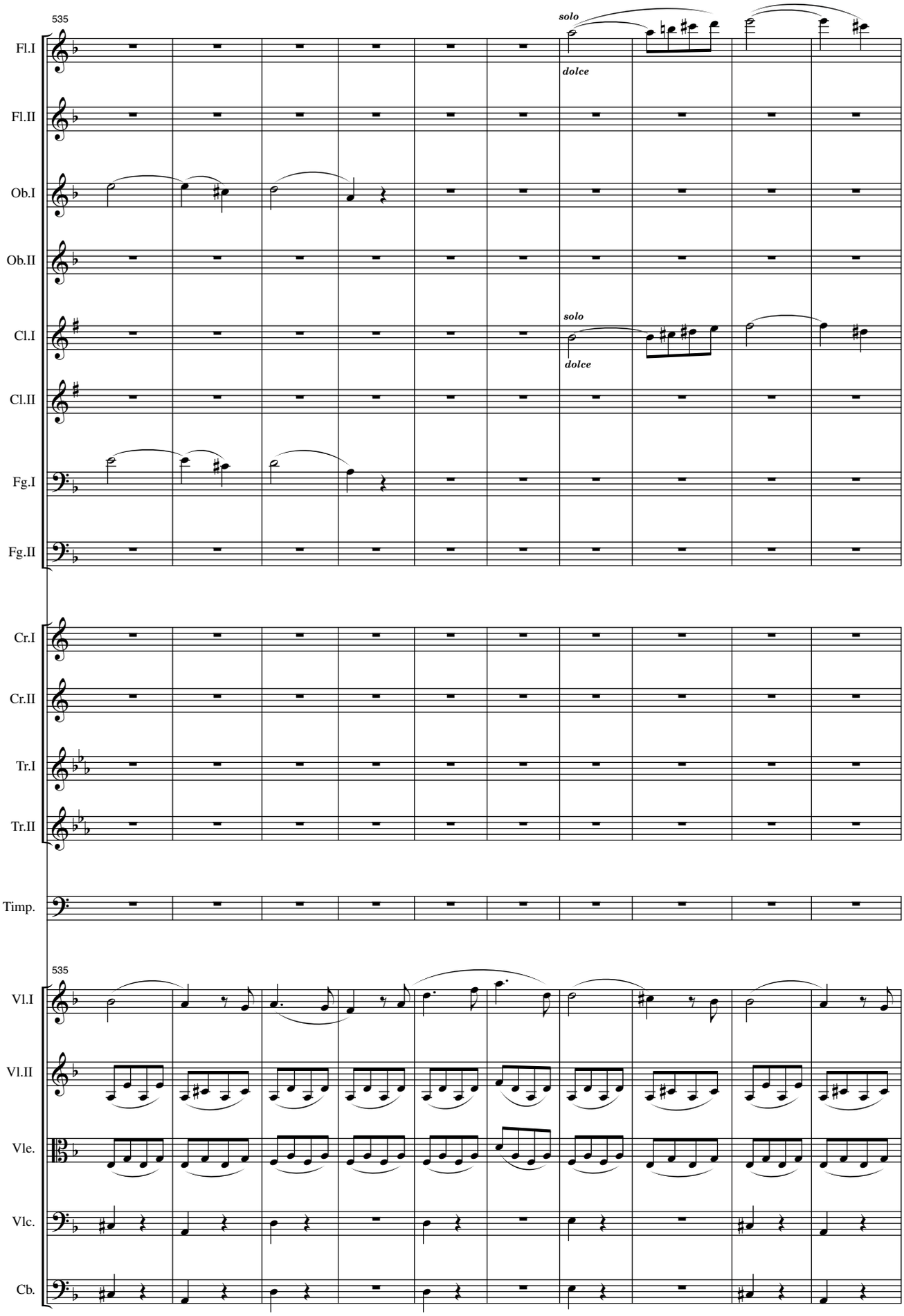

485
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
485
Vl.I
Vl.II
Vle.
Vlc.
Cb.
p


495
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
495
Vl.I
Vl.II
Vle.
Vlc.
Cb.
p
p


505
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
505
Vl.I
Vl.II
Vle.
Vlc.
Cb.
f
p


515
Poco meno
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
515
Poco meno
Vl.I
Vl.II
Vle.
Vlc.
Cb.


525
Tempo Iº
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
solo
p
solo
dolce
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
525
Tempo Iº
Vl.I
Vl.II
Vle.
Vlc.
Cb.
dolce
p
dolce
p
dolce
dolce


535
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
solo
dolce
solo
dolce
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
535
Vl.I
Vl.II
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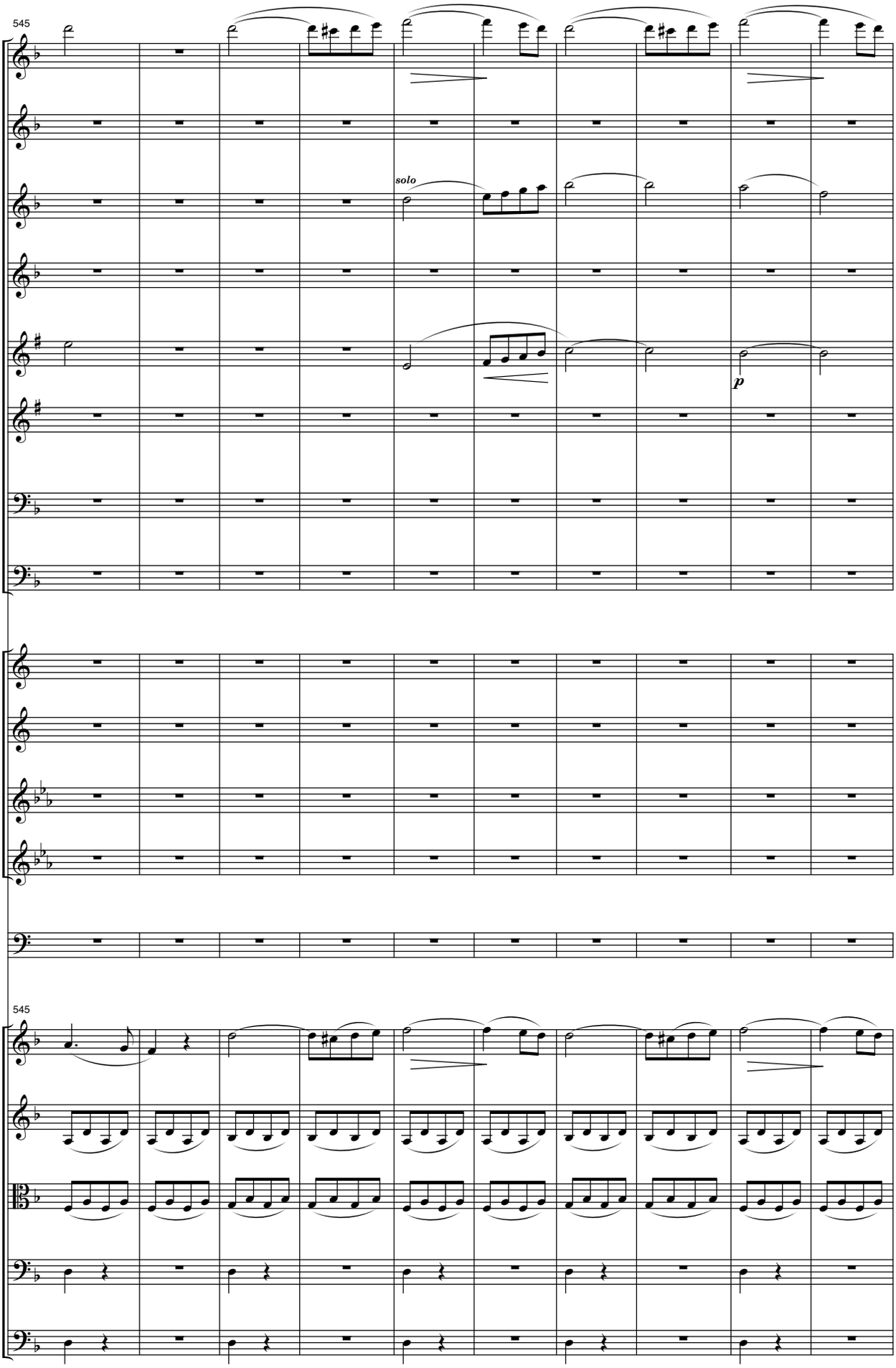
Vlc.
Cb.


545
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
solo
p
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
545
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Vl.II
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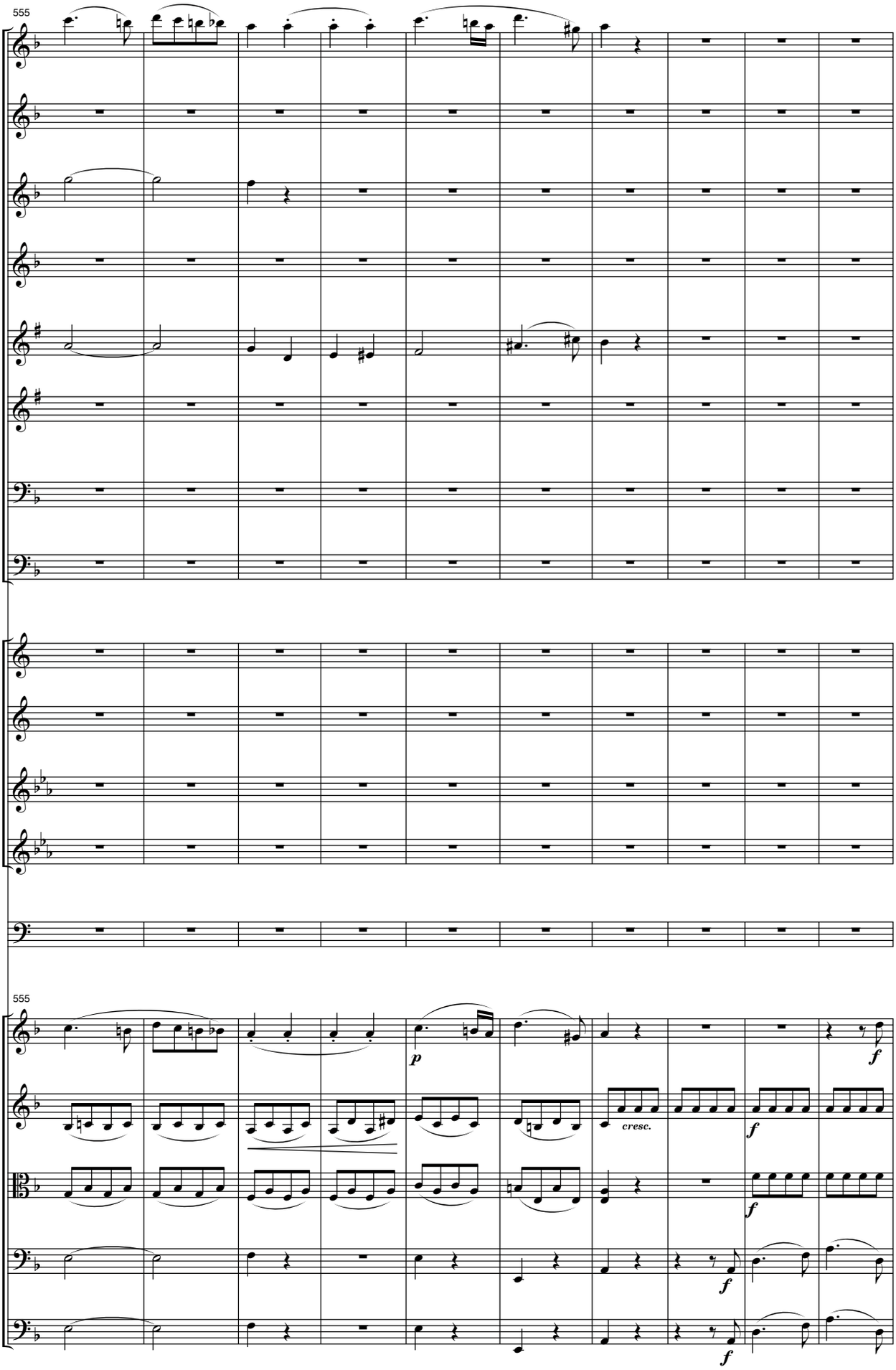
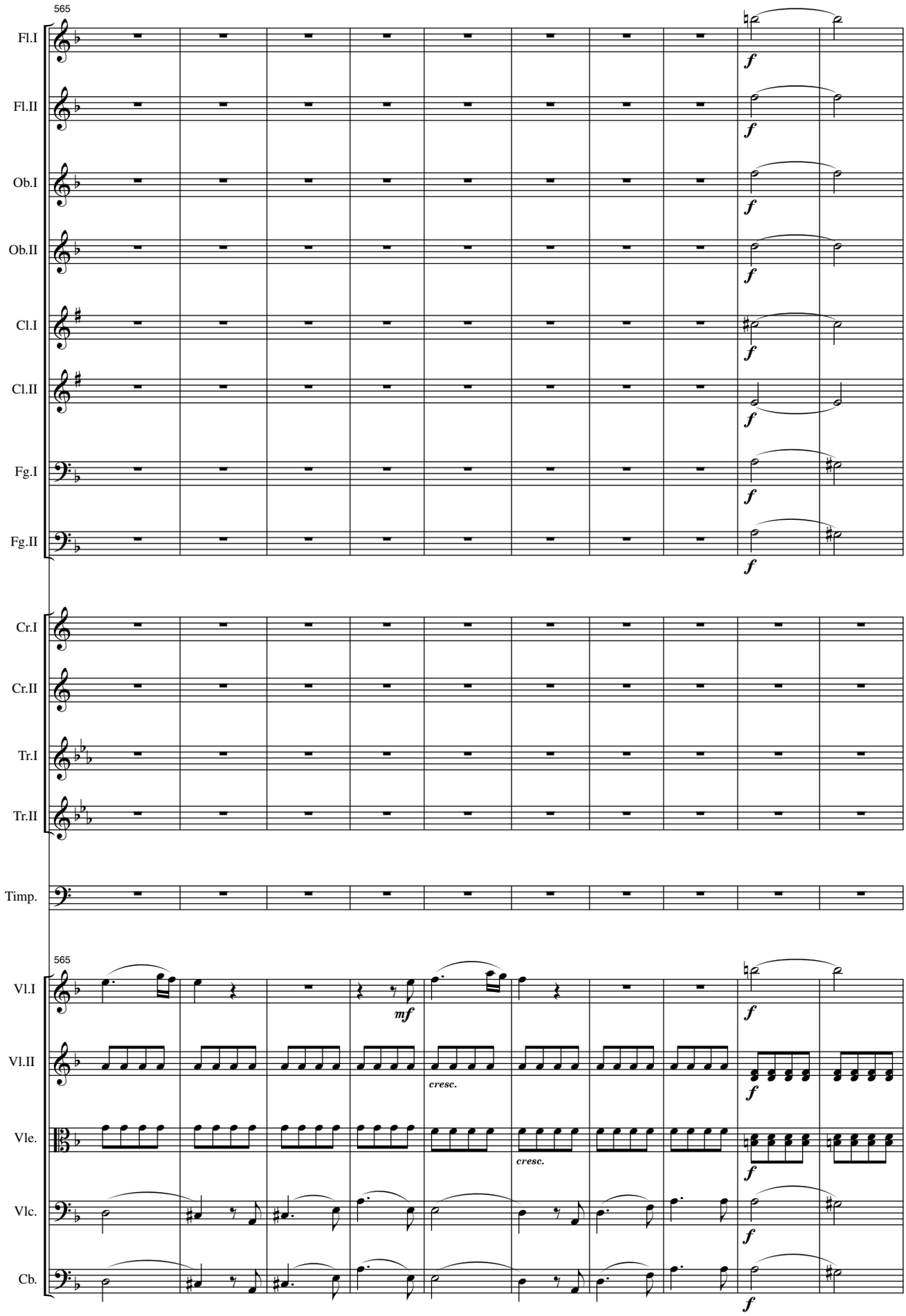
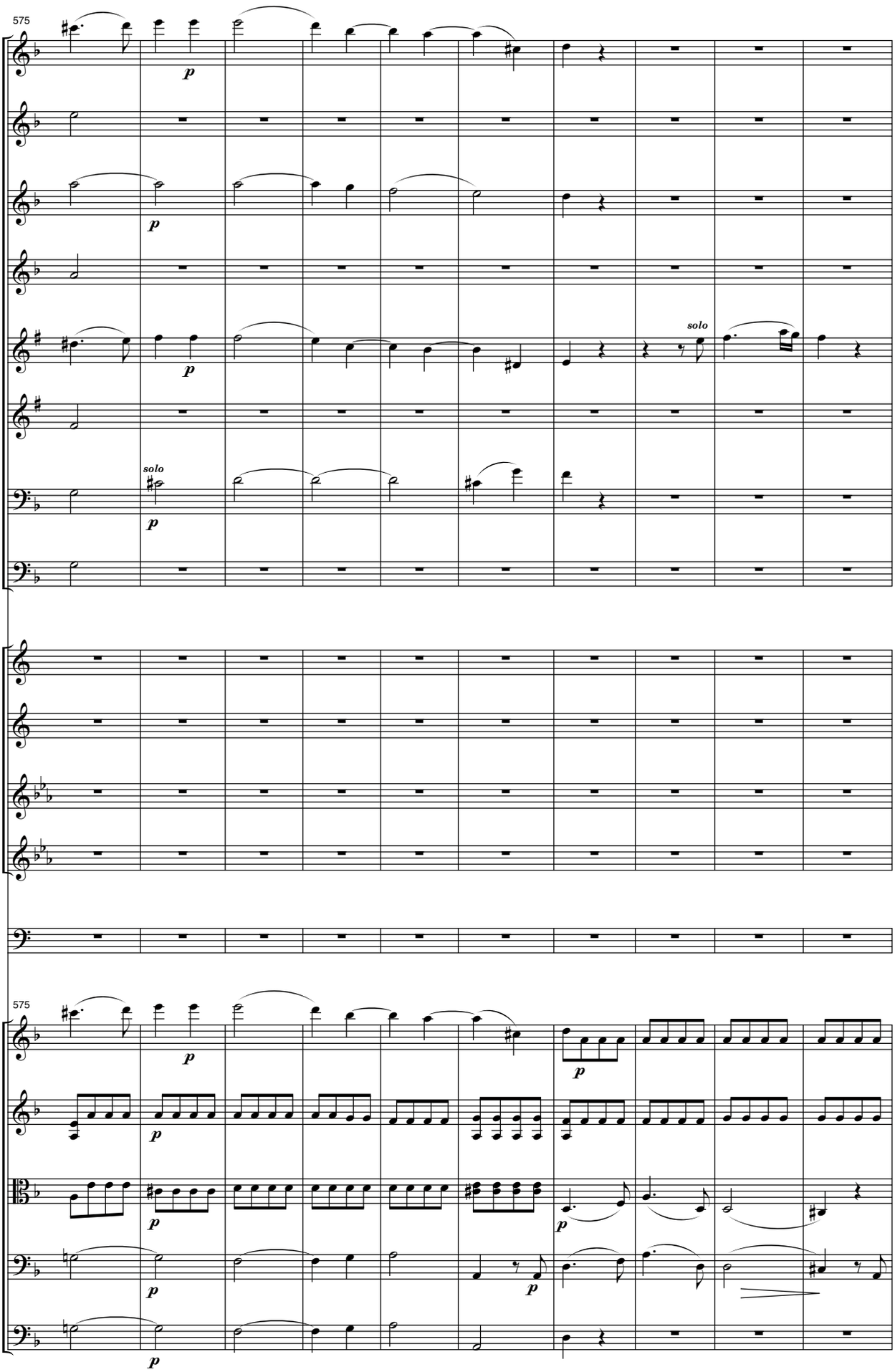
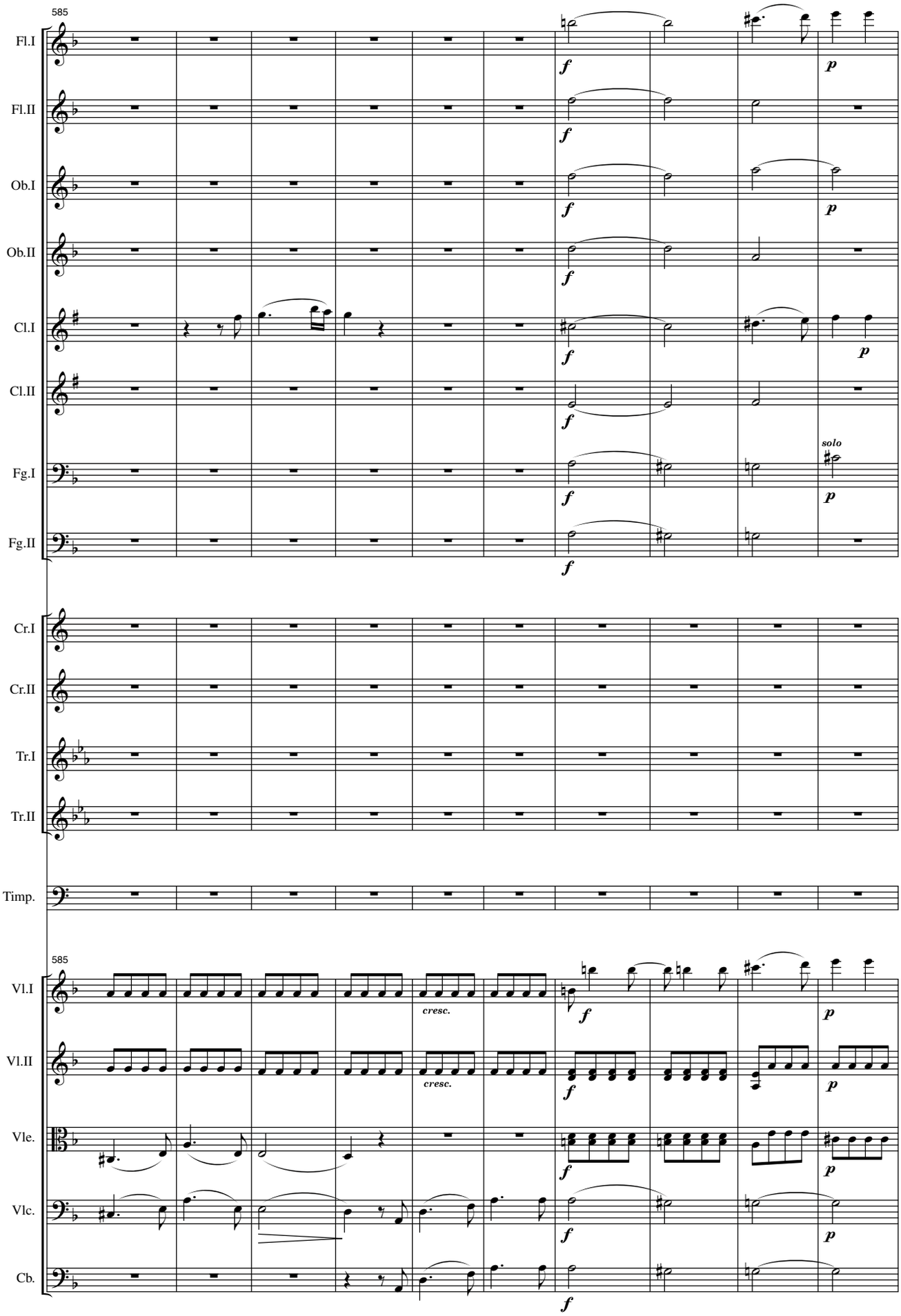
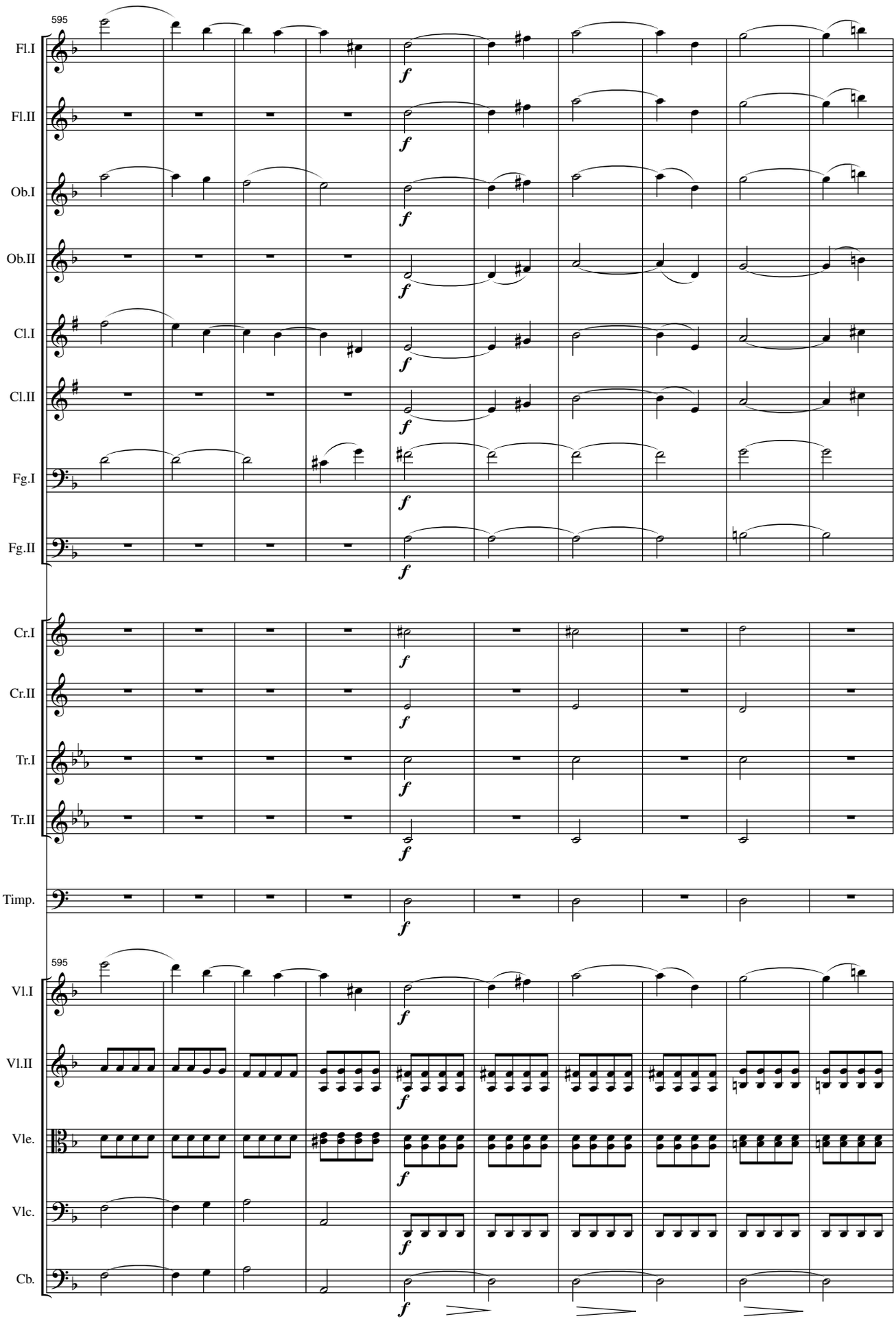
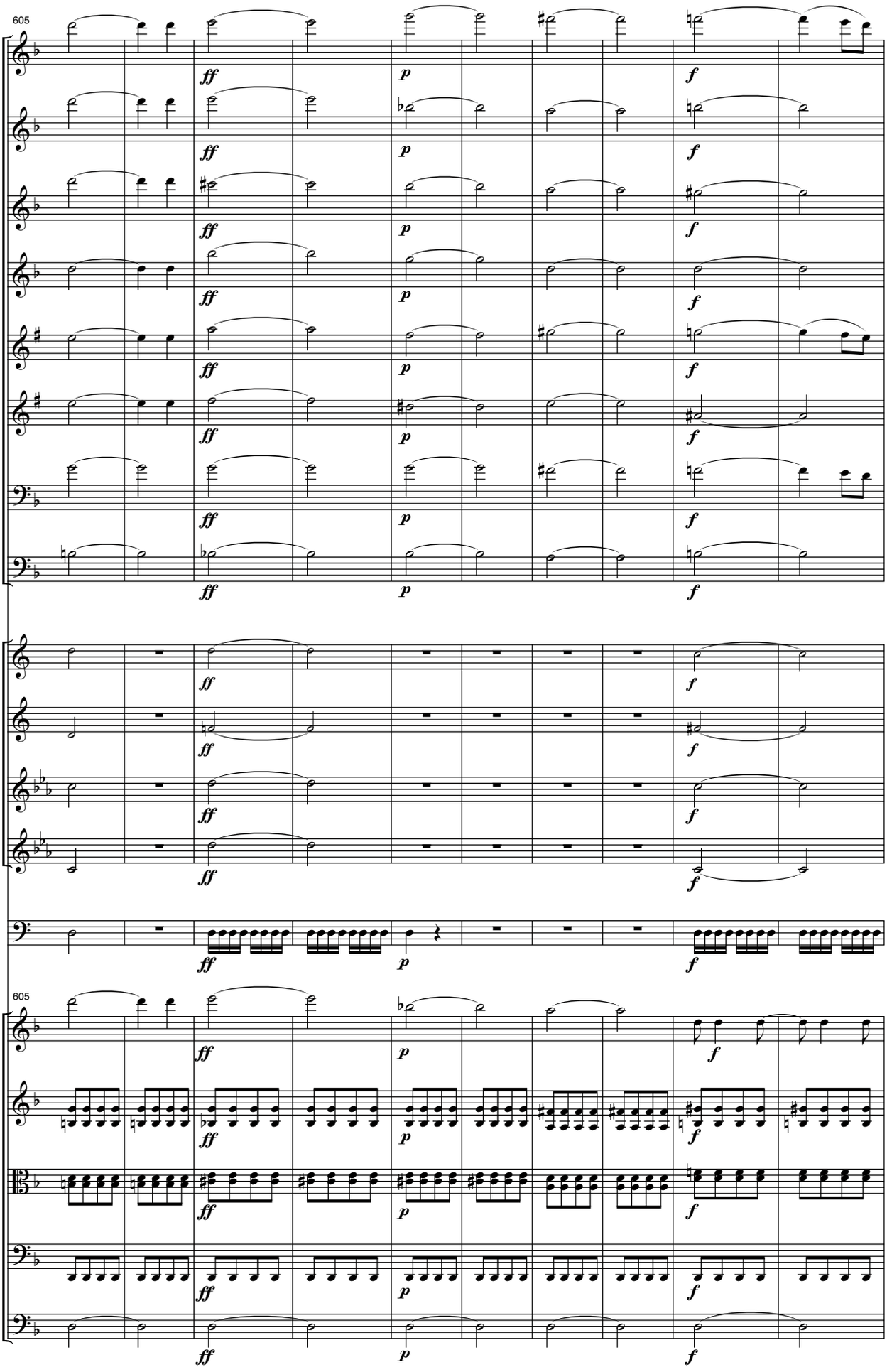

555
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
555
Vl.I
Vl.II
Vle.
Vlc.
Cb.
p
cresc.
f

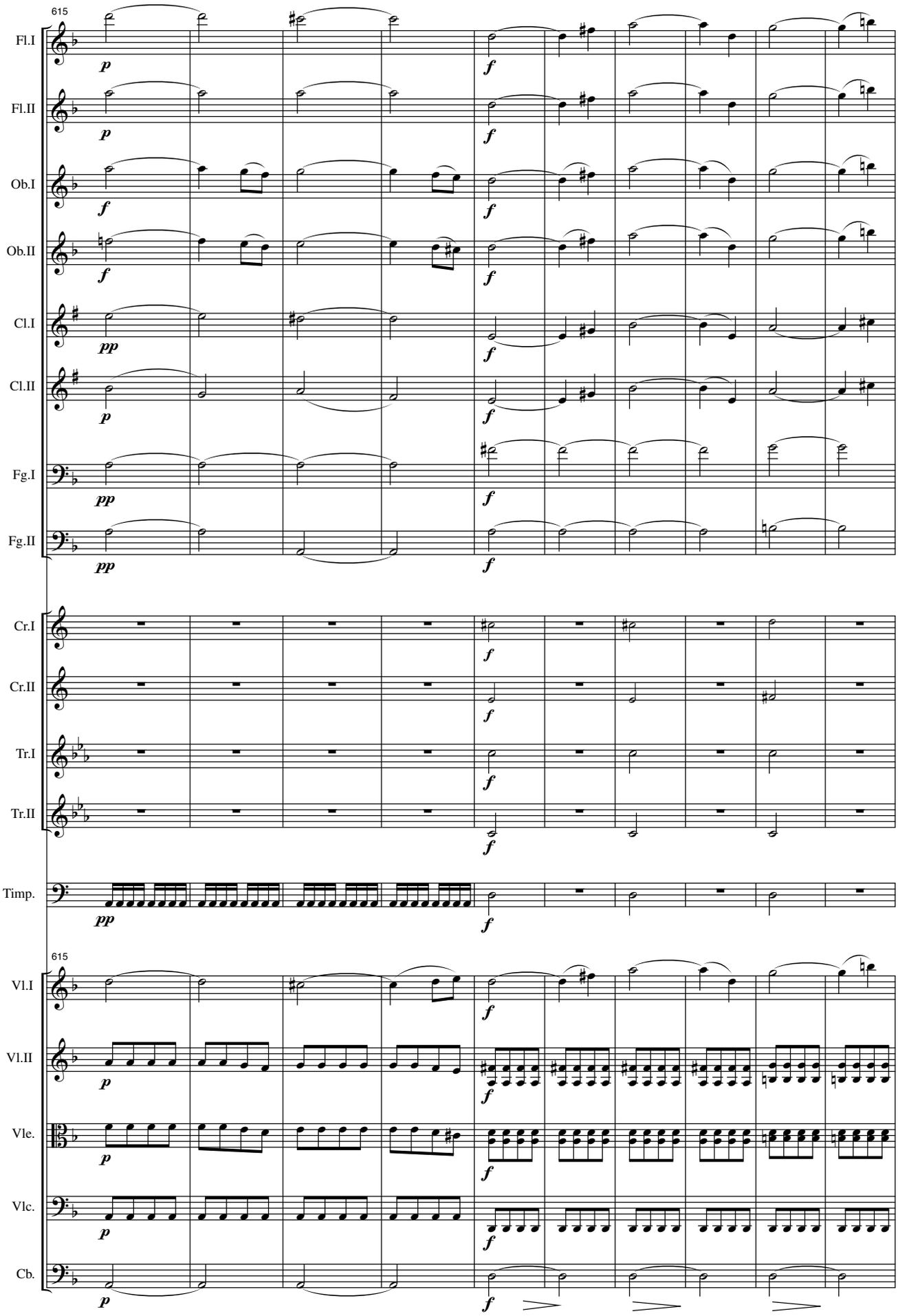

565
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
565
Vl.I
Vl.II
Vle.
Vlc.
Cb.
f
mf
cresc.
cresc.

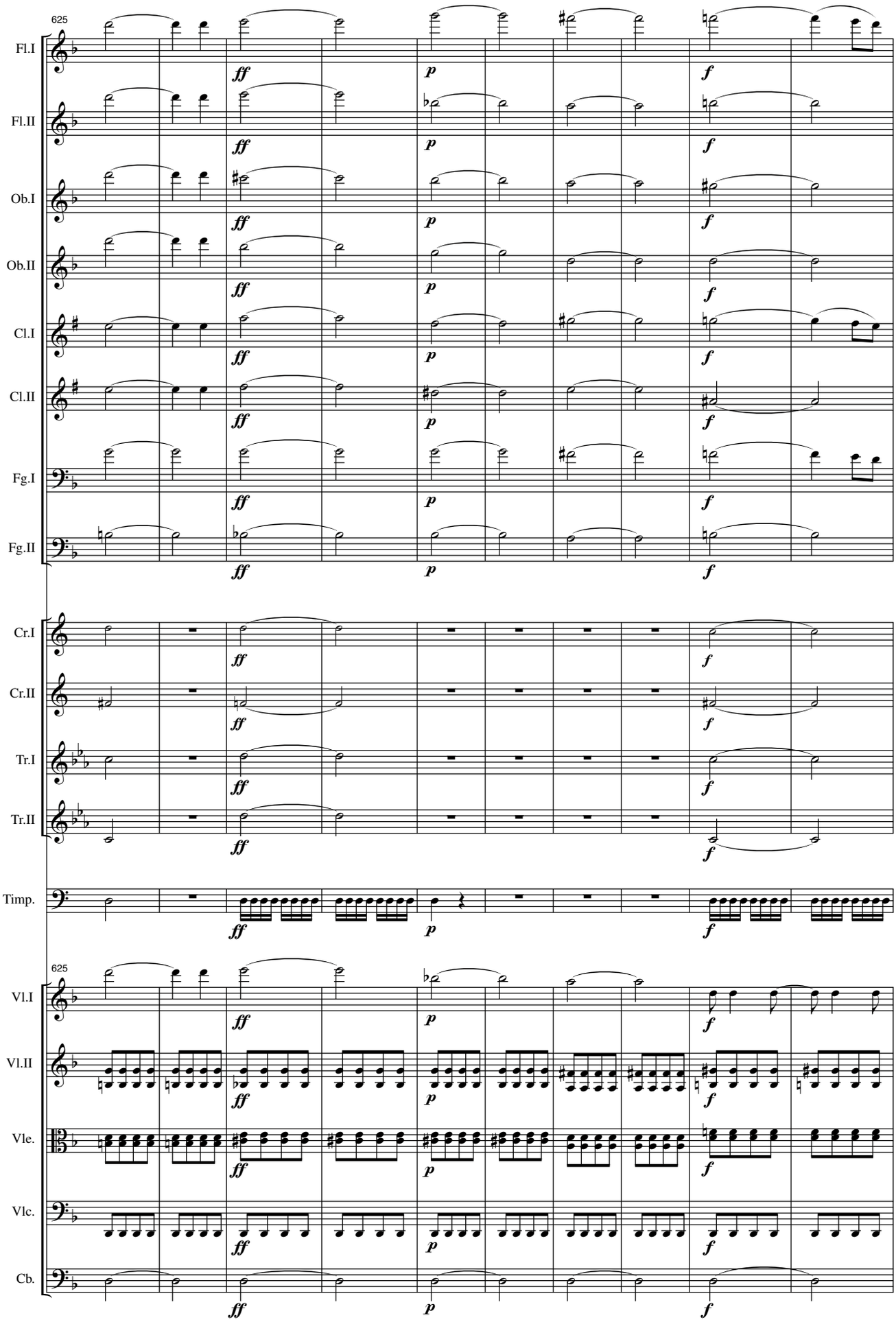

575
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
Vl.I
Vl.II
Vle.
Vlc.
Cb.
solo
p

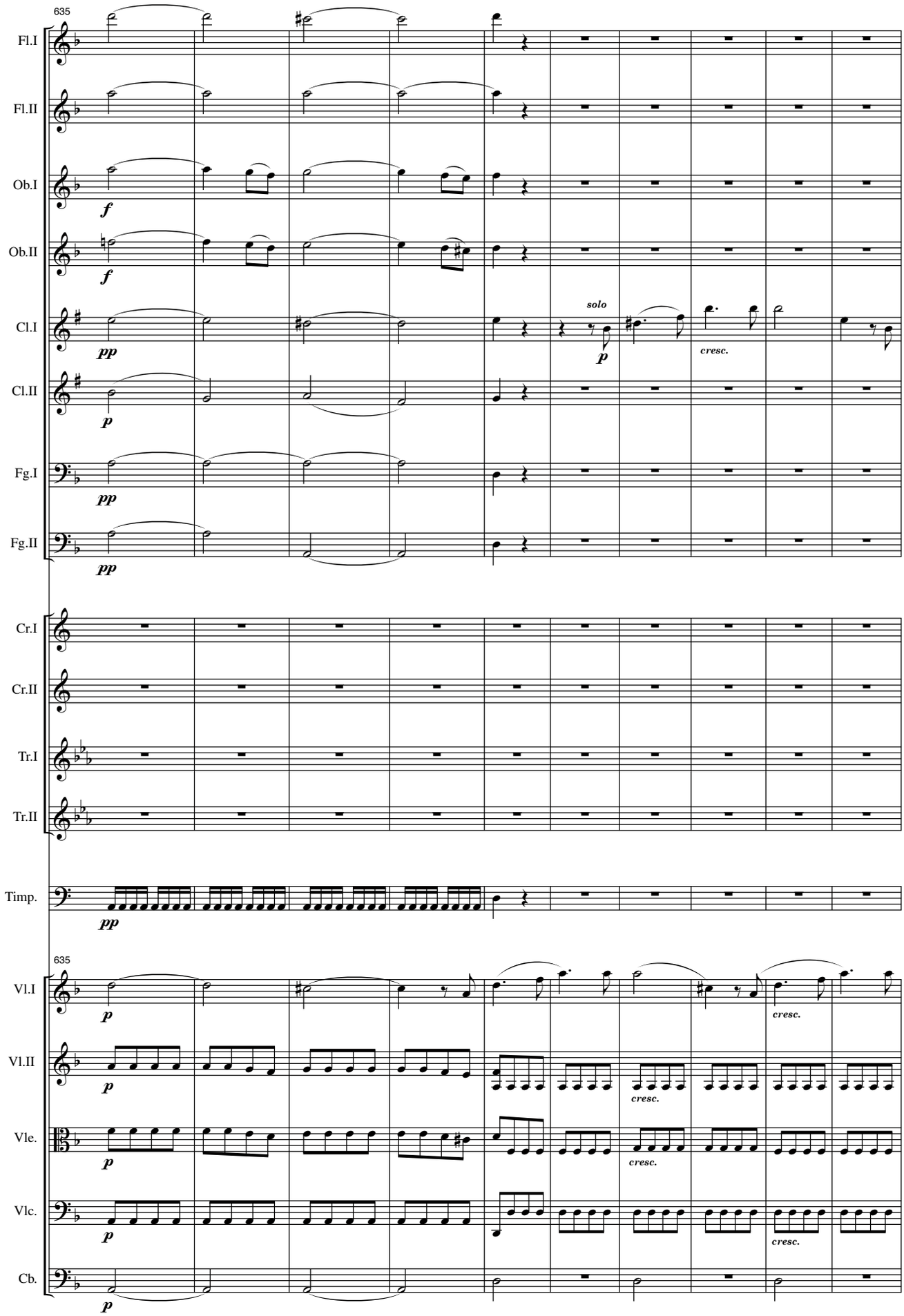

585
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
585
Vl.I
Vl.II
Vle.
Vlc.
Cb.
f
p
solo
cresc.

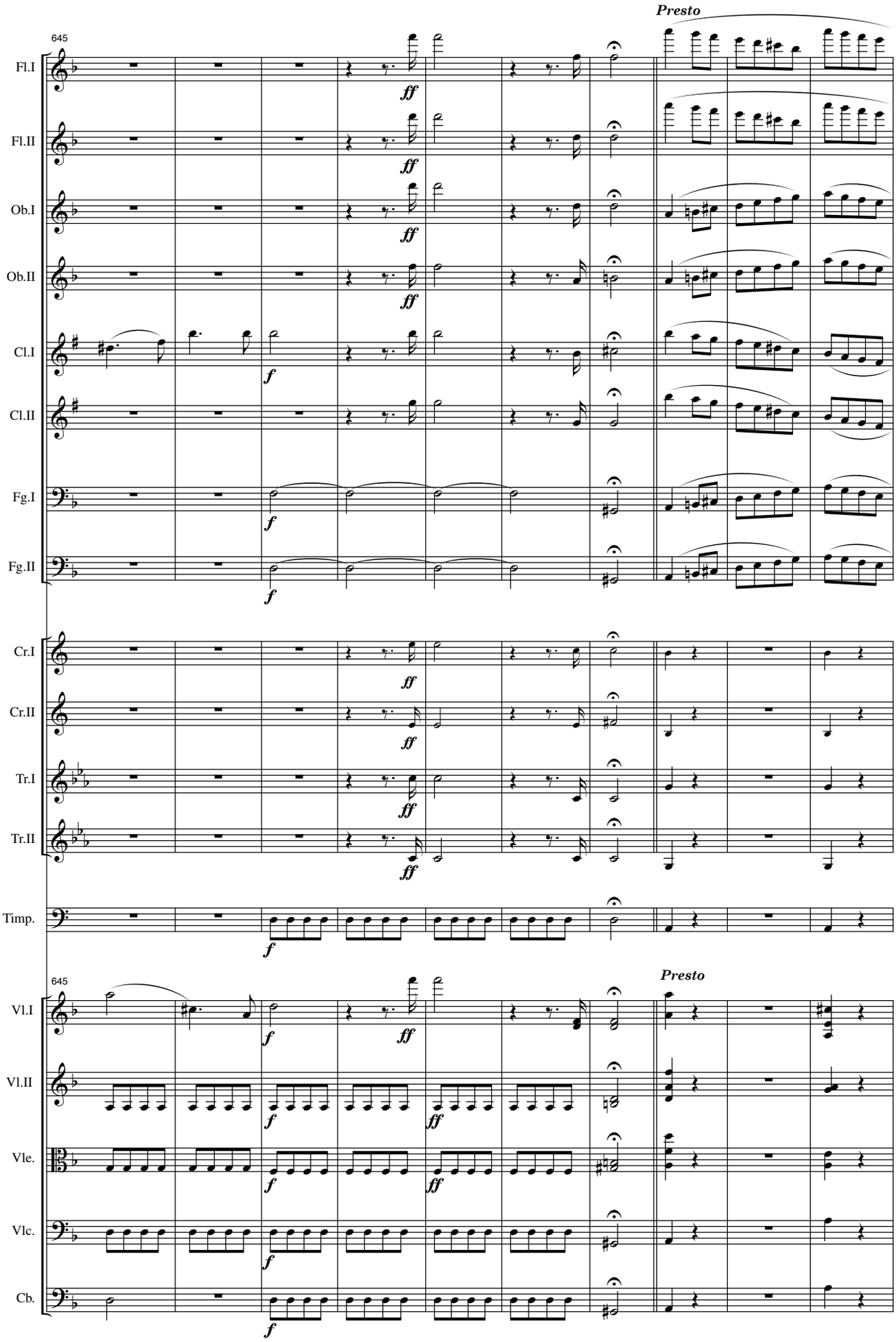

595
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
595
Vl.I
Vl.II
Vle.
Vlc.
Cb.

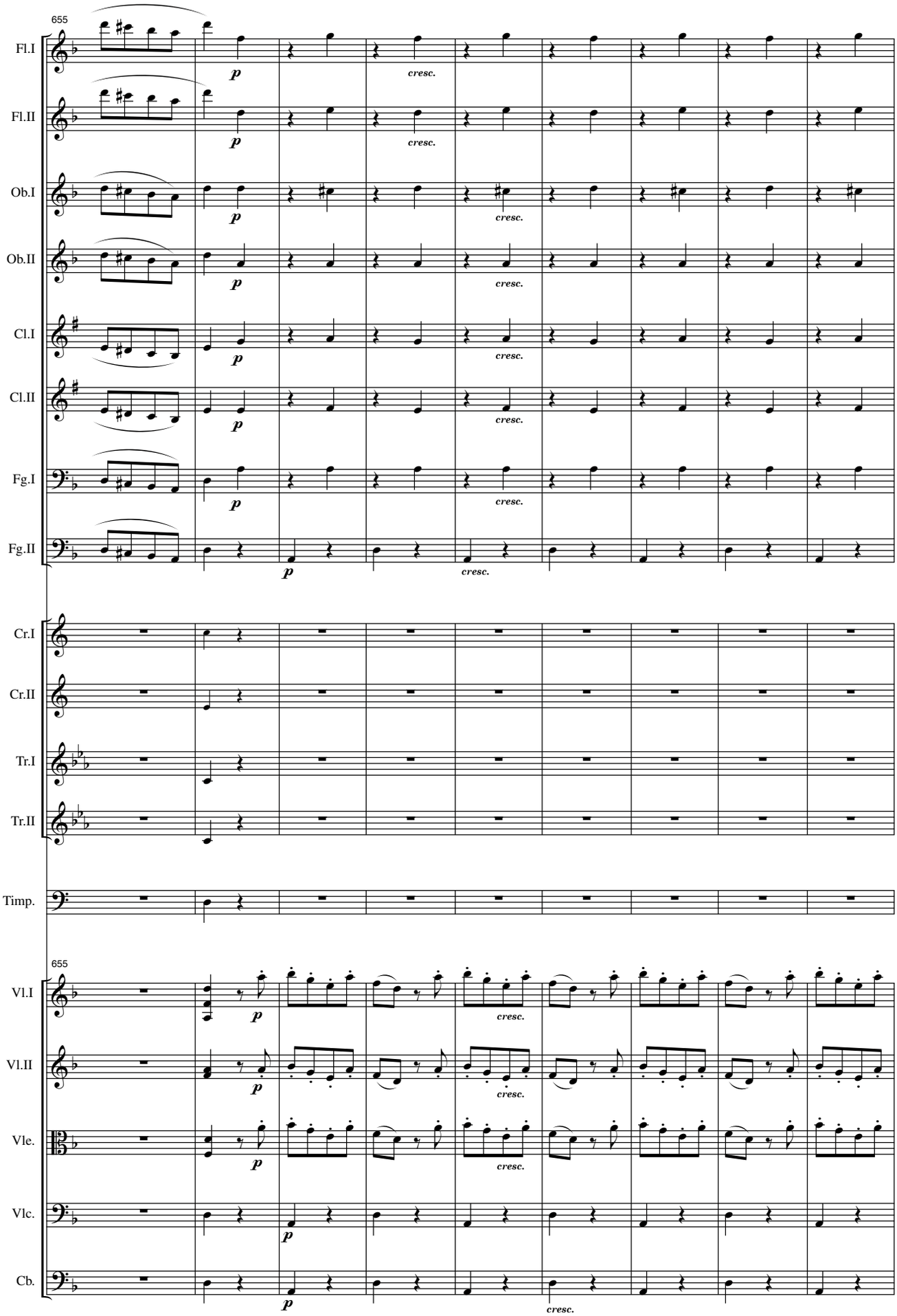

605
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
605
Vl.I
Vl.II
Vle.
Vlc.
Cb.
ff
p
f

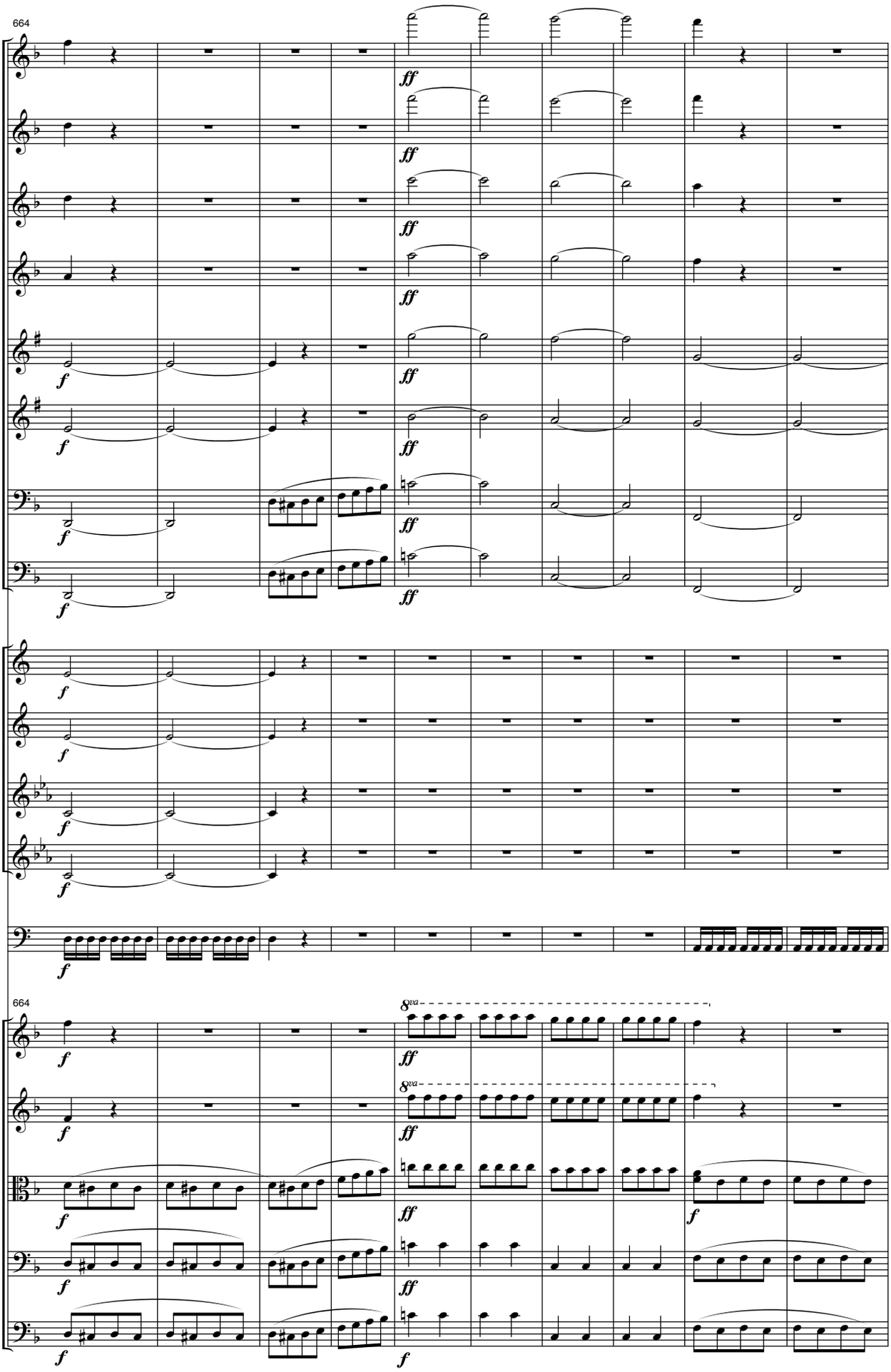

615
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
615
Vl.I
Vl.II
Vle.
Vlc.
Cb.

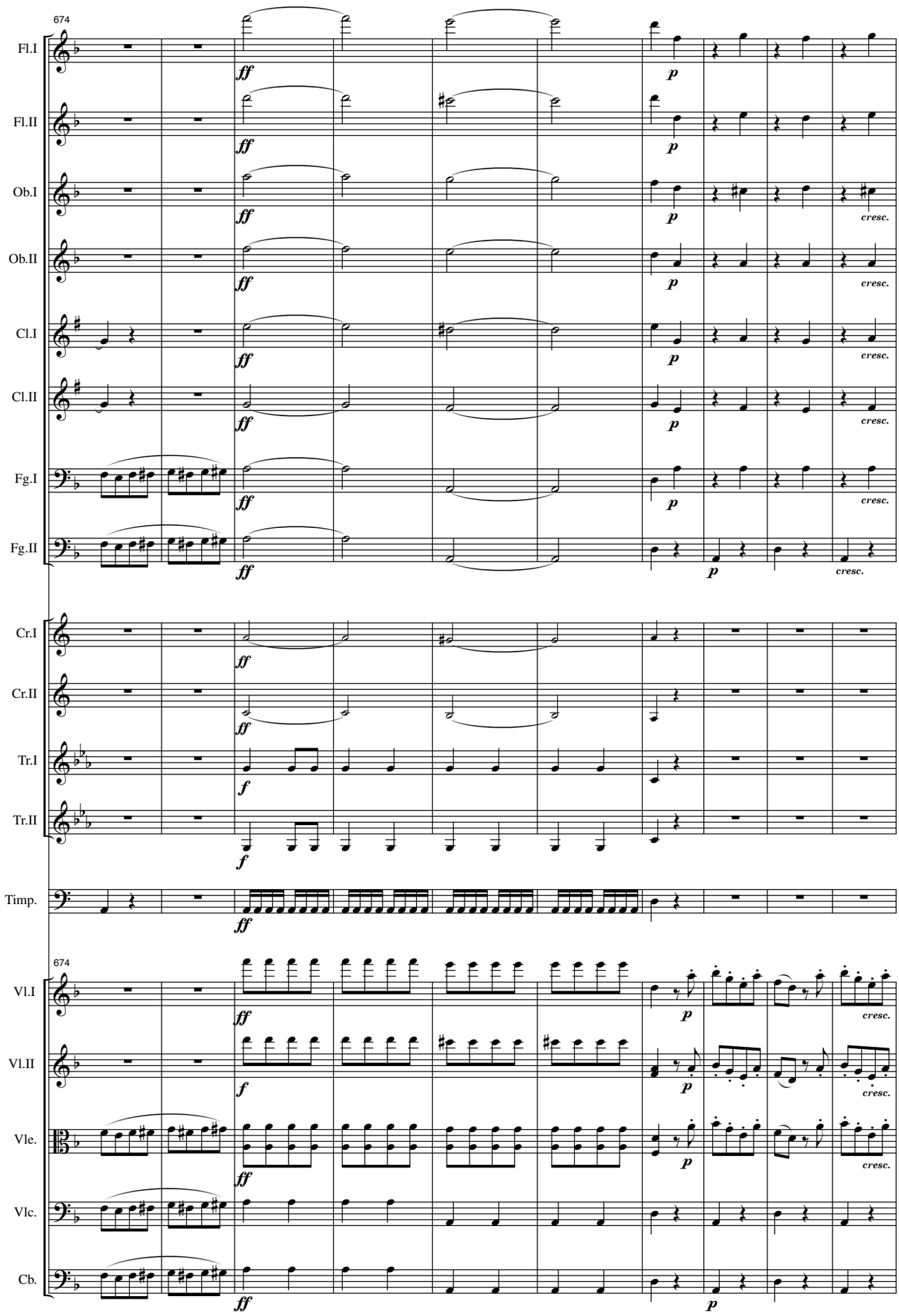

625
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
625
Vl.I
Vl.II
Vle.
Vlc.
Cb.
ff
p
f

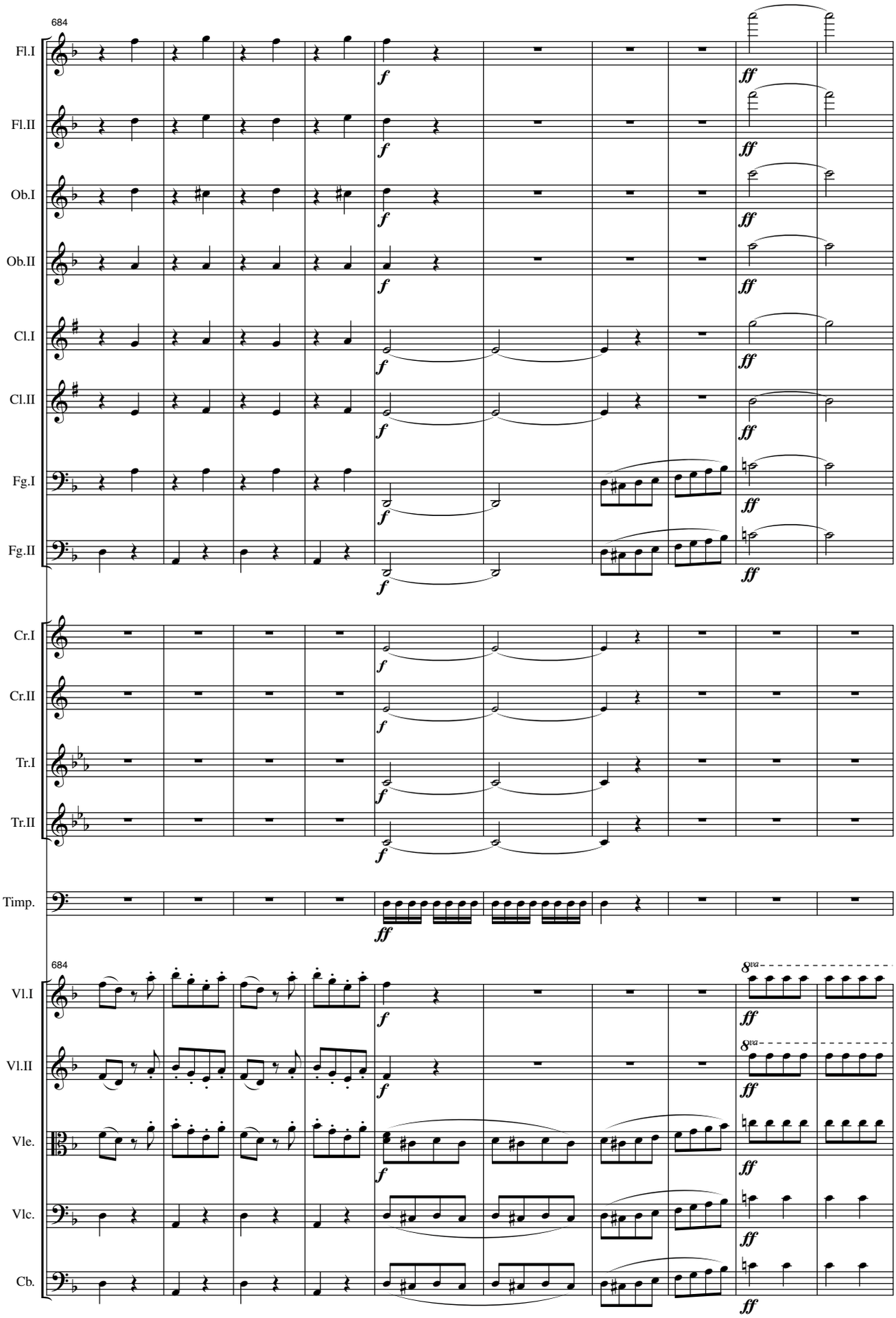

635
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
Vl.I
Vl.II
Vle.
Vlc.
Cb.
f
pp
p
solo
cresc.

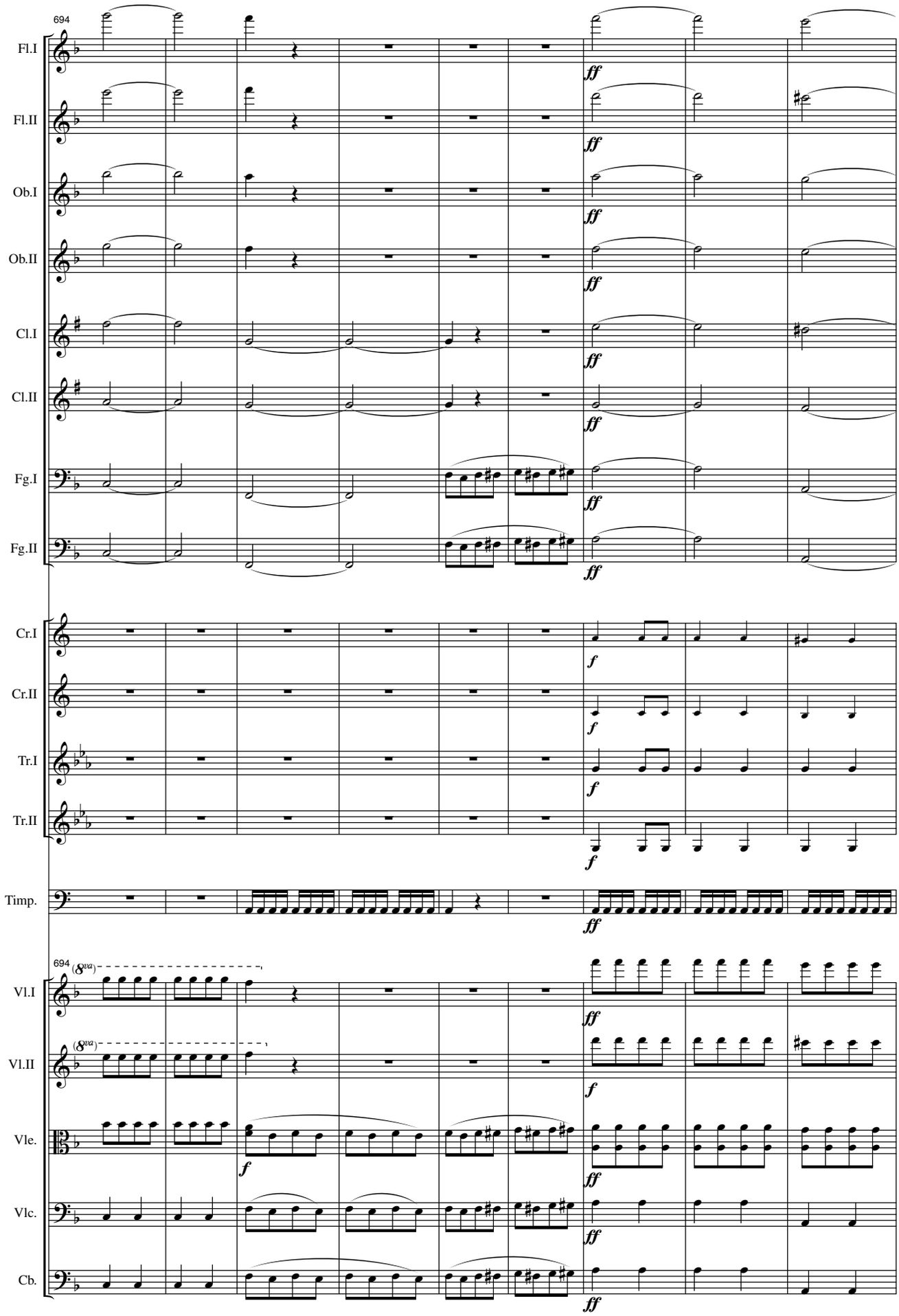

Presto
645
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
Presto
645
Vl.I
Vl.II
Vle.
Vlc.
Cb.

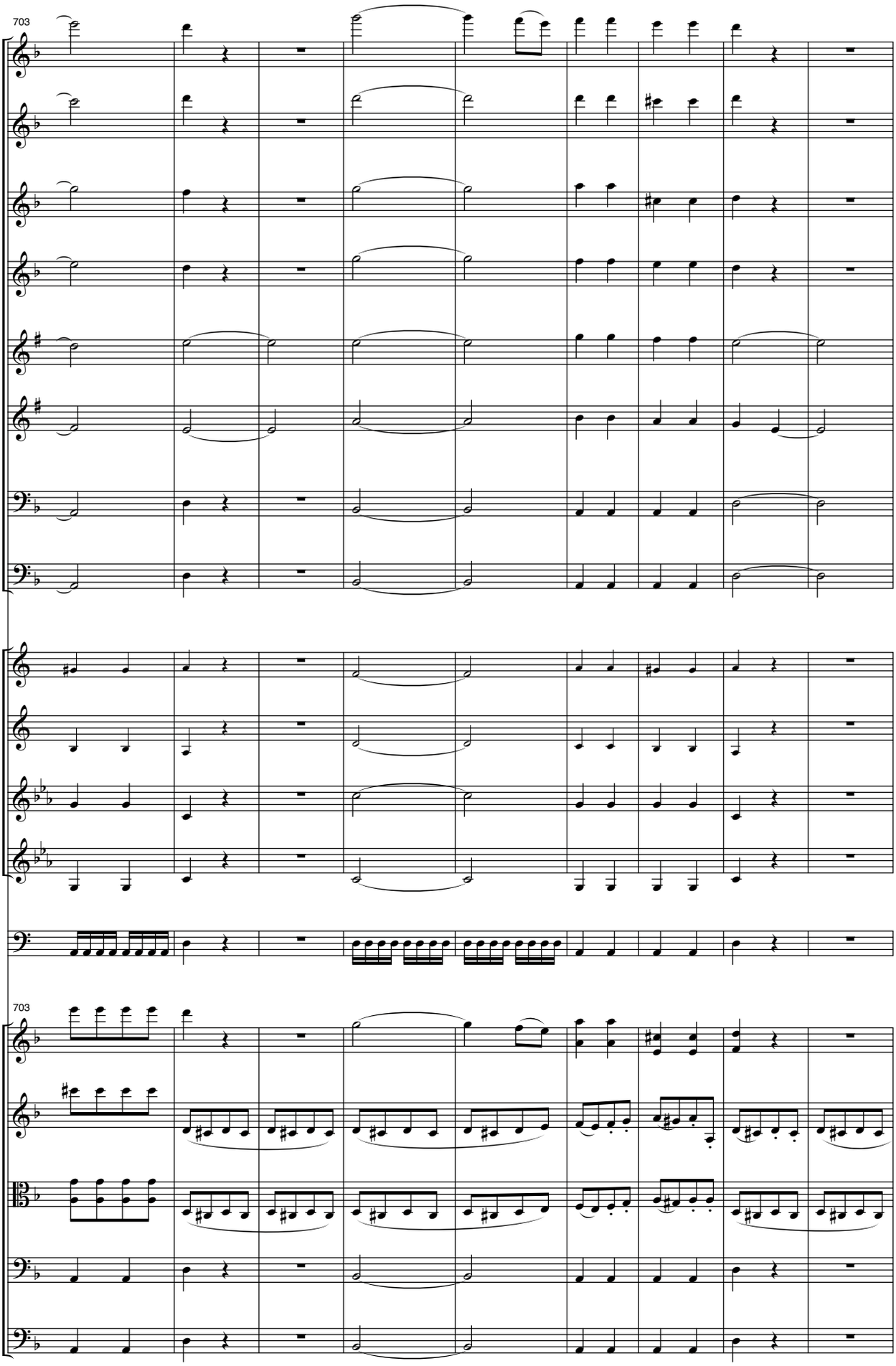

655
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
655
Vl.I
Vl.II
Vle.
Vlc.
Cb.
p
cresc.

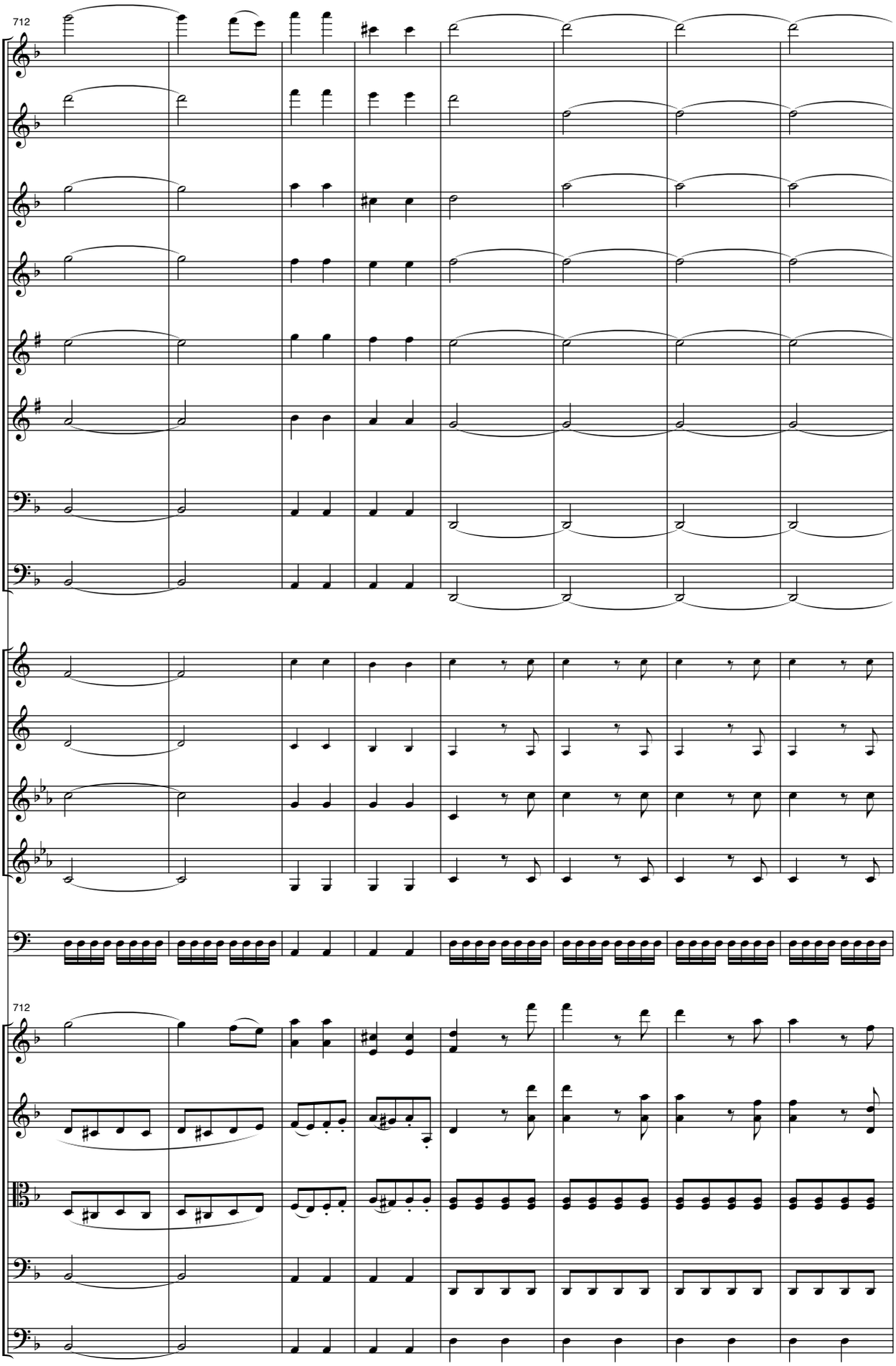

664
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
664
Vl.I
Vl.II
Vle.
Vlc.
Cb.
8va
8va

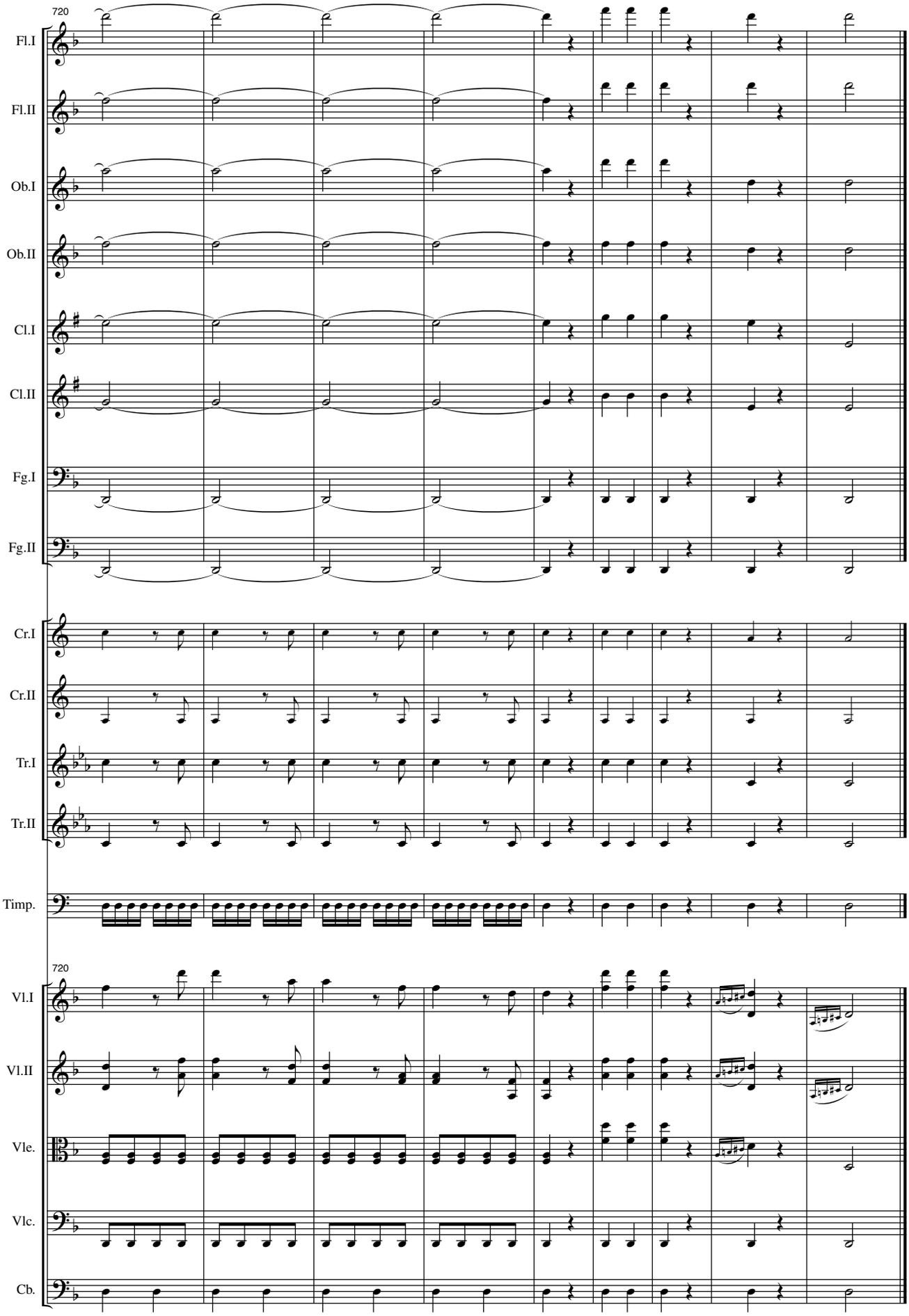

674
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
674
Vl.I
Vl.II
Vle.
Vlc.
Cb.
ff
f
p
cresc.


684
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
684
Vl.I
Vl.II
Vle.
Vlc.
Cb.
f
ff
8va

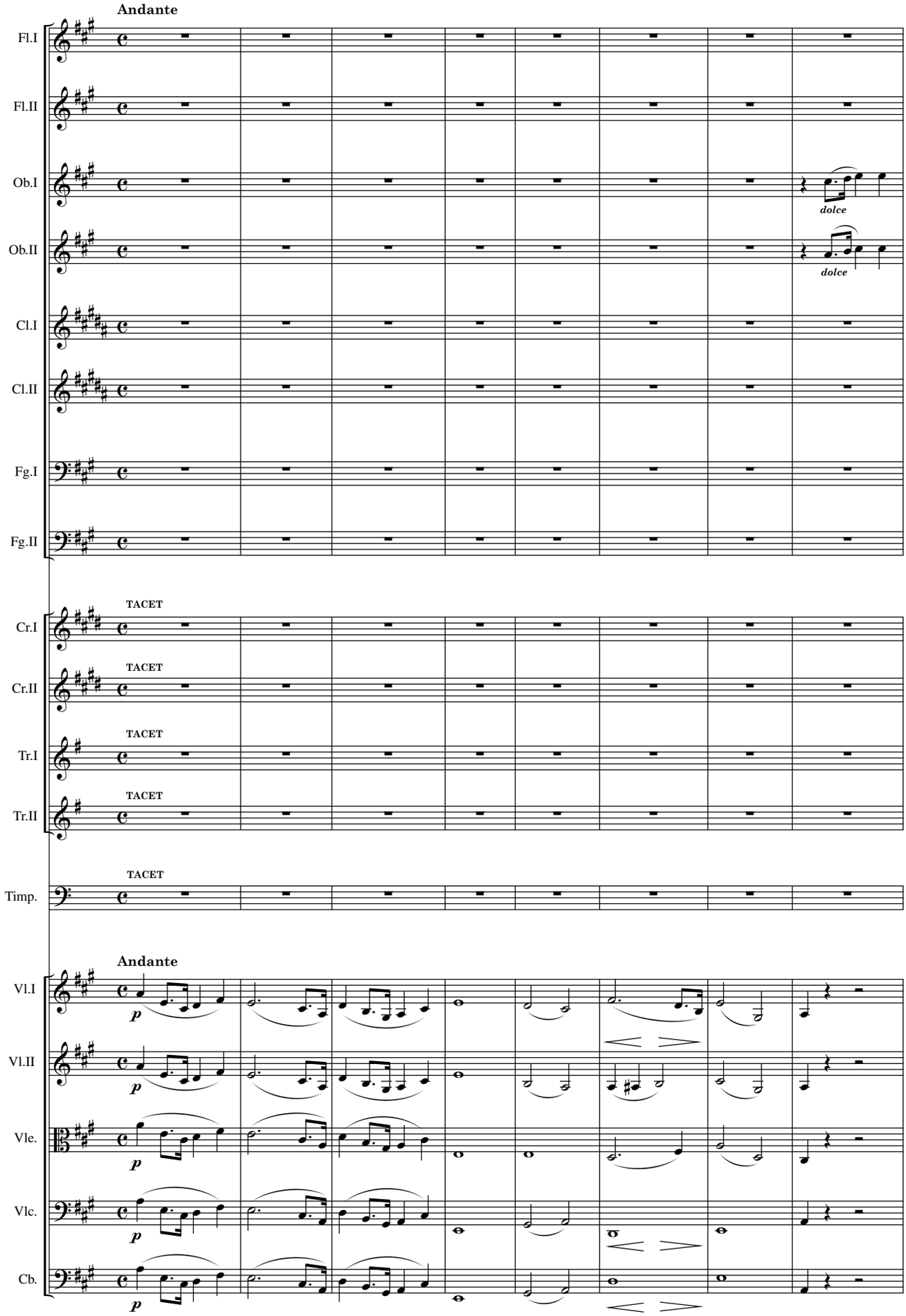

694
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
694
Vl.I
Vl.II
Vle.
Vlc.
Cb.
ff
f

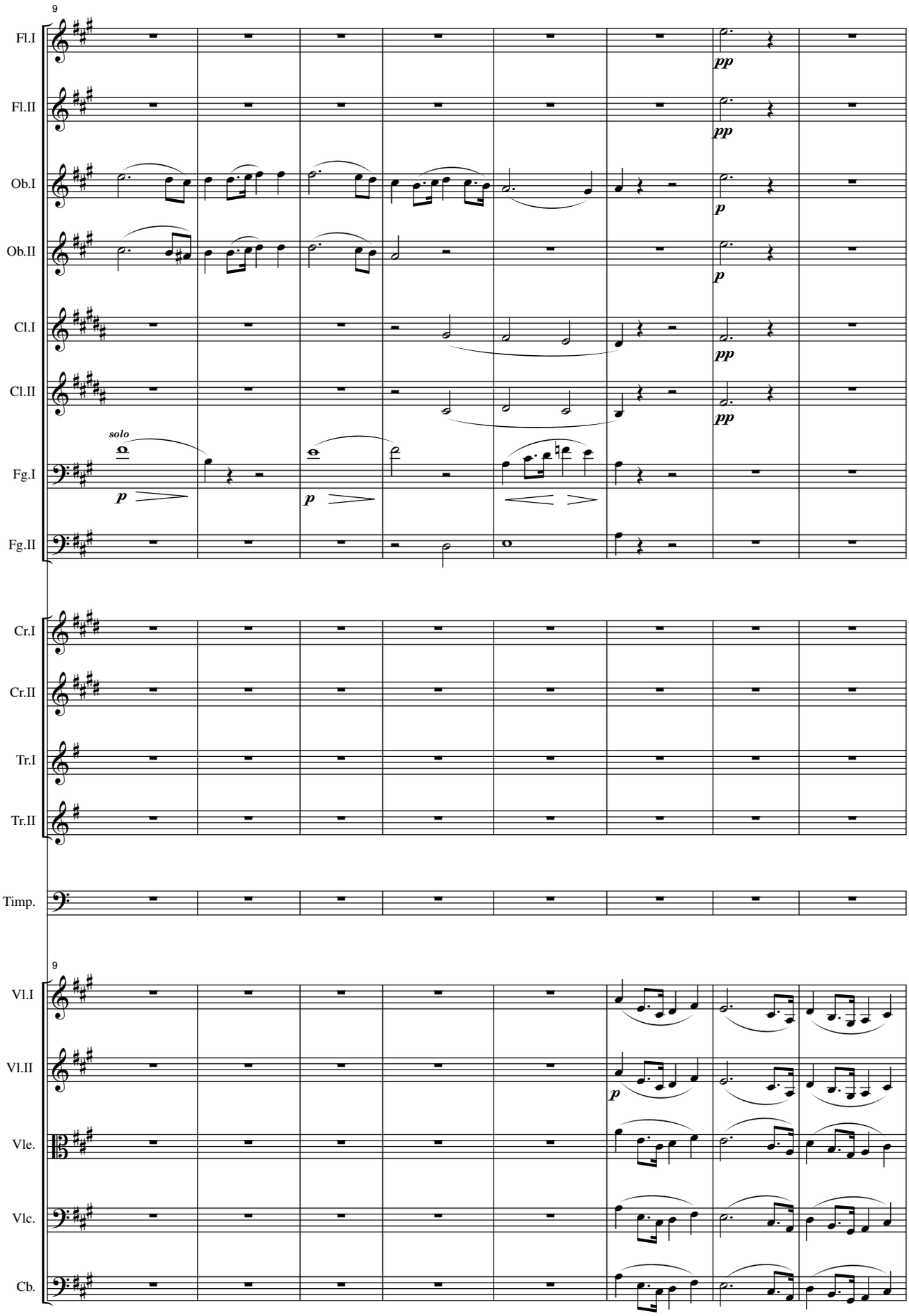

703
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
703
Vl.I
Vl.II
Vle.
Vlc.
Cb.

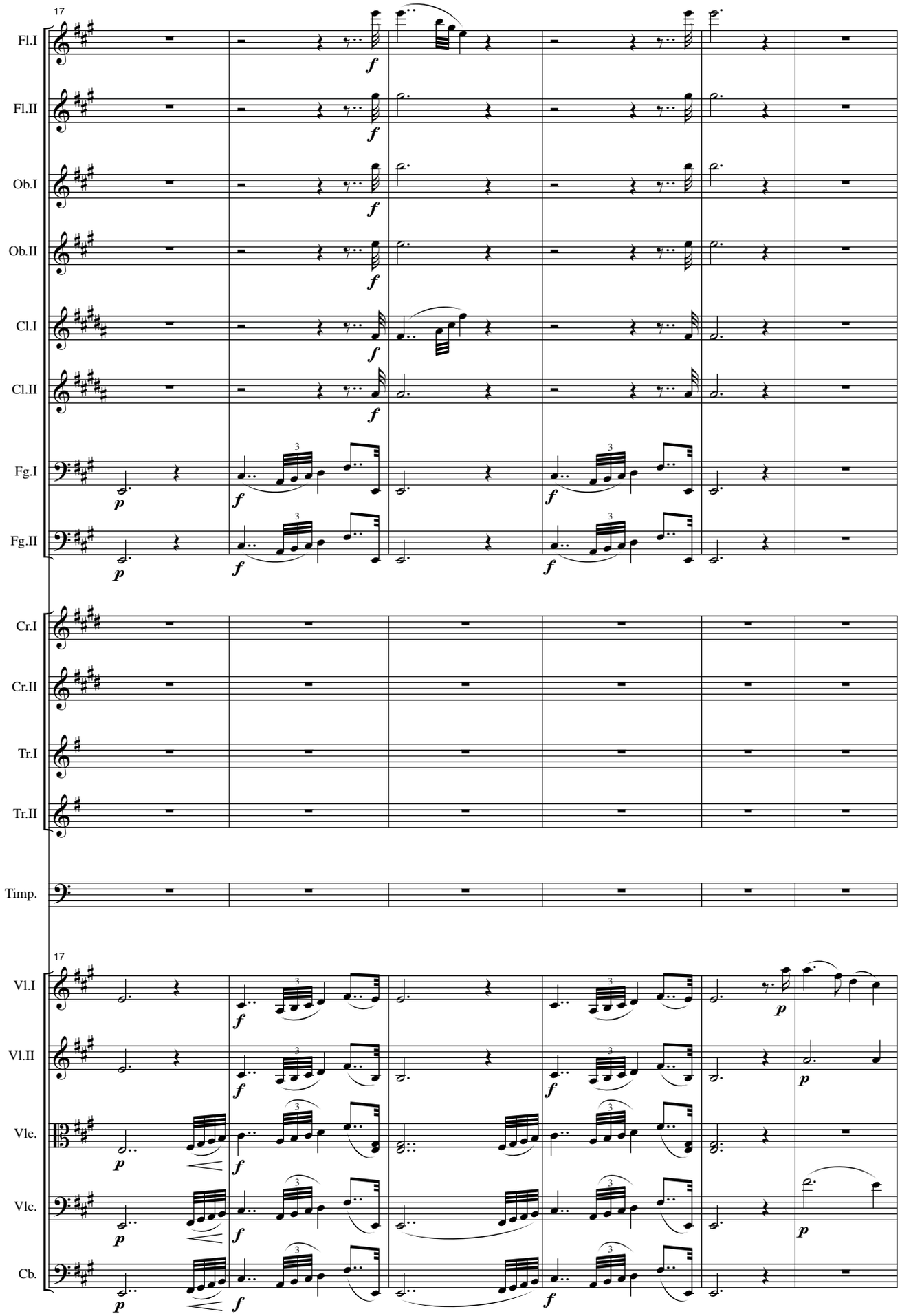

712
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
712
Vl.I
Vl.II
Vle.
Vlc.
Cb.

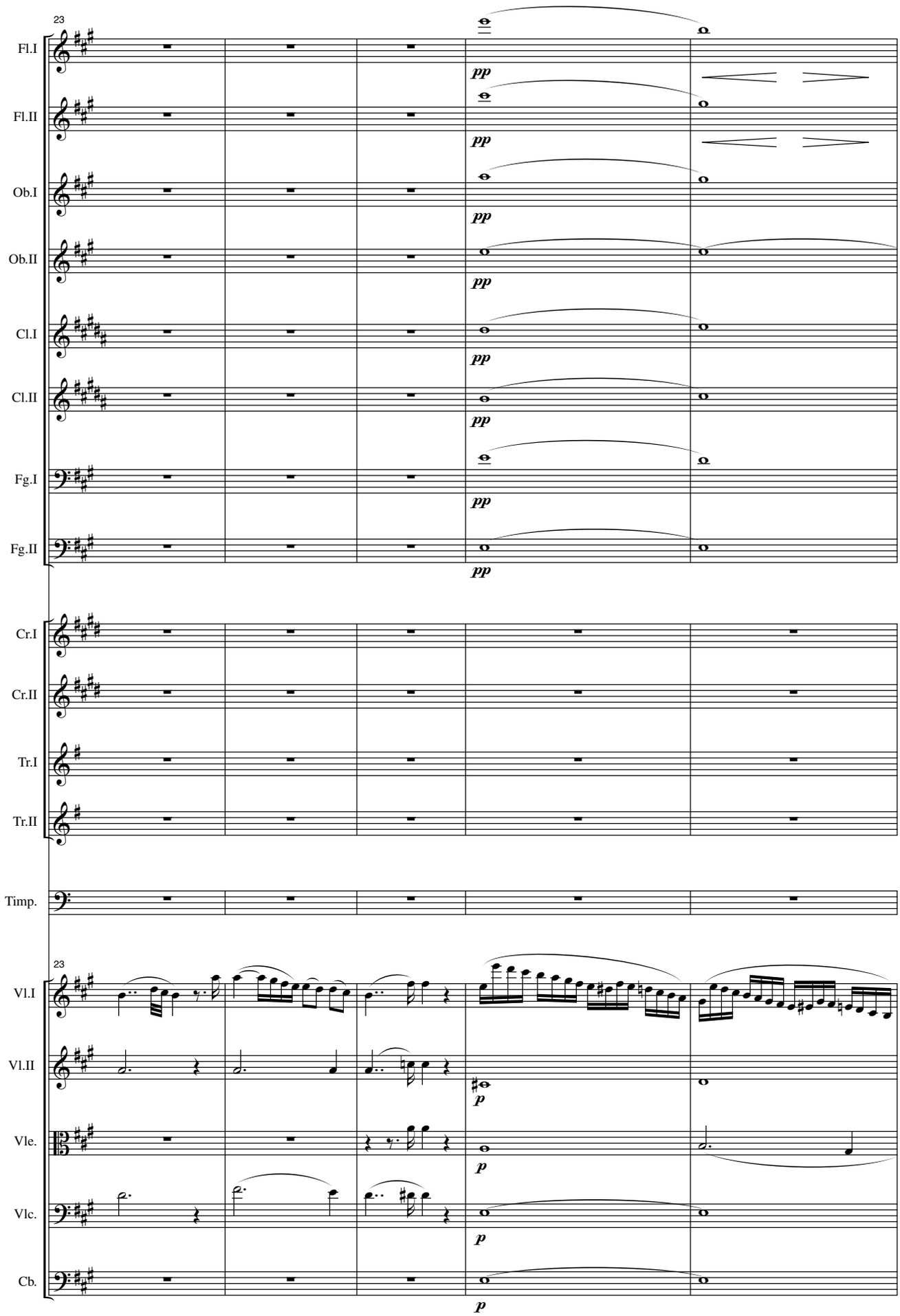

720
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
720
Vl.I
Vl.II
Vle.
Vlc.
Cb.

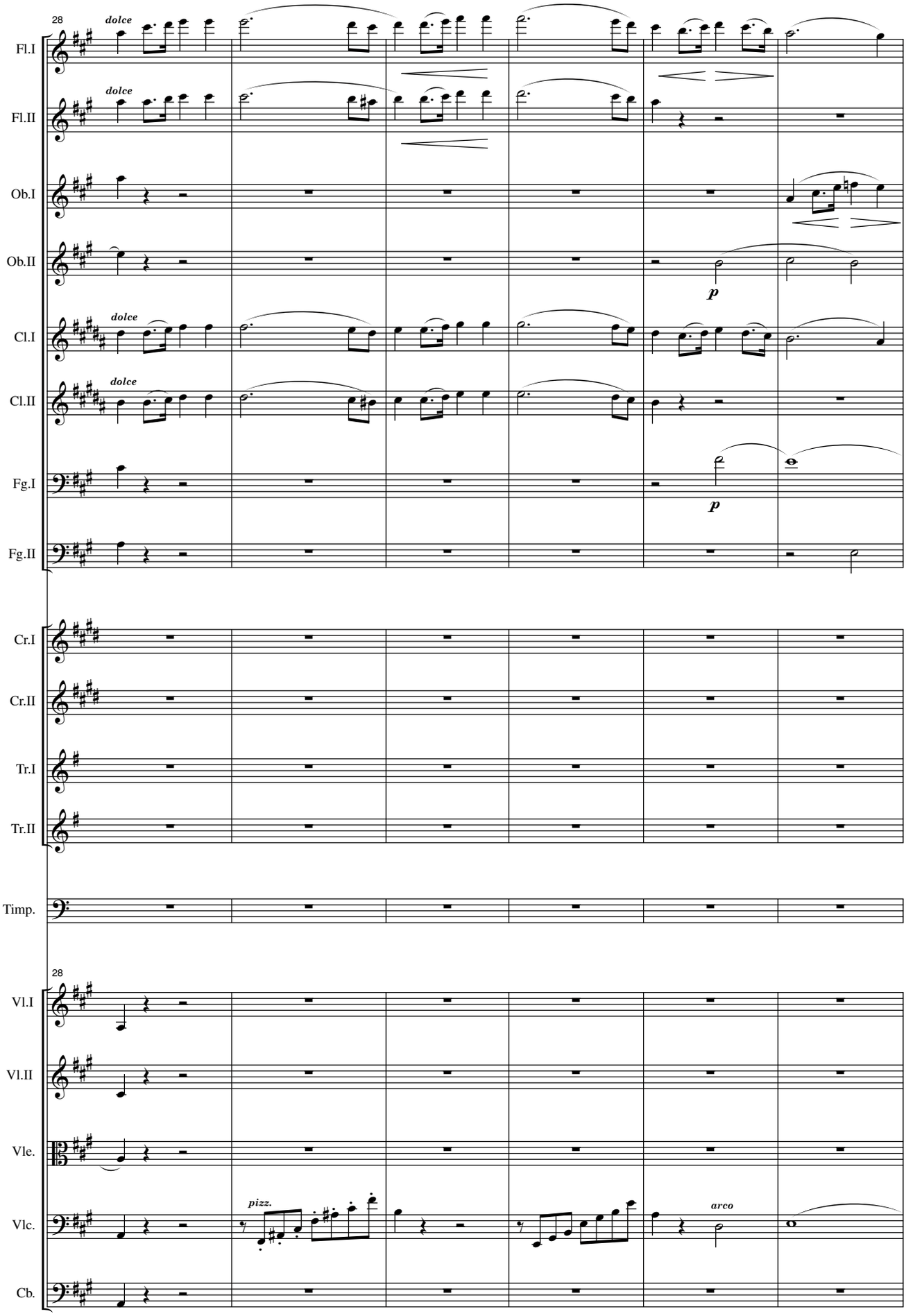
II

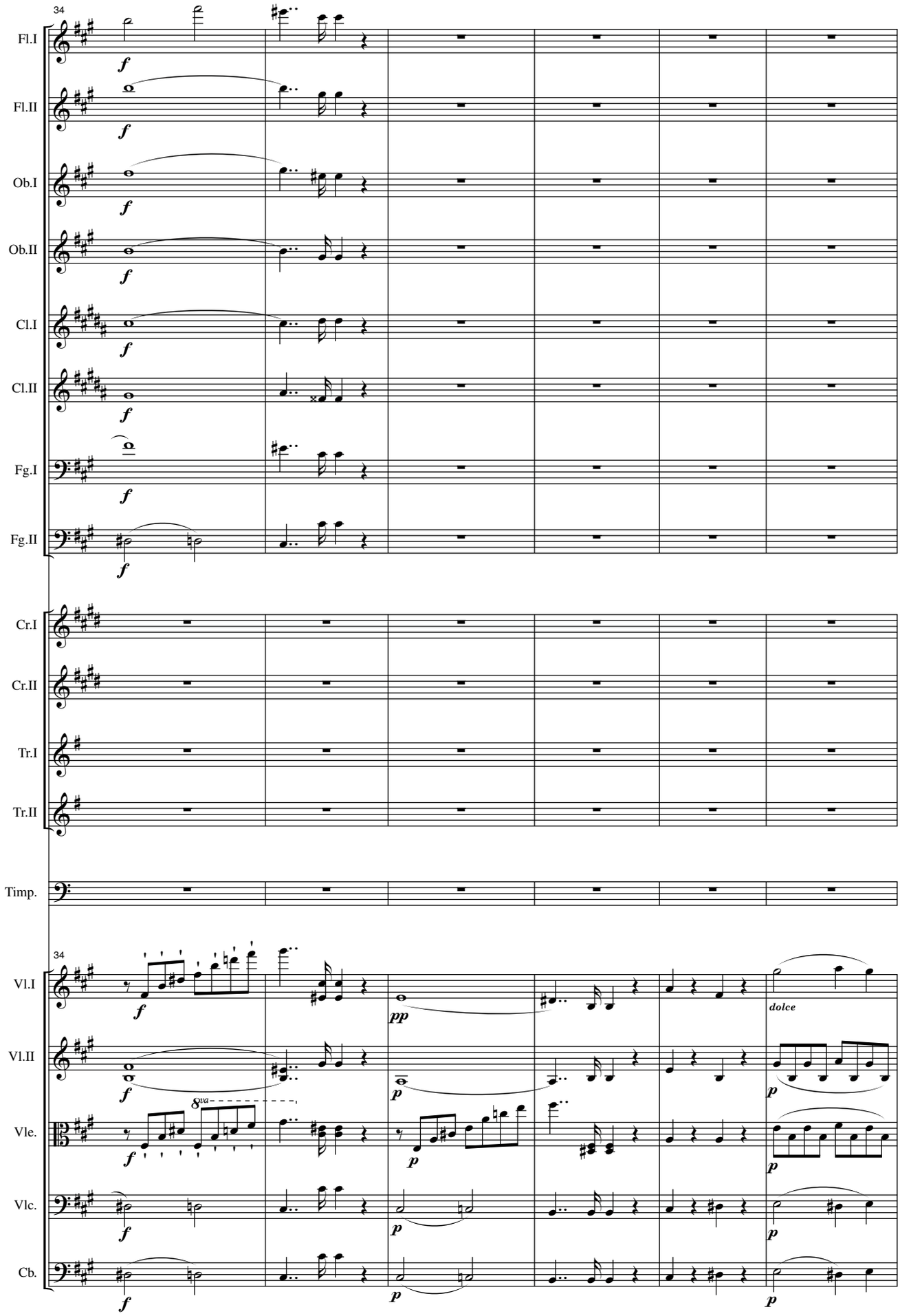

Andante
Fl.I
Fl.II
Ob.I
dolce
Ob.II
dolce
Cl.I
Cl.II
Fg.I
Fg.II
TACET
Cr.I
TACET
Cr.II
TACET
Tr.I
TACET
Tr.II
TACET
Timp.
Andante
Vl.I
p
Vl.II
p
Vle.
p
Vlc.
p
Cb.
p

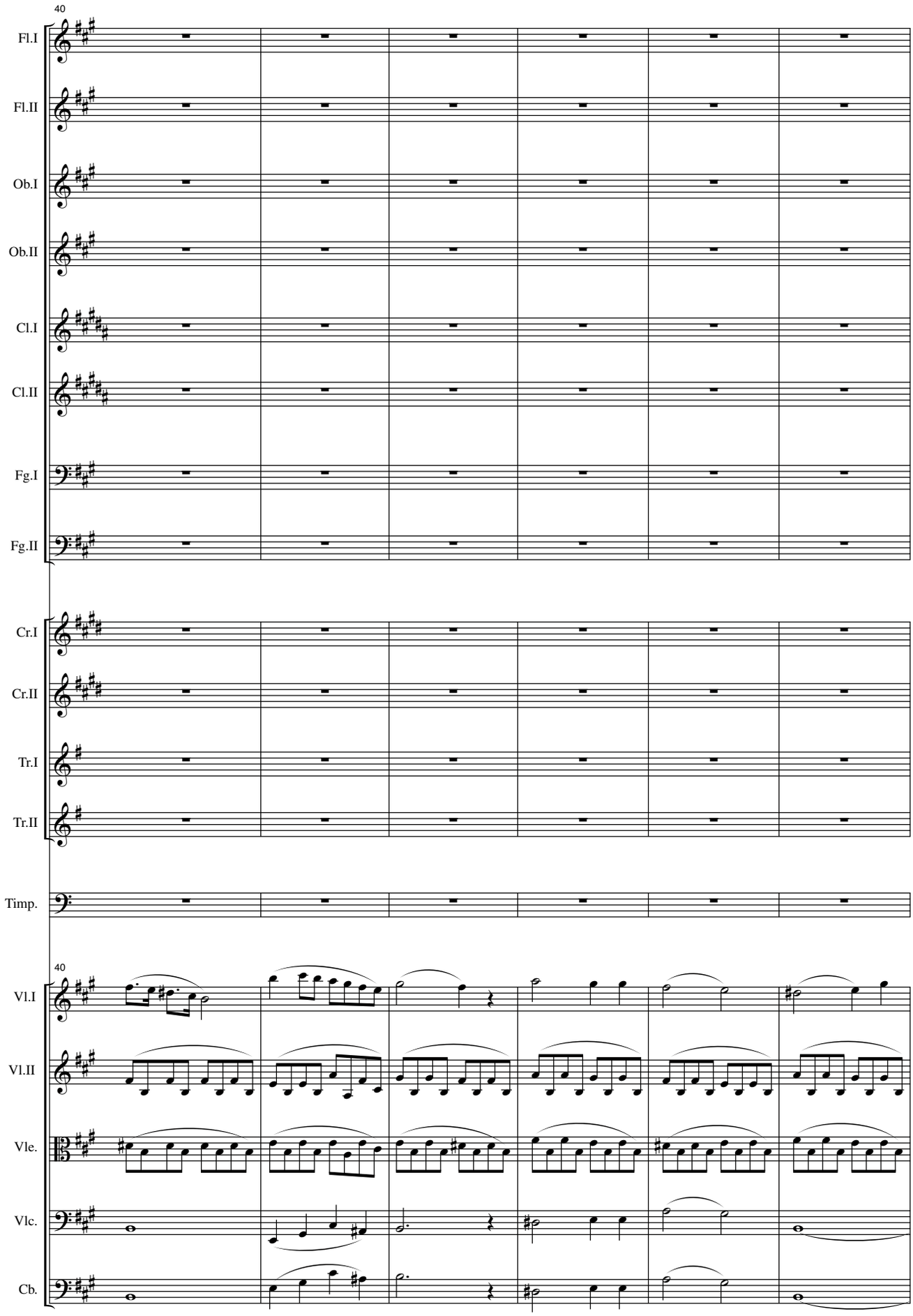

9
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
9
Vl.I
Vl.II
Vle.
Vlc.
Cb.
solo
pp
p

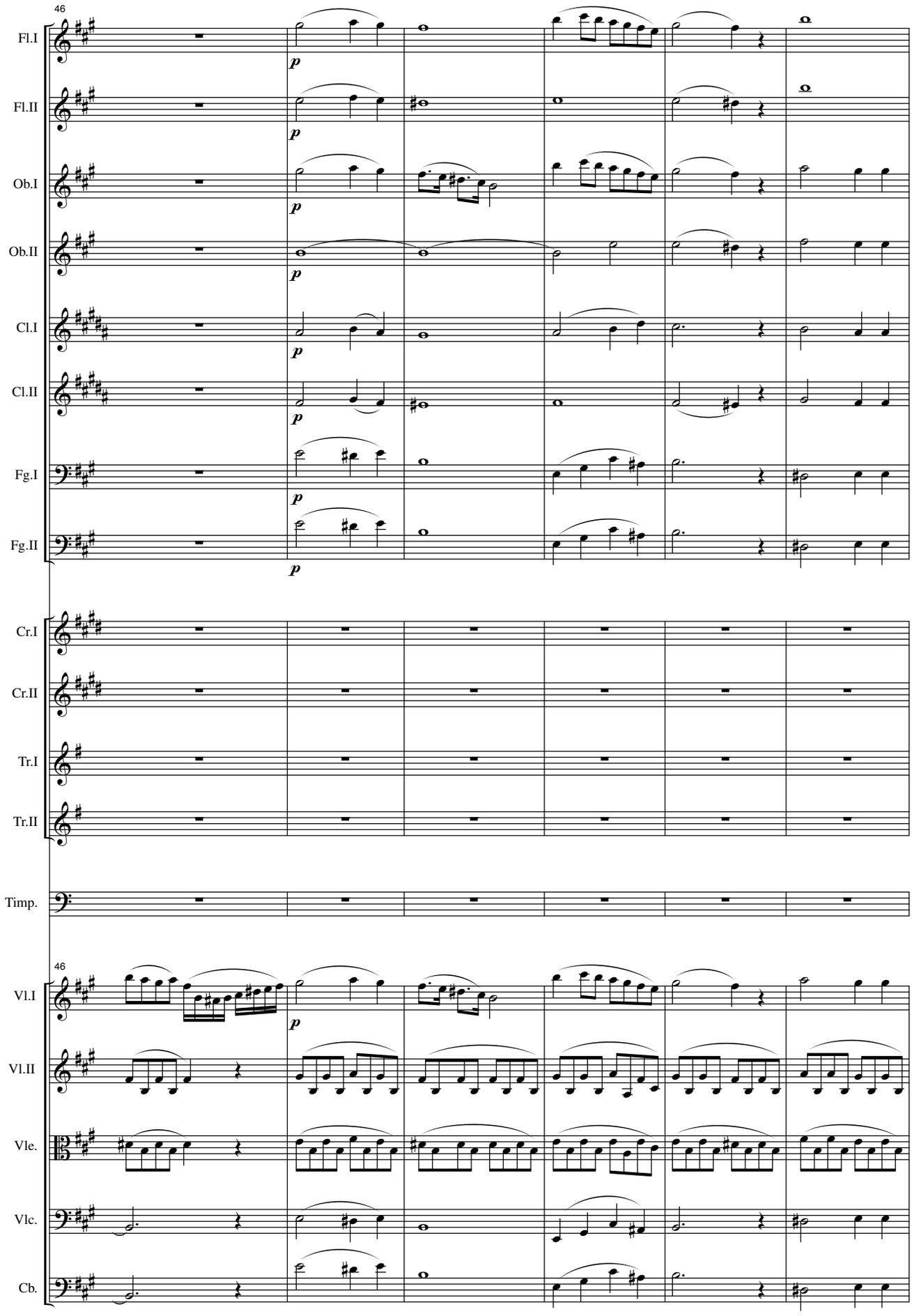

17
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
17
Vl.I
Vl.II
Vle.
Vlc.
Cb.

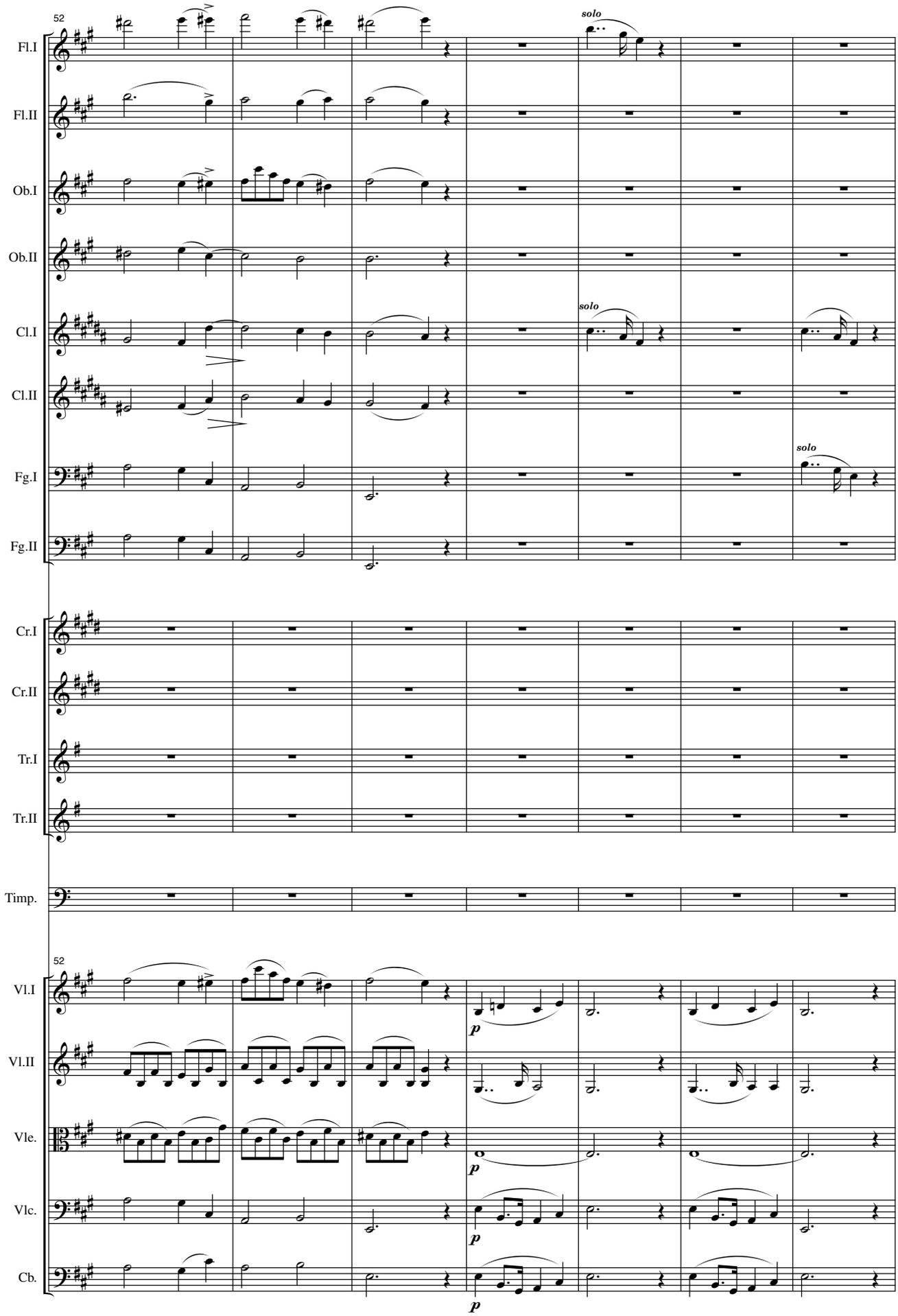

23
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
23
Vl.I
Vl.II
Vle.
Vlc.
Cb.
pp
p

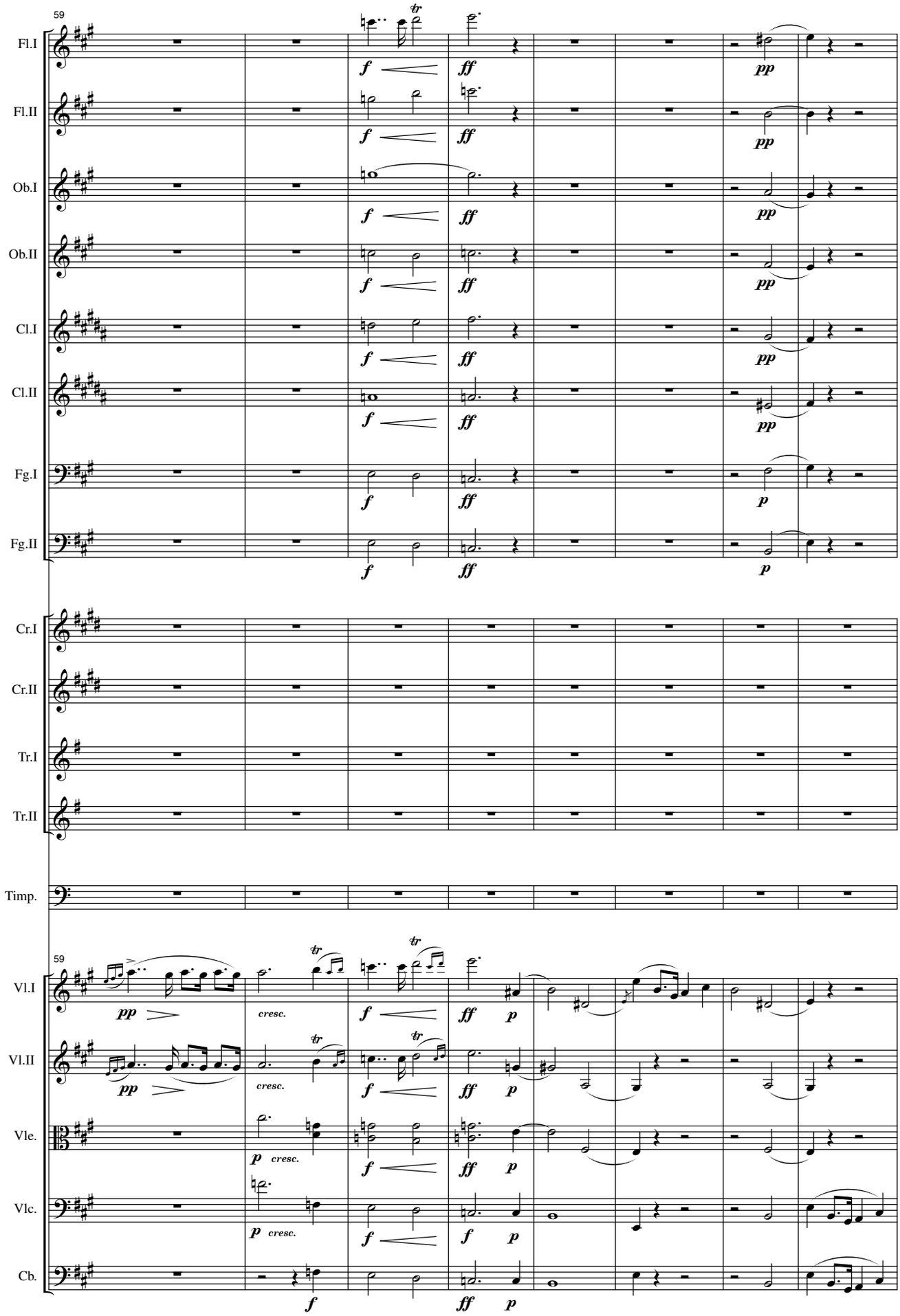

28
dolce
Fl.I
dolce
Fl.II
Ob.I
Ob.II
p
dolce
Cl.I
dolce
Cl.II
Fg.I
p
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
28
Vl.I
Vl.II
Vle.
pizz.
Vlc.
arco
Cb.

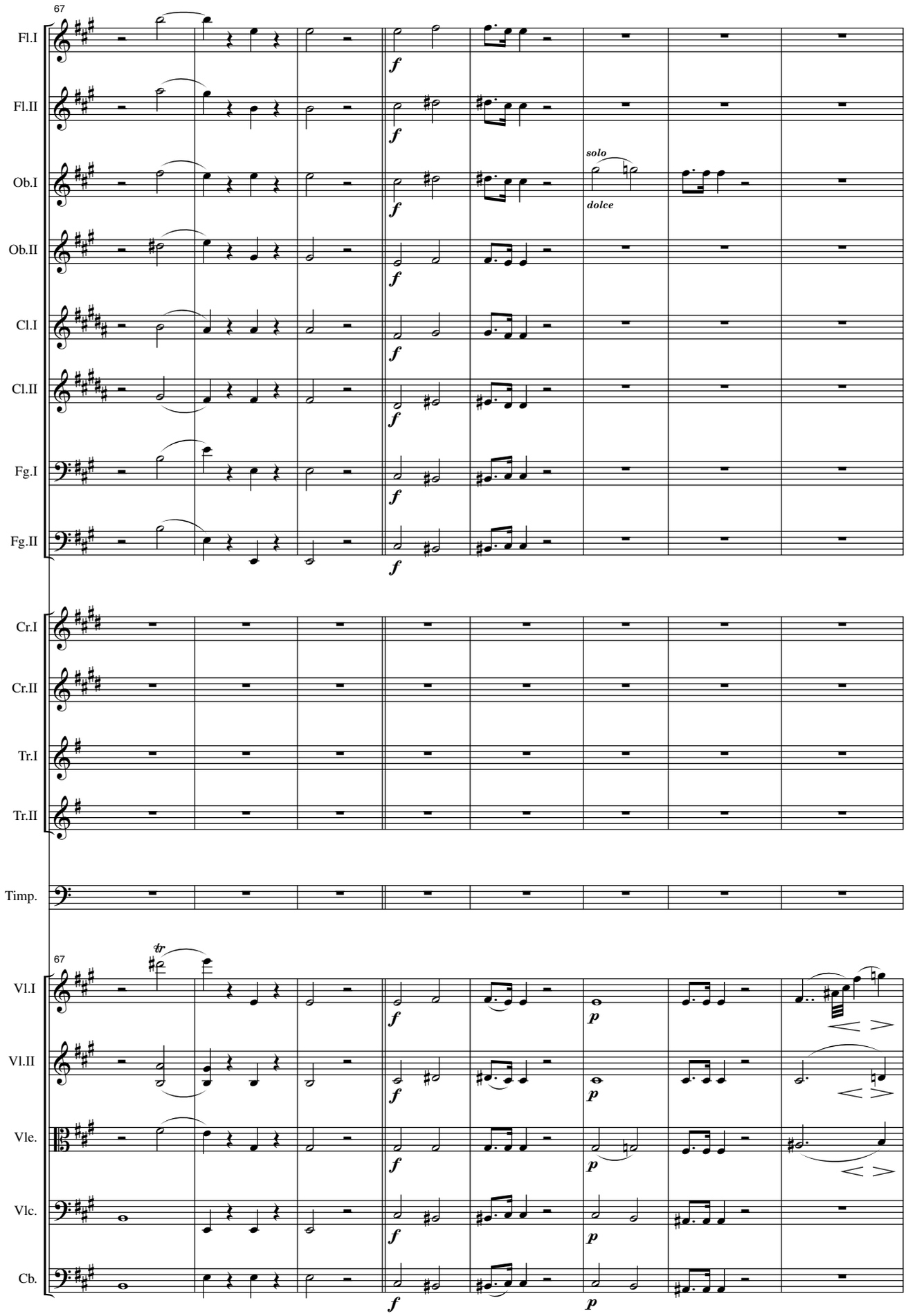

34
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
34
Vl.I
Vl.II
Vle.
Vlc.
Cb.
dolce

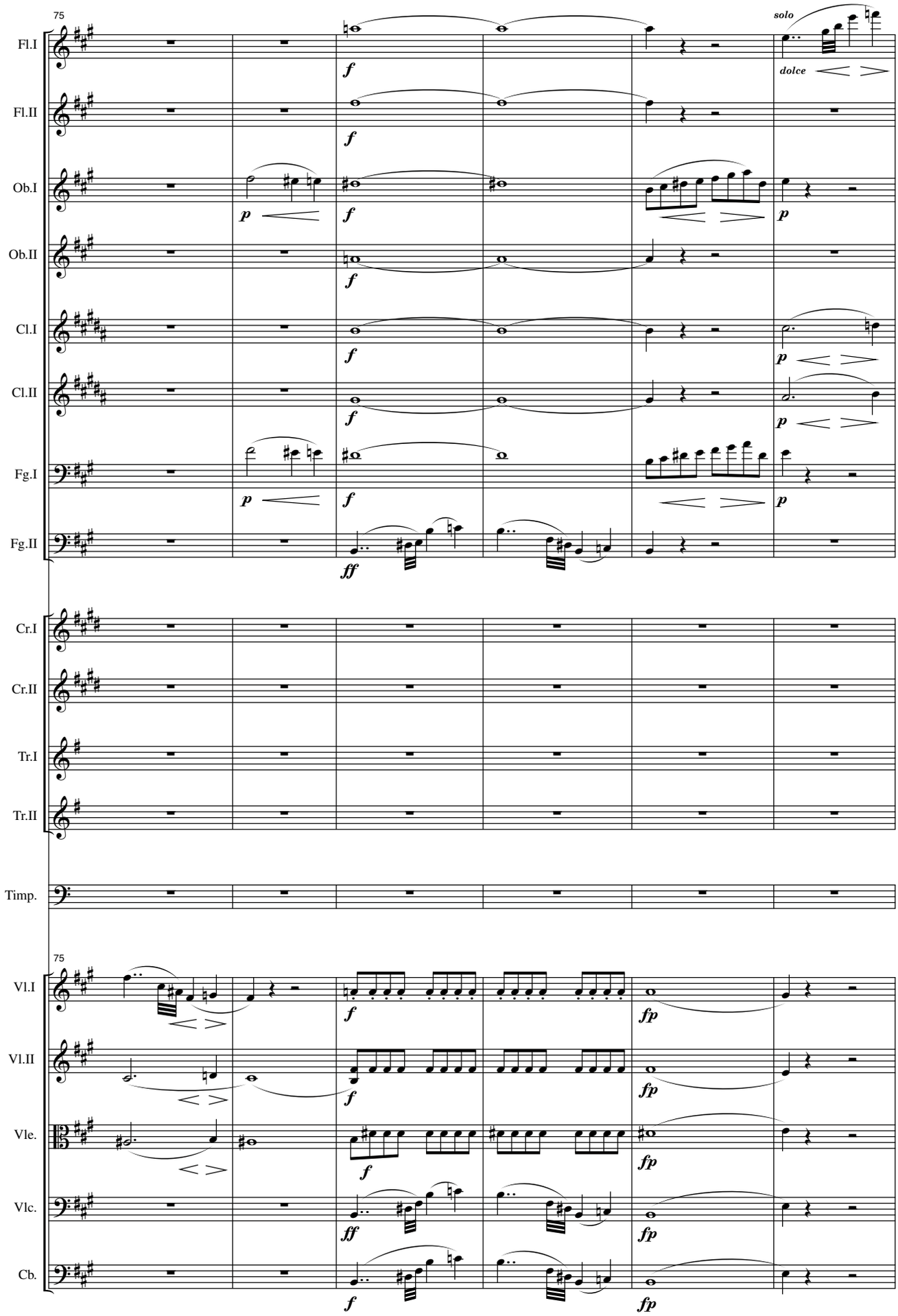

40
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
40
Vl.I
Vl.II
Vle.
Vlc.
Cb.

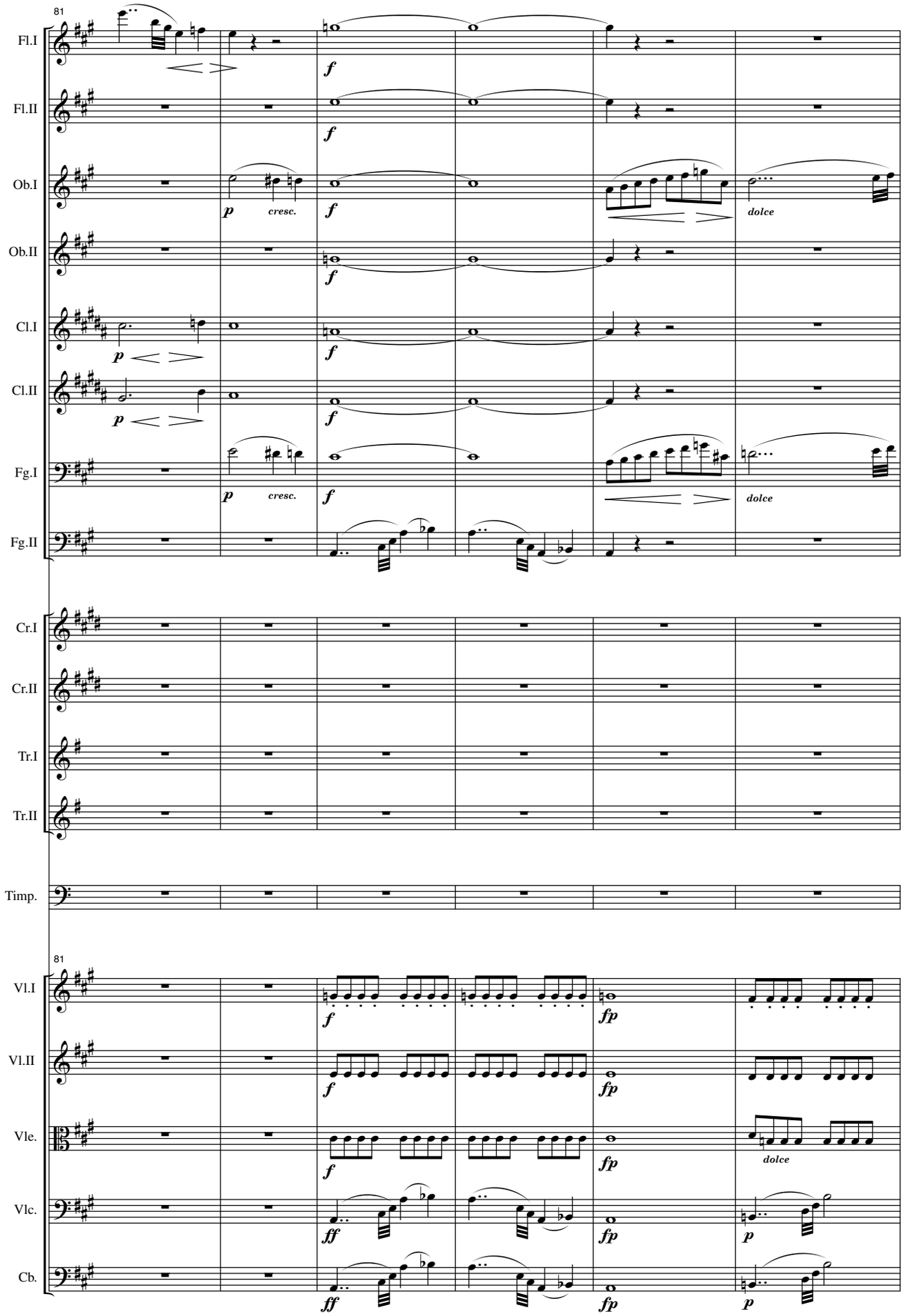

46
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
46
Vl.I
Vl.II
Vle.
Vlc.
Cb.

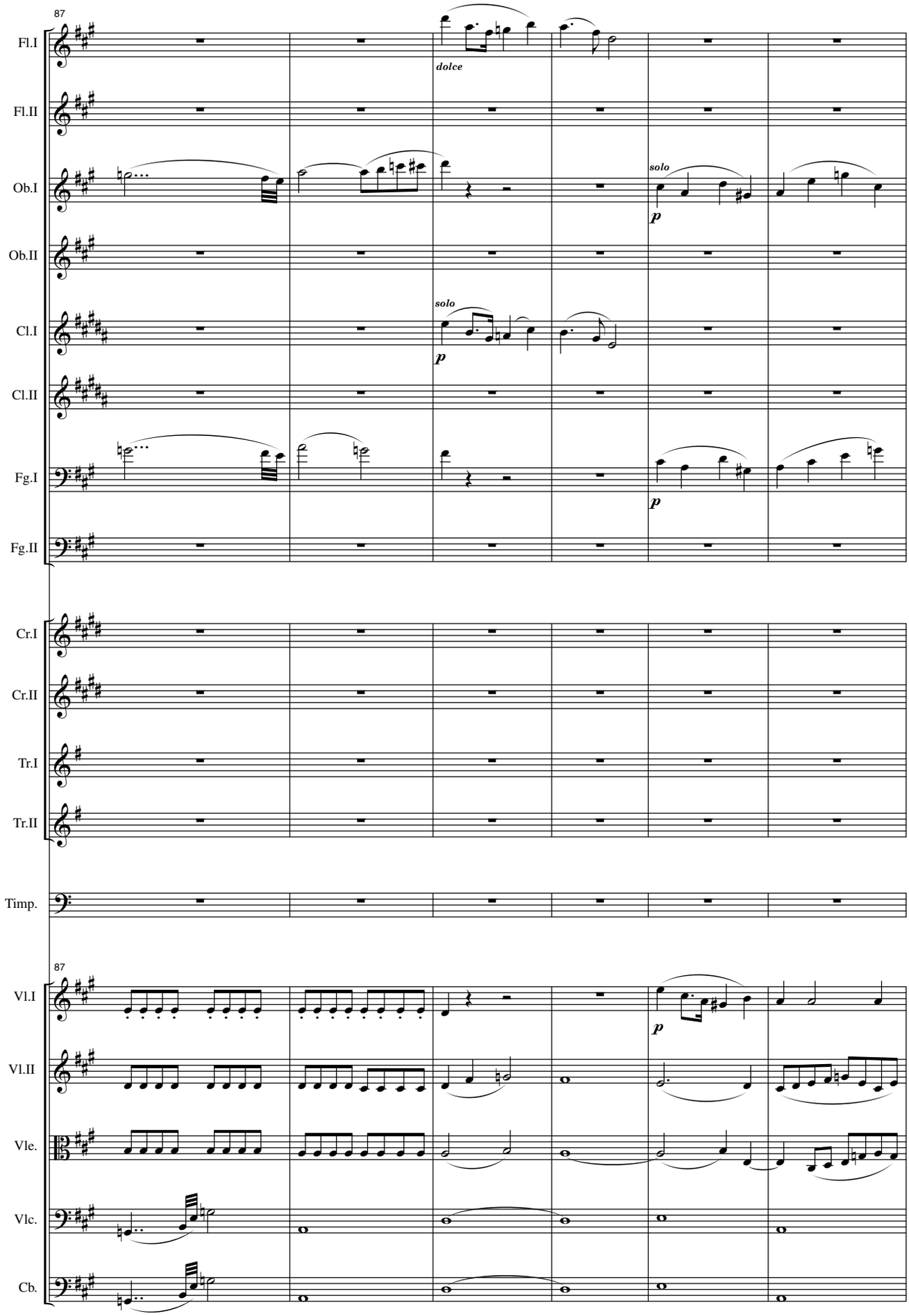

52
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
solo
solo
solo
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
52
Vl.I
Vl.II
Vle.
Vlc.
Cb.
p
p
p
p

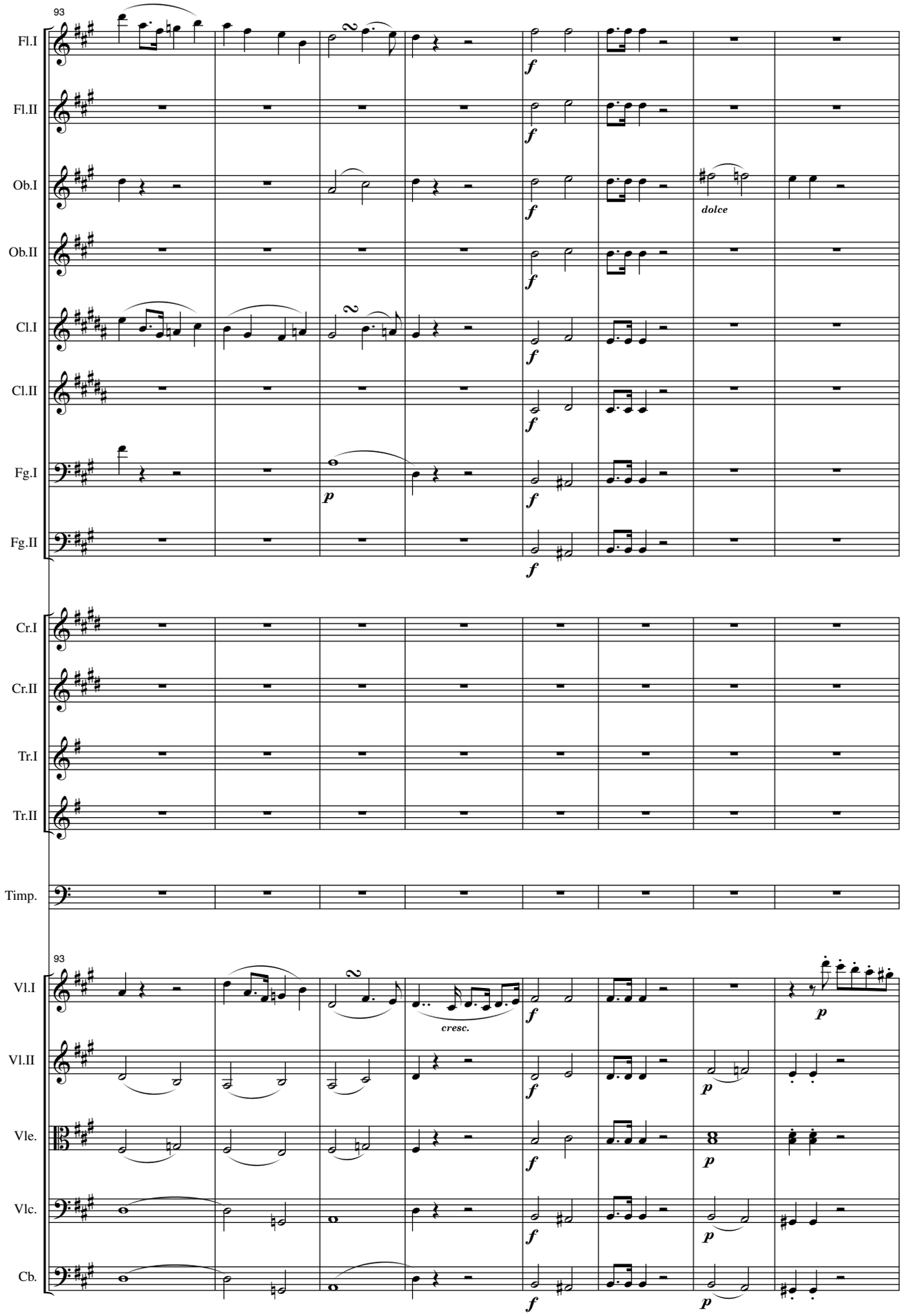

59
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
59
Vl.I
Vl.II
Vle.
Vlc.
Cb.
cresc.

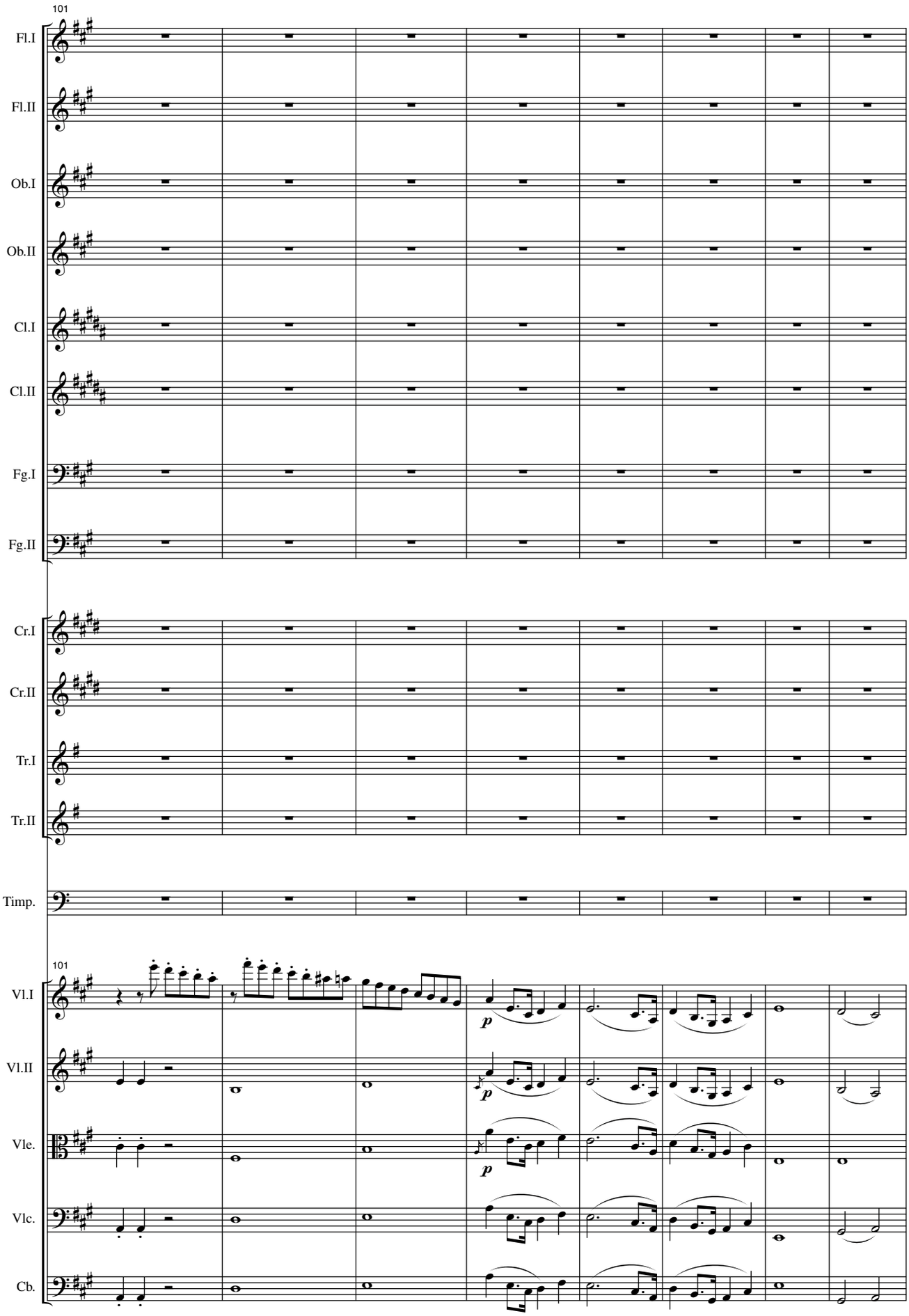

67
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
Vl.I
Vl.II
Vle.
Vlc.
Cb.
f
p
solo
dolce
tr

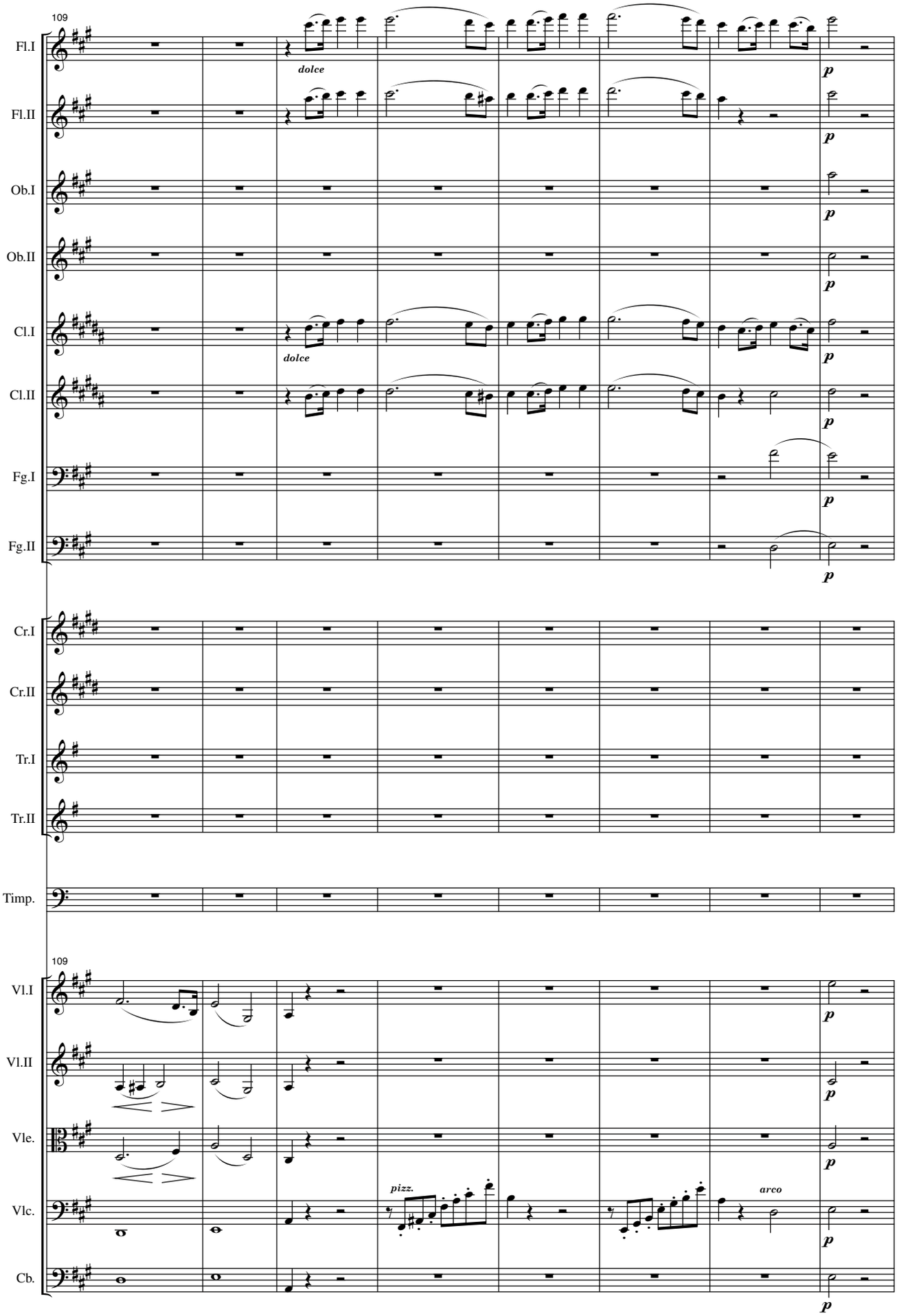

75
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
Vl.I
Vl.II
Vle.
Vlc.
Cb.
solo
dolce
f
p
ff
fp

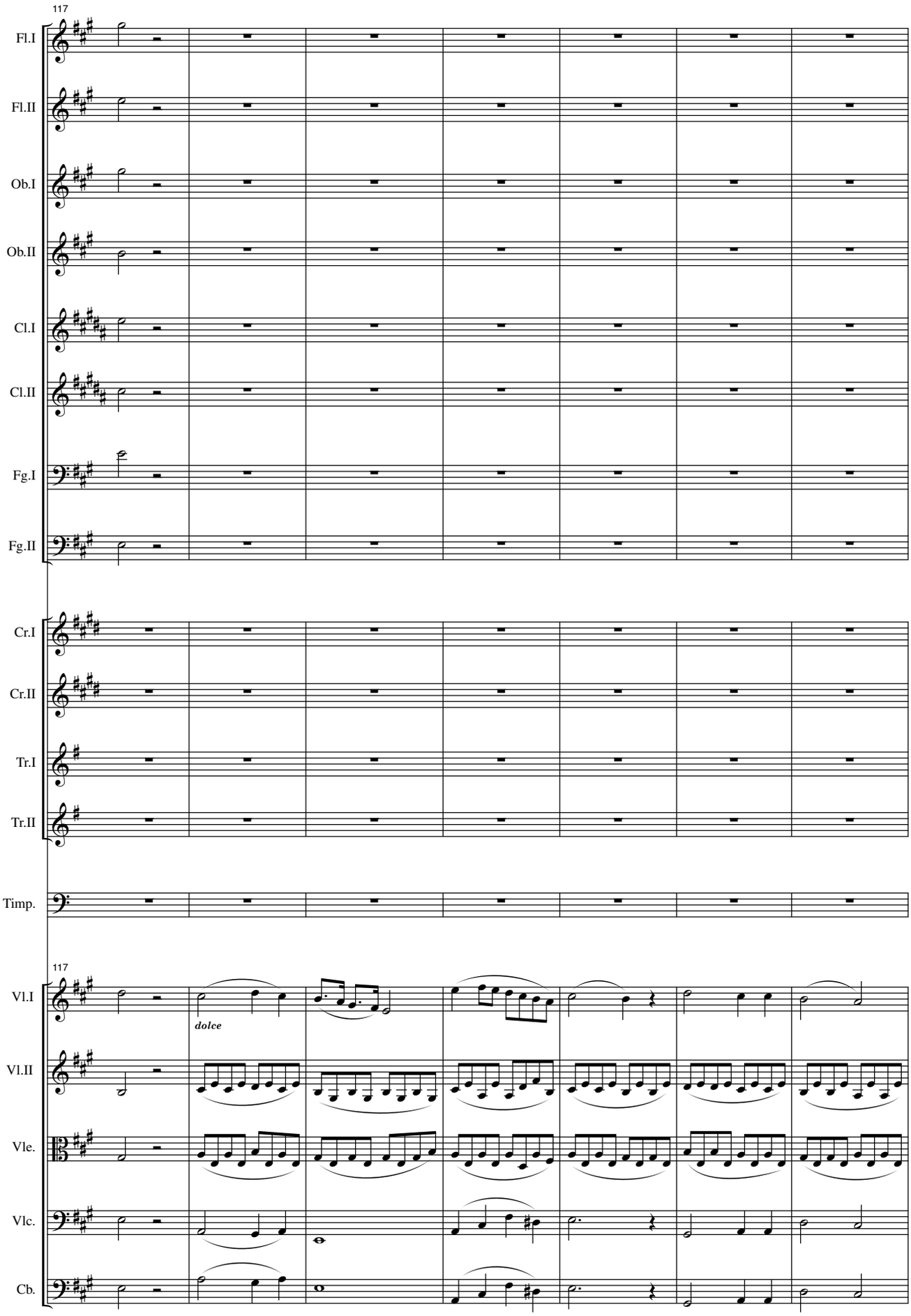

81
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
81
Vl.I
Vl.II
Vle.
Vlc.
Cb.
p
cresc.
f
dolce
ff
fp

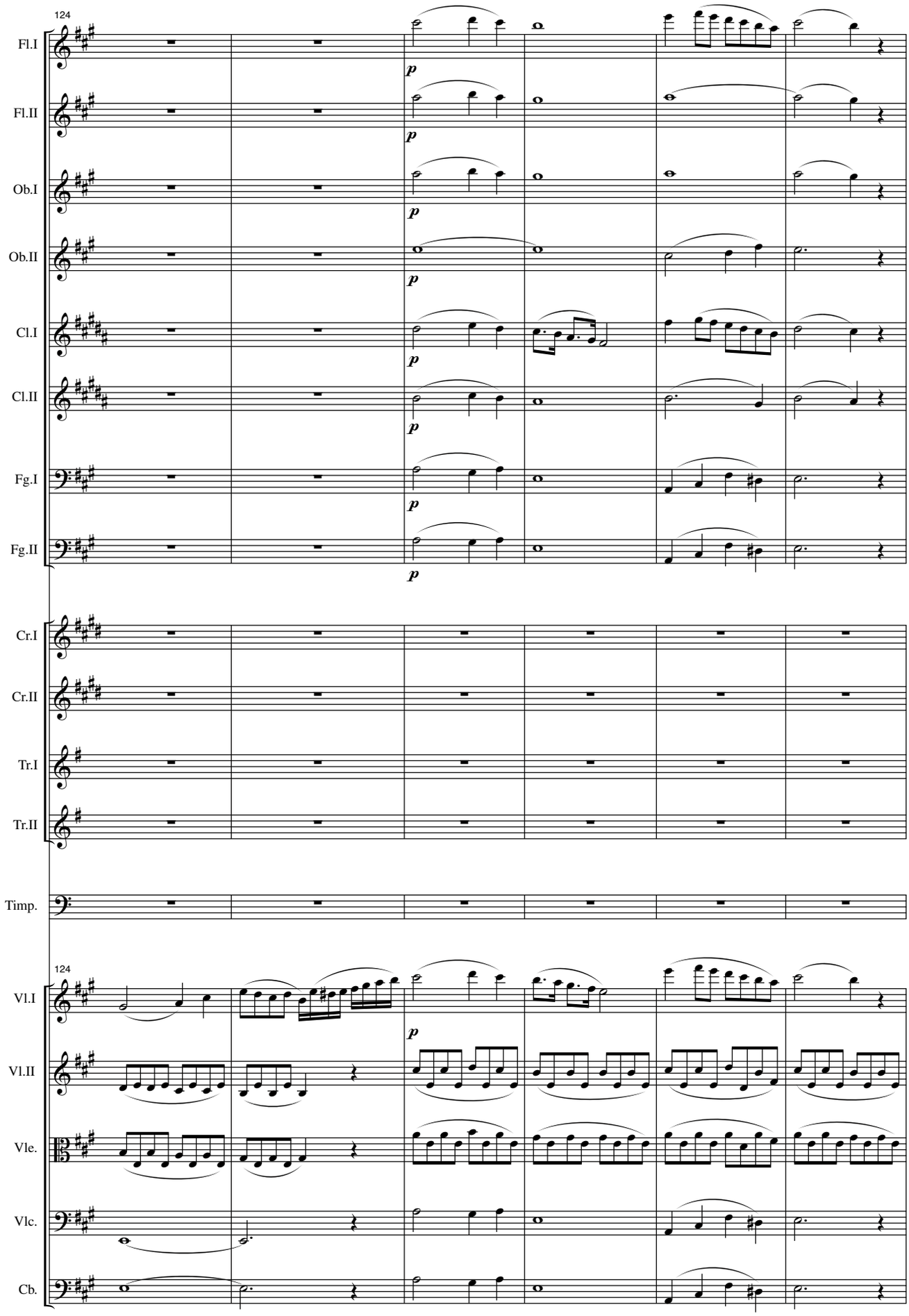

87
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
Vl.I
Vl.II
Vle.
Vlc.
Cb.
dolce
solo
p

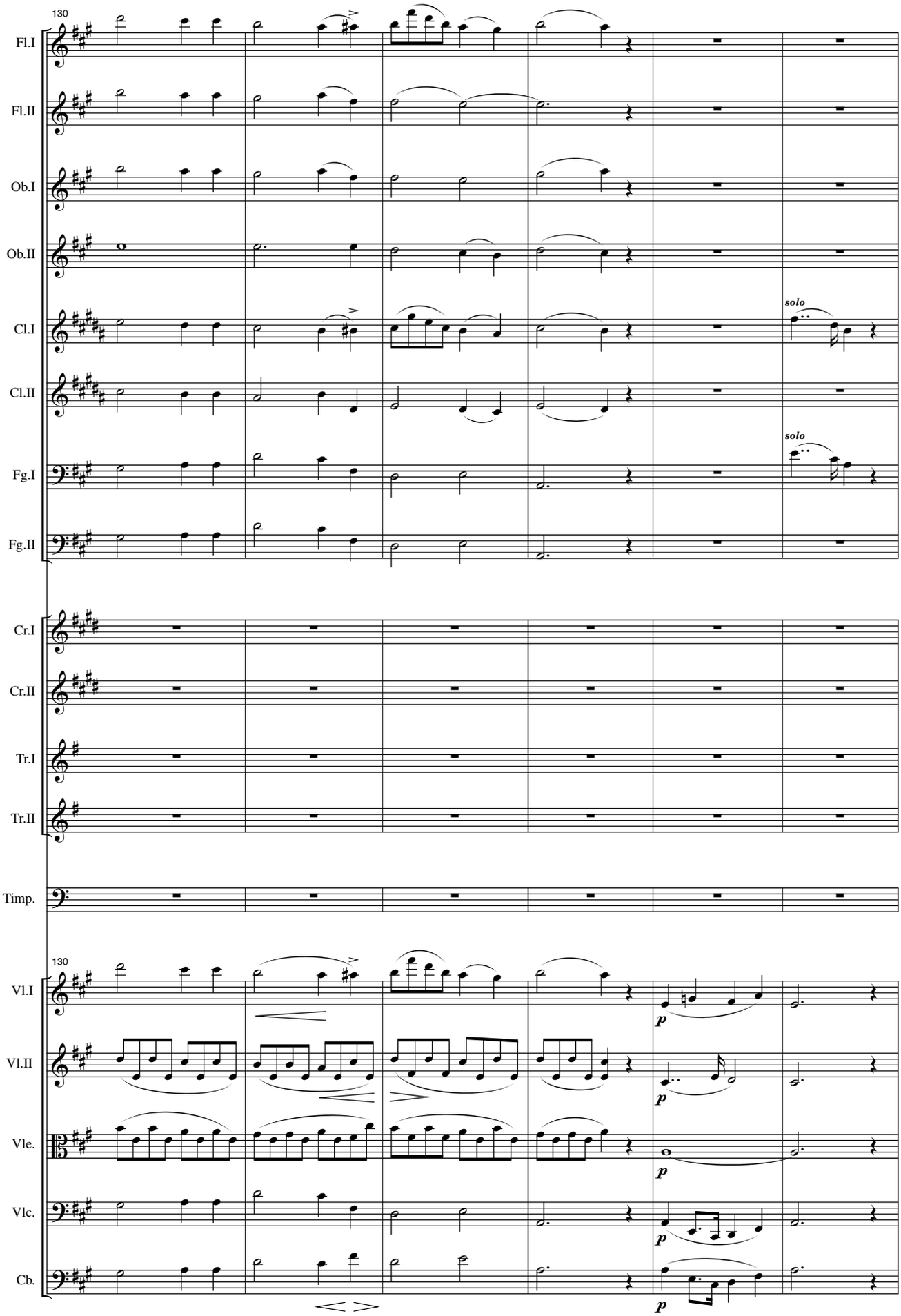

93
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
93
Vl.I
Vl.II
Vle.
Vlc.
Cb.
dolce
cresc.

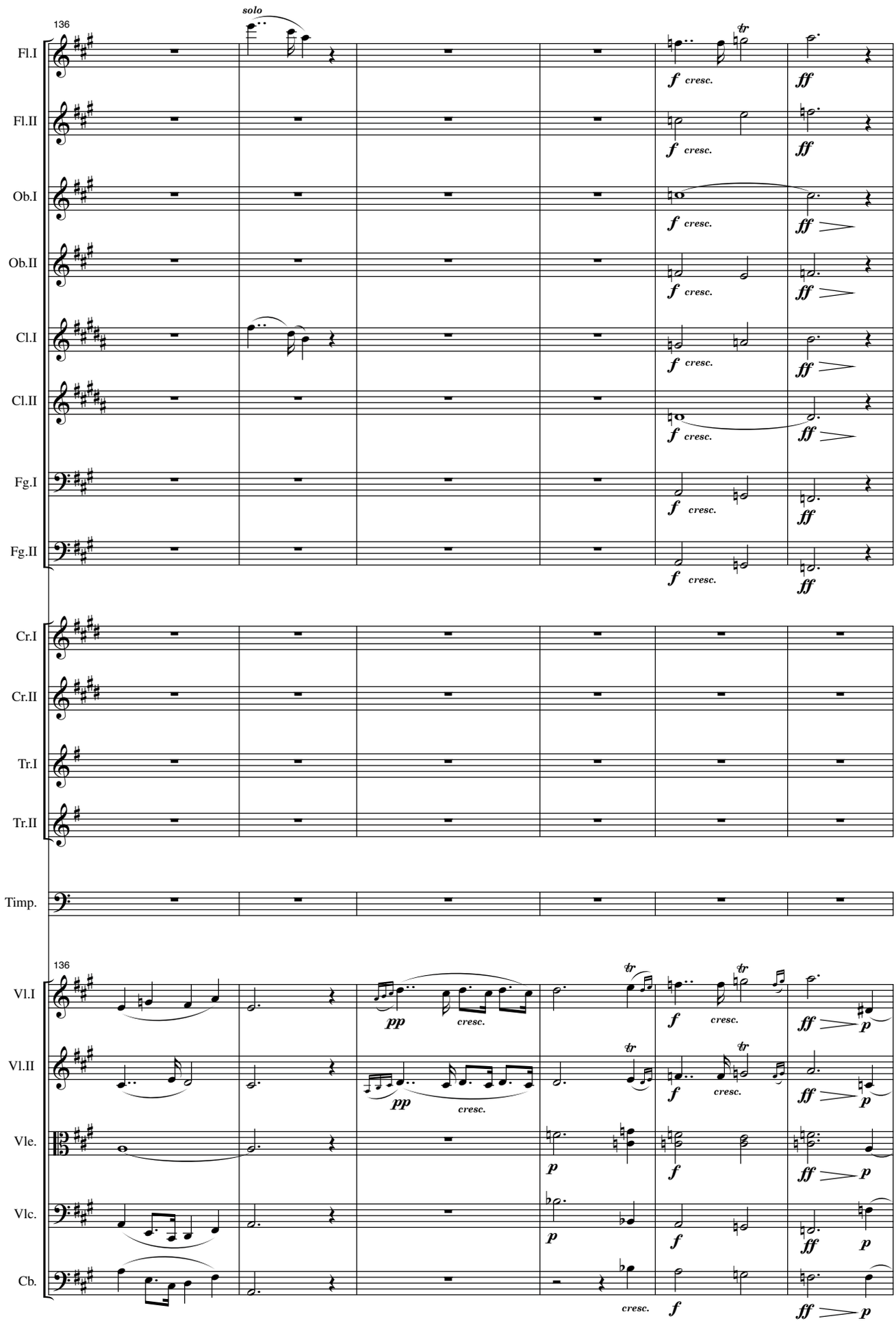

101
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
101
Vl.I
Vl.II
Vle.
Vlc.
Cb.
p
p
p

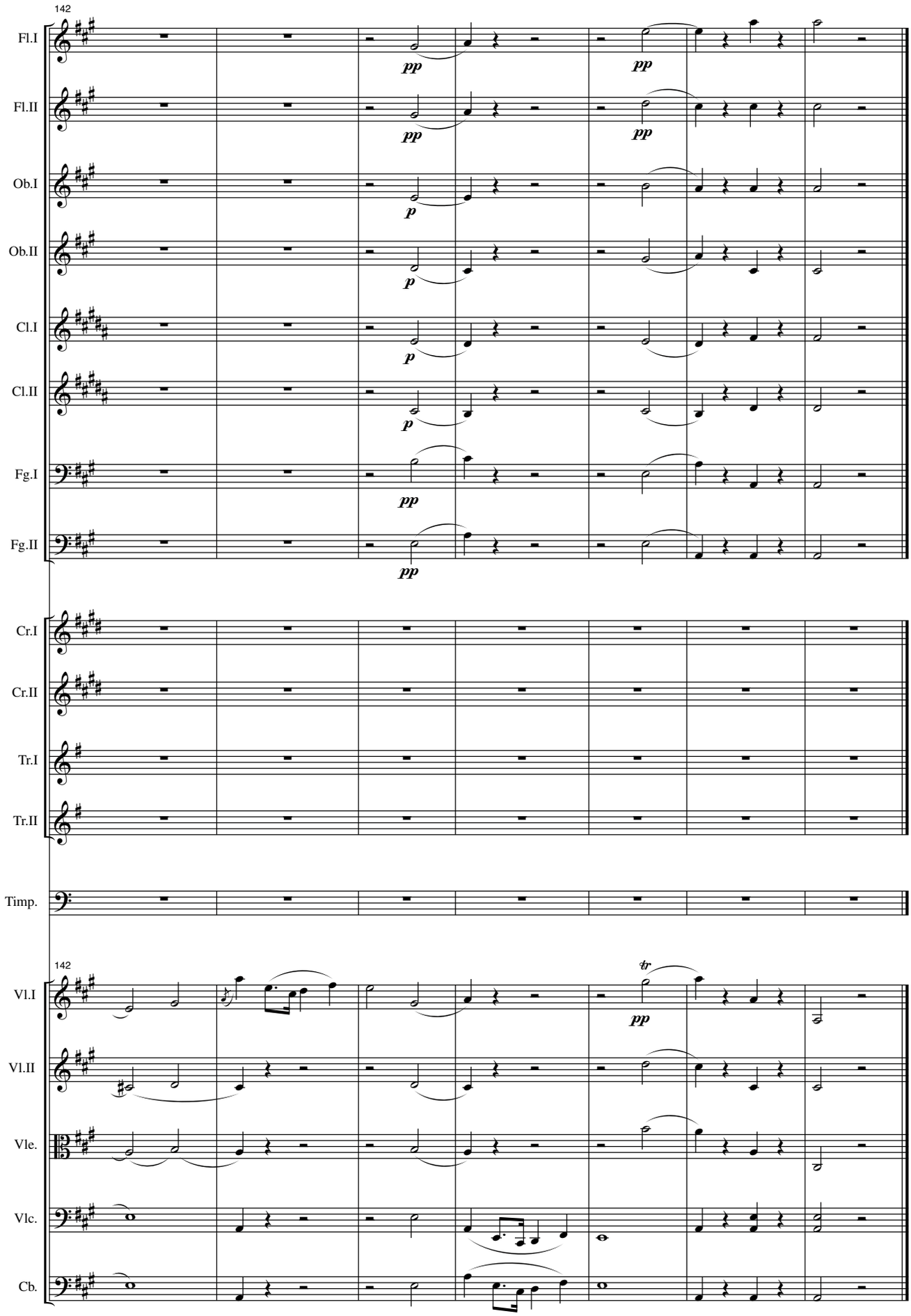

109
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
dolce
dolce
p
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
109
Vl.I
Vl.II
Vle.
Vlc.
Cb.
pizz.
arco


117
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
117
Vl.I
dolce
Vl.II
Vle.
Vlc.
Cb.


124
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
Vl.I
Vl.II
Vle.
Vlc.
Cb.
p

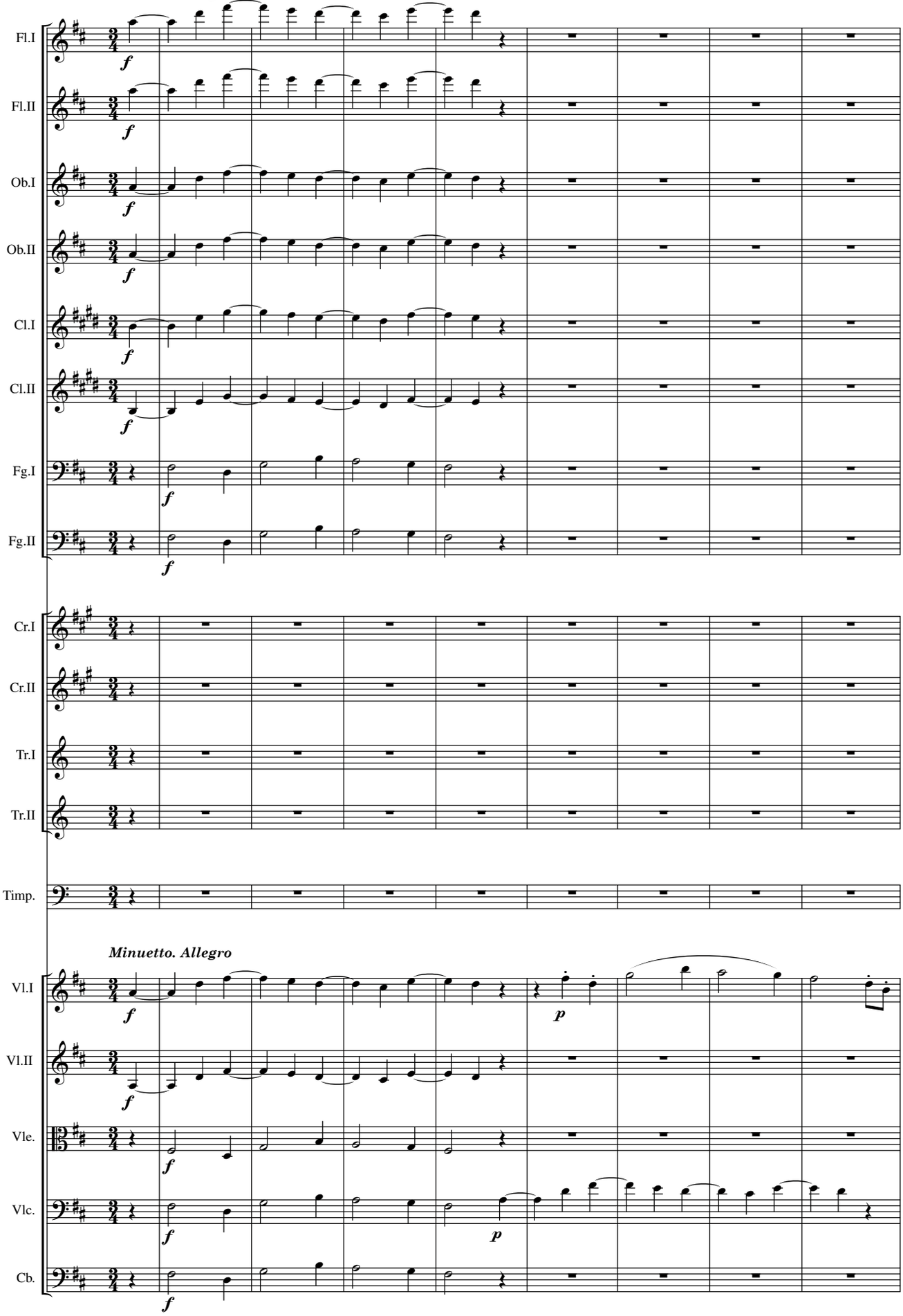

130
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
solo
solo
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
130
Vl.I
Vl.II
Vle.
Vlc.
Cb.
p
p
p
p

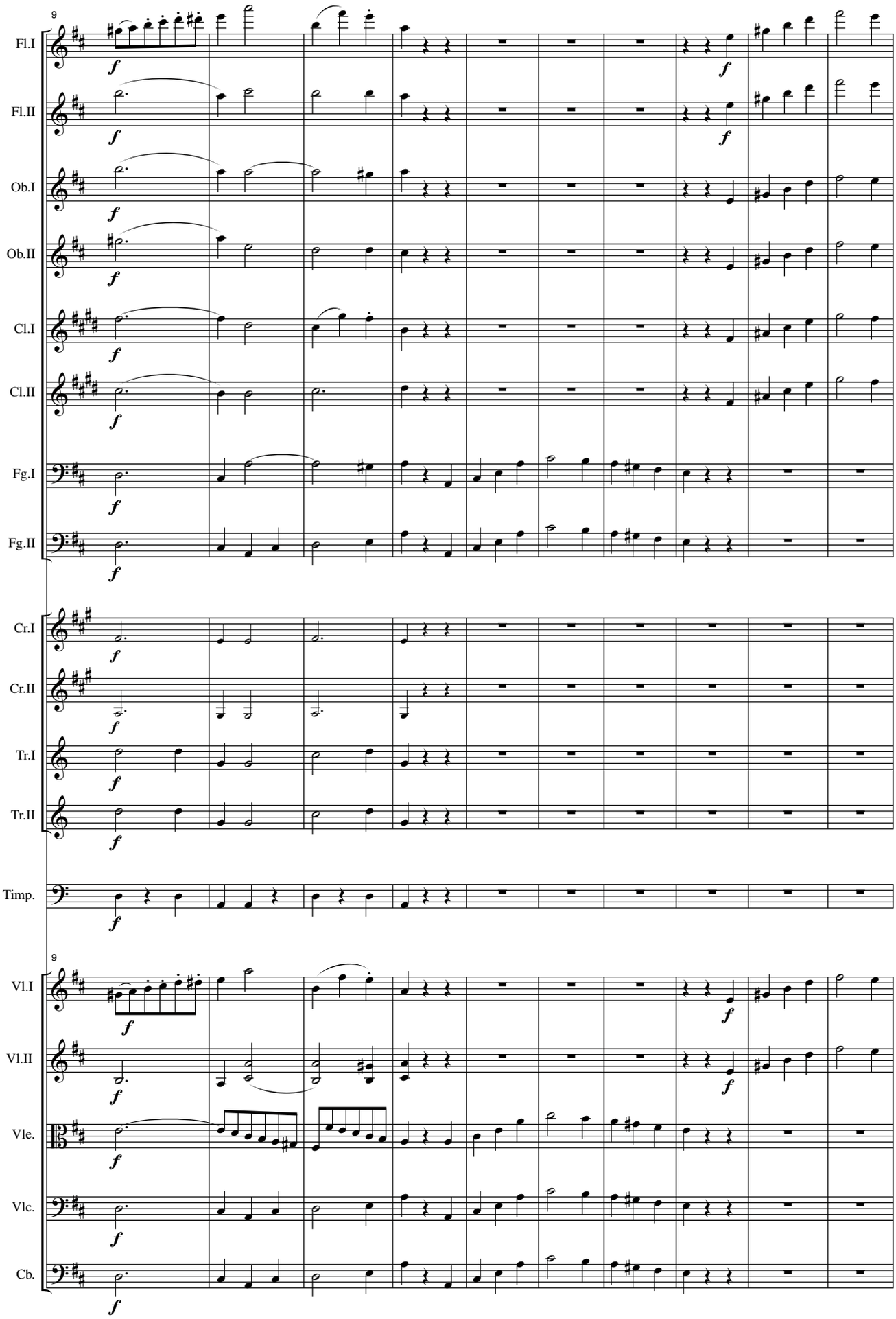

136
solo
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
136
Vl.I
Vl.II
Vle.
Vlc.
Cb.
f cresc.
ff
pp
cresc.
p

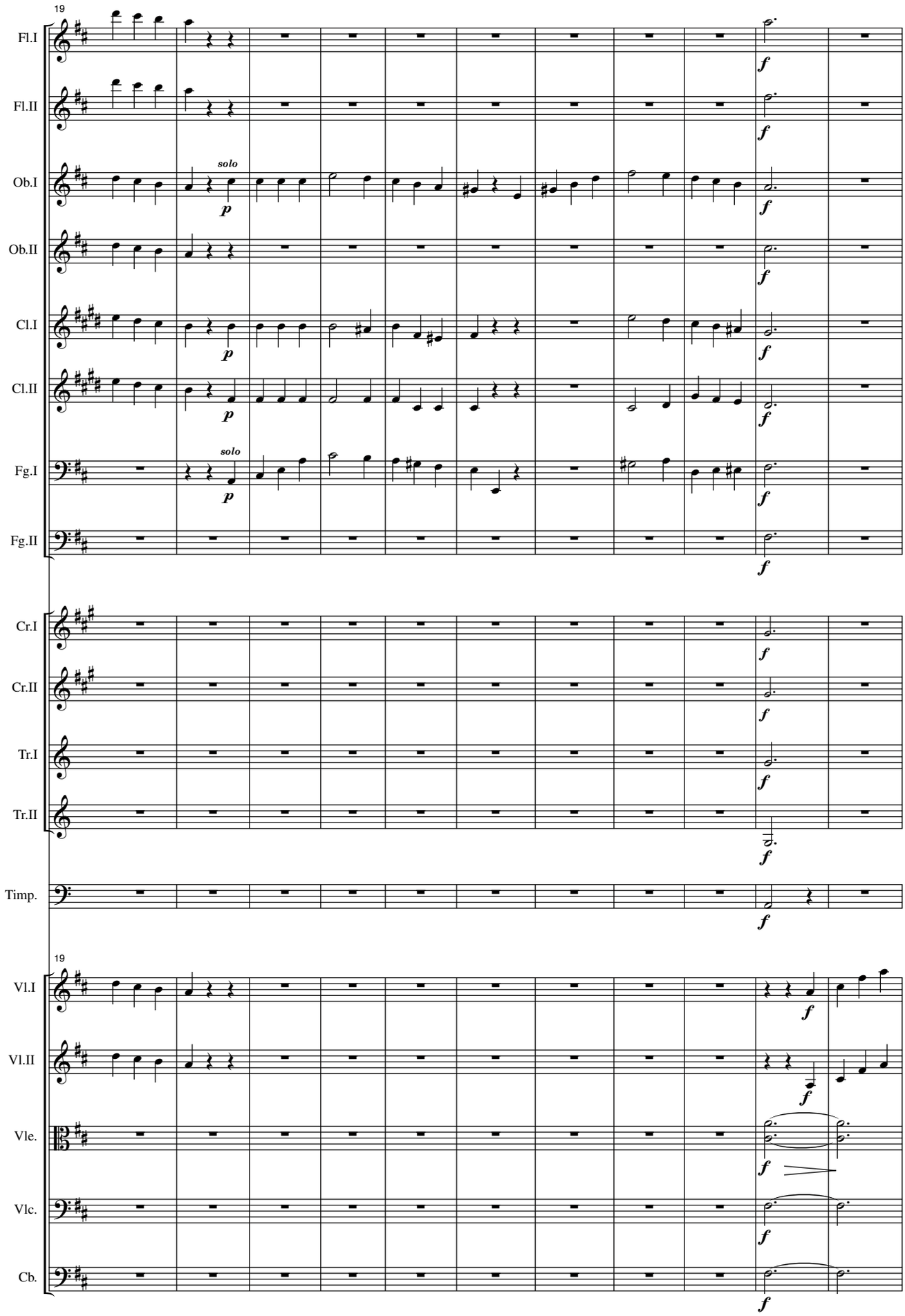

142
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
142
Vl.I
Vl.II
Vle.
Vlc.
Cb.
pp
p
tr

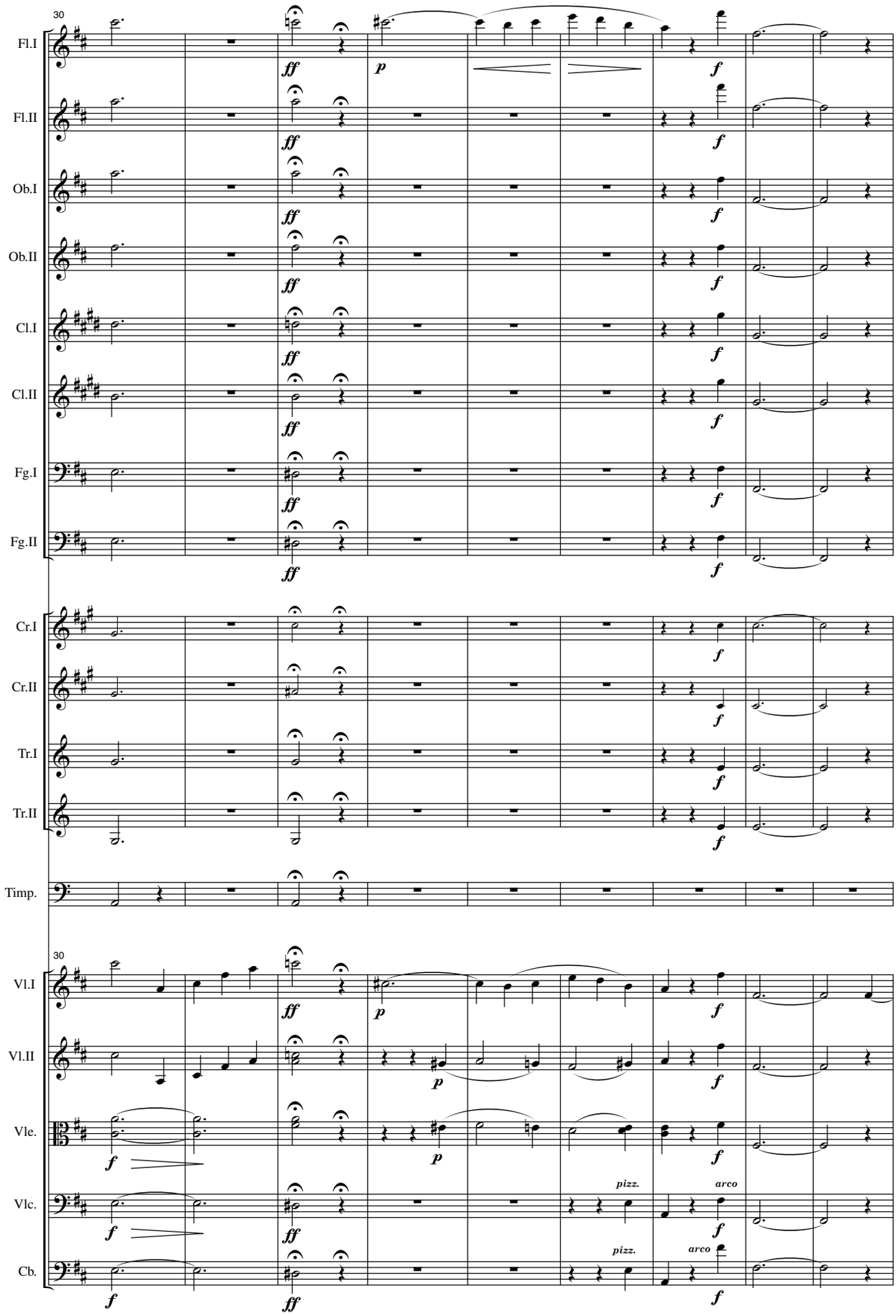
III

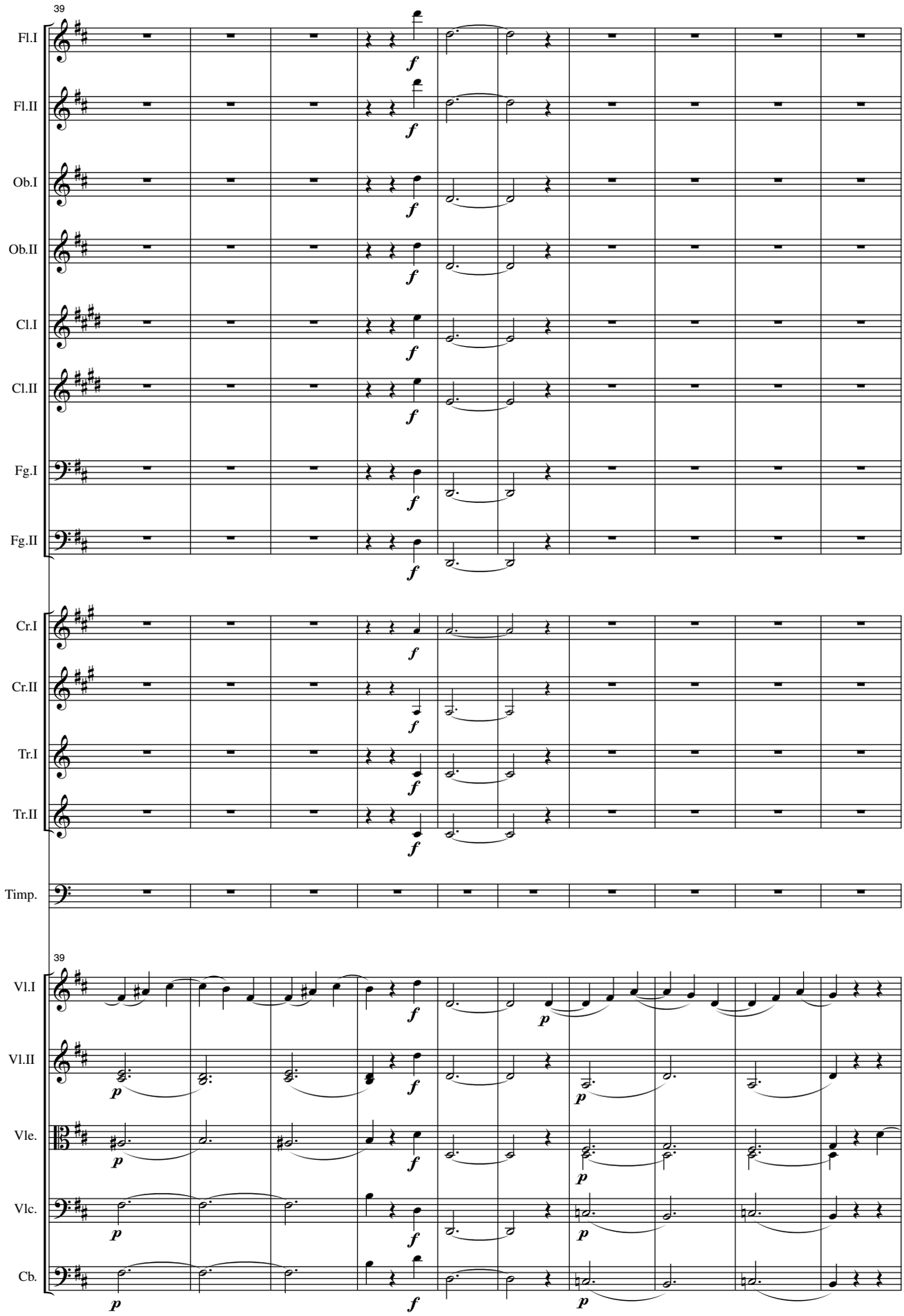
Minuetto. Allegro

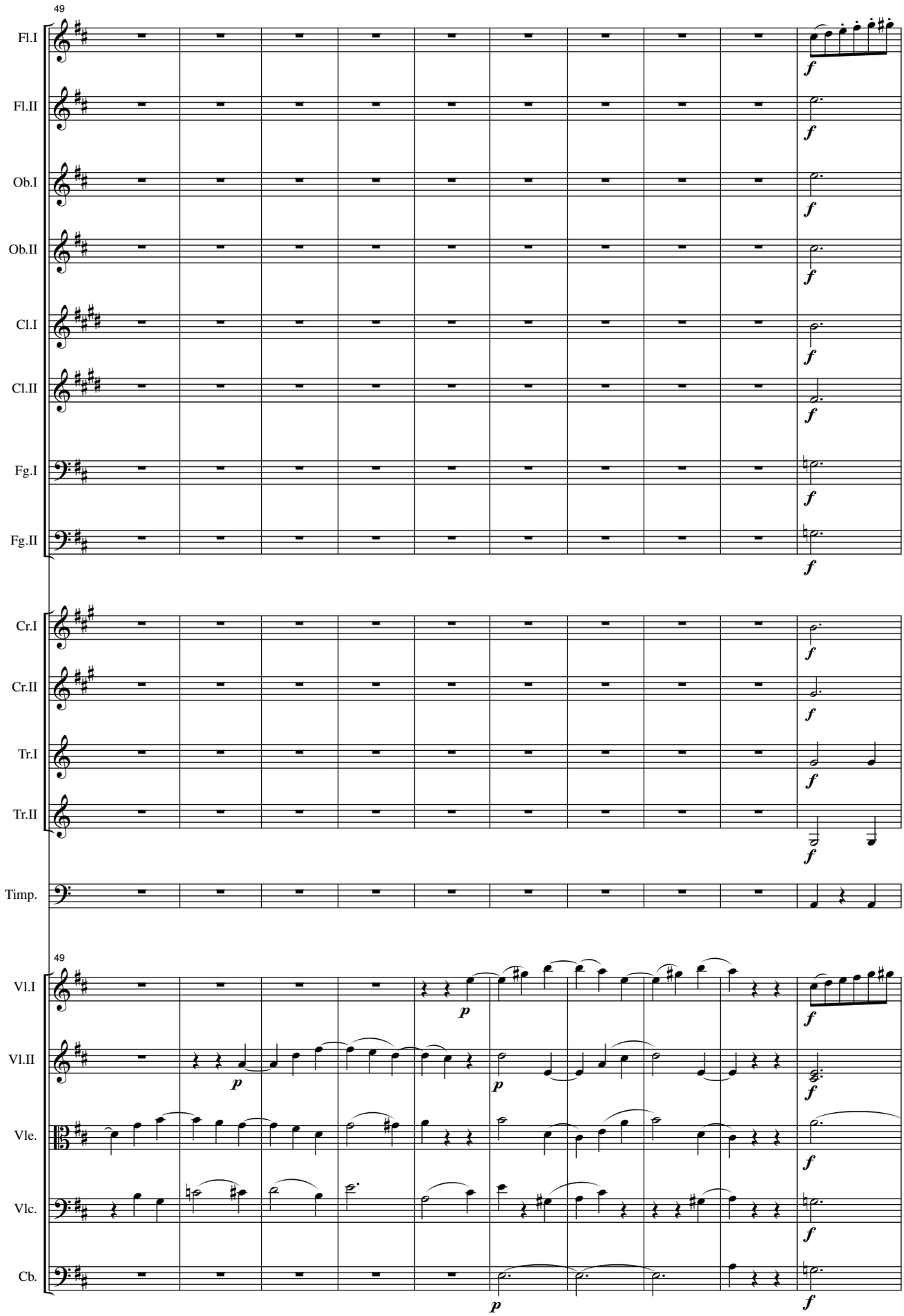


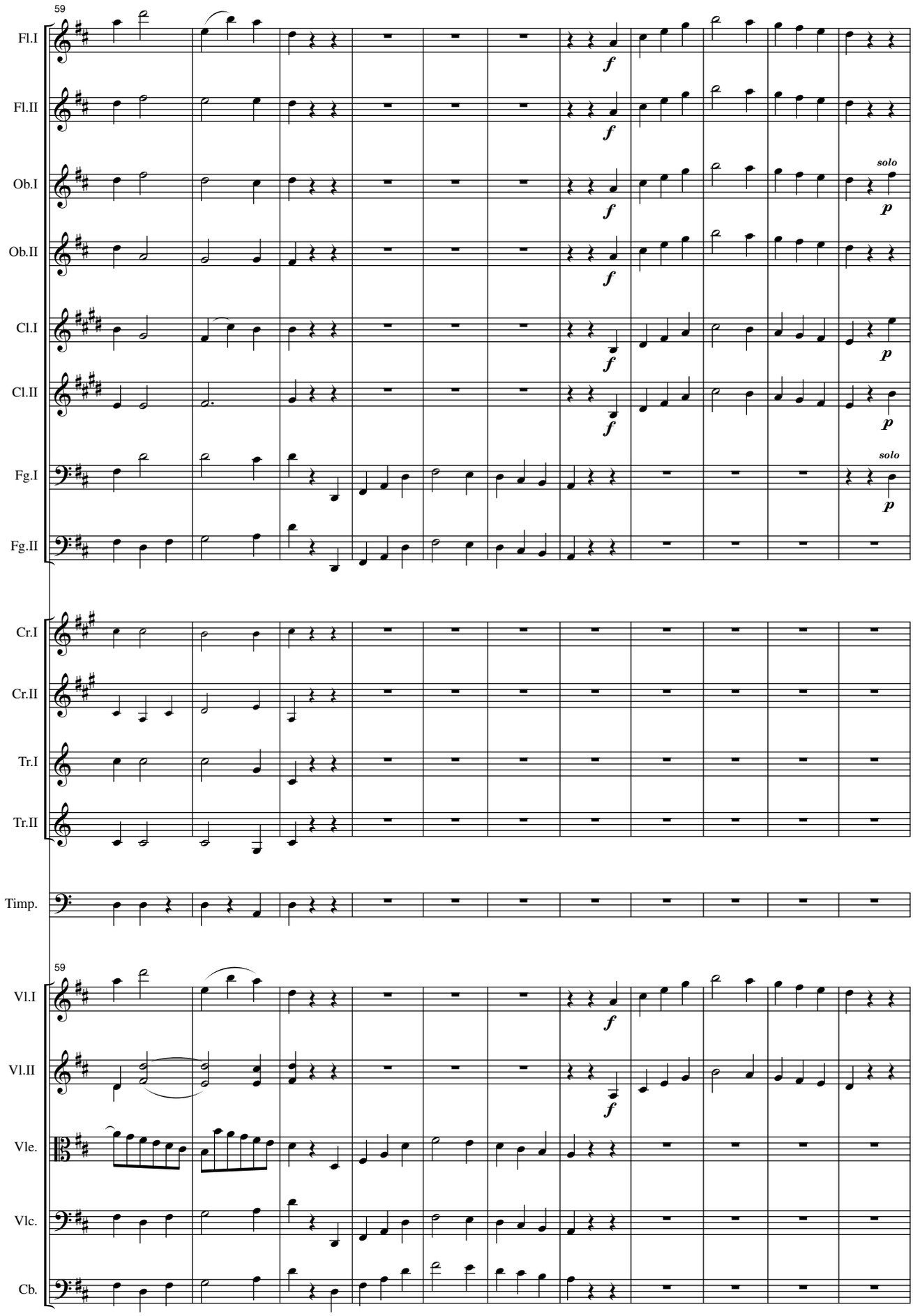

9
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
9
Vl.I
Vl.II
Vle.
Vlc.
Cb.

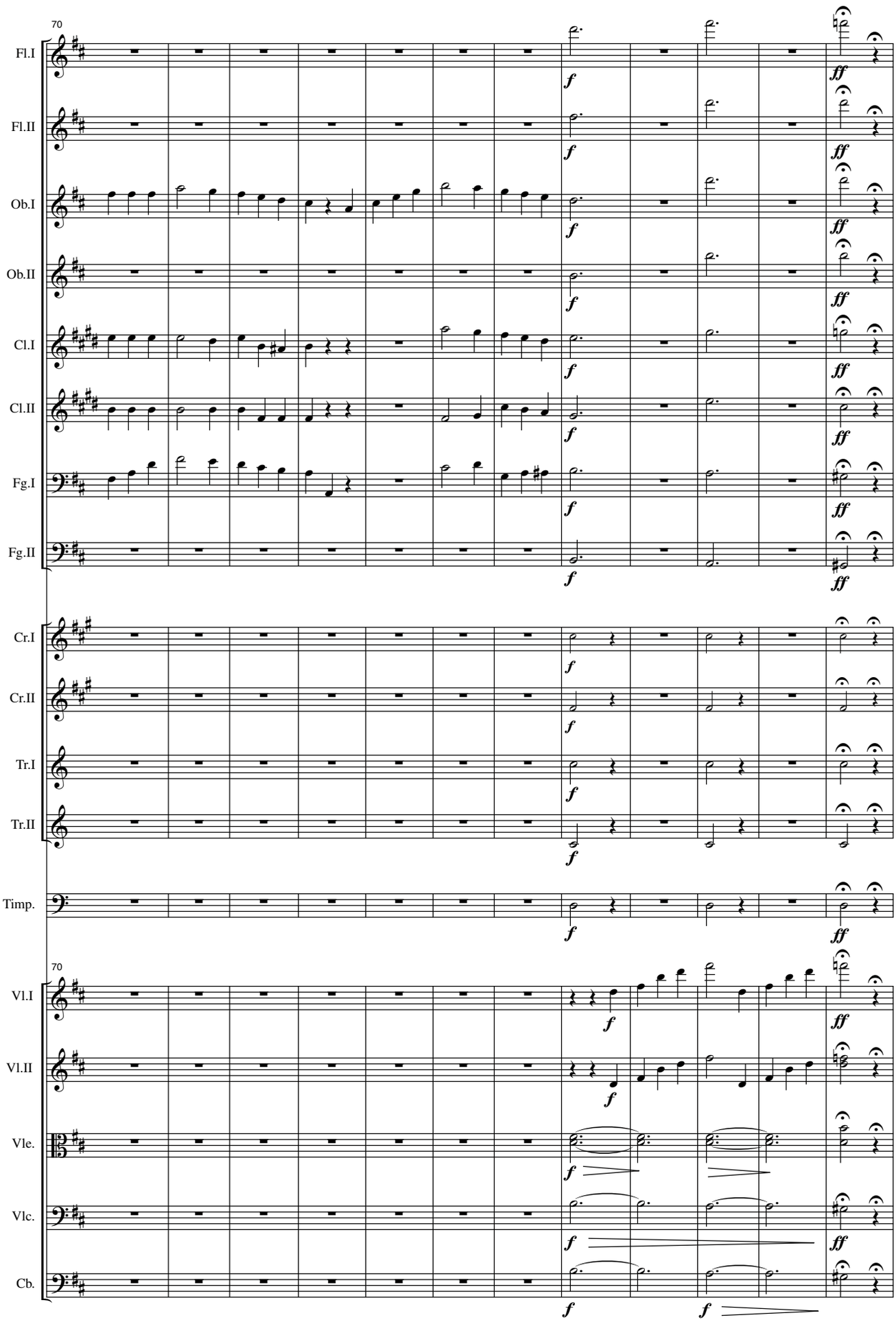

19
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
19
Vl.I
Vl.II
Vle.
Vlc.
Cb.
solo
solo
p
f

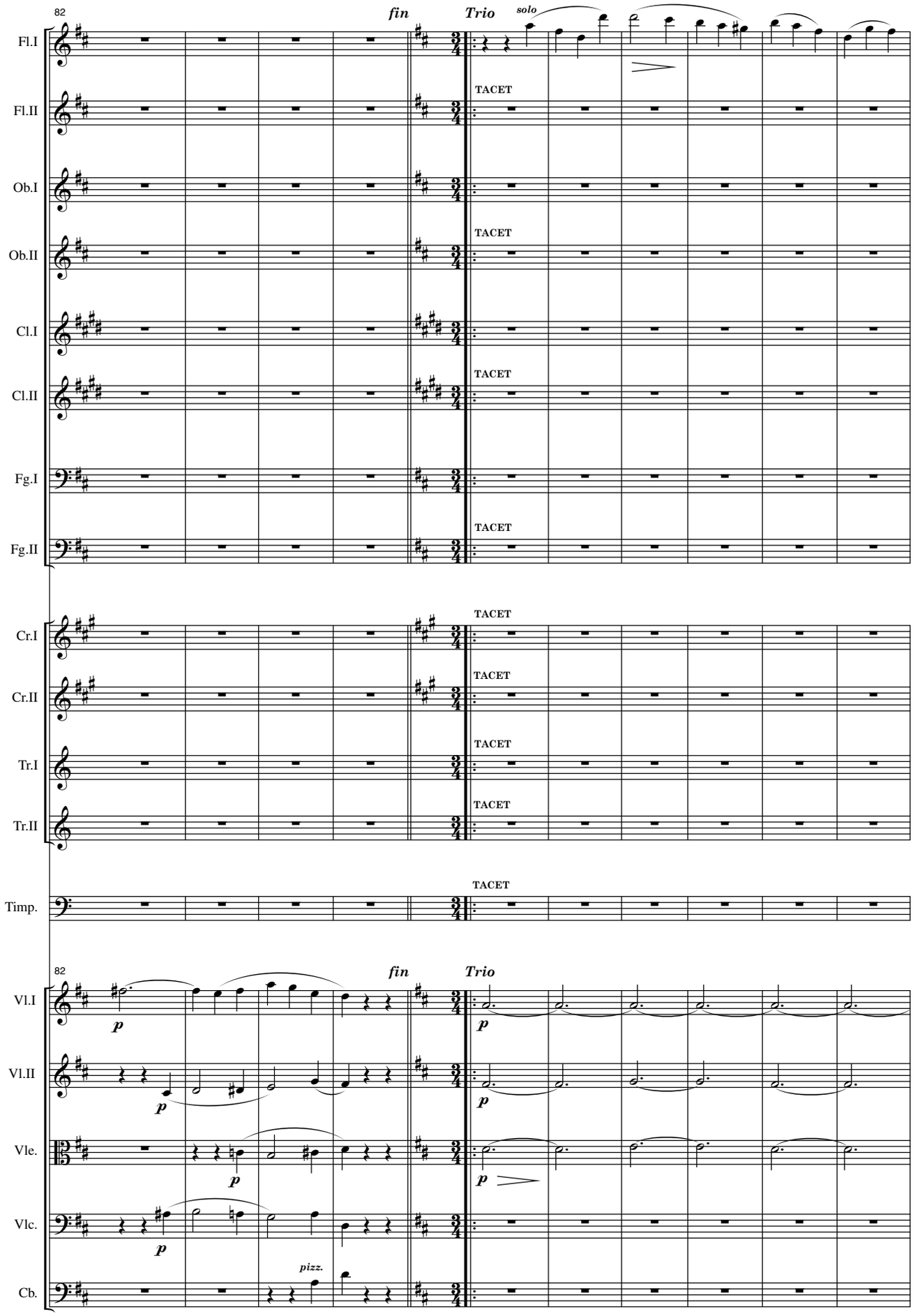

30
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
30
Vl.I
Vl.II
Vle.
Vlc.
Cb.
ff
p
f
pizz.
arco

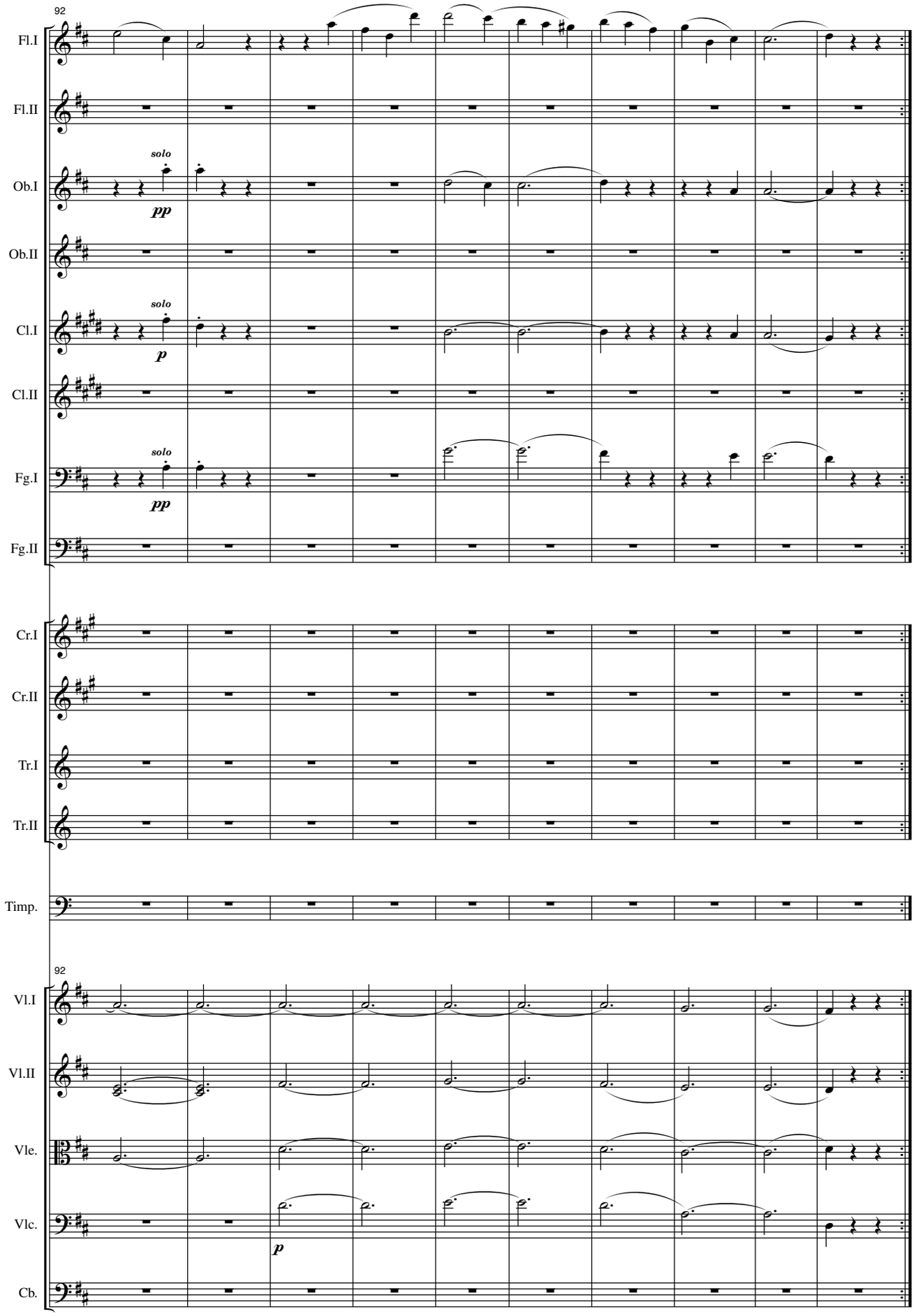

39
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
39
Vl.I
Vl.II
Vle.
Vlc.
Cb.

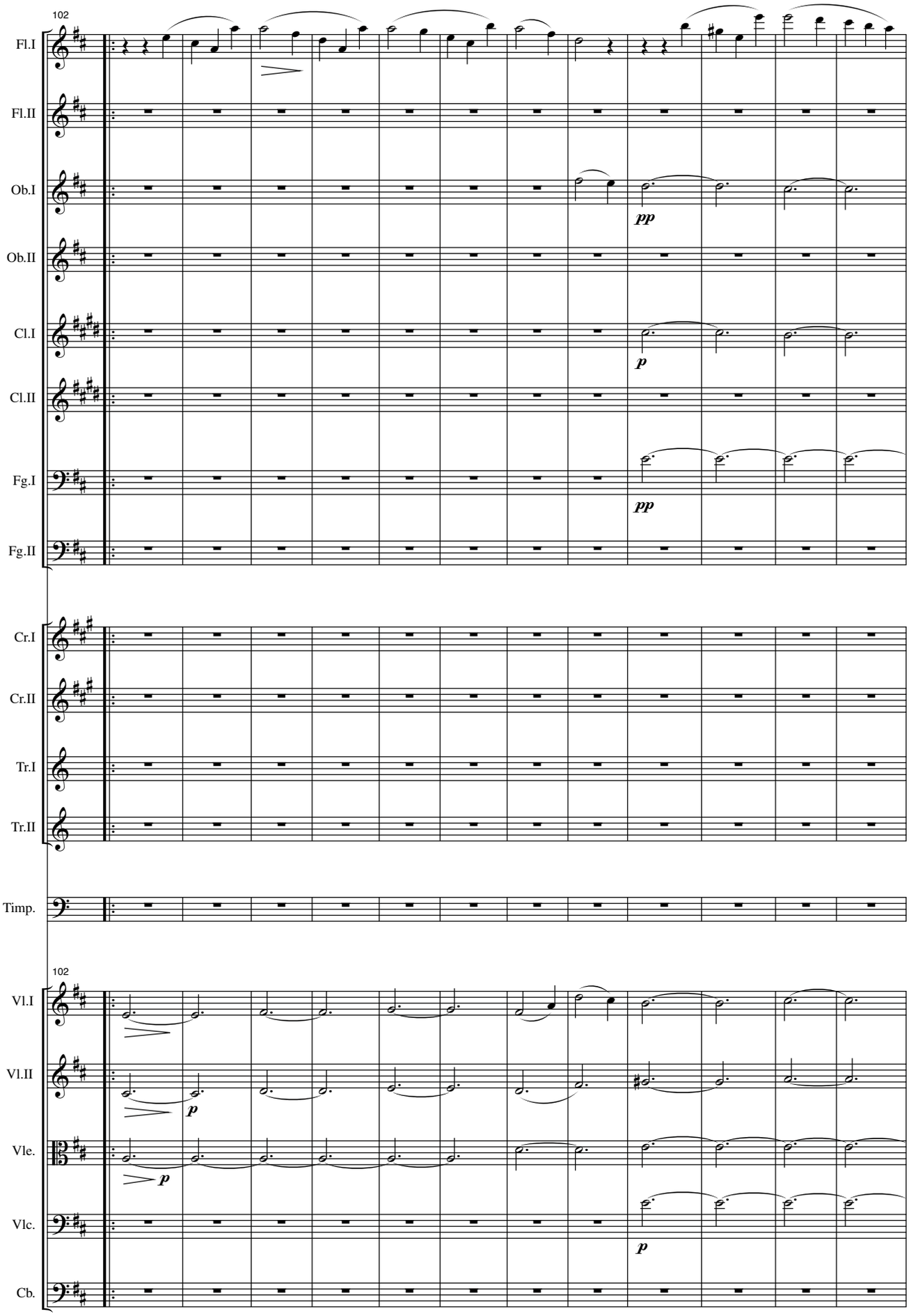

49
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
49
Vl.I
Vl.II
Vle.
Vlc.
Cb.

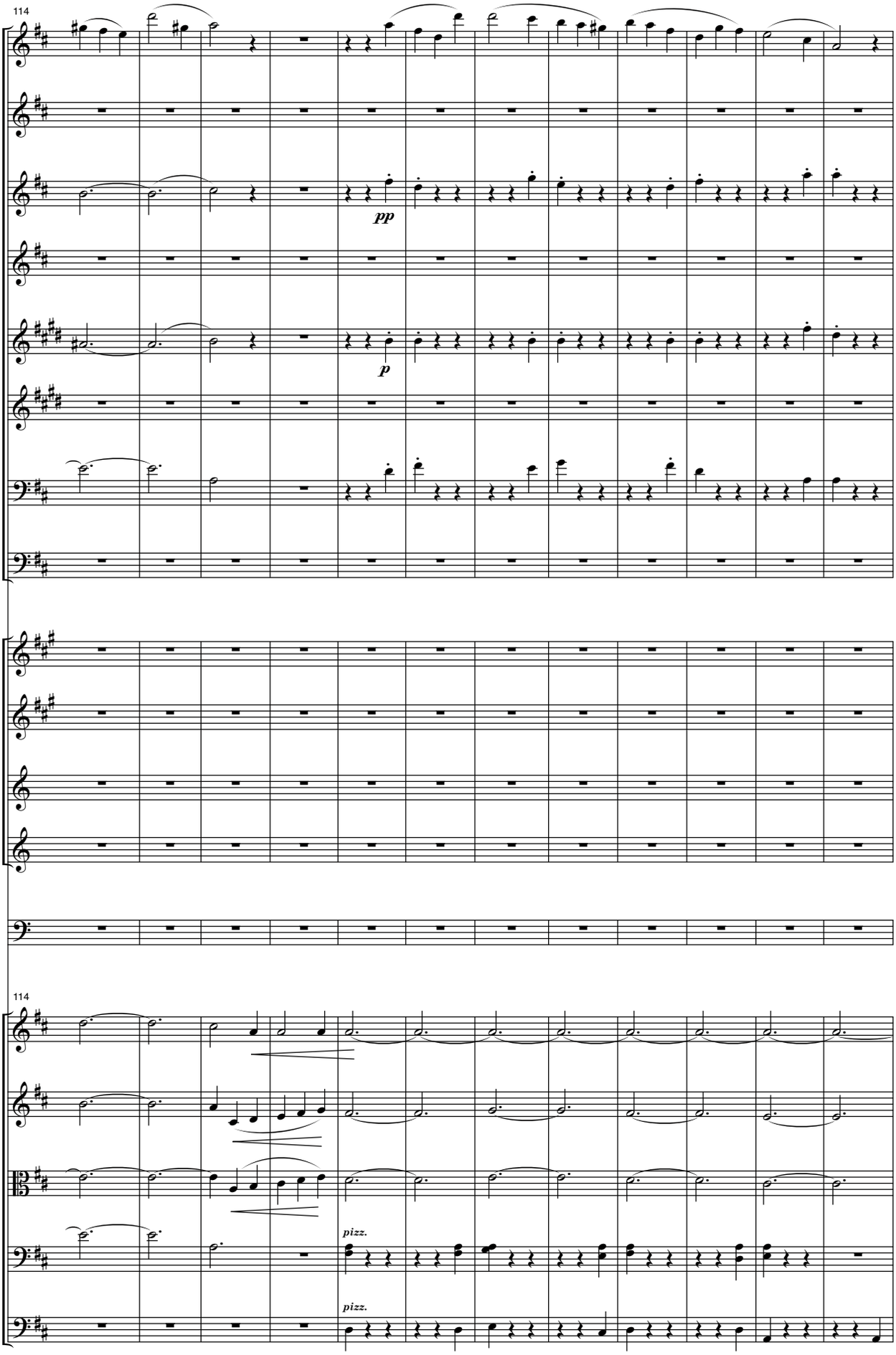

59
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
59
Vl.I
Vl.II
Vle.
Vlc.
Cb.
f
p
solo

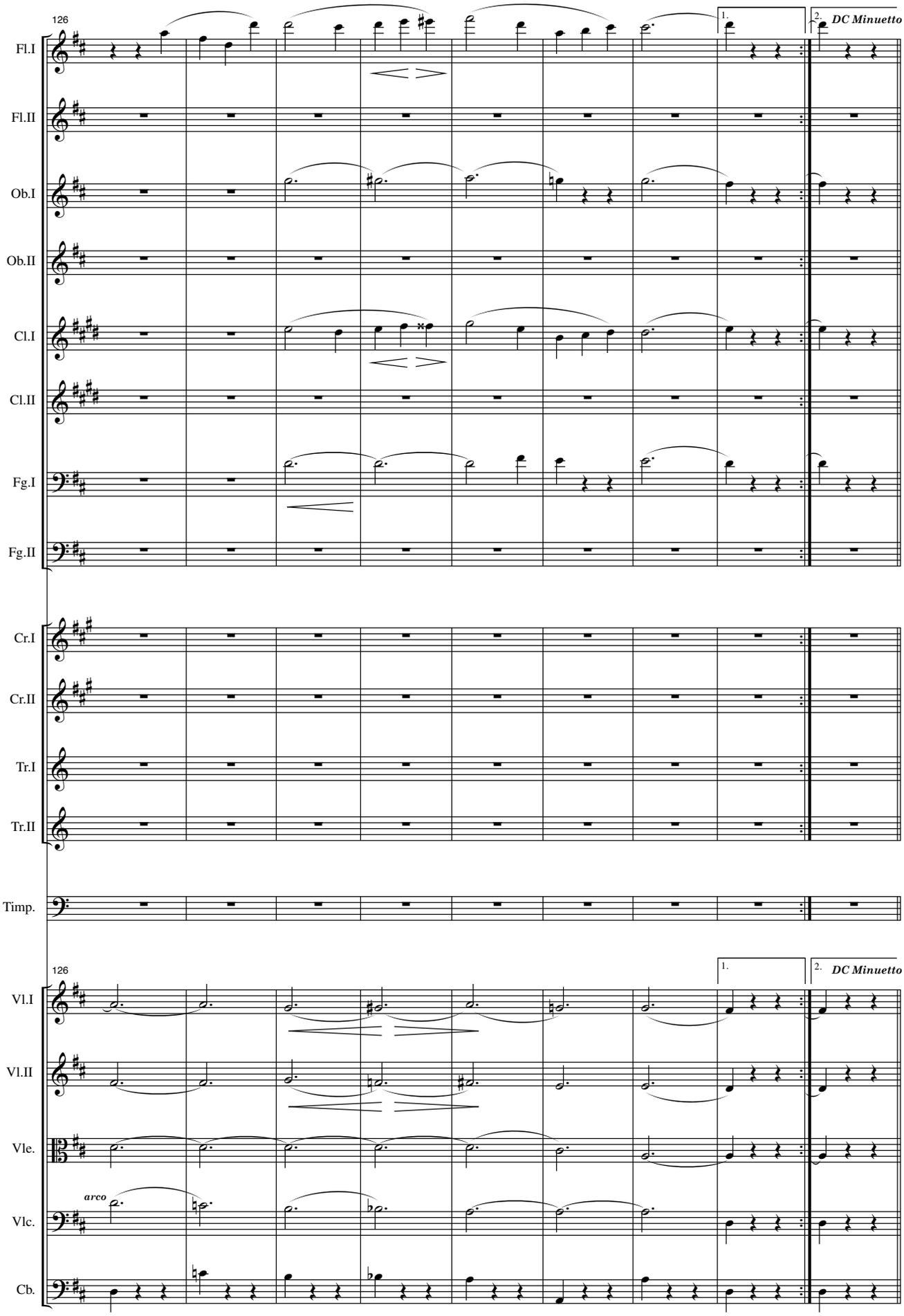

70
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
70
Vl.I
Vl.II
Vle.
Vlc.
Cb.
f
ff


82
fin
Trio
solo
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
TACET
82
fin
Trio
Vl.I
Vl.II
Vle.
Vlc.
Cb.
p
pizz.

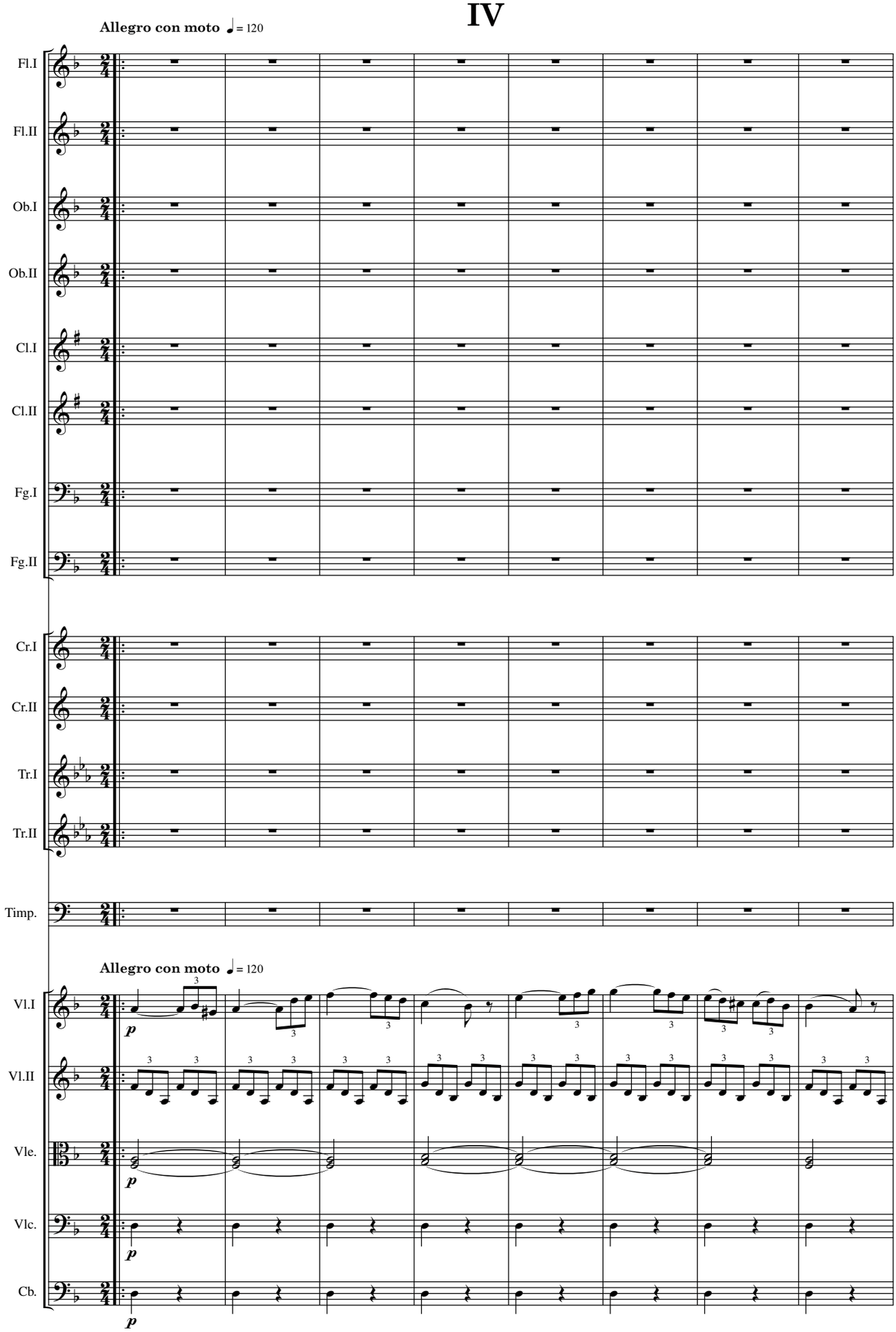

92
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
92
Vl.I
Vl.II
Vle.
Vlc.
Cb.
solo
pp
solo
p
solo
pp
p

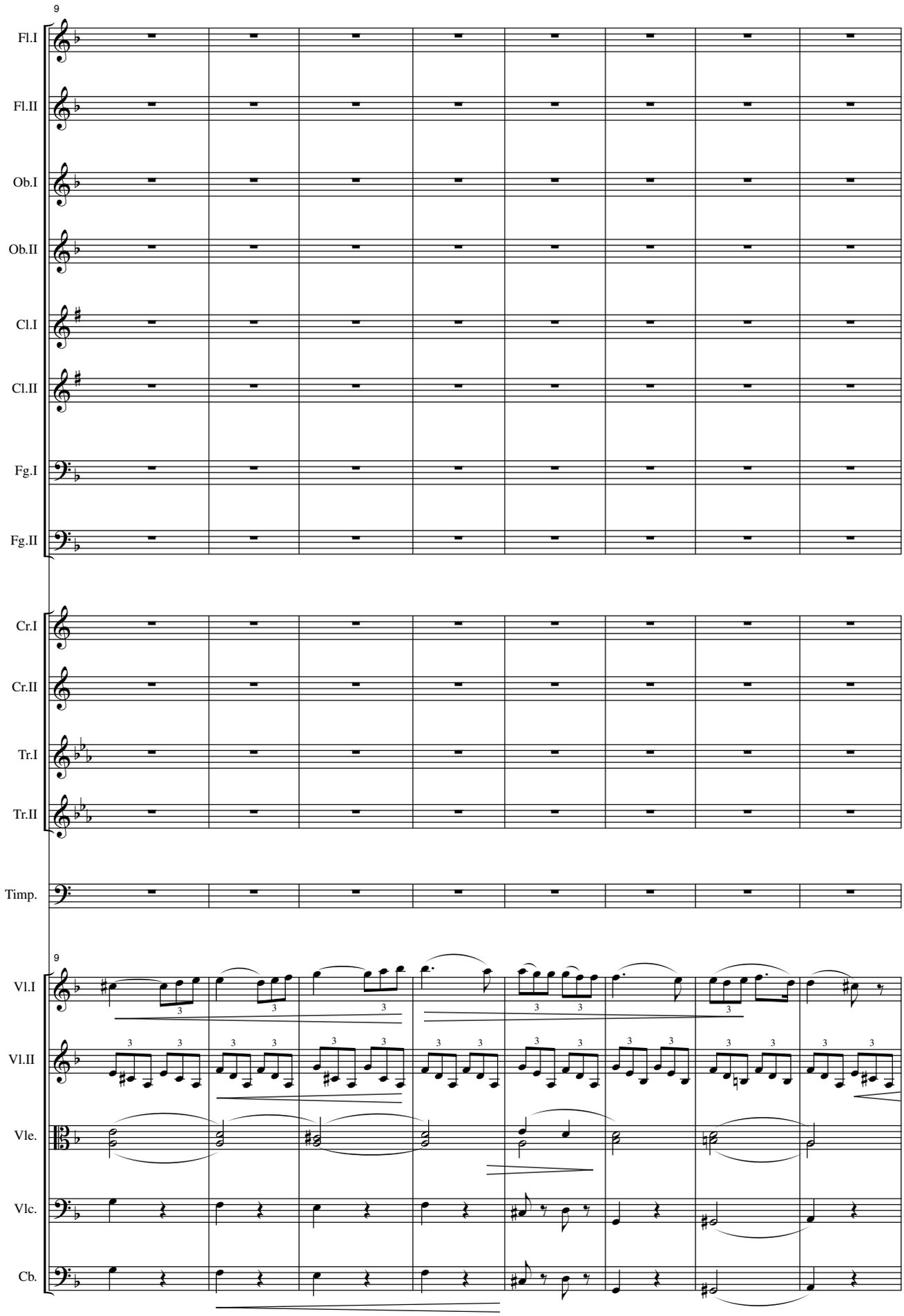

102
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
pp
p
pp
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
102
Vl.I
Vl.II
Vle.
Vlc.
Cb.
p
p
p

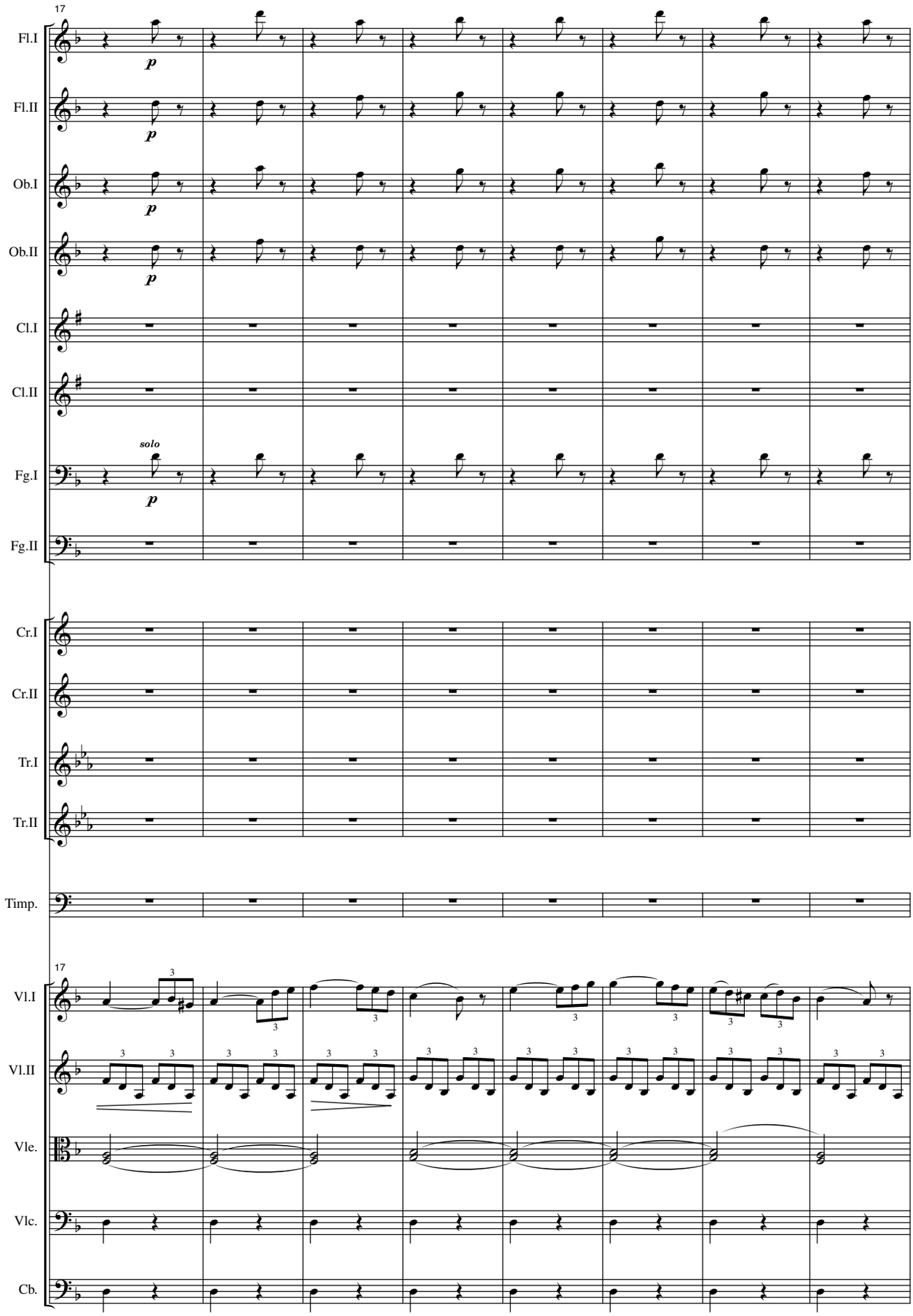

114
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
pp
p
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
114
Vl.I
Vl.II
Vle.
Vlc.
Cb.
pizz.
pizz.

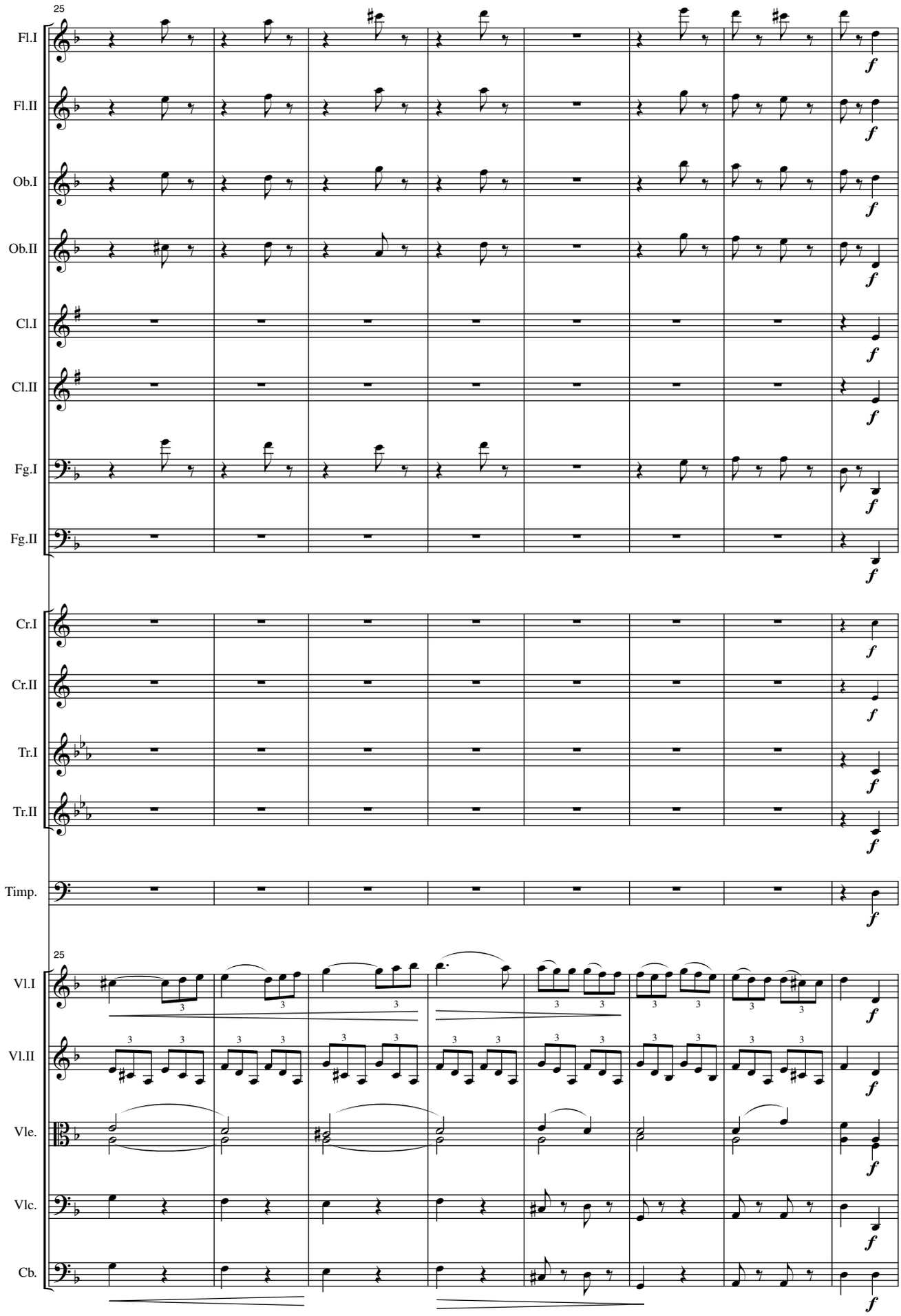

126
1.
2.
DC Minuetto
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
126
1.
2.
DC Minuetto
Vl.I
Vl.II
Vle.
arco
Vlc.
Cb.

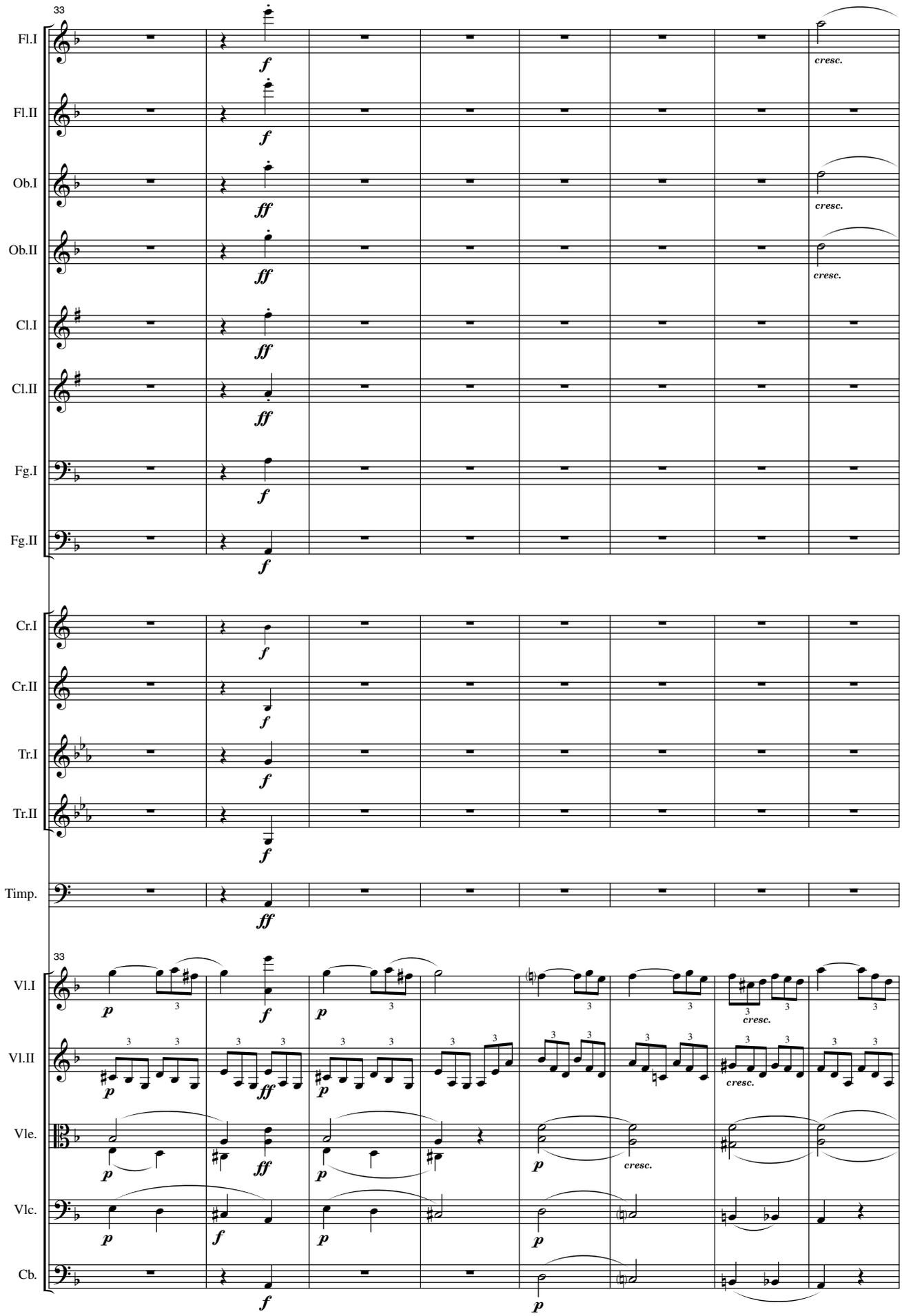
IV

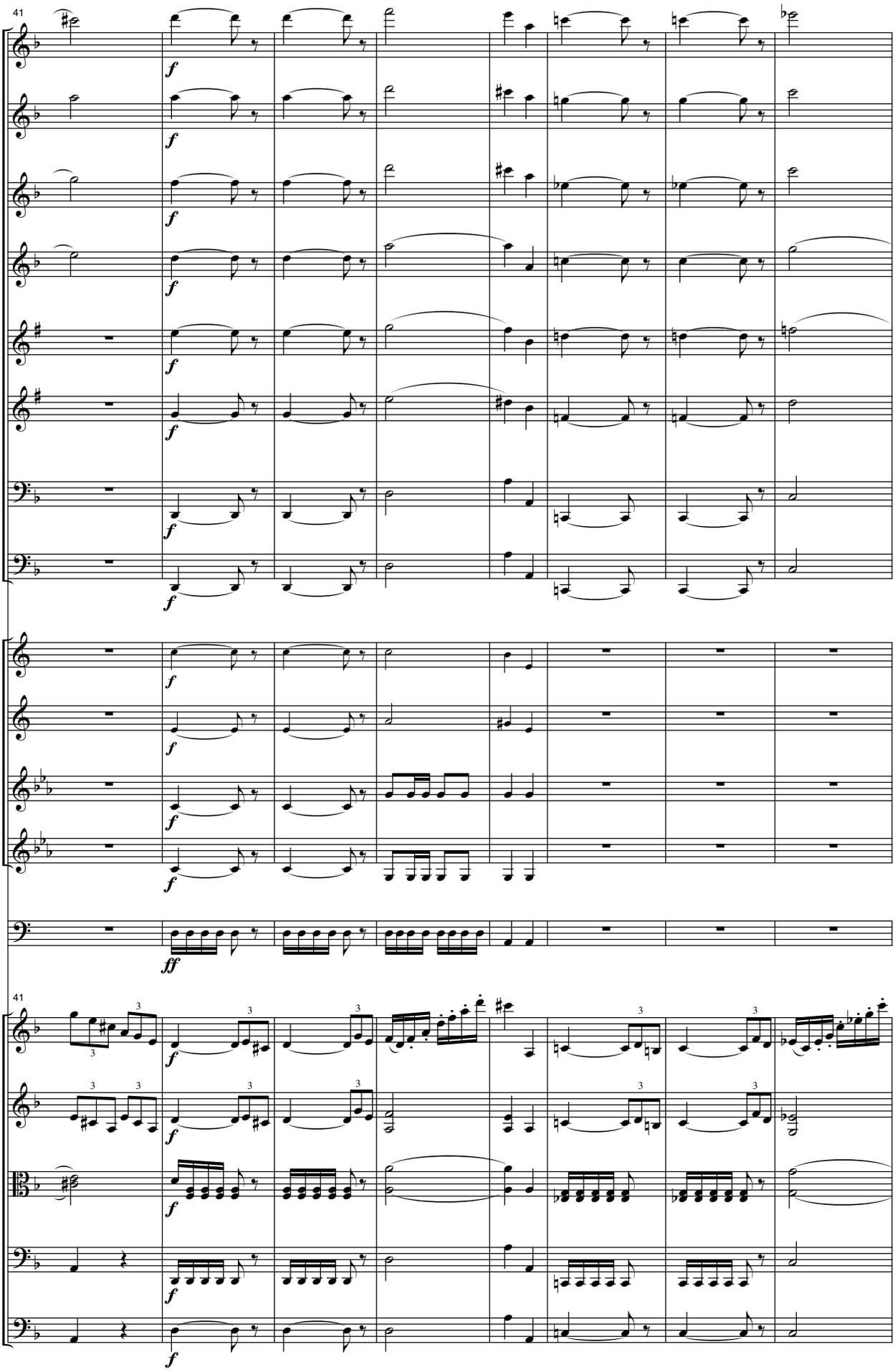

Allegro con moto ♩= 120
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
Allegro con moto ♩= 120
Vl.I
Vl.II
Vle.
Vlc.
Cb.
p

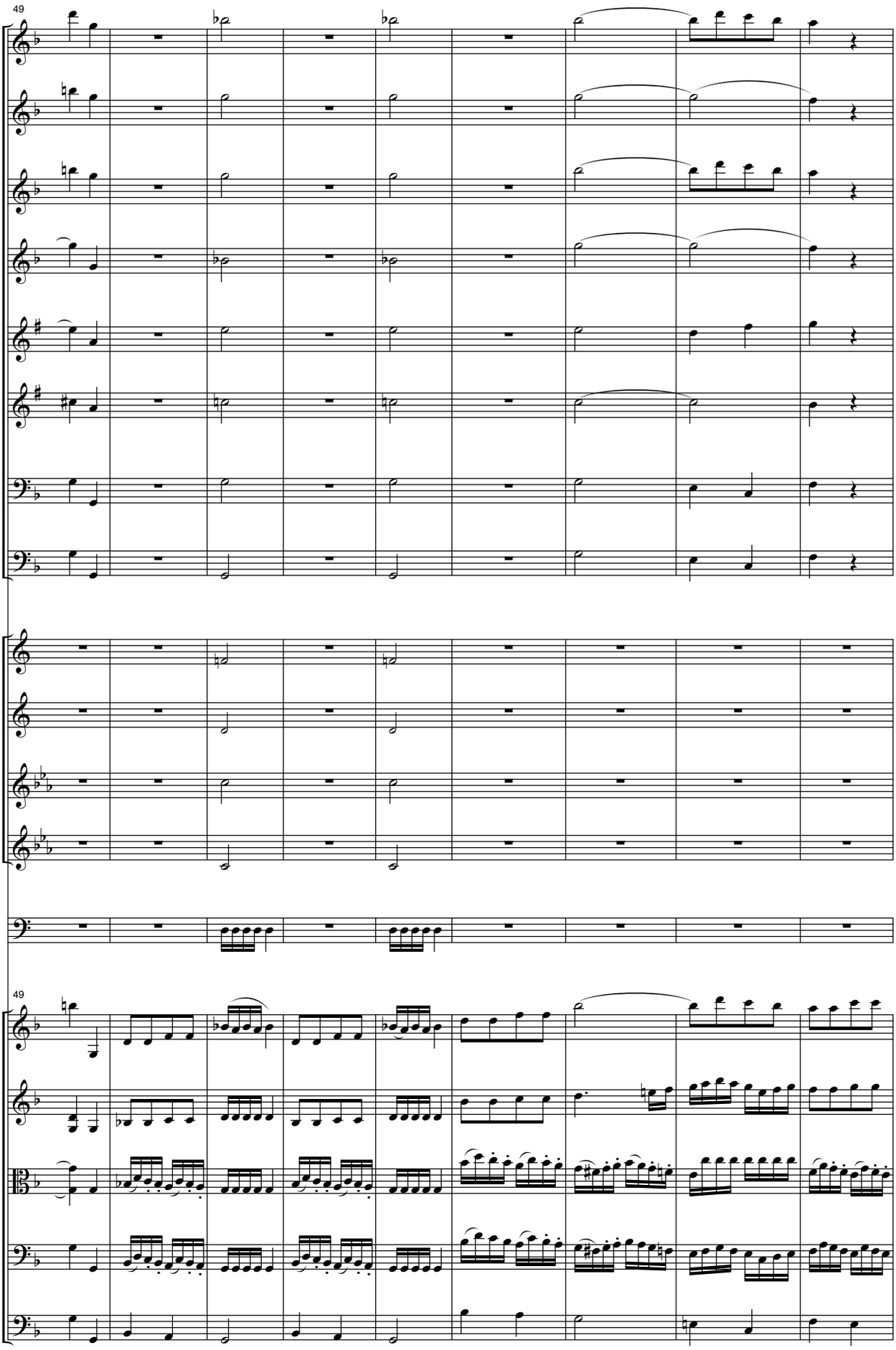

9
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
9
Vl.I
Vl.II
Vle.
Vlc.
Cb.

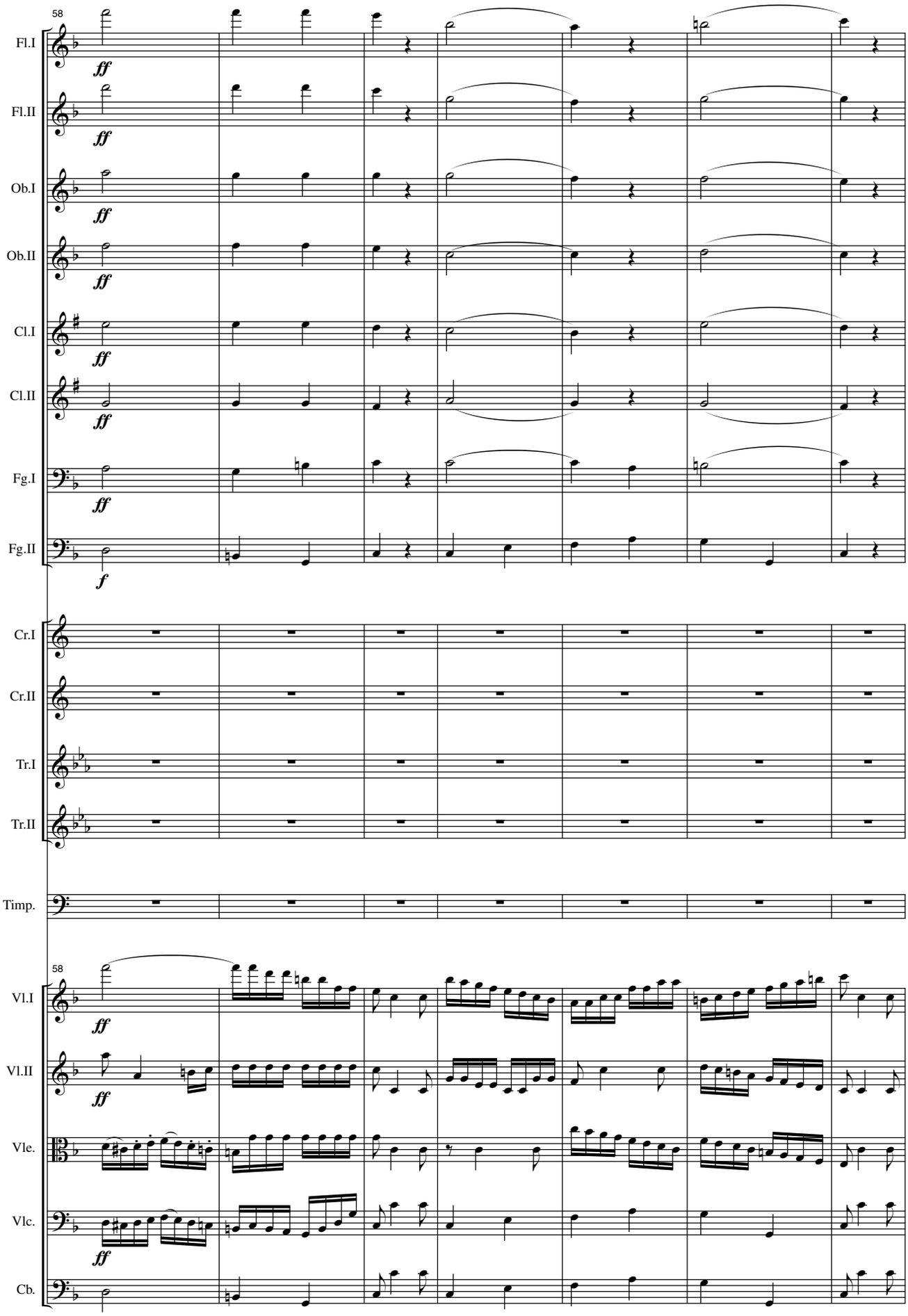

17
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
solo
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
17
Vl.I
Vl.II
Vle.
Vlc.
Cb.

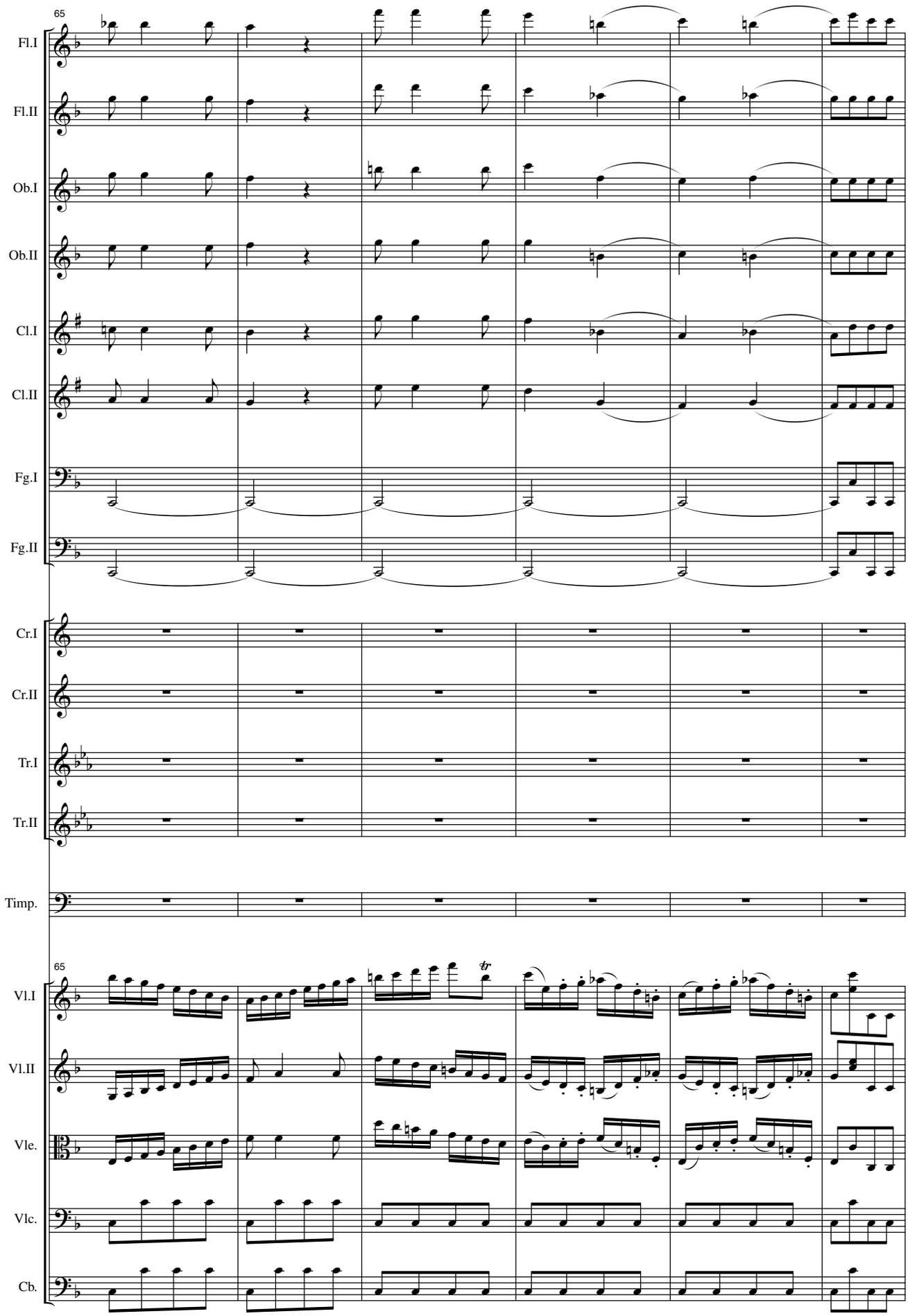

25
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
25
Vl.I
Vl.II
Vle.
Vlc.
Cb.
f

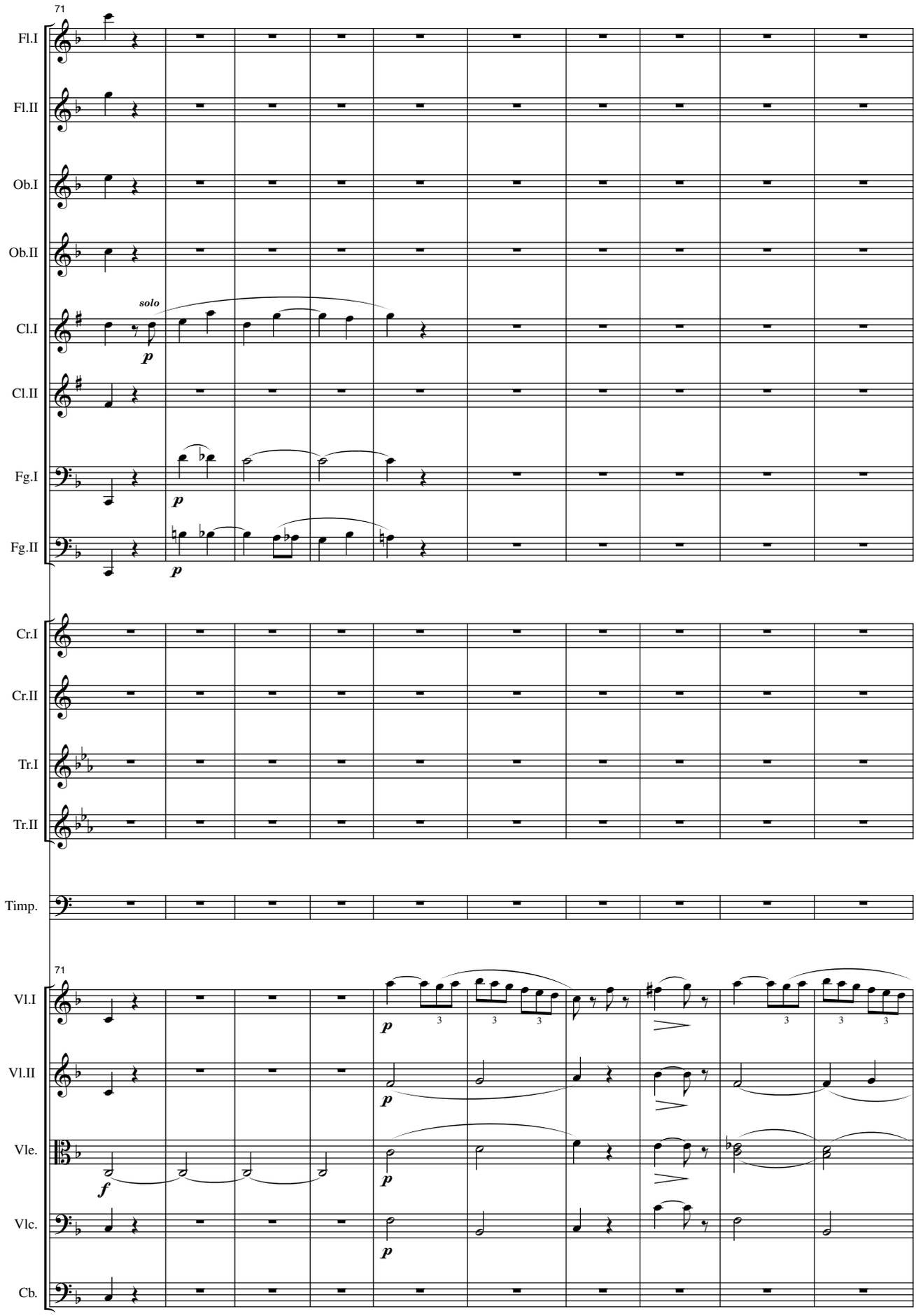

33
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
Vl.I
Vl.II
Vle.
Vlc.
Cb.
f
ff
p
cresc.

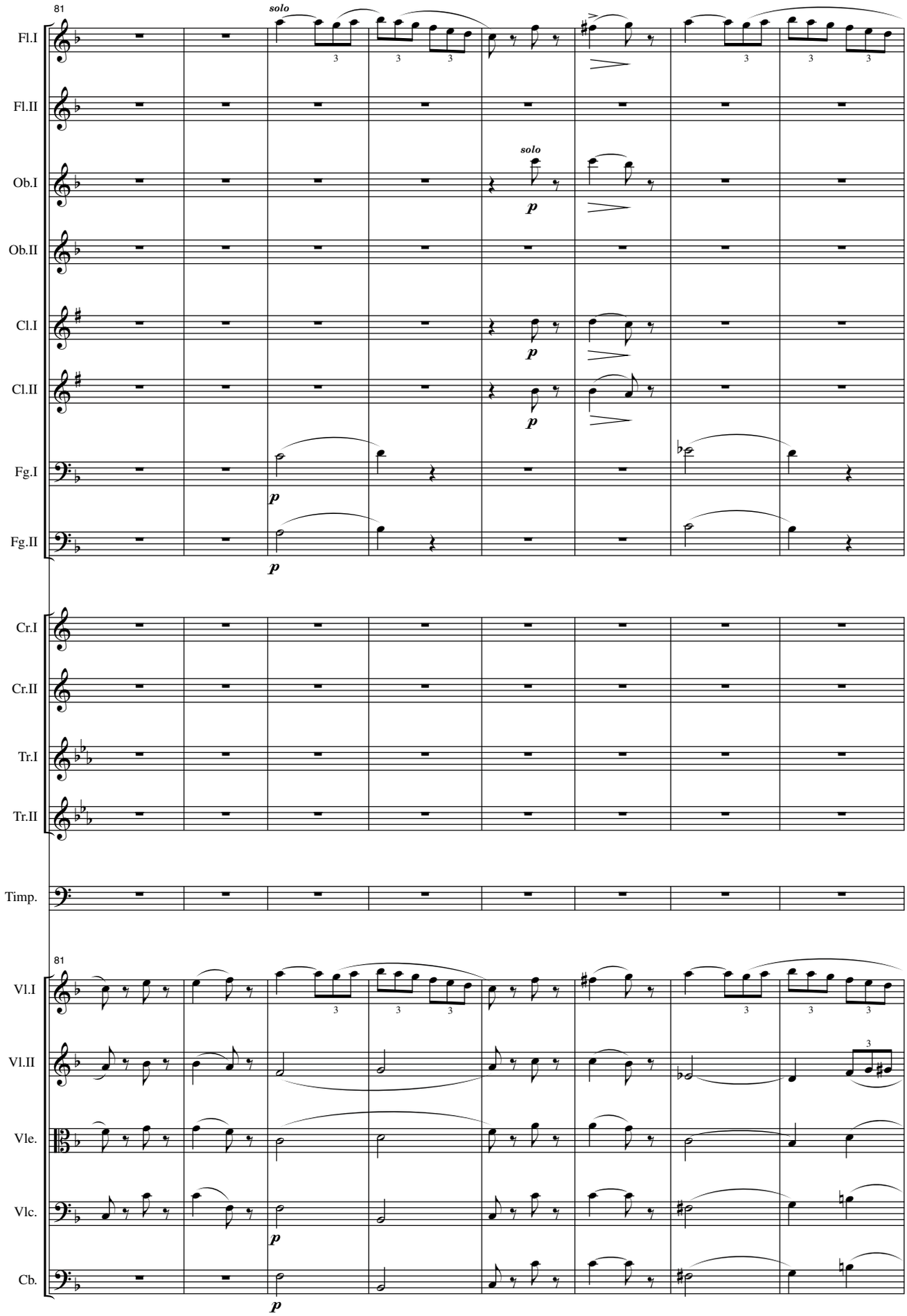

41
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
41
Vl.I
Vl.II
Vle.
Vlc.
Cb.

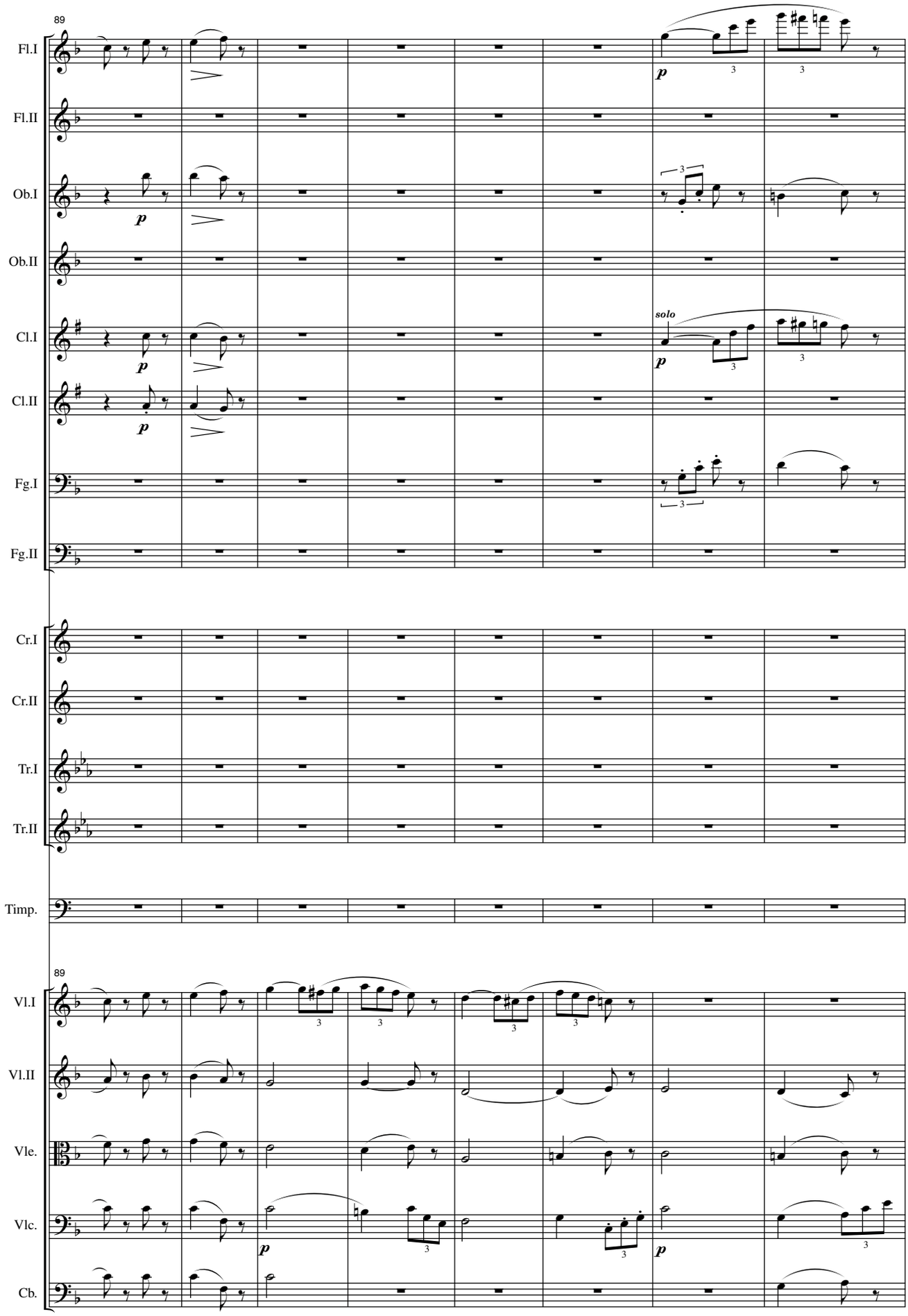

49
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
49
Vl.I
Vl.II
Vle.
Vlc.
Cb.

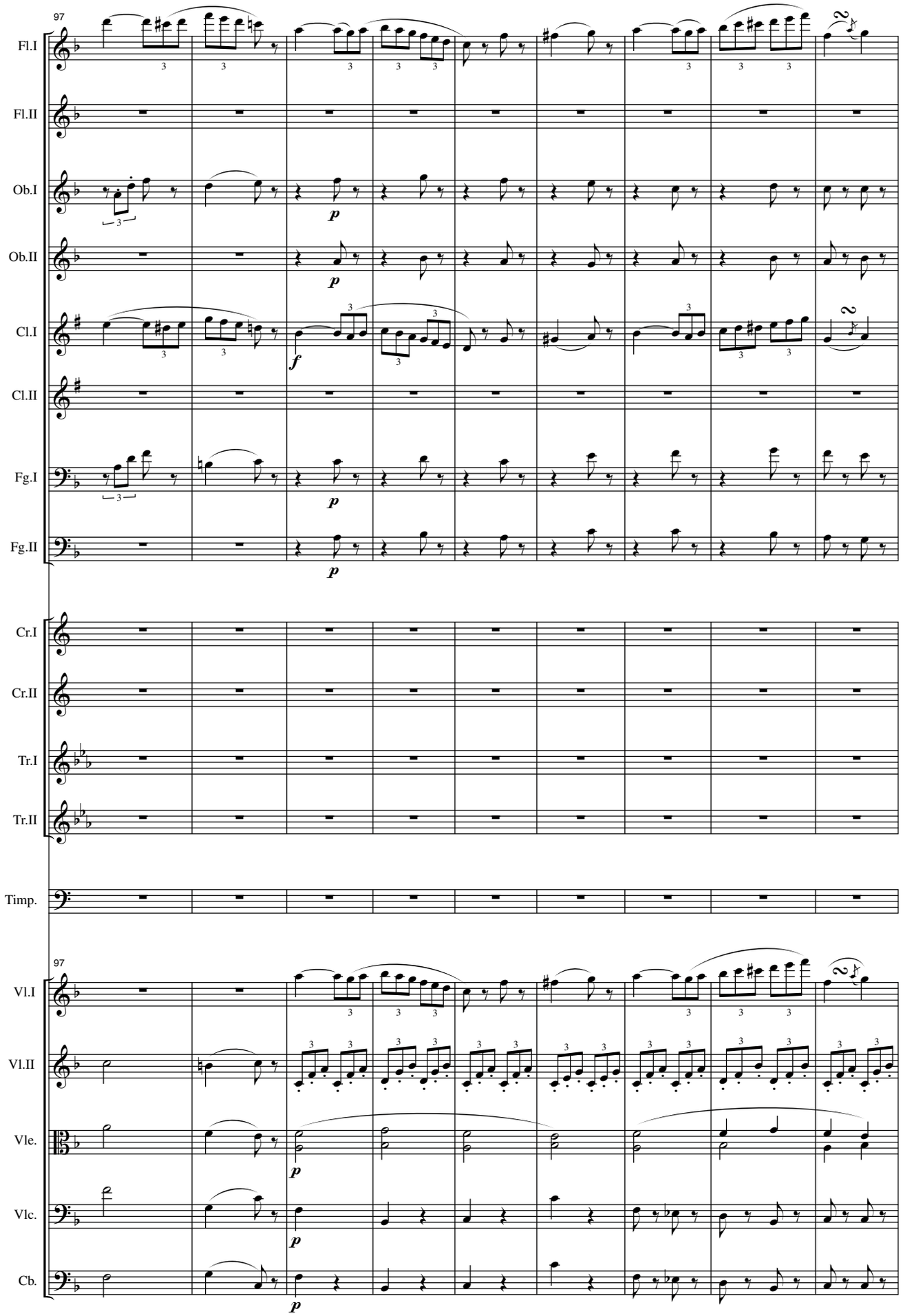

58
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
58
Vl.I
Vl.II
Vle.
Vlc.
Cb.
ff
f

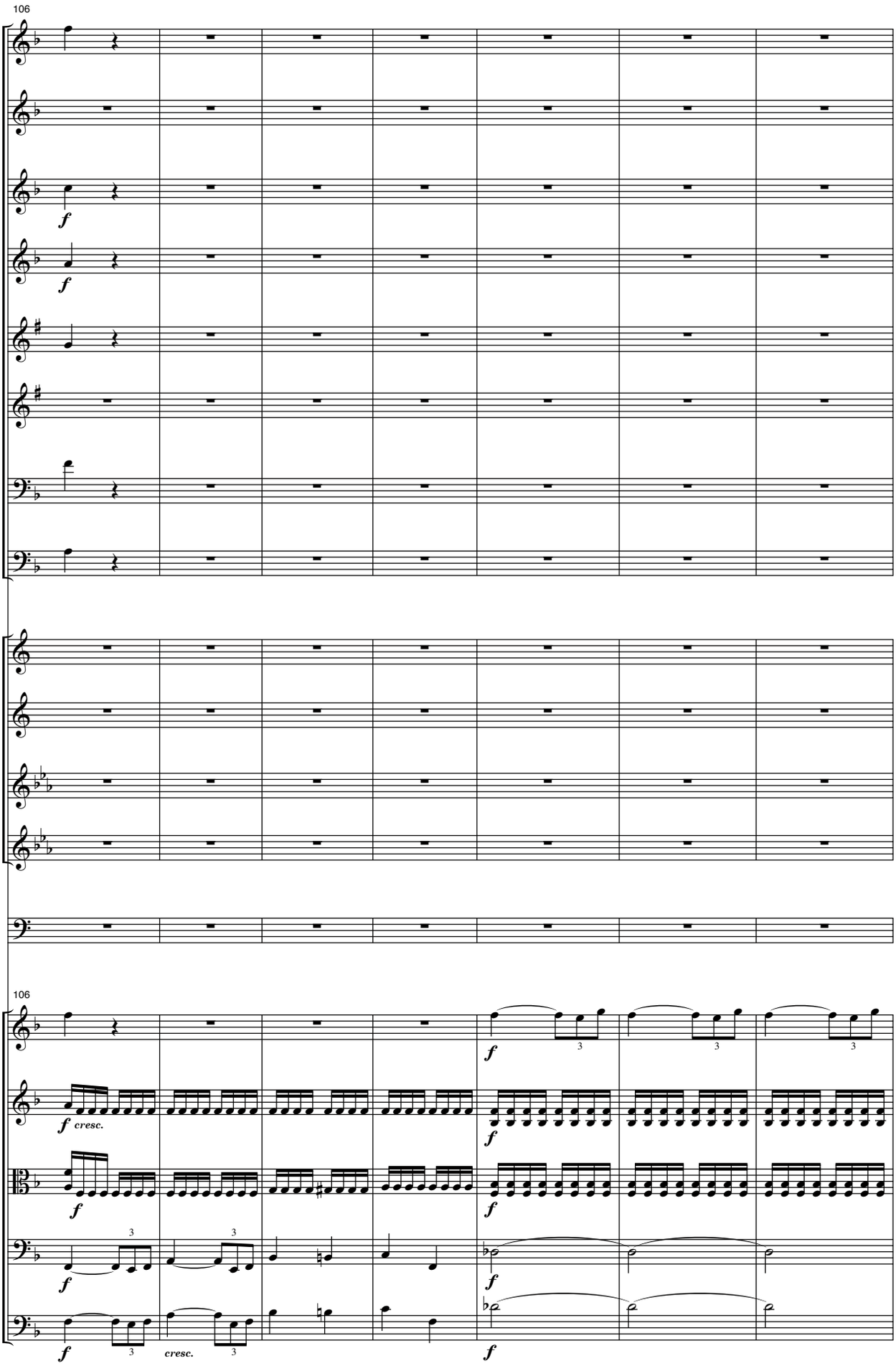

65
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
65
Vl.I
Vl.II
Vle.
Vlc.
Cb.

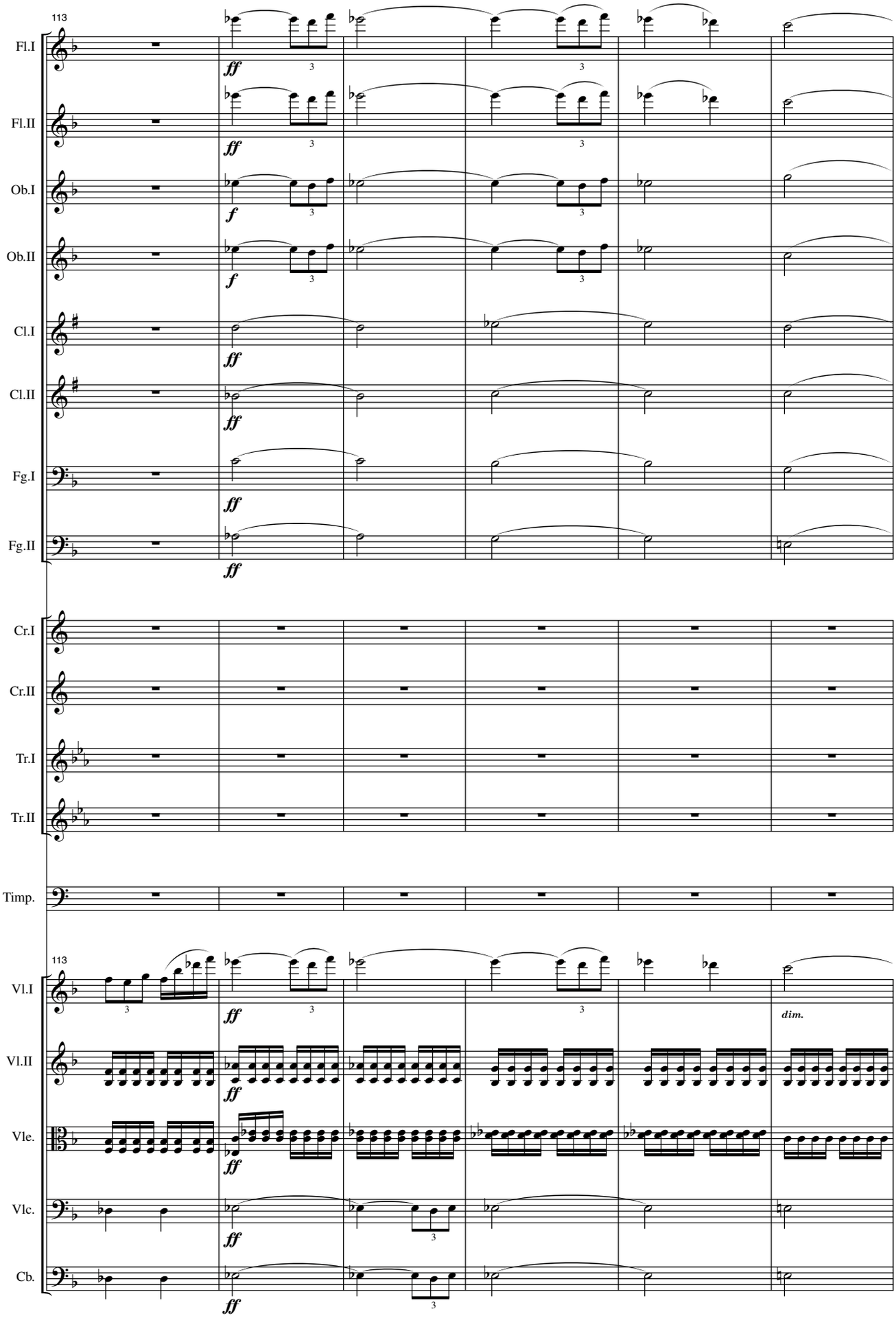

71
Fl.I
Fl.II
Ob.I
Ob.II
solo
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
71
Vl.I
Vl.II
Vle.
Vlc.
Cb.

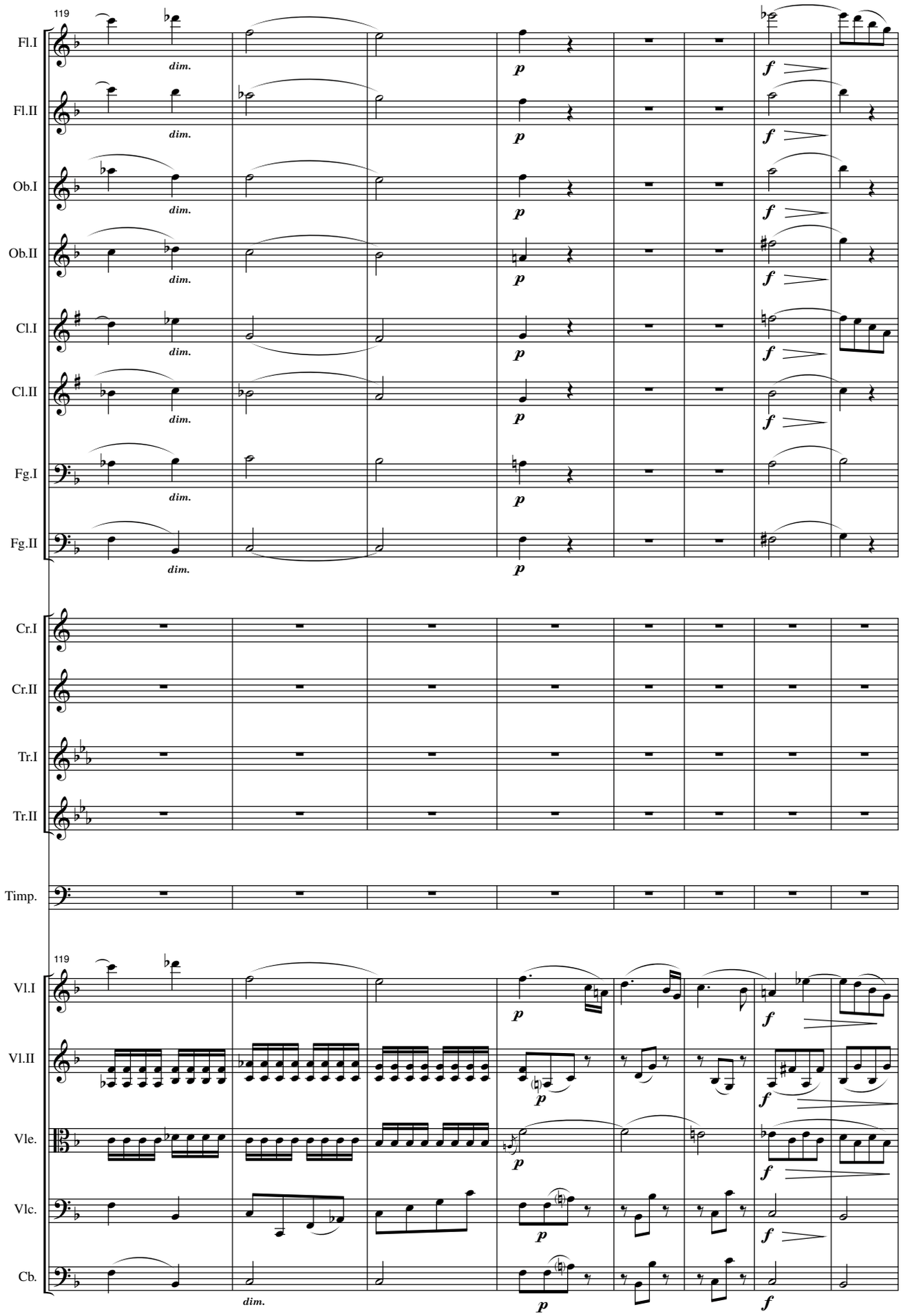

81
solo
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
Vl.I
Vl.II
Vle.
Vlc.
Cb.
p

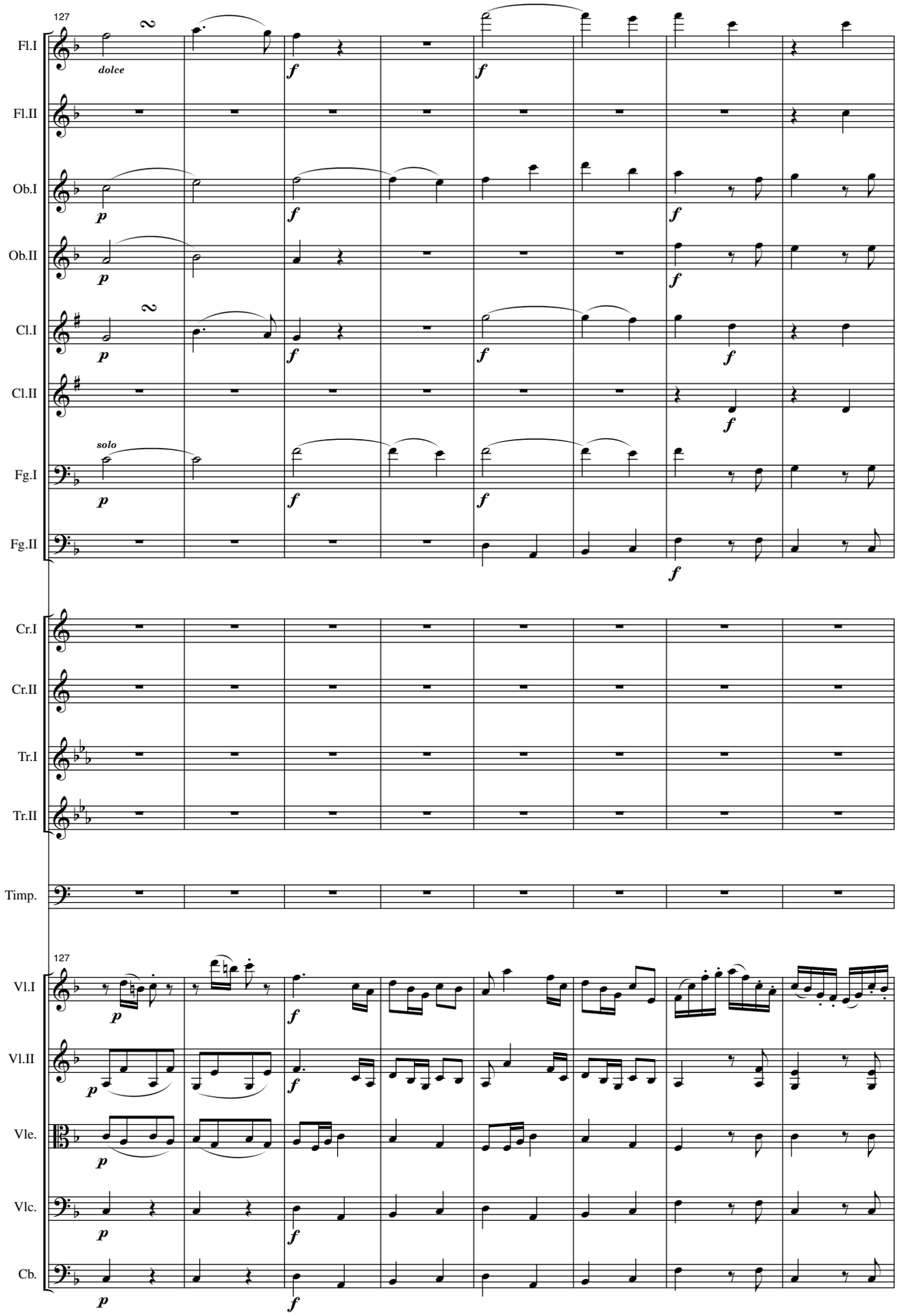

89
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
89
Vl.I
Vl.II
Vle.
Vlc.
Cb.
p
solo

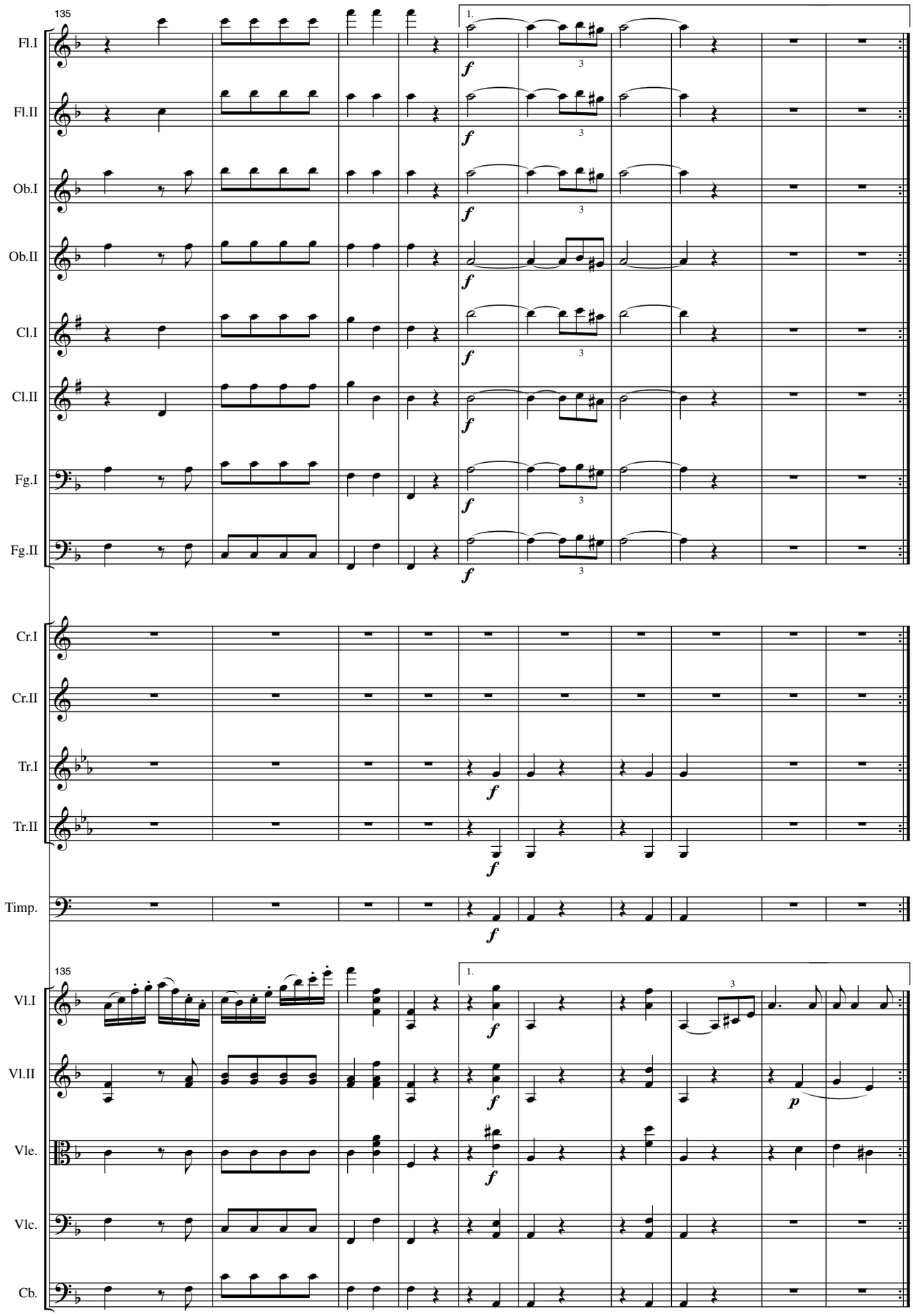

97
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
97
Vl.I
Vl.II
Vle.
Vlc.
Cb.

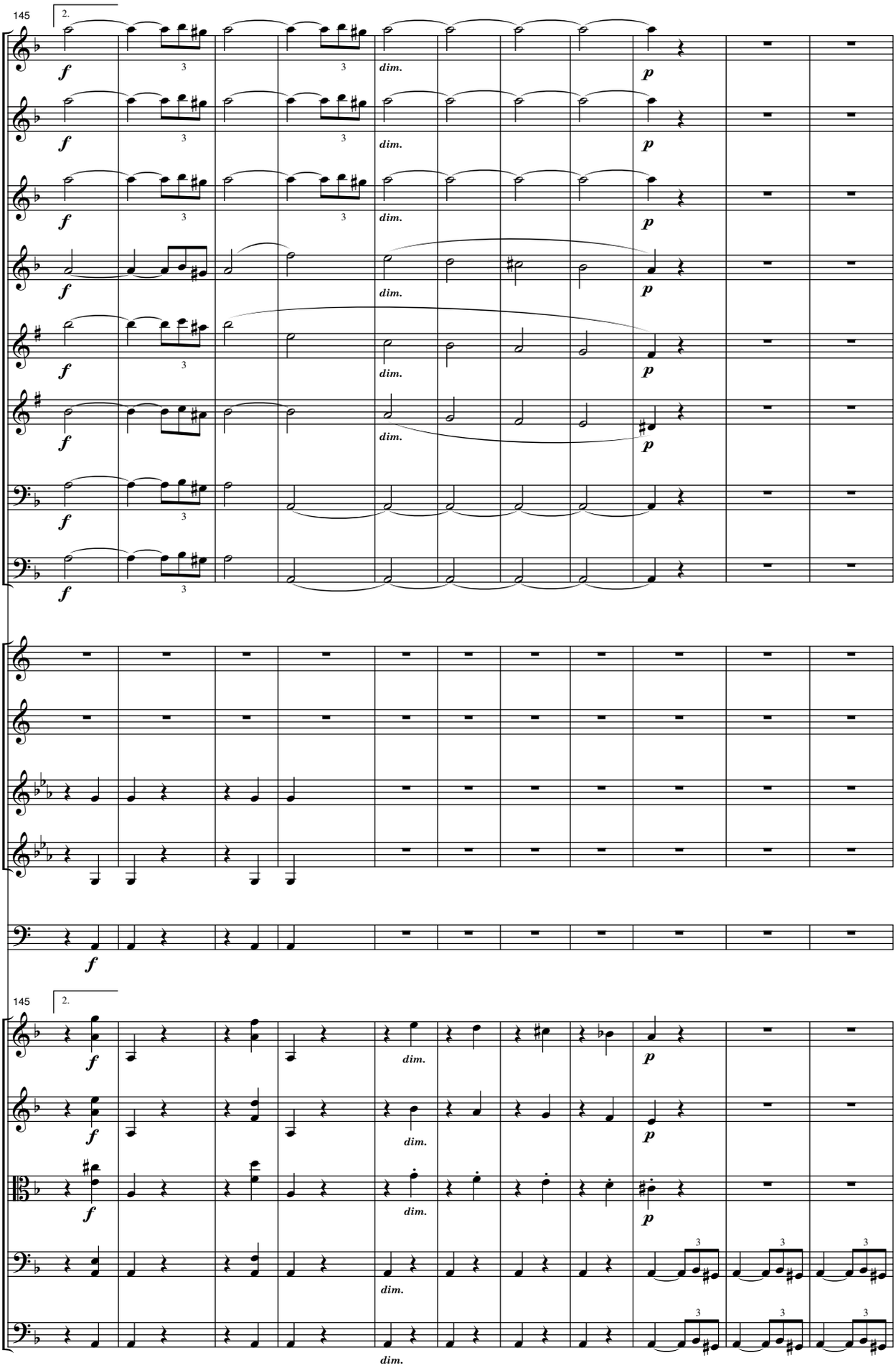

106
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
106
Vl.I
Vl.II
Vle.
Vlc.
Cb.
f
cresc.

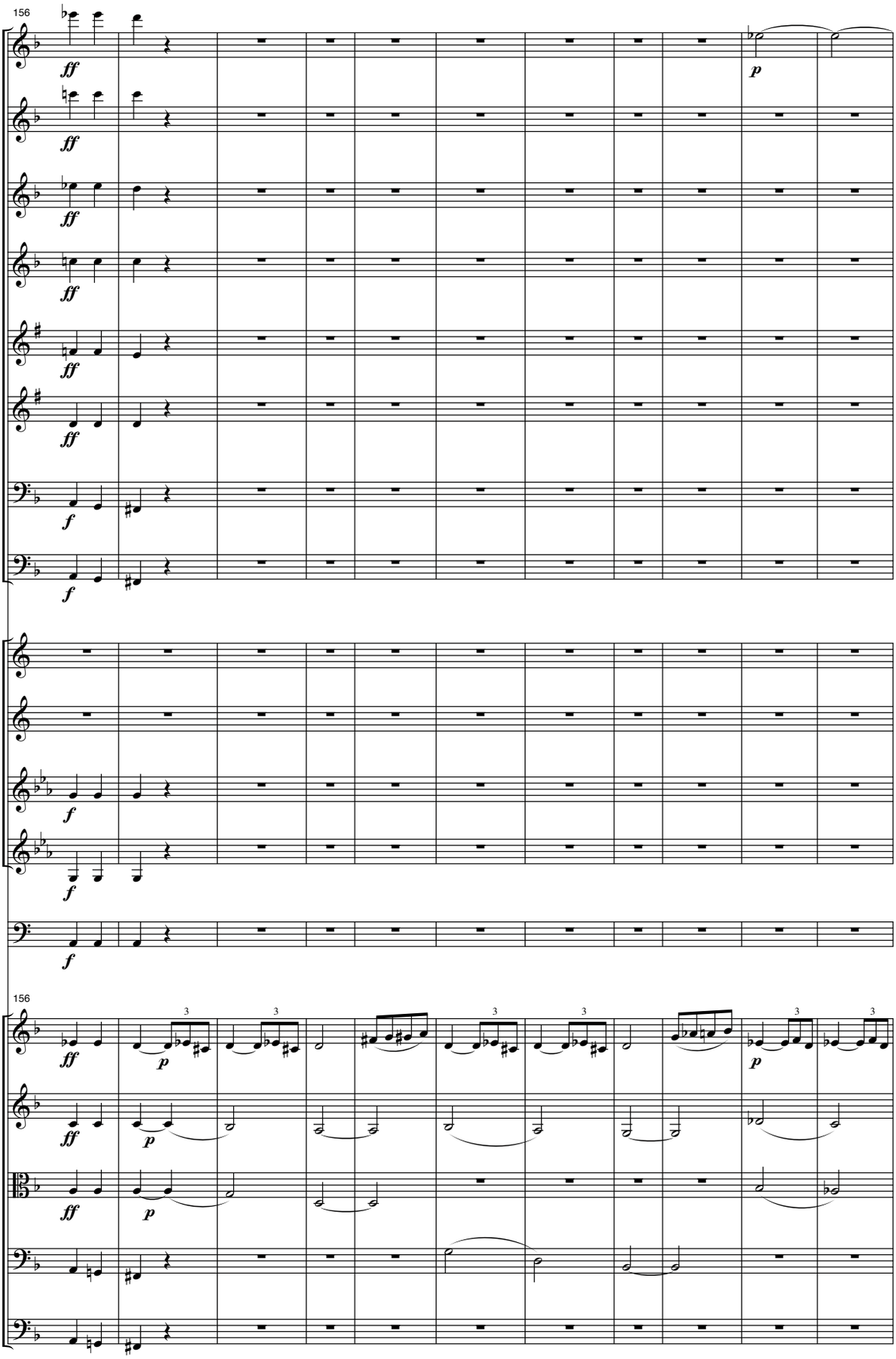

113
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
Vl.I
Vl.II
Vle.
Vlc.
Cb.
ff
f
dim.

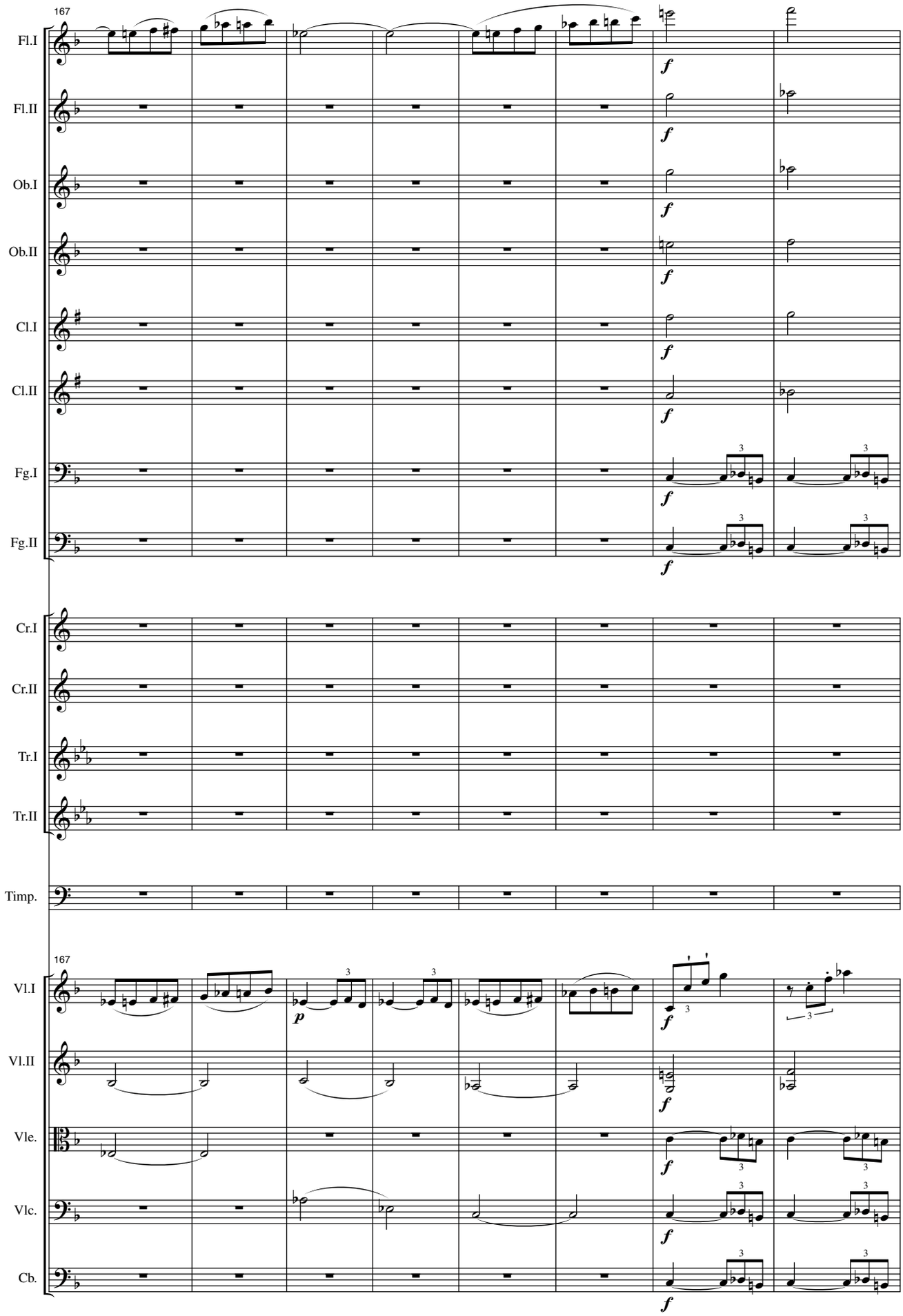

119
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
Vl.I
Vl.II
Vle.
Vlc.
Cb.
dim.
p
f

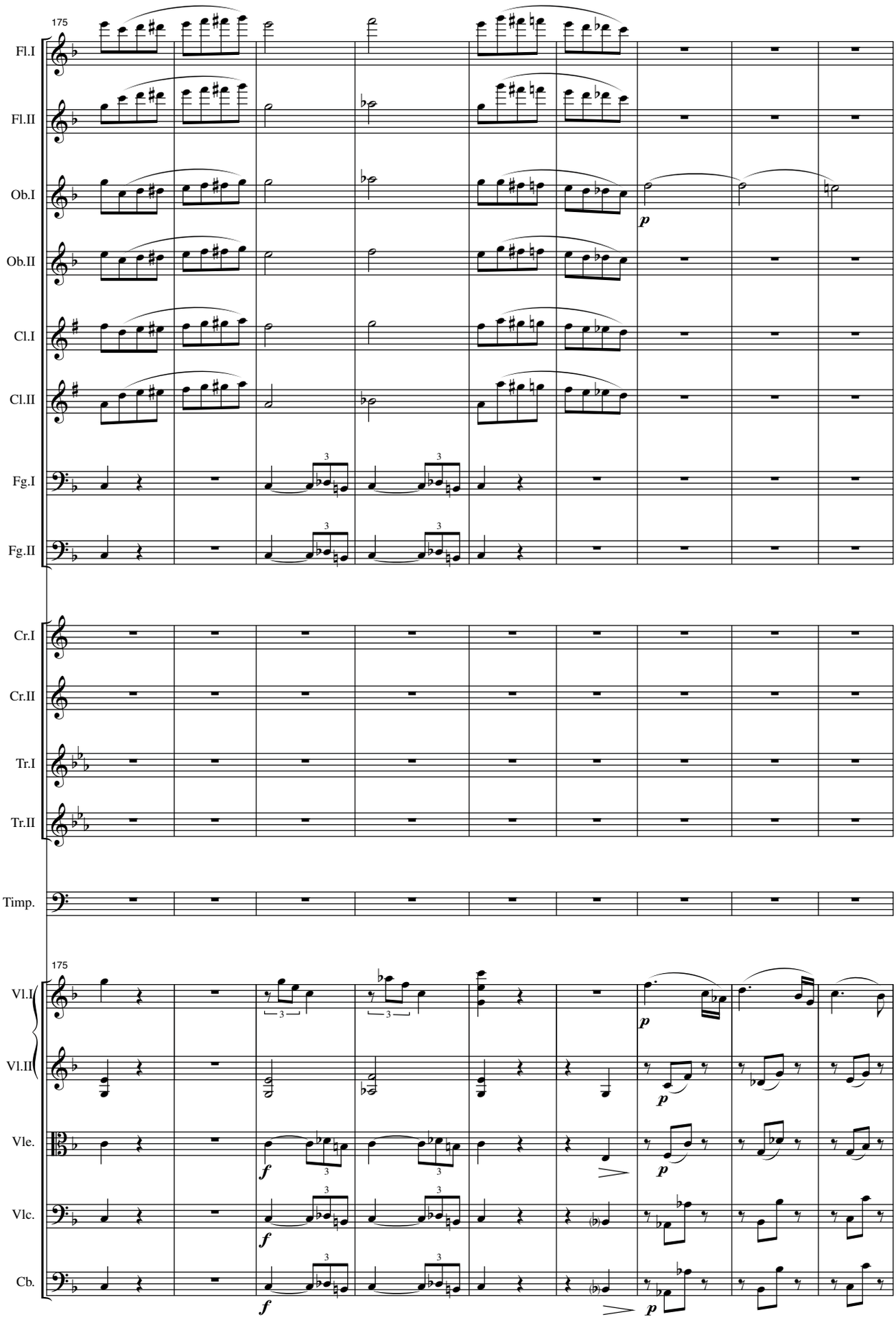

127
Fl.I
dolce
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
solo
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
127
Vl.I
Vl.II
Vle.
Vlc.
Cb.

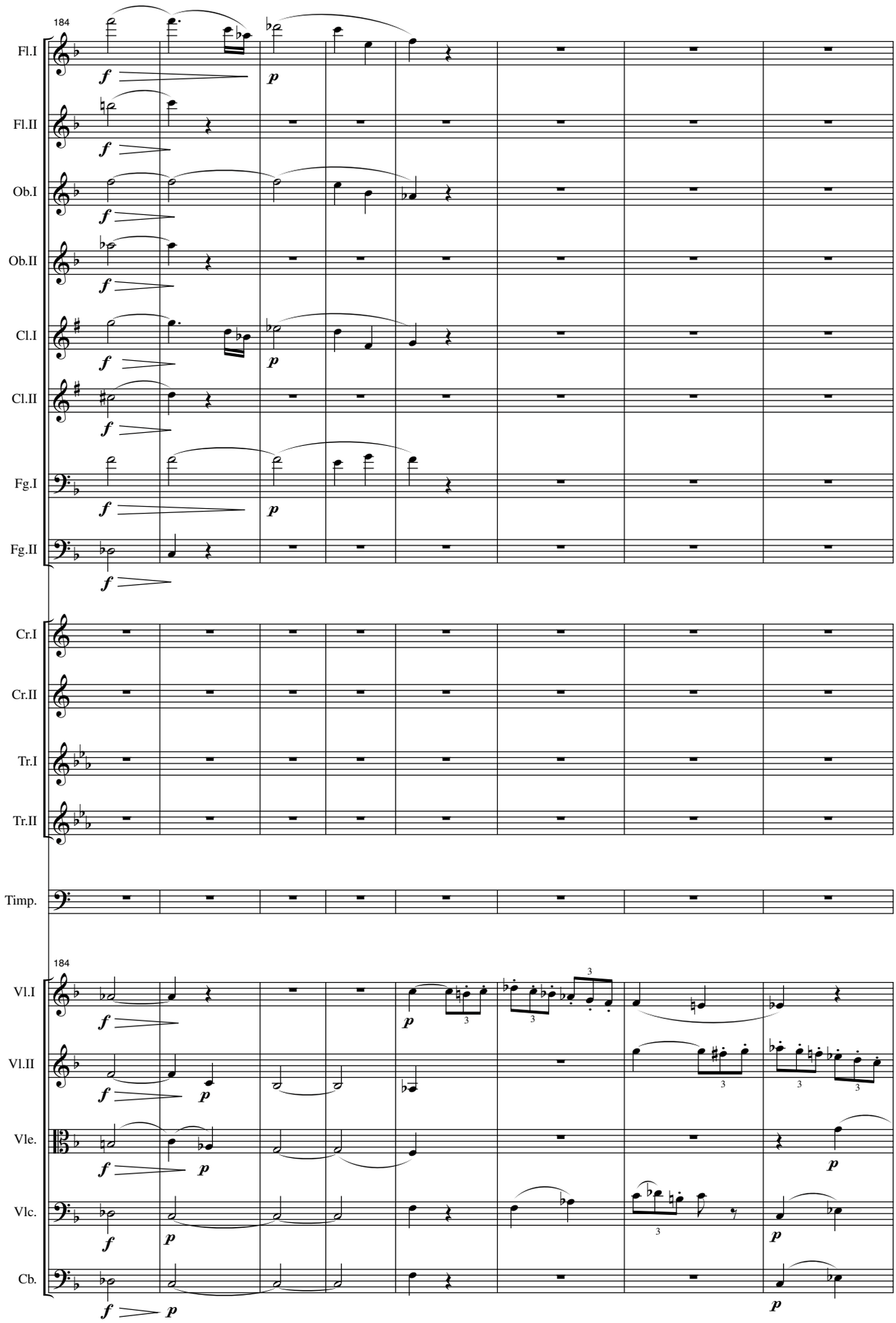

135
1.
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
135
1.
Vl.I
Vl.II
Vle.
Vlc.
Cb.
f
p
3

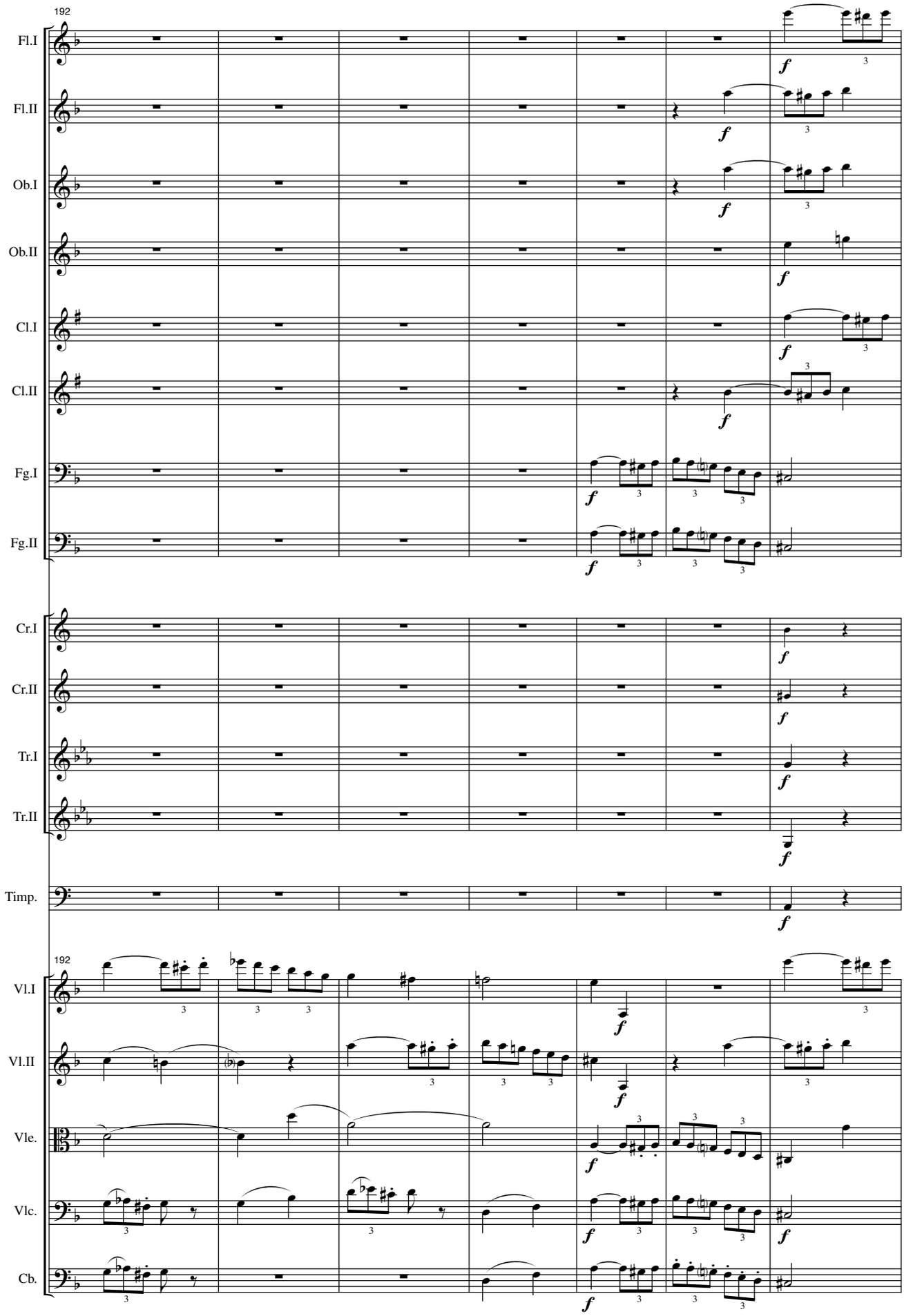

145
2.
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
Vl.I
Vl.II
Vle.
Vlc.
Cb.
f
p
dim.
3

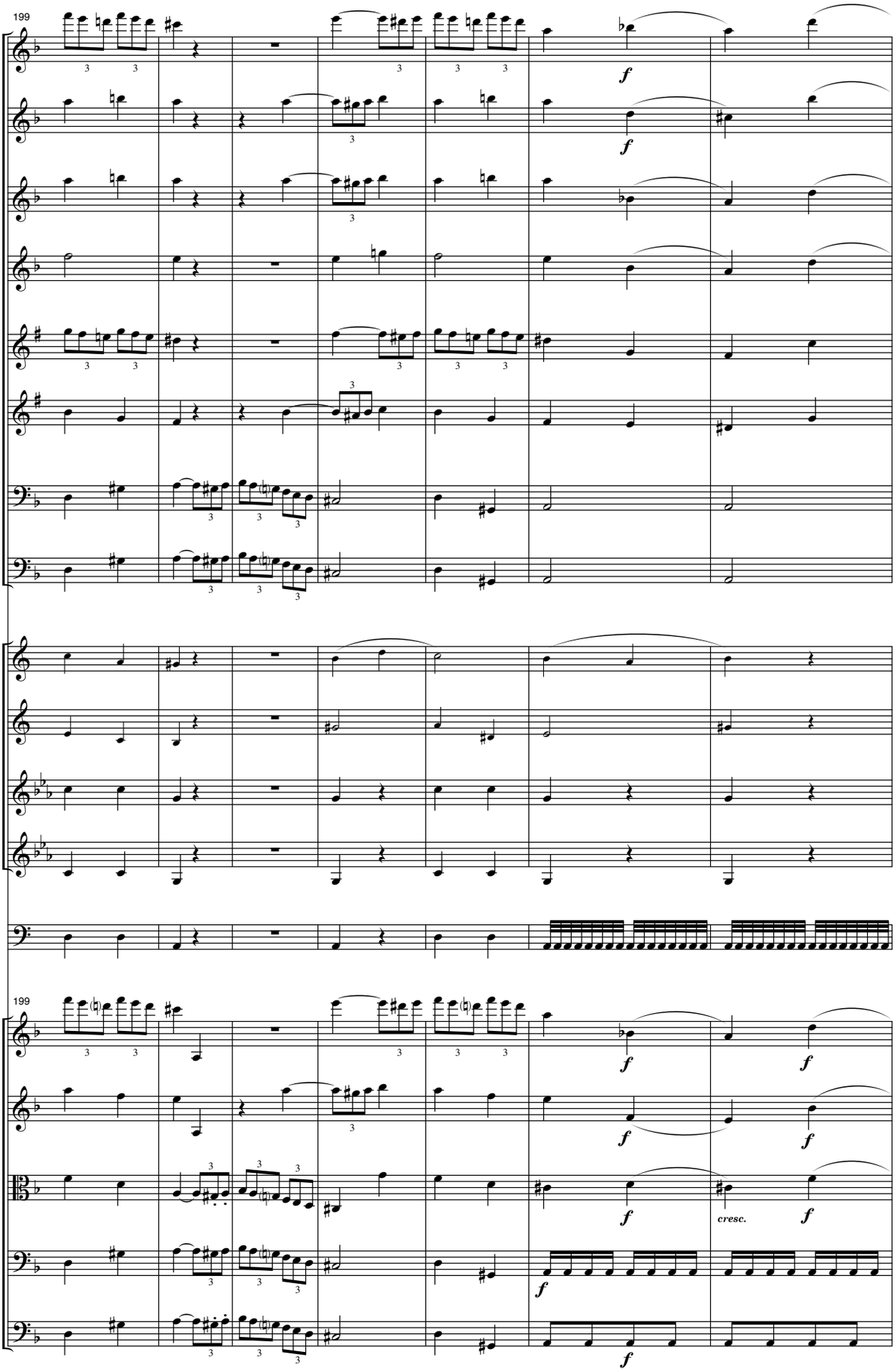

156
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
156
Vl.I
Vl.II
Vle.
Vlc.
Cb.

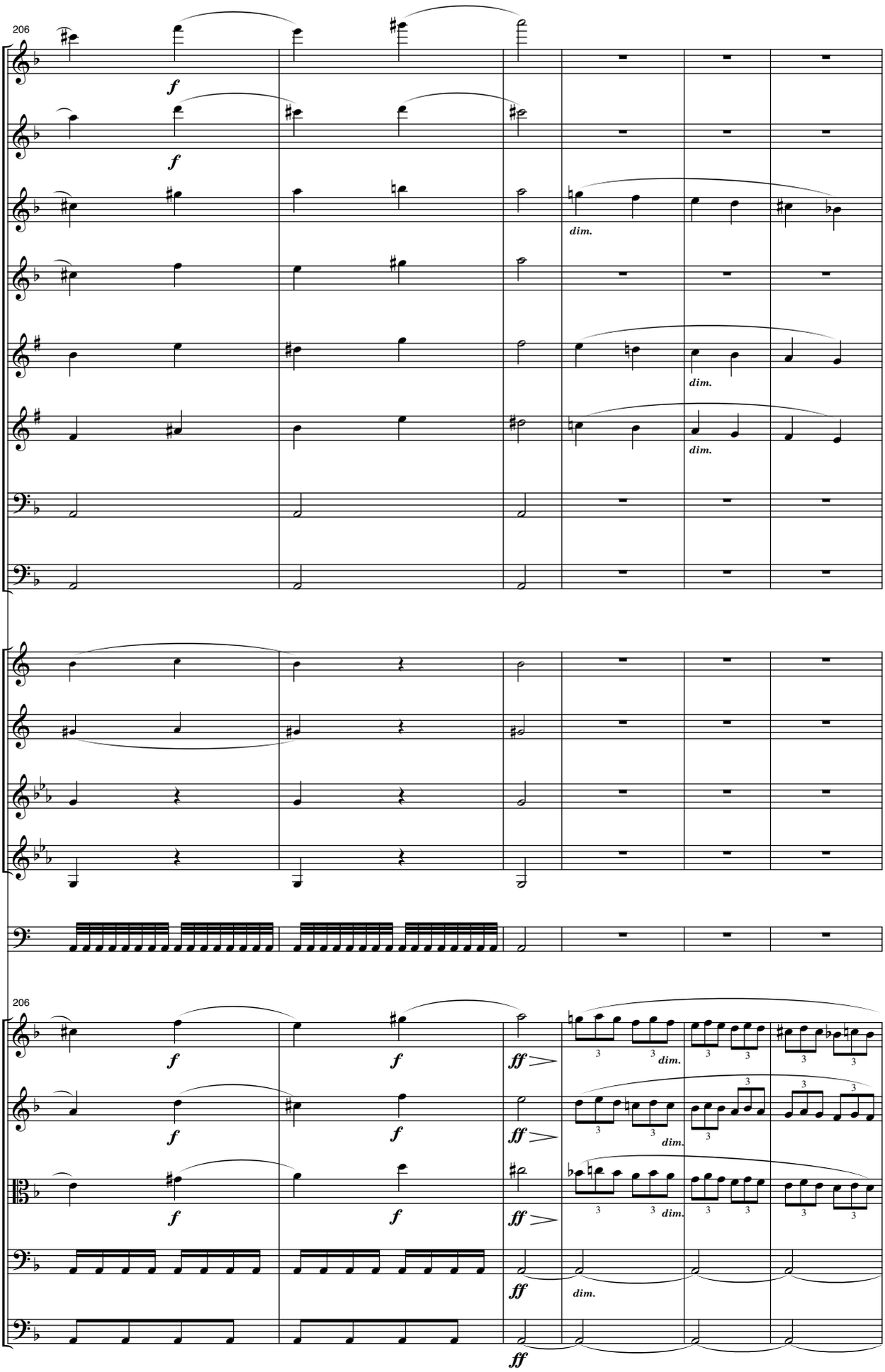

167
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
167
Vl.I
Vl.II
Vle.
Vlc.
Cb.

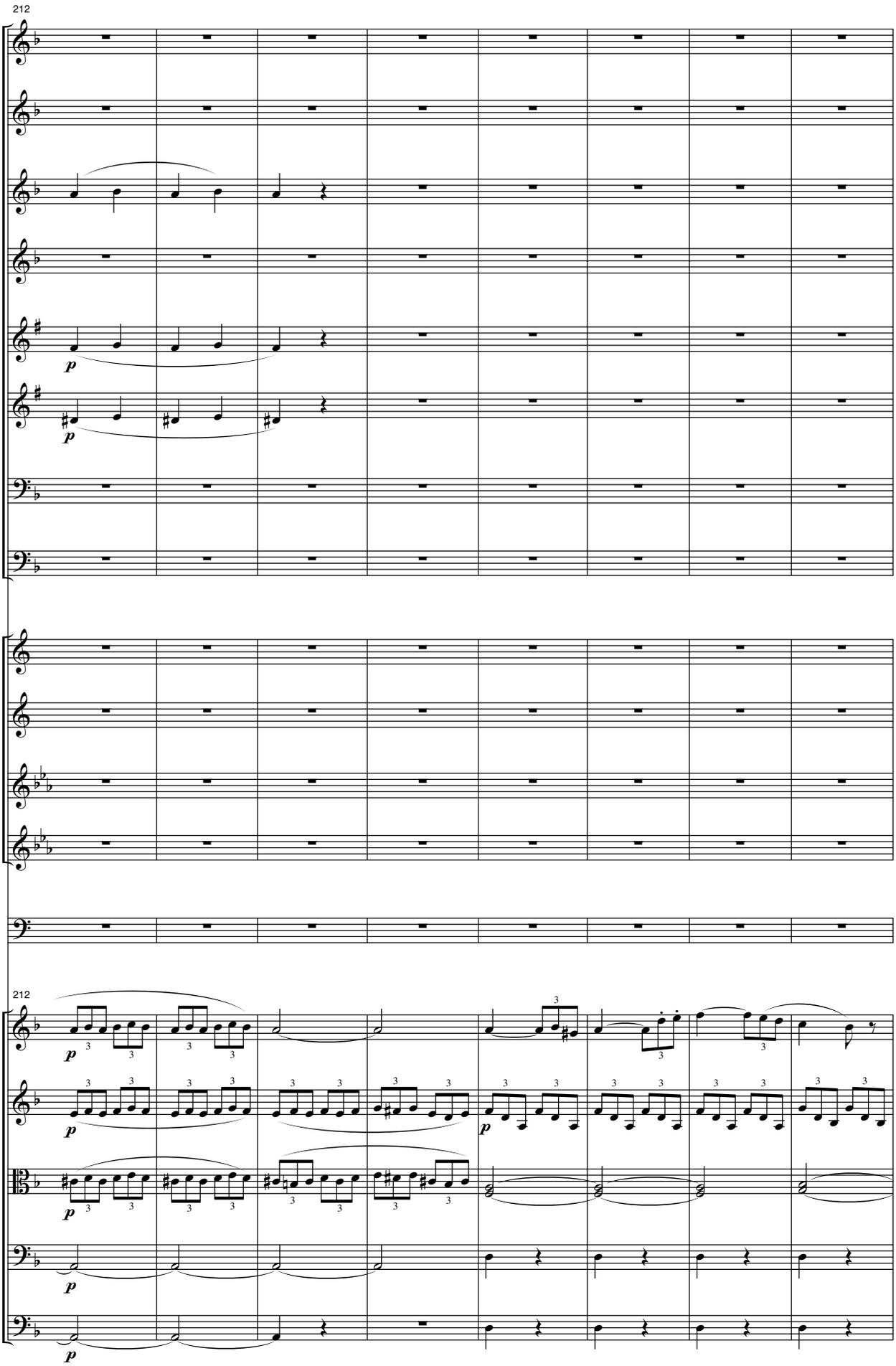

175
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
175
Vl.I
Vl.II
Vle.
Vlc.
Cb.
p
f

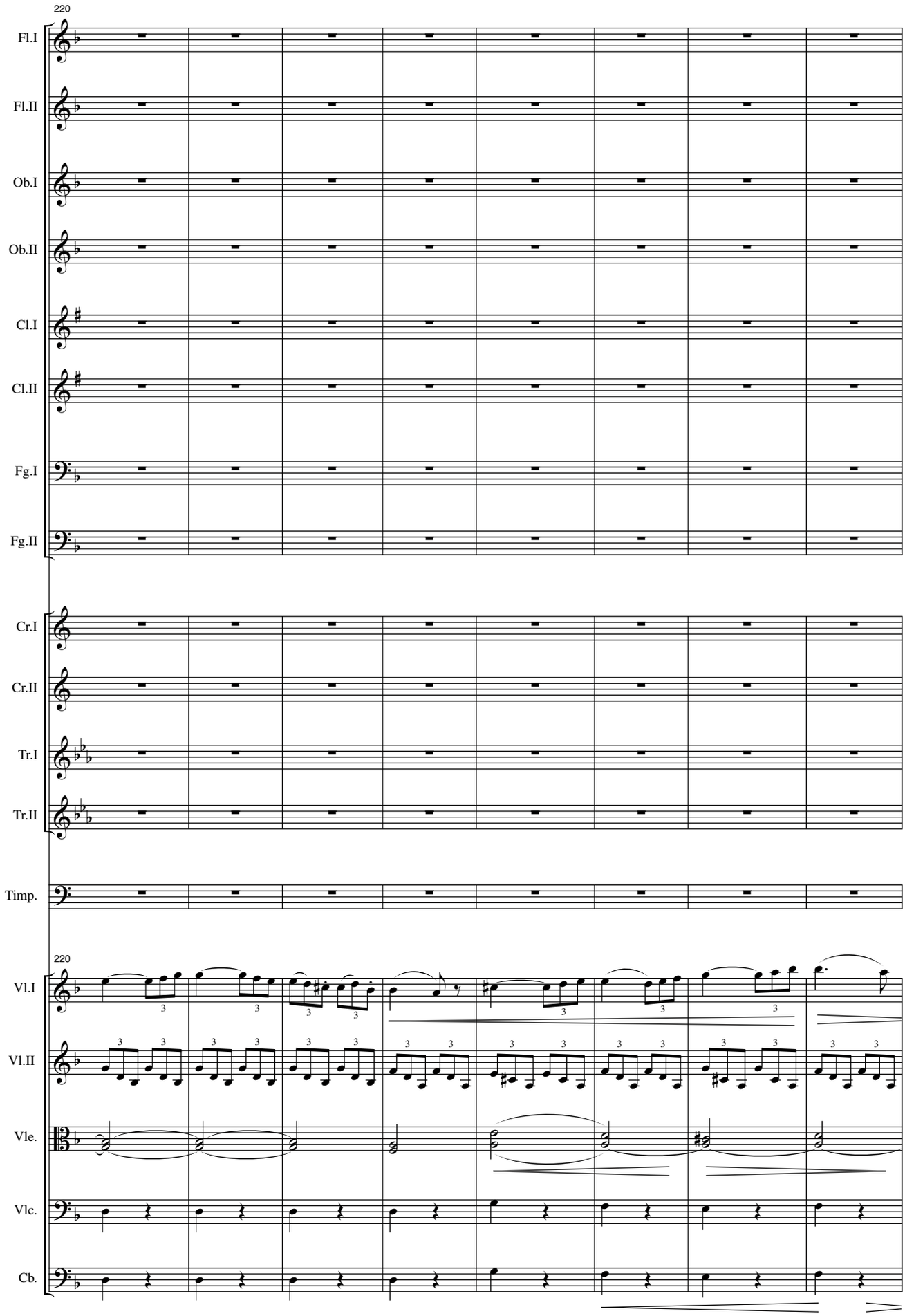

184
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
184
Vl.I
Vl.II
Vle.
Vlc.
Cb.

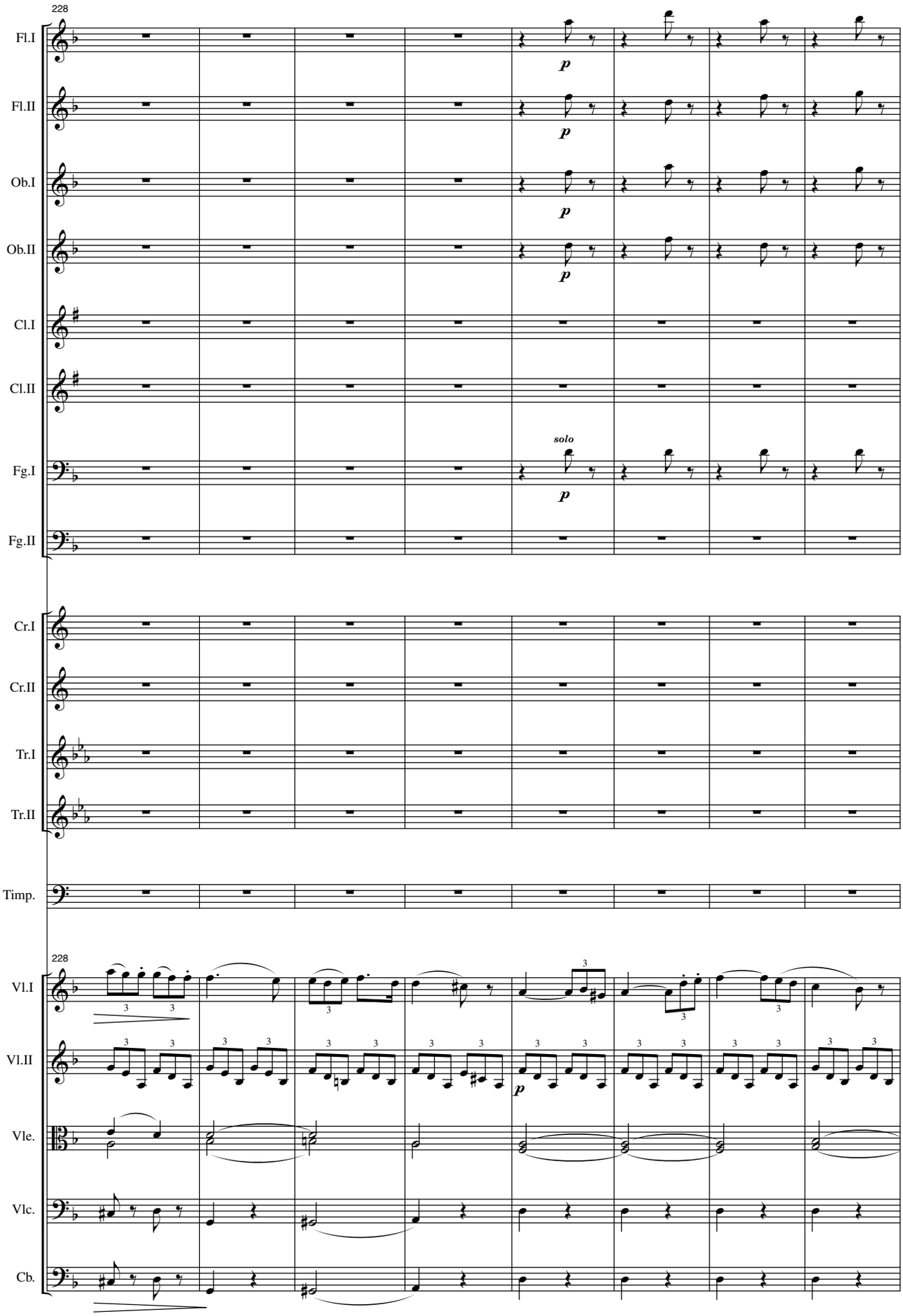

192
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
192
Vl.I
Vl.II
Vle.
Vlc.
Cb.

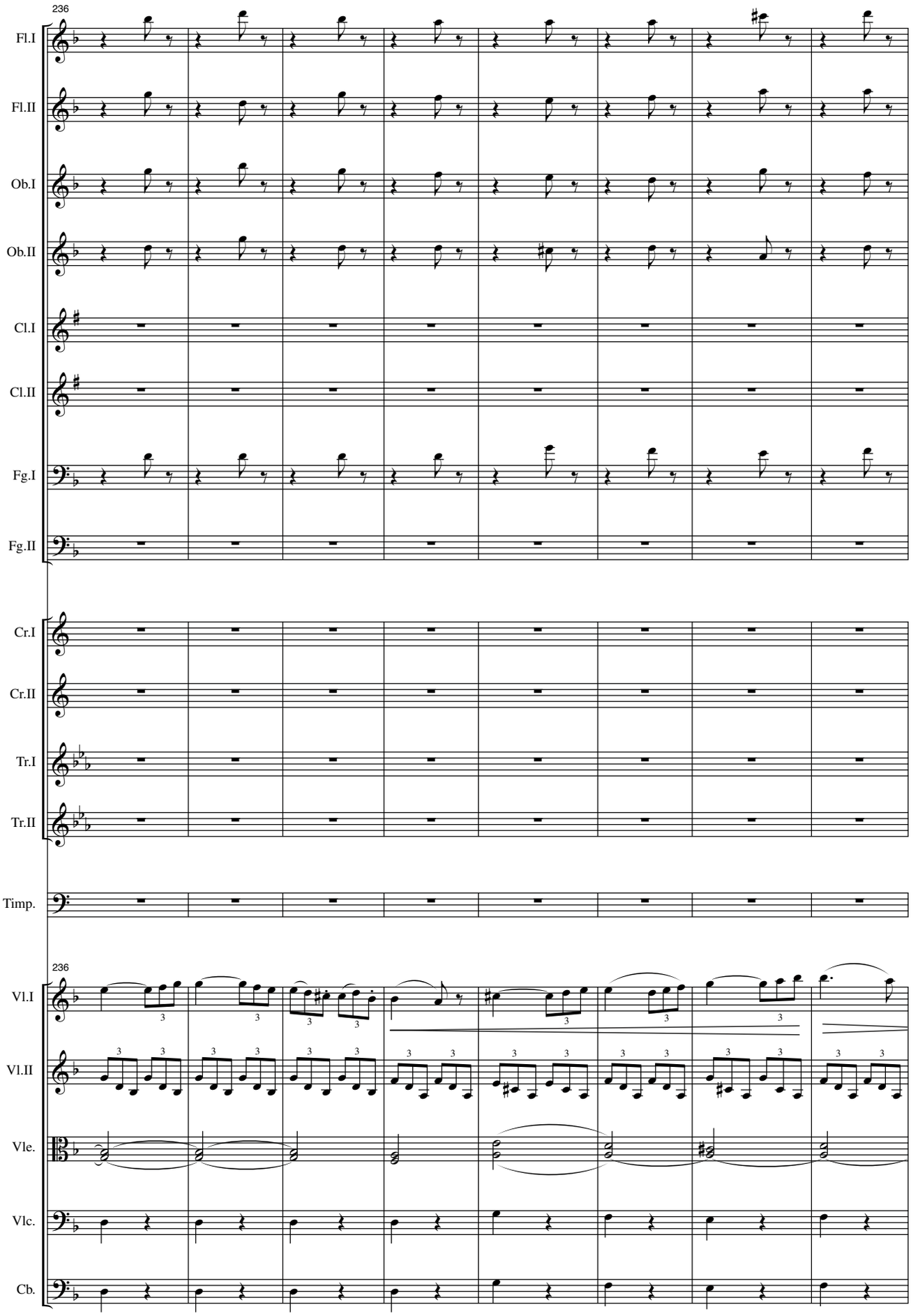

199
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
199
Vl.I
Vl.II
Vle.
Vlc.
Cb.
f
cresc.

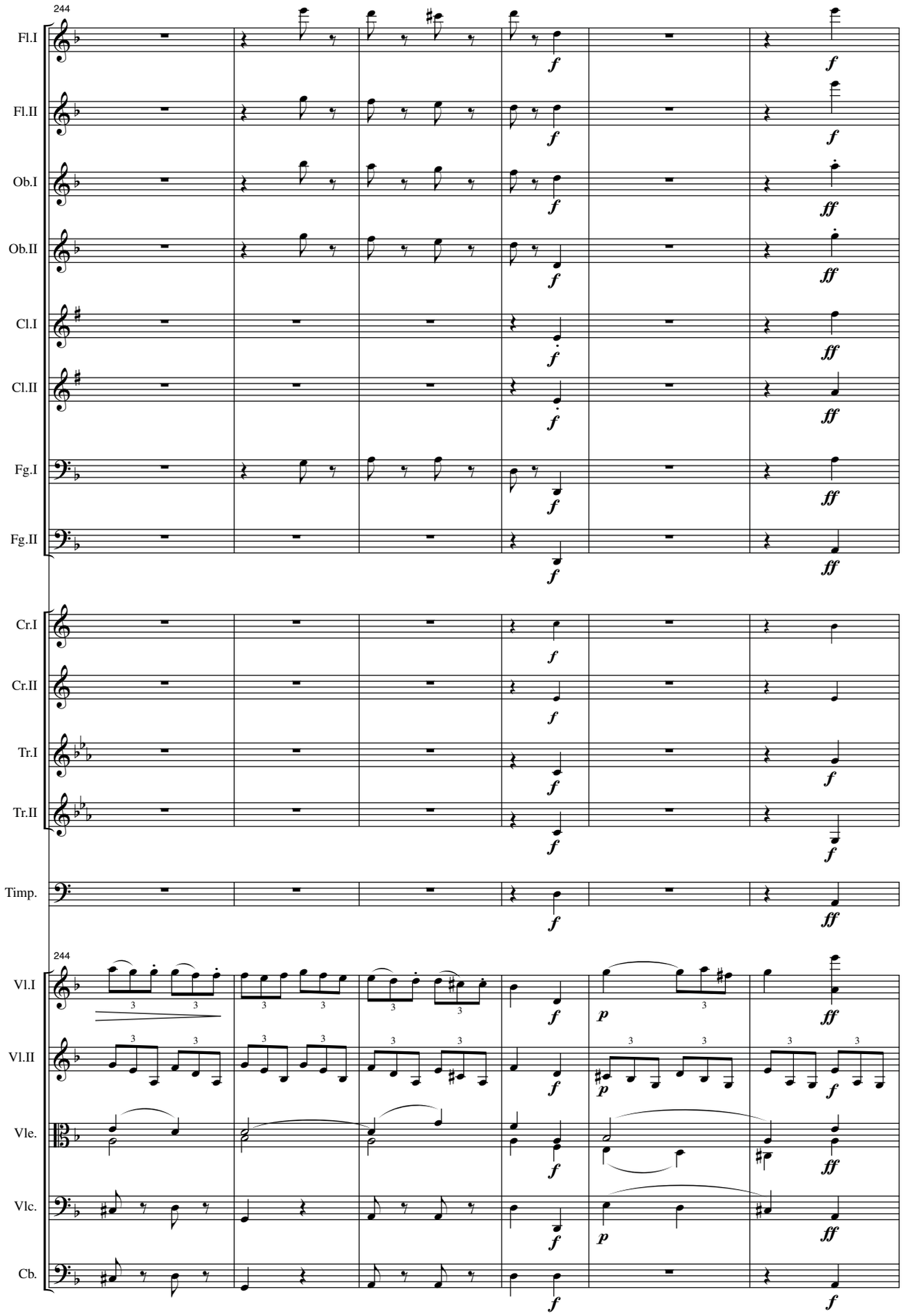

206
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
206
Vl.I
Vl.II
Vle.
Vlc.
Cb.
f
ff
dim.

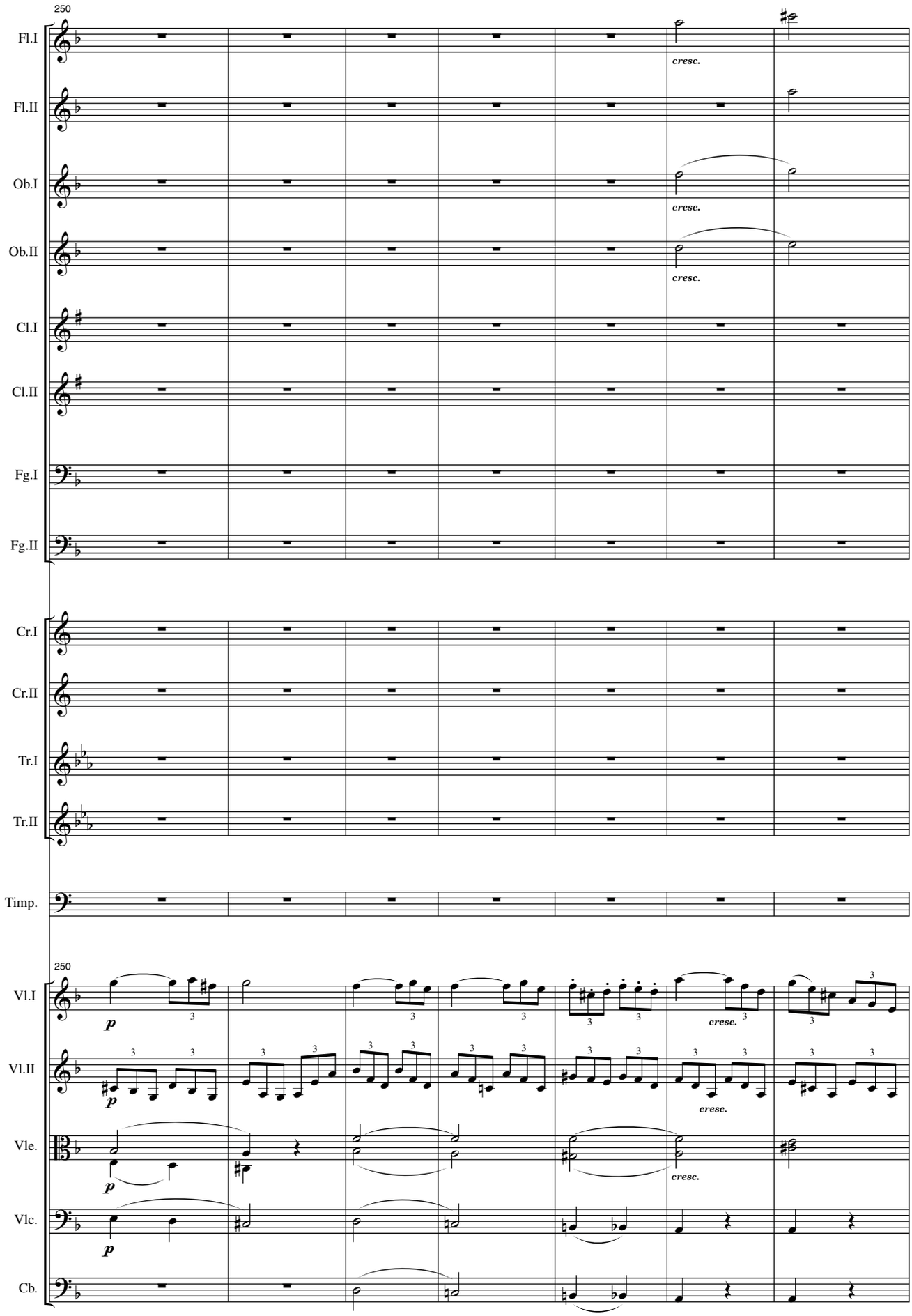

212
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
212
Vl.I
Vl.II
Vle.
Vlc.
Cb.

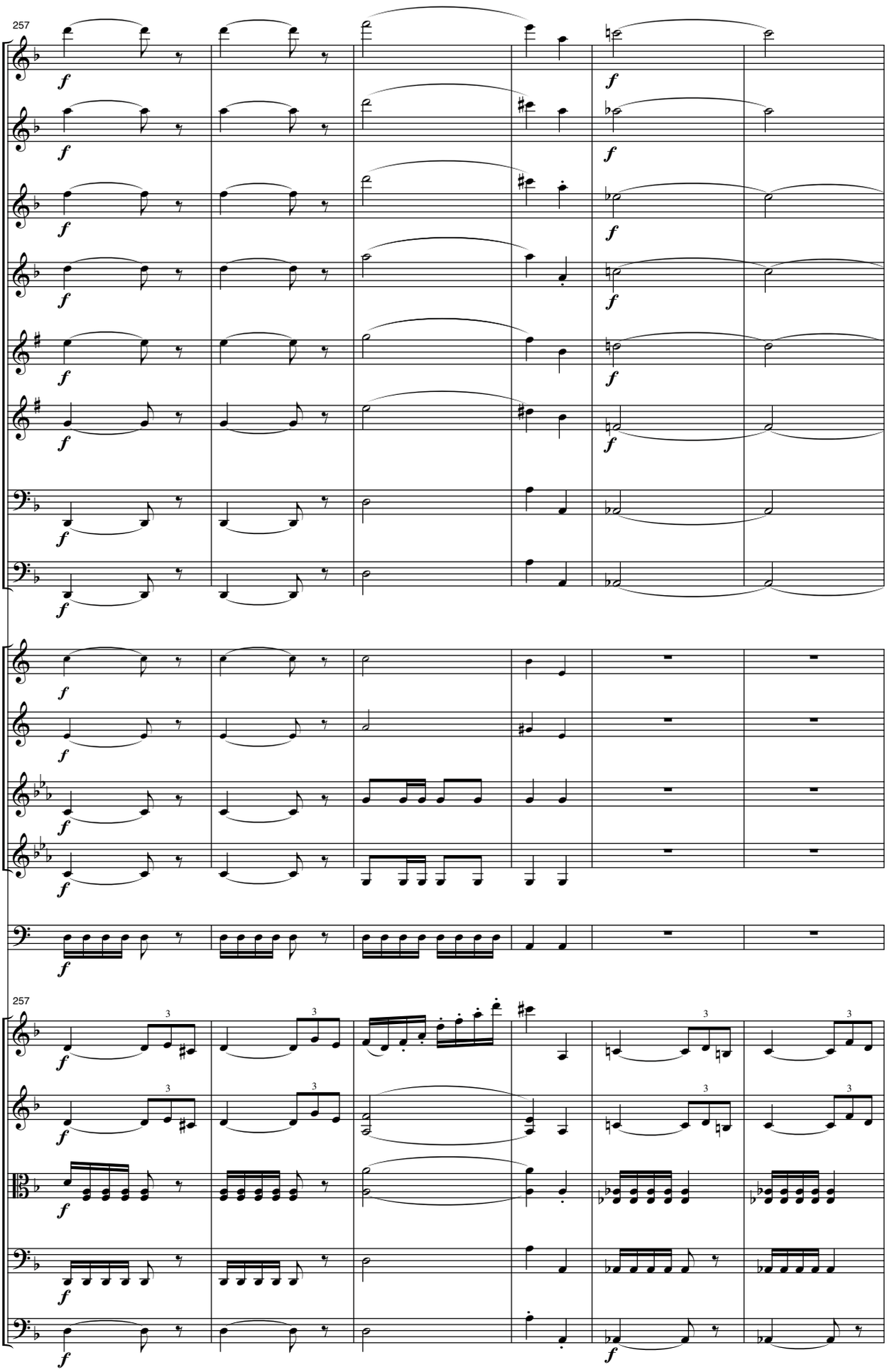

220
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
220
Vl.I
Vl.II
Vle.
Vlc.
Cb.

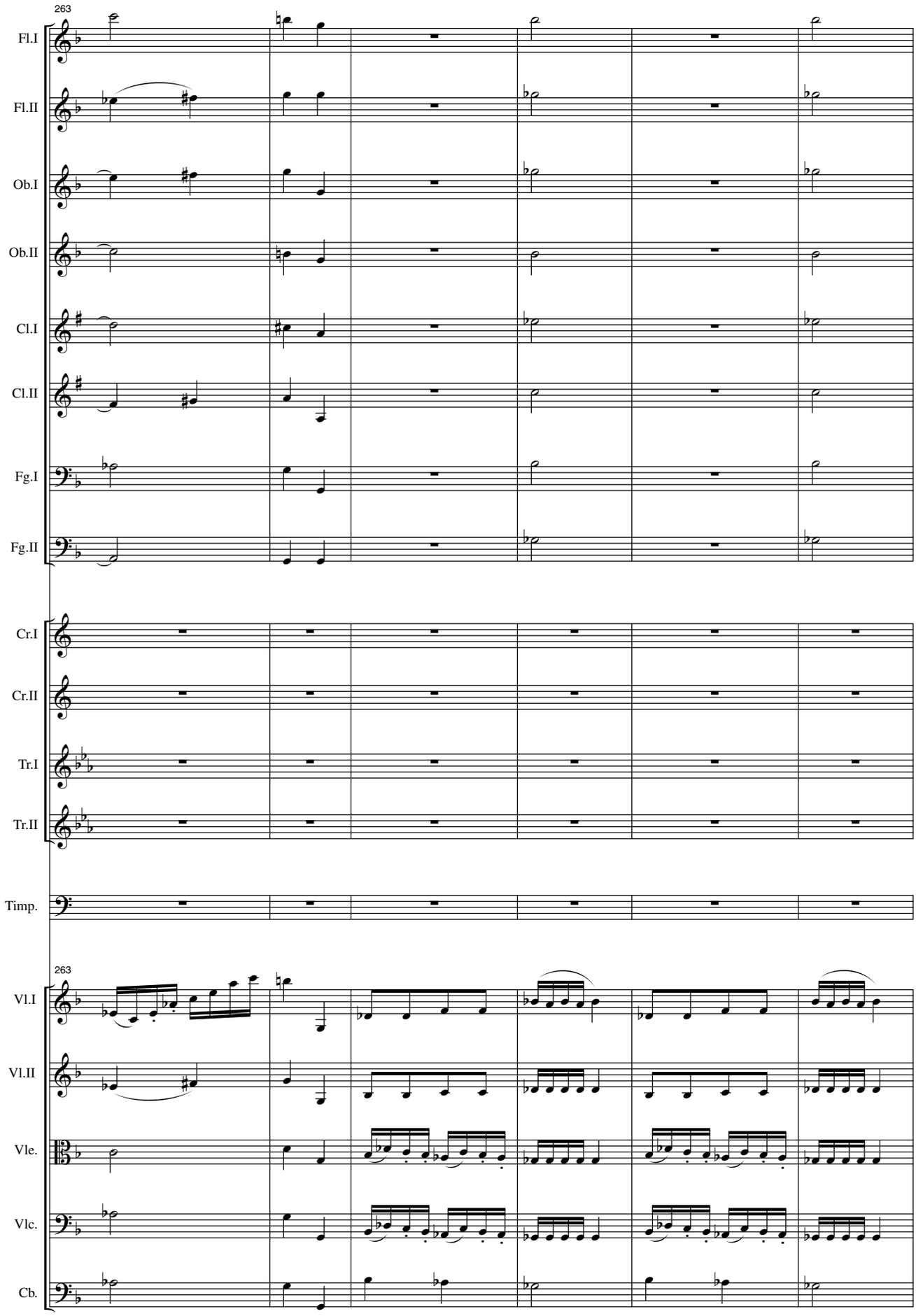

228
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
Vl.I
Vl.II
Vle.
Vlc.
Cb.
p
solo

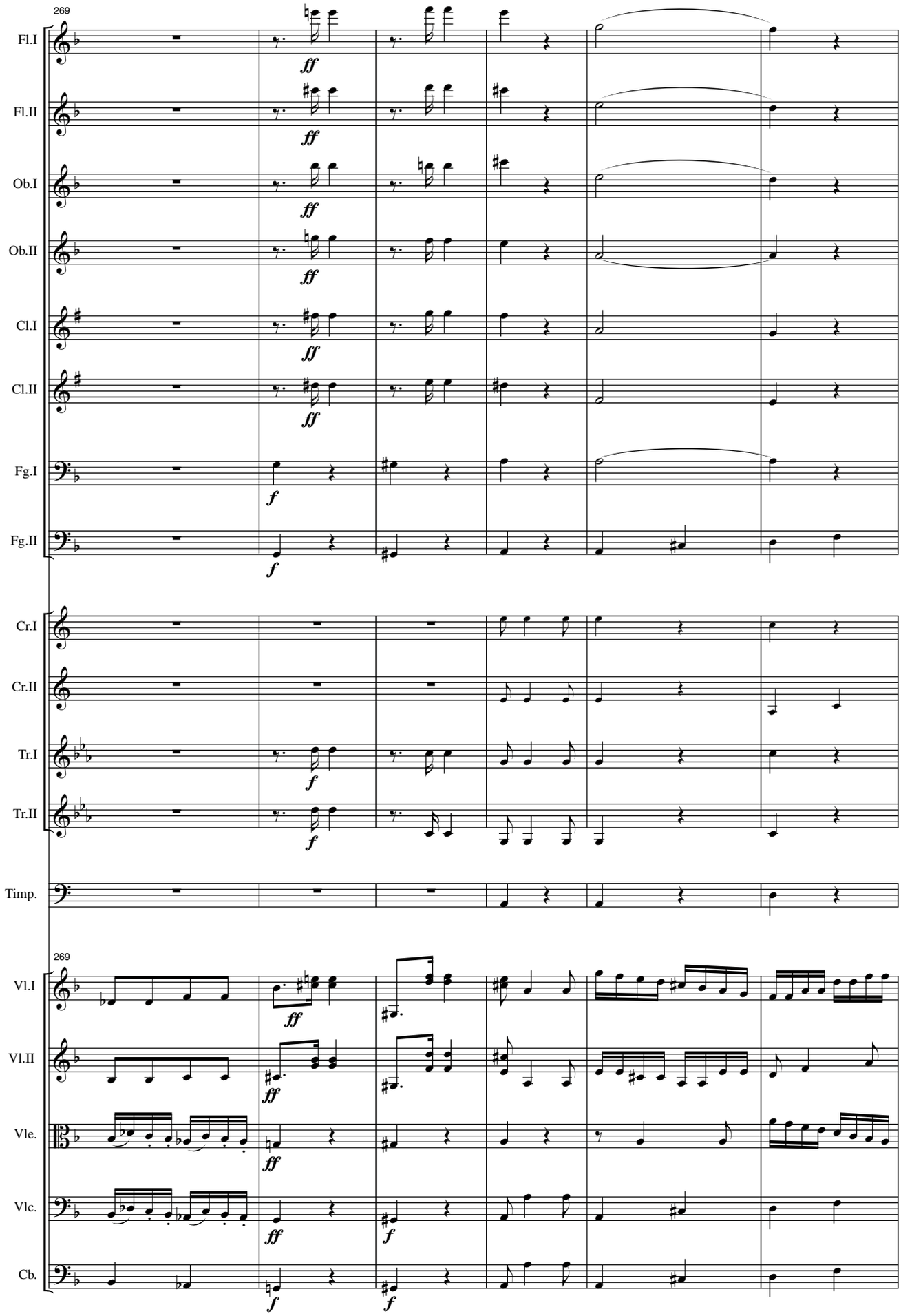

236
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
236
Vl.I
Vl.II
Vle.
Vlc.
Cb.

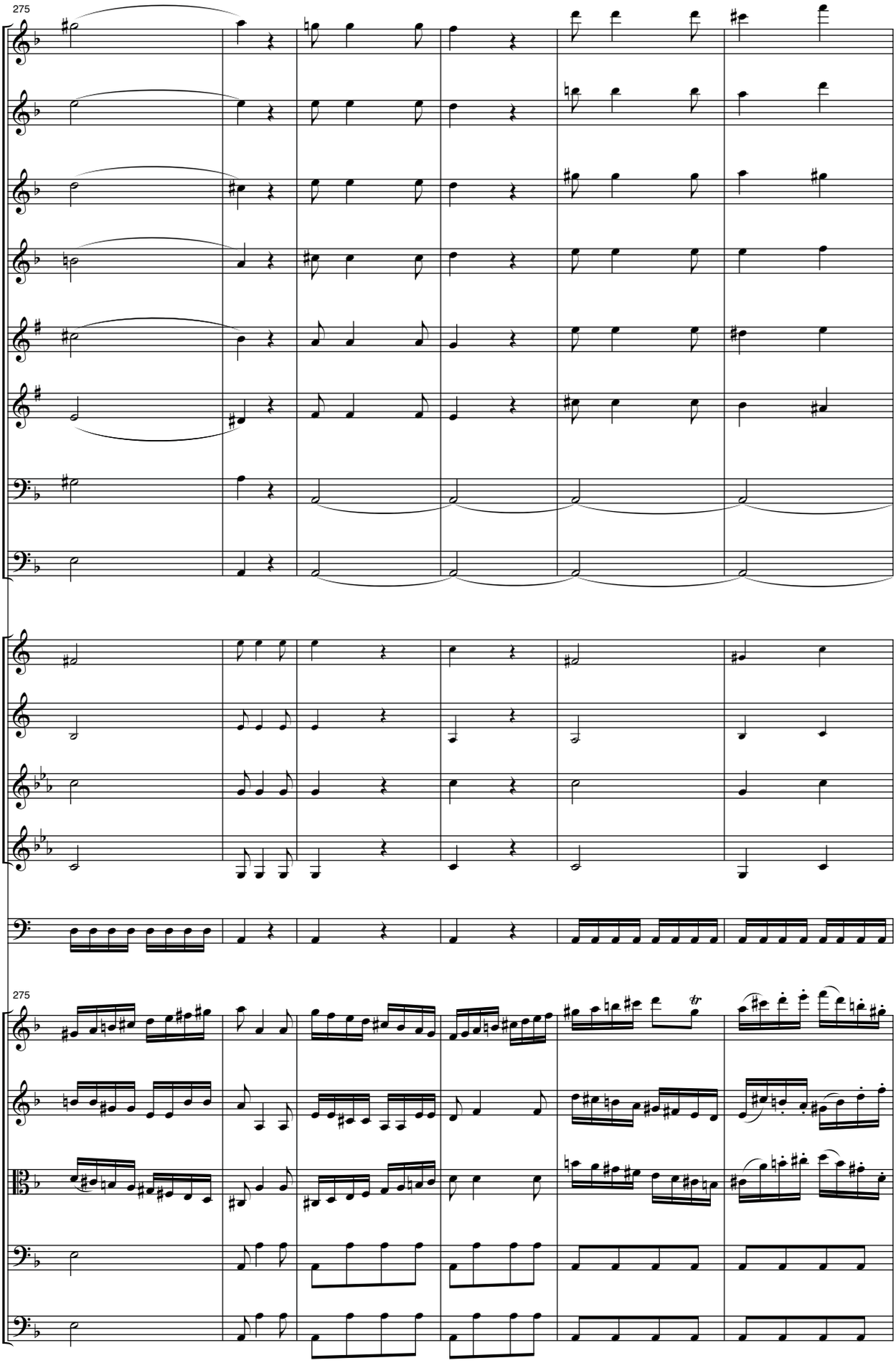

244
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
244
Vl.I
Vl.II
Vle.
Vlc.
Cb.

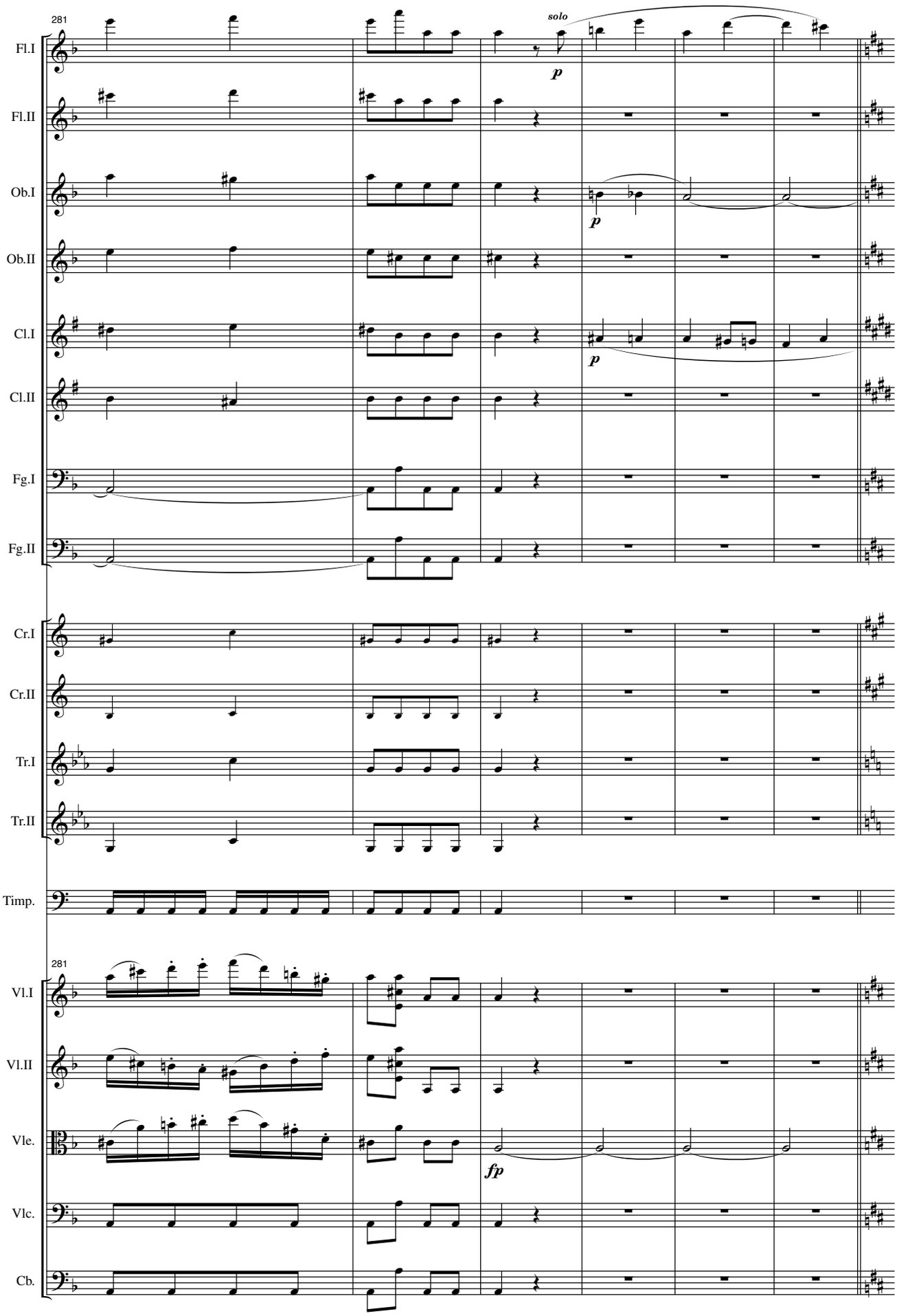

250
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
250
Vl.I
Vl.II
Vle.
Vlc.
Cb.
cresc.
p

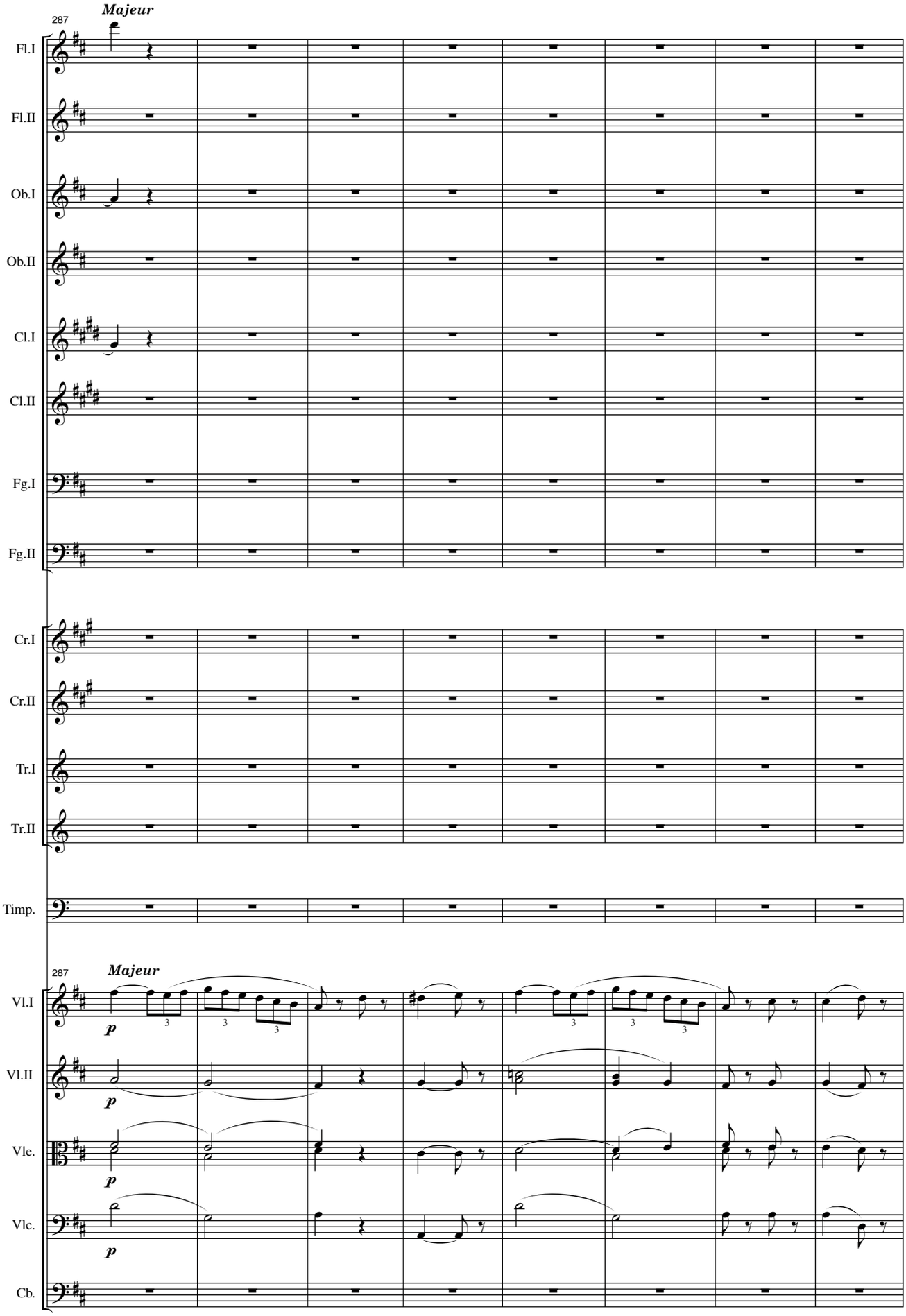

257
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
257
Vl.I
Vl.II
Vle.
Vlc.
Cb.

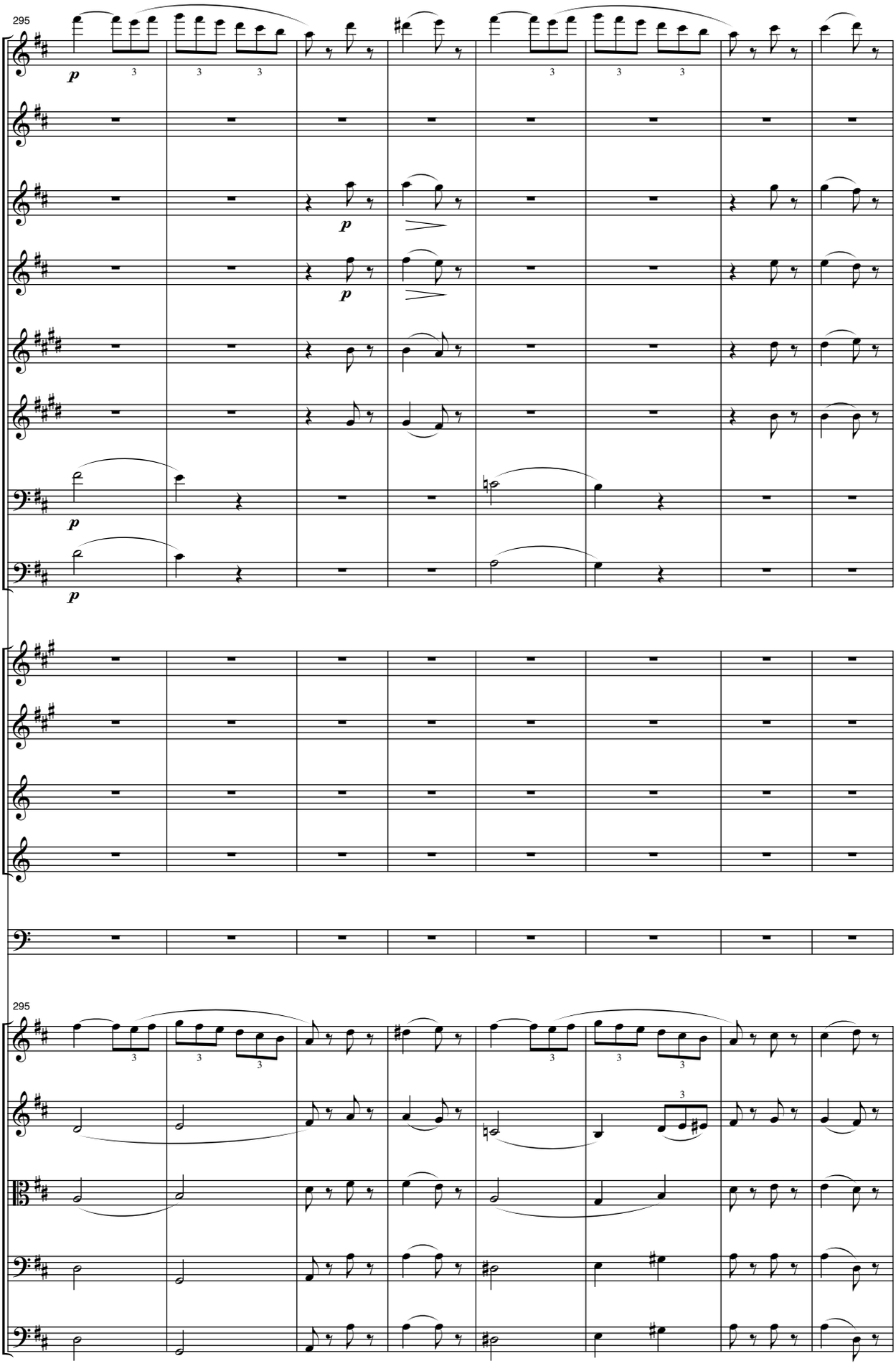

263
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
263
Vl.I
Vl.II
Vle.
Vlc.
Cb.

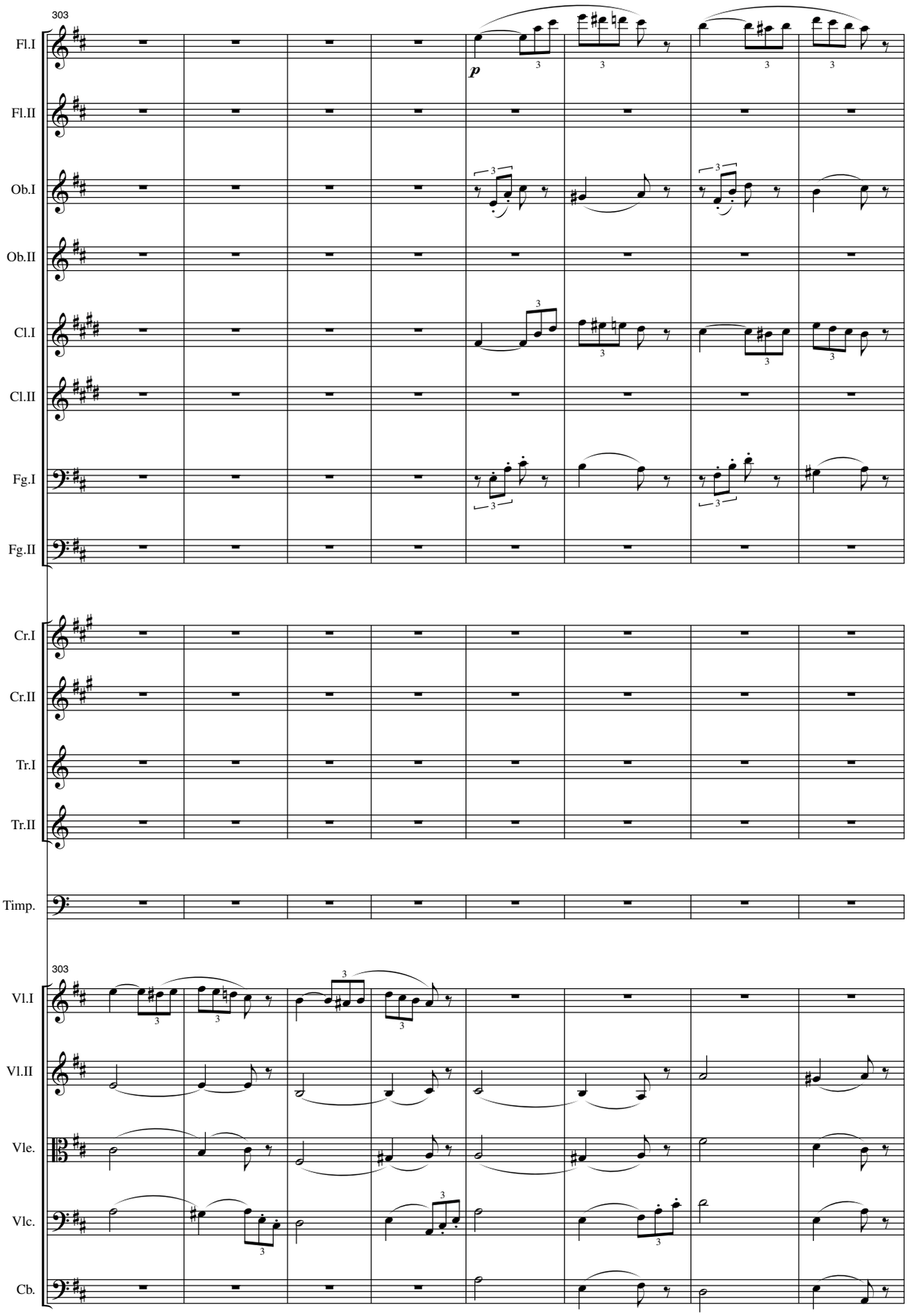

269
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
269
Vl.I
Vl.II
Vle.
Vlc.
Cb.

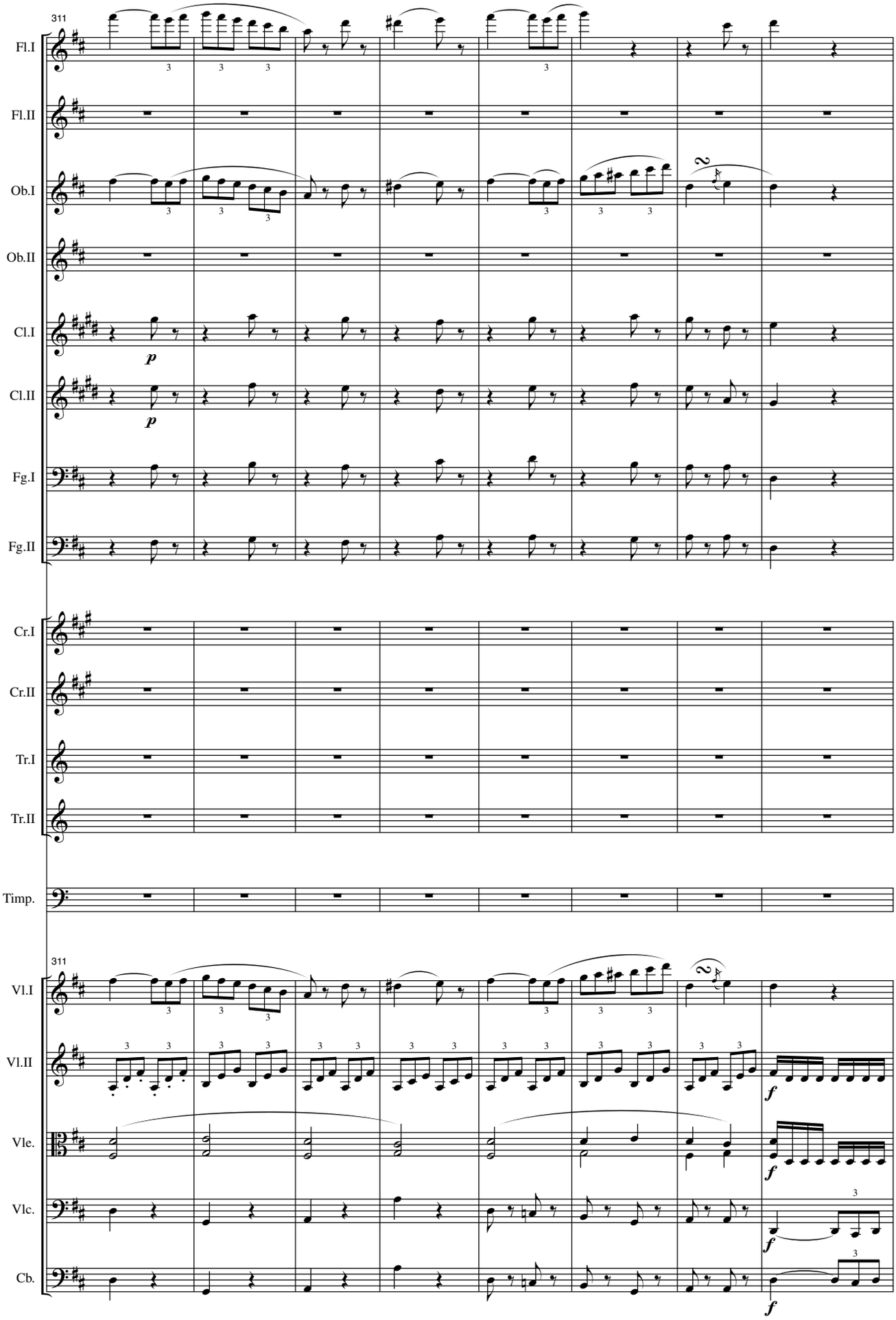

275
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
275
Vl.I
Vl.II
Vle.
Vlc.
Cb.

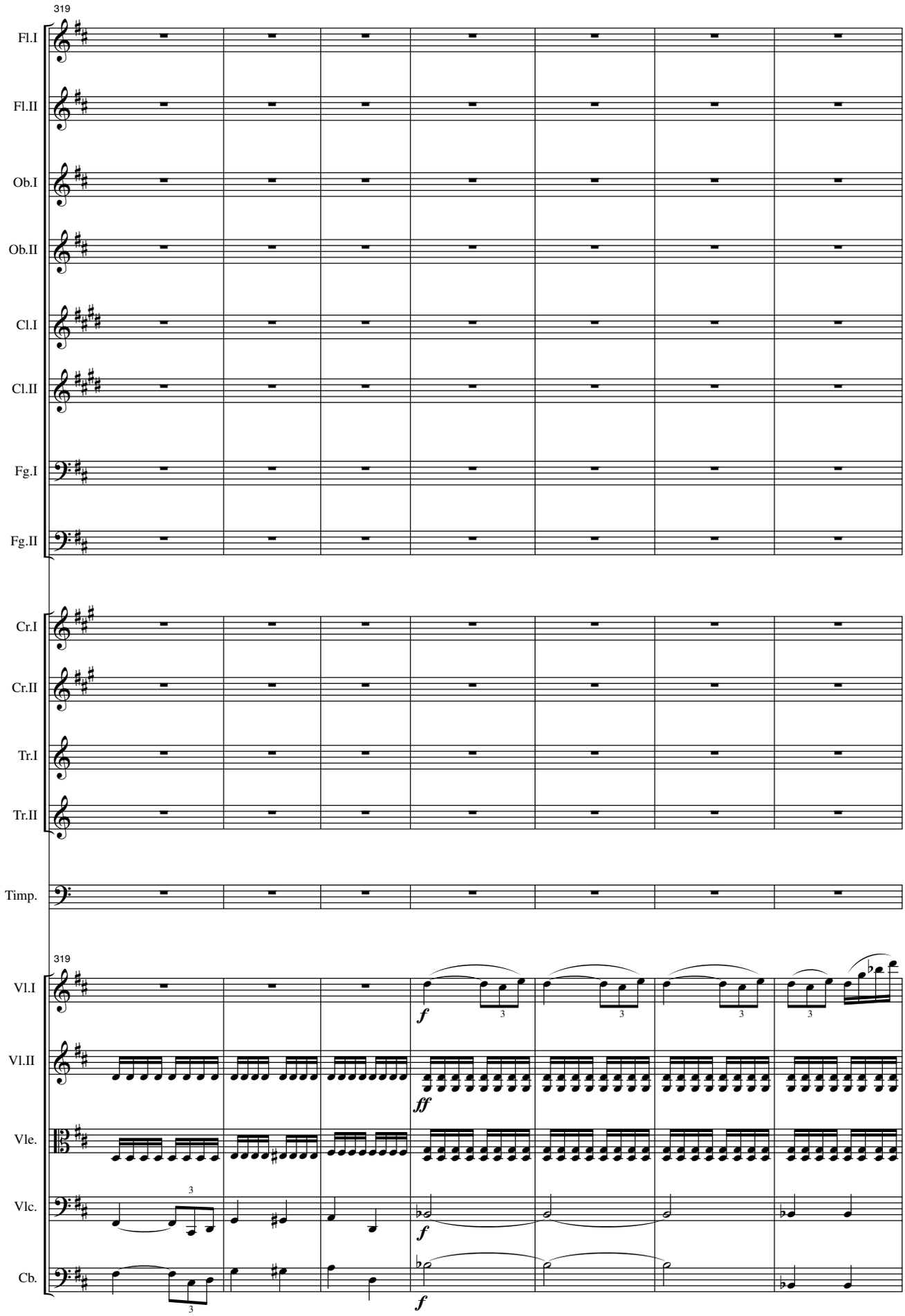

281
solo
p
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
281
Vl.I
Vl.II
Vle.
fp
Vlc.
Cb.


287
Majeur
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
287
Majeur
Vl.I
Vl.II
Vle.
Vlc.
Cb.
p
p
p
p


295
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
295
Vl.I
Vl.II
Vle.
Vlc.
Cb.


303
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
303
Vl.I
Vl.II
Vle.
Vlc.
Cb.
p


311
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
311
Vl.I
Vl.II
Vle.
Vlc.
Cb.


319
Fl.I
Fl.II
Ob.I
Ob.II
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Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
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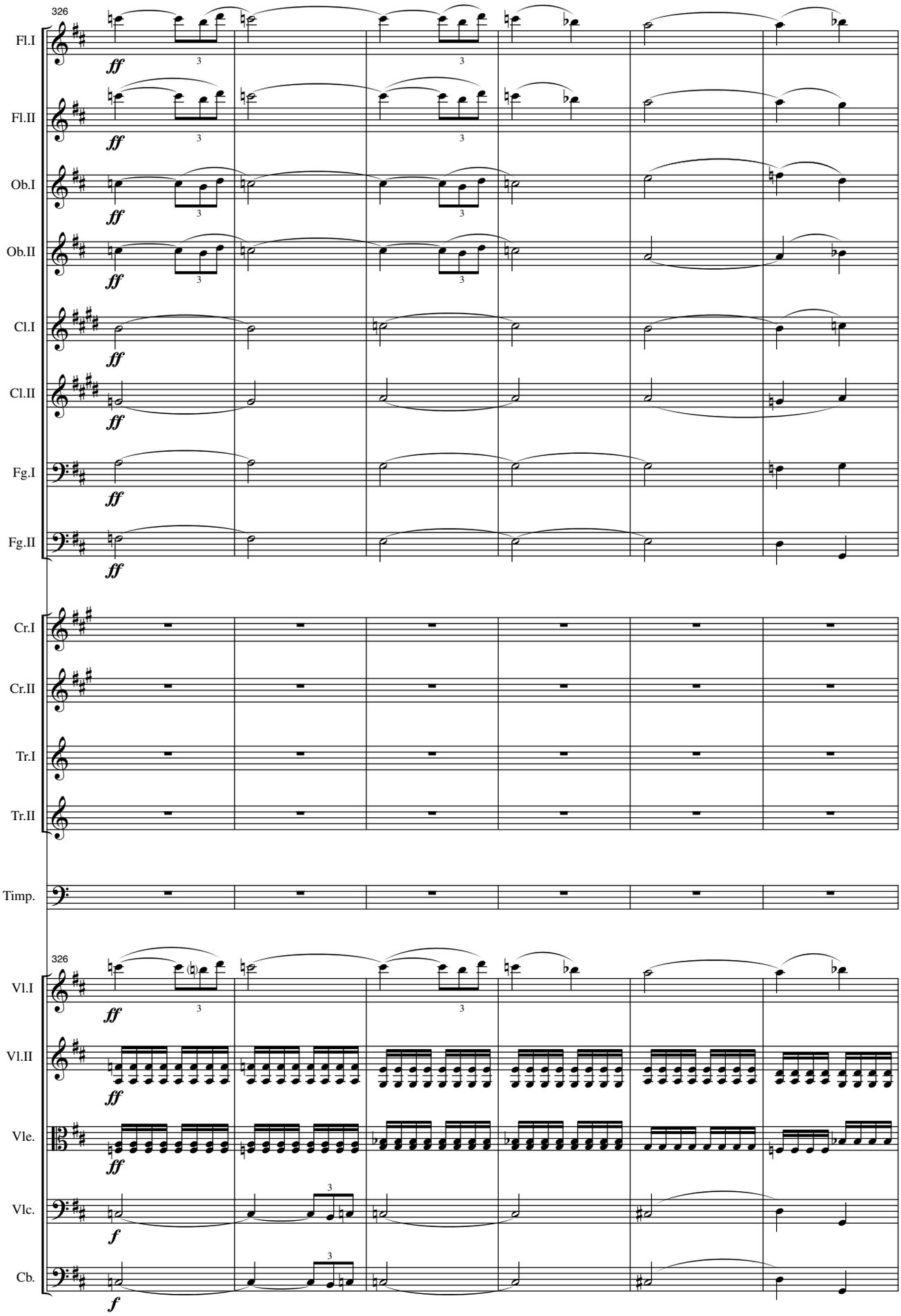
Tr.II
Timp.
319
Vl.I
Vl.II
Vle.
Vlc.
Cb.
f
ff
f
f


326
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
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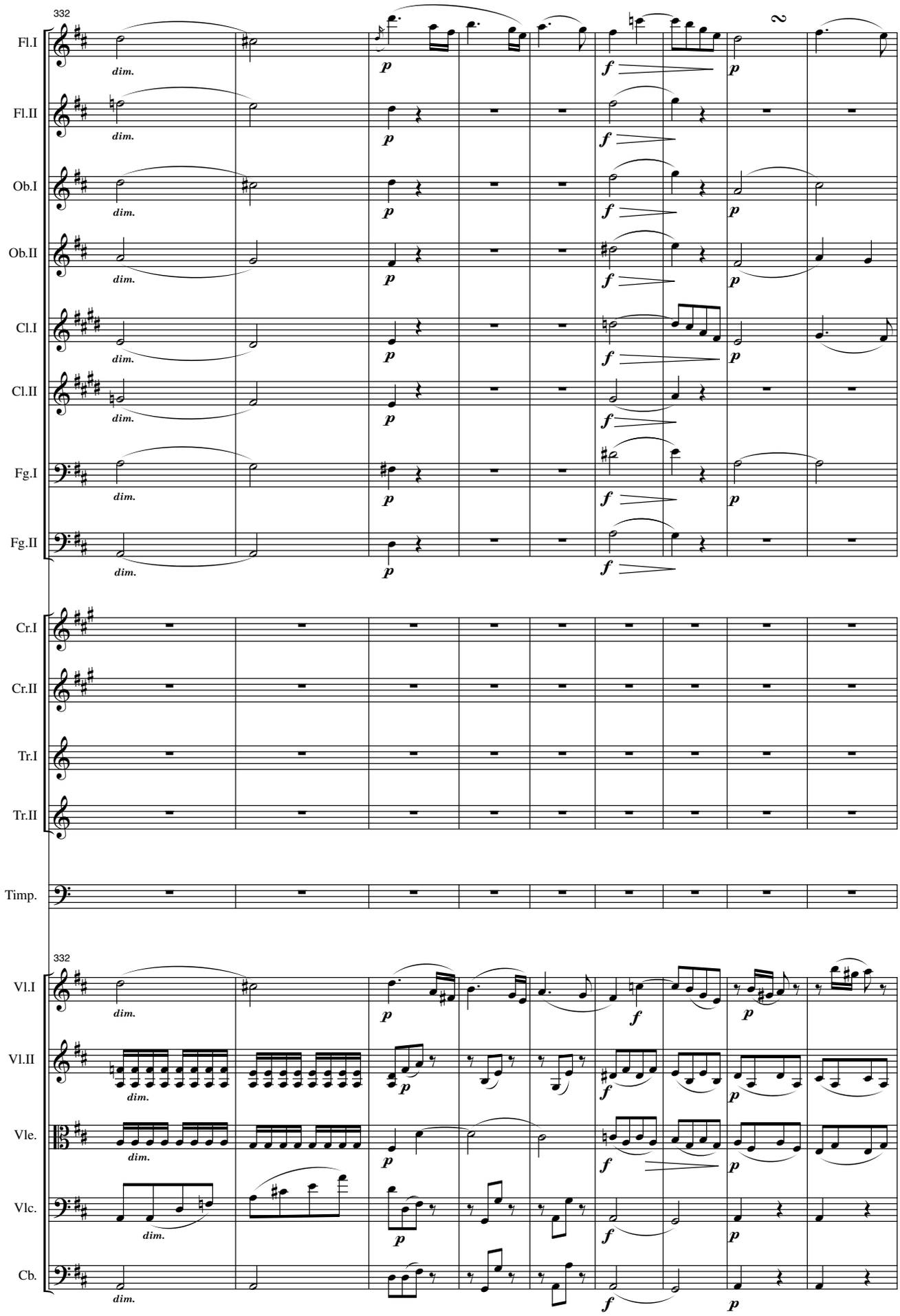
Tr.II
Timp.
326
Vl.I
Vl.II
Vle.
Vlc.
Cb.
ff
f


332
Fl.I
Fl.II
Ob.I
Ob.II
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Cl.II
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Fg.II
Cr.I
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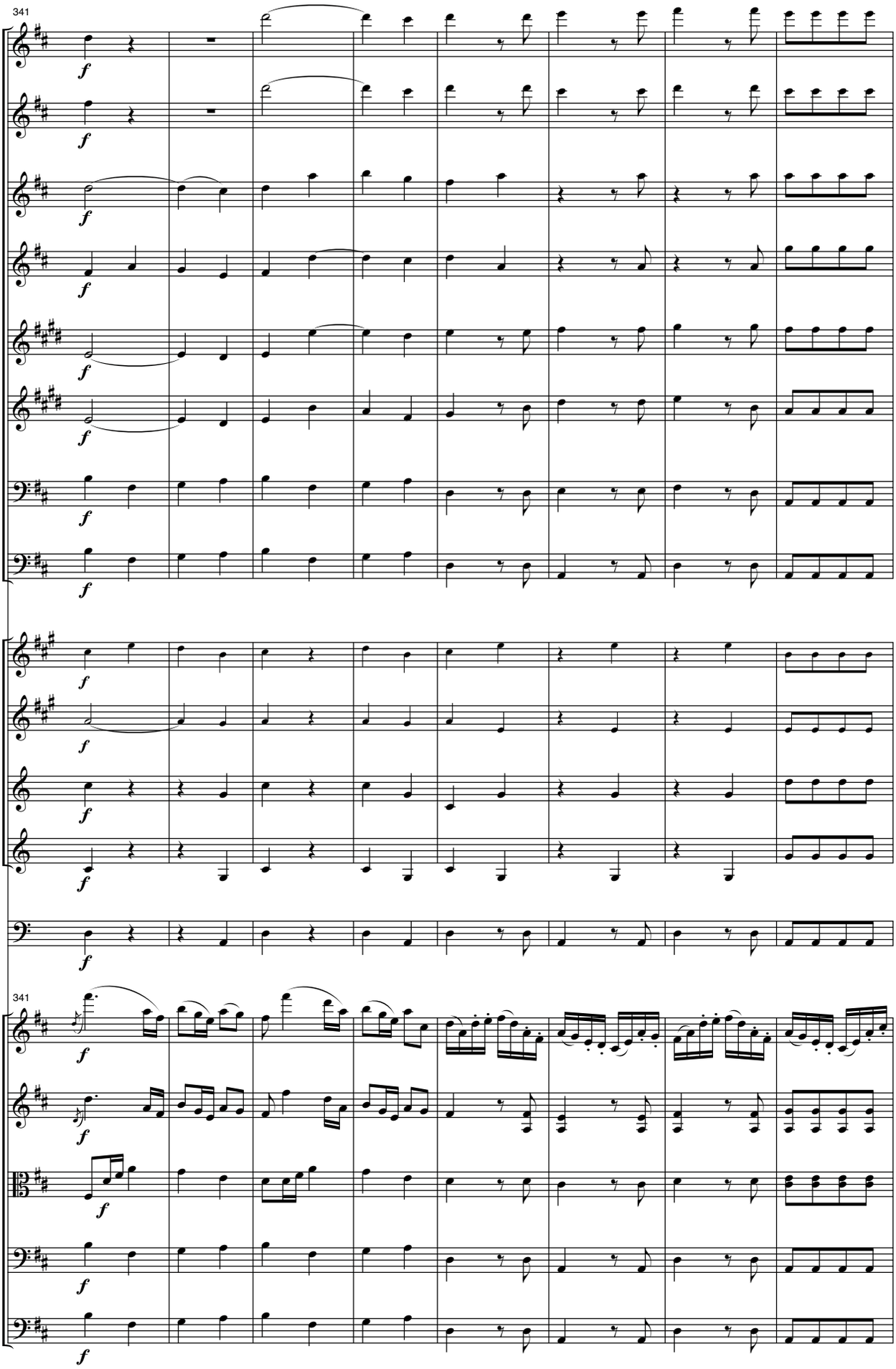
Vl.II
Vle.
Vlc.
Cb.
dim.
p
f
2


341
Fl.I
Fl.II
Ob.I
Ob.II
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Cl.II
Fg.I
Fg.II
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Tr.I
Tr.II
Timp.
341
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Vl.II
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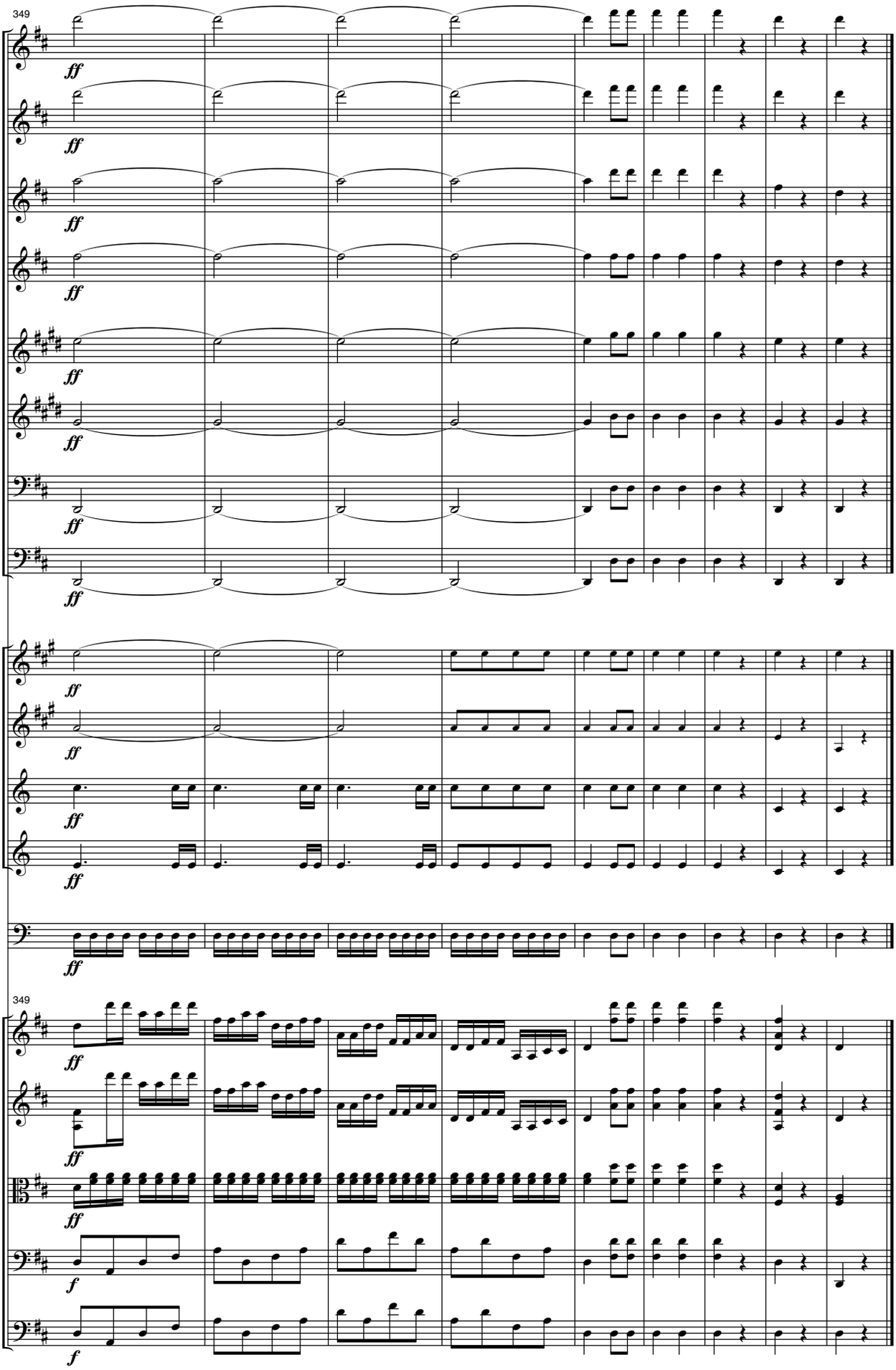
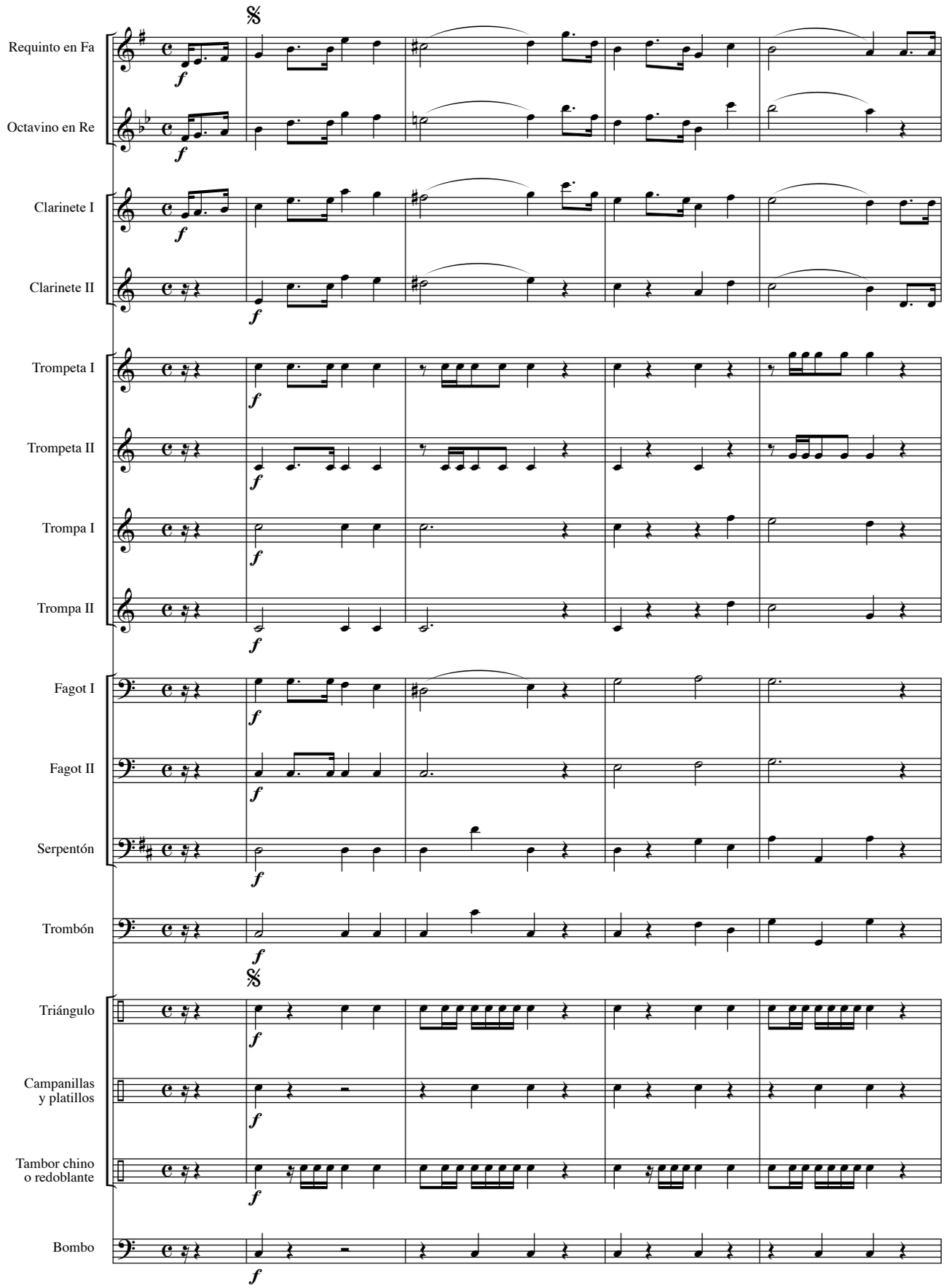
Vlc.
Cb.

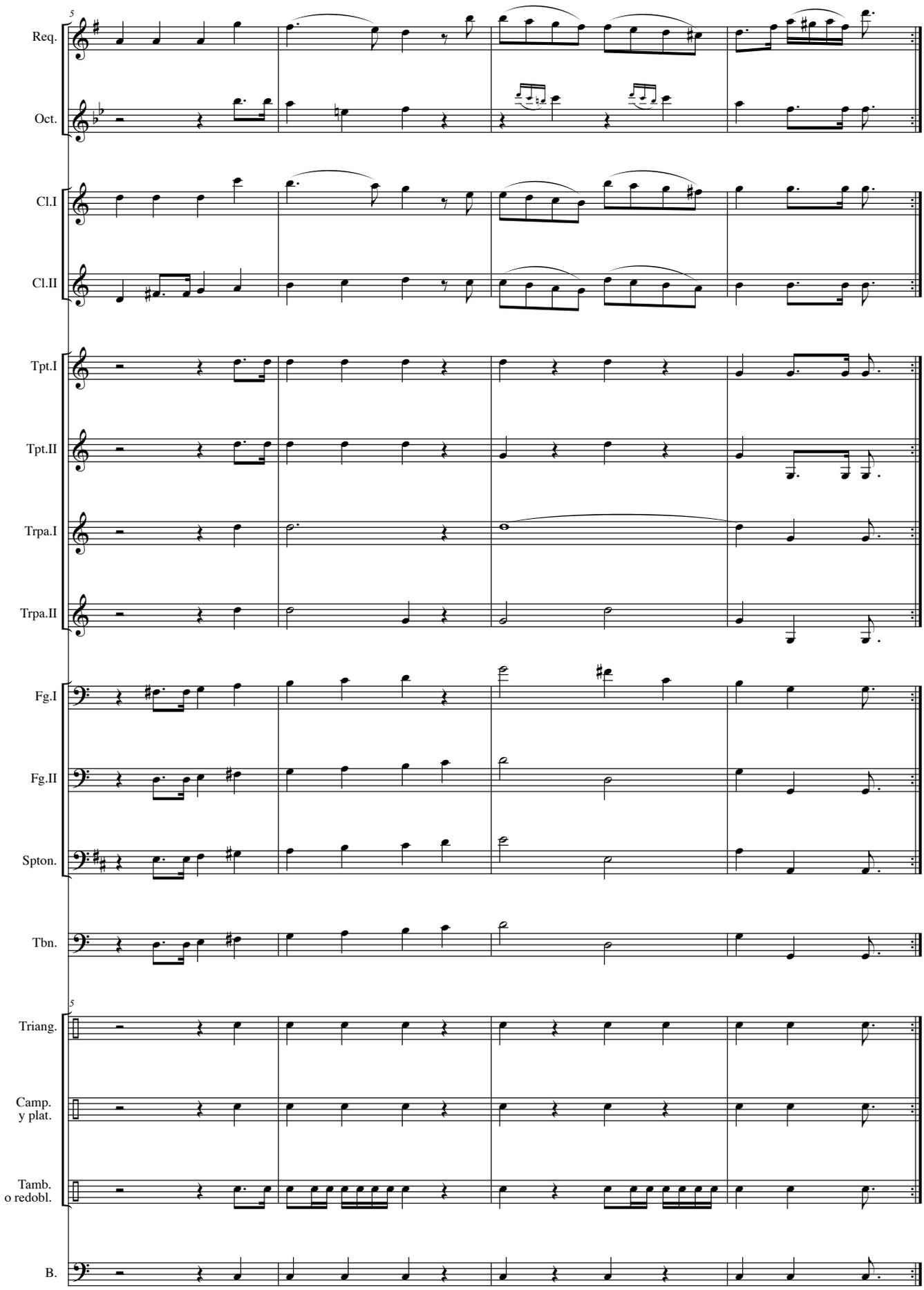

349
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Cr.I
Cr.II
Tr.I
Tr.II
Timp.
349
Vl.I
Vl.II
Vle.
Vlc.
Cb.
ff
f

Marcha Militar

para banda

Juan Crisóstomo de Arriaga

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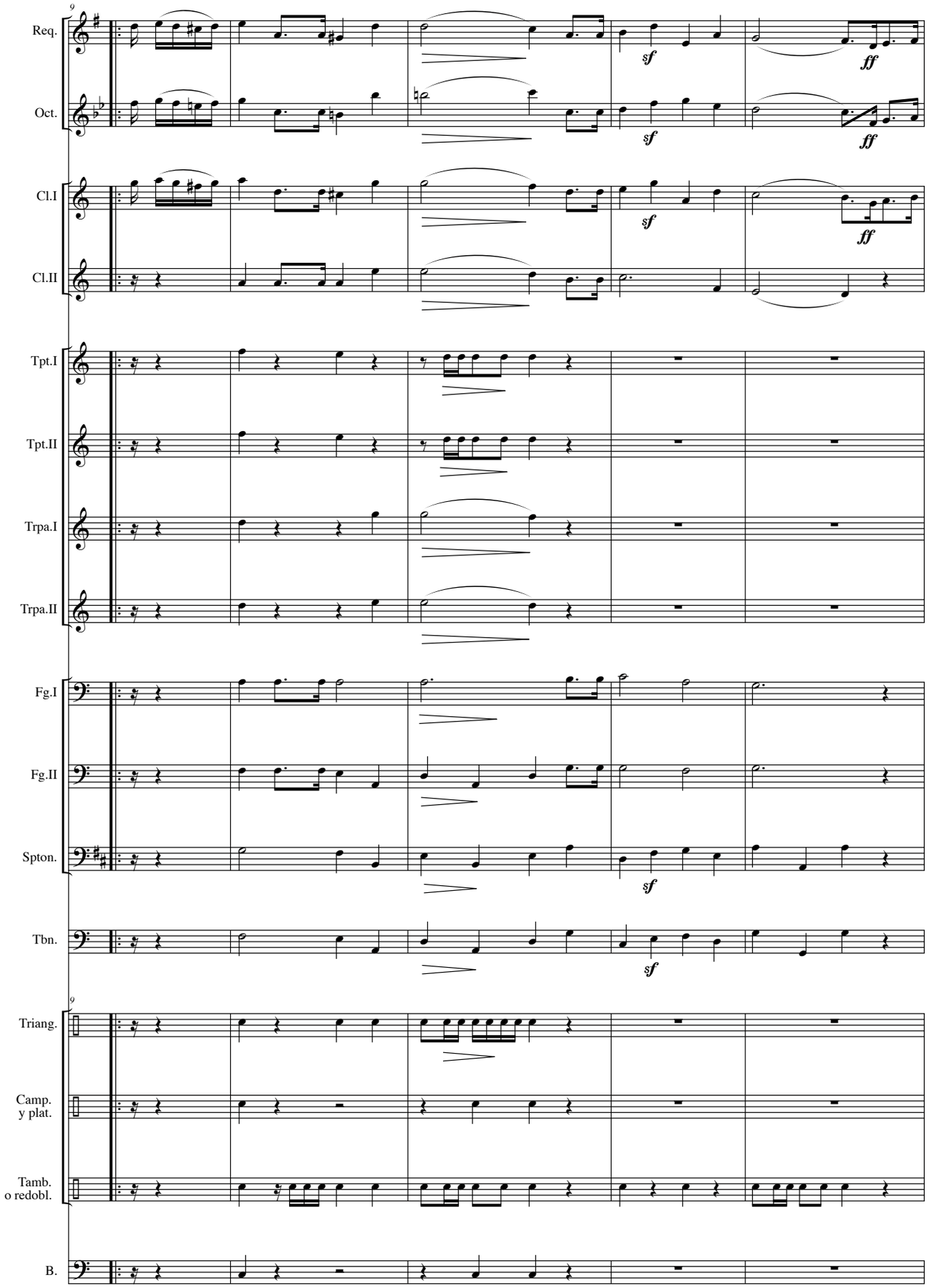
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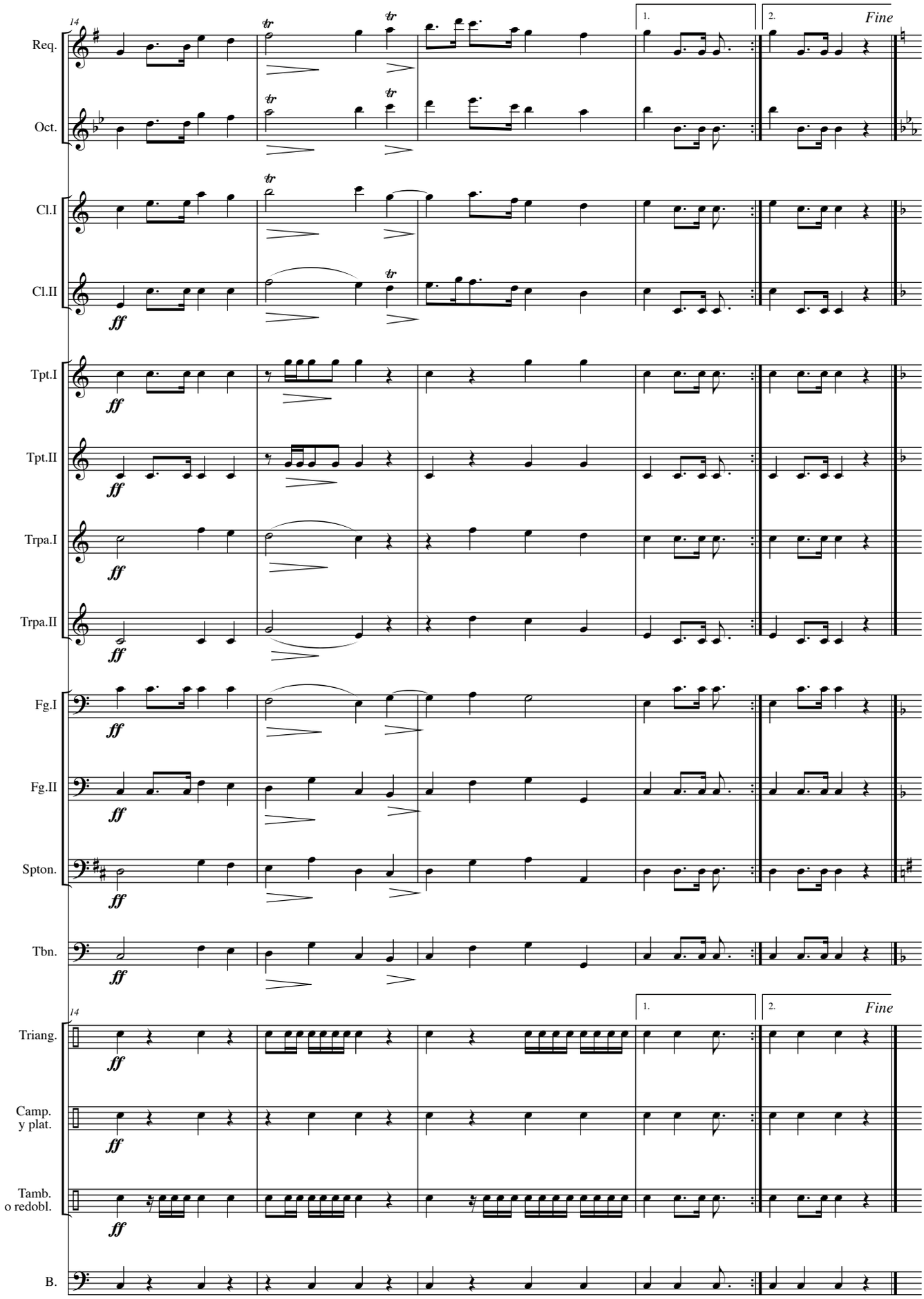
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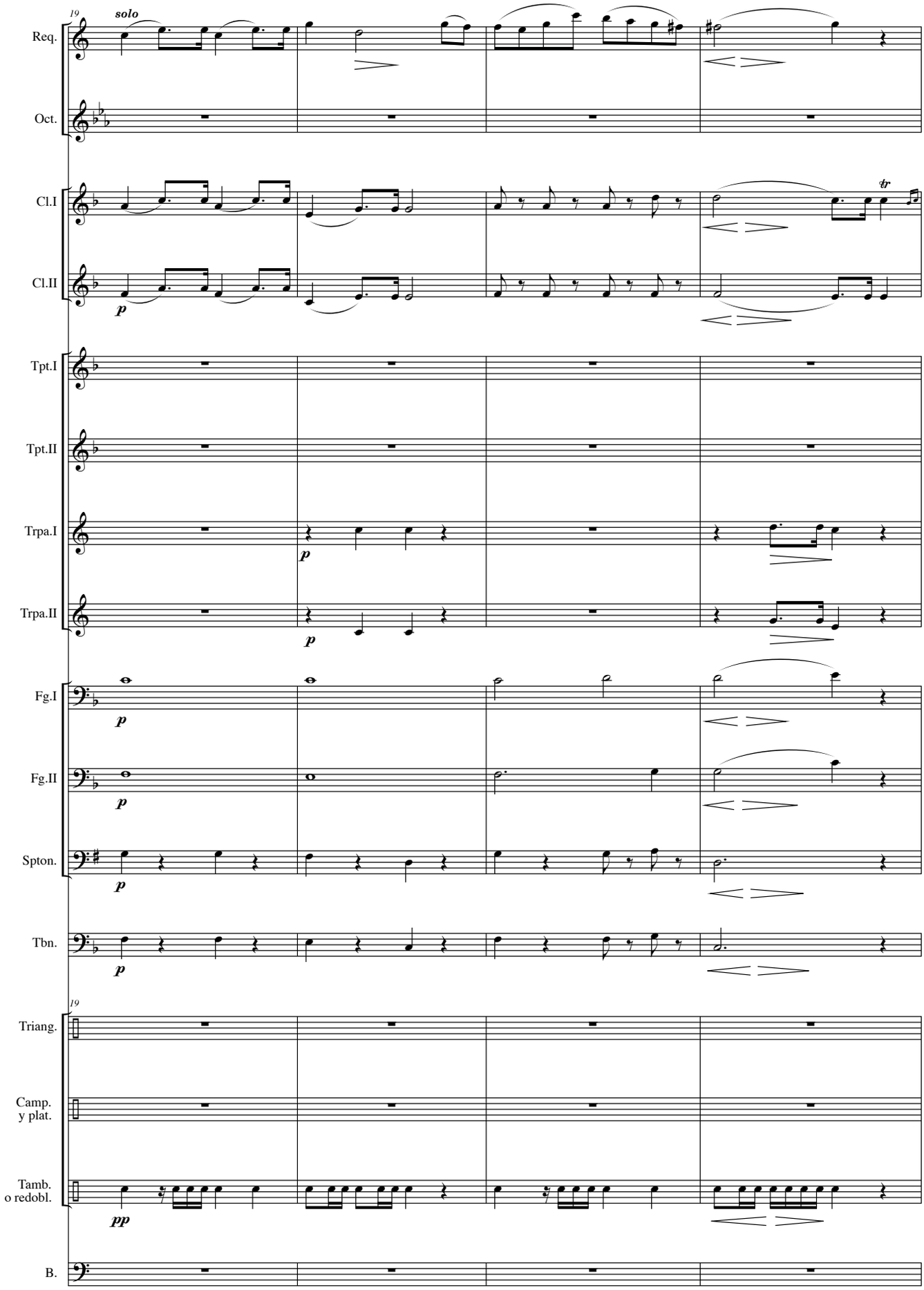
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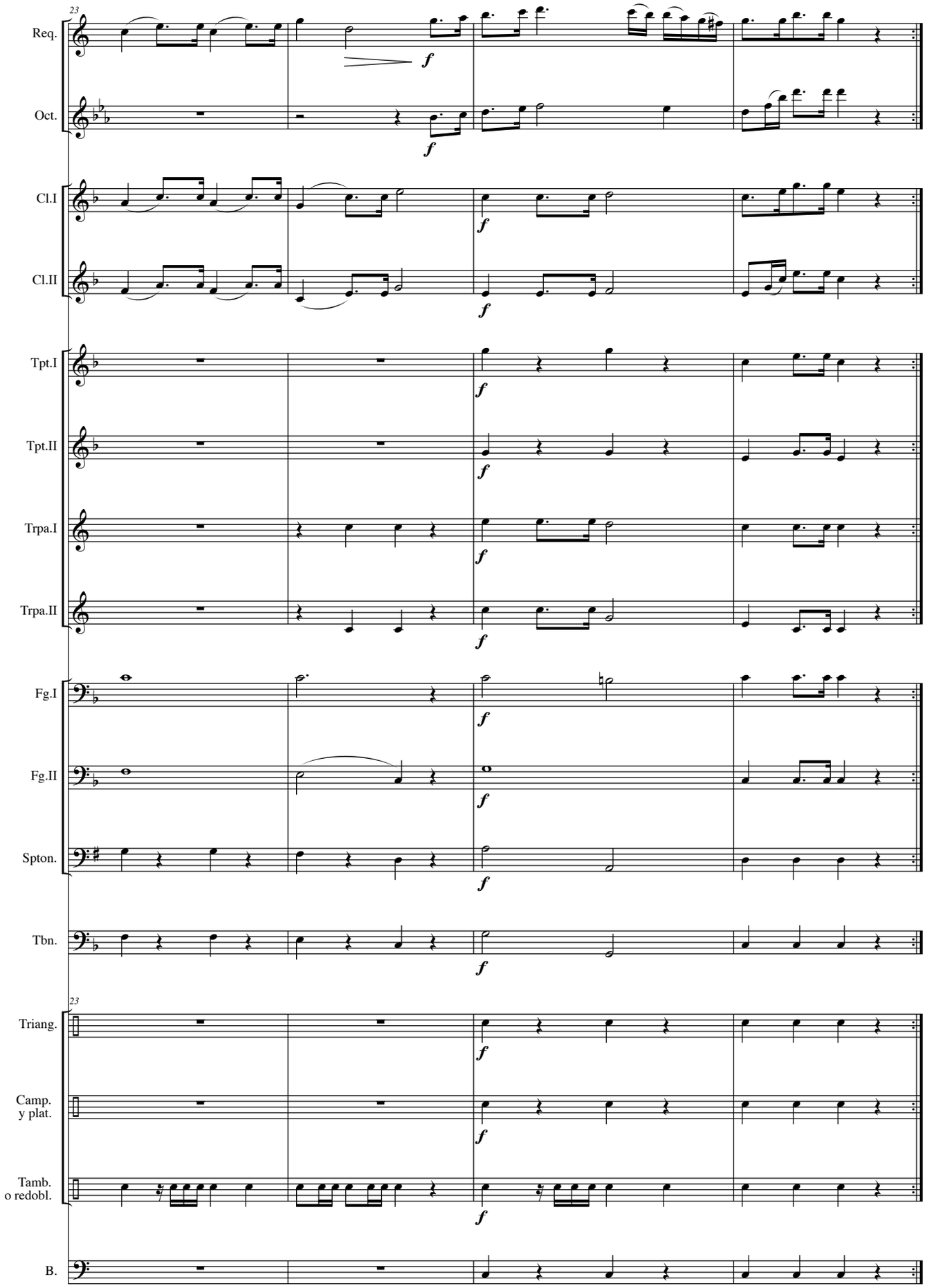
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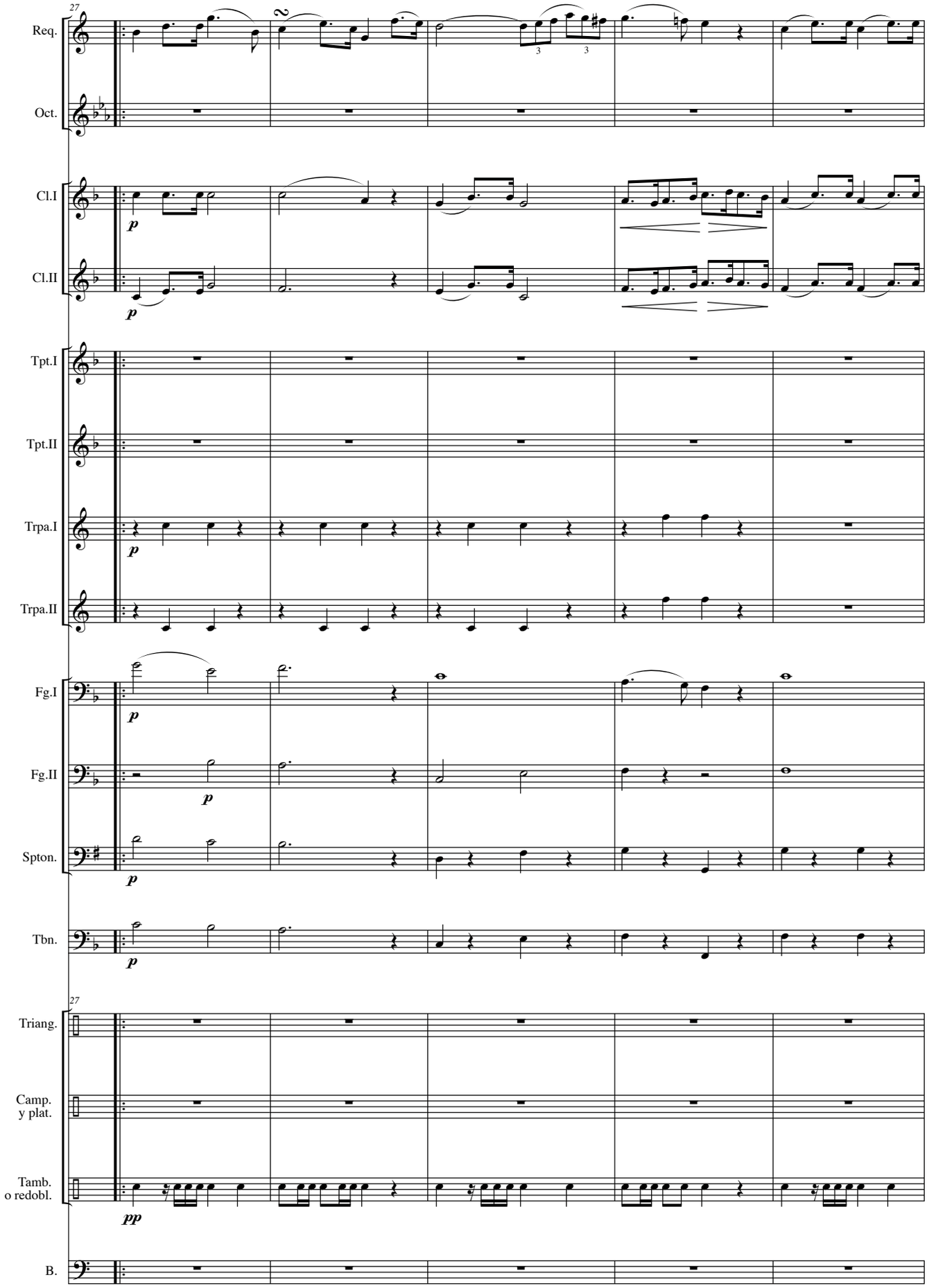
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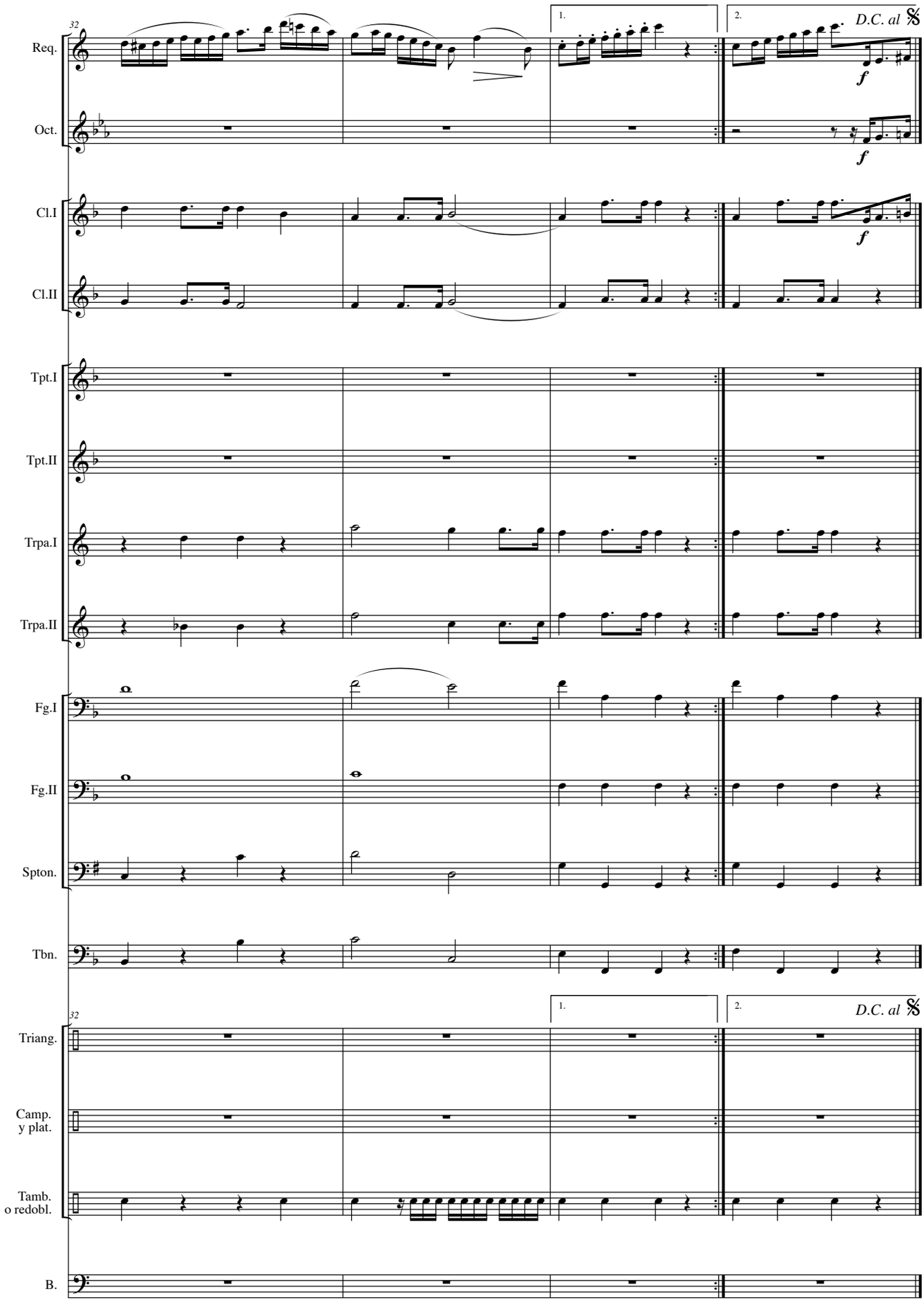
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